

Supported by



PRUDENTIAL

**Terrence
HIGGINS
TRUST**



THE AUCTION 2018



Our people are at the core of what we do

Prudential believes that diversity of experience and background is vital to success, both today and in the future. Across the Prudential Group, we encourage an inclusive working environment and ensure that each person is treated with dignity and respect.

We need diverse experiences to succeed both today and in the future: the Prudential Group will better serve our customers

and shareholders when we more closely reflect our markets and further foster meritocracy.

Our executives across the organisation consider inclusive leadership to be one of the critical skills we need to meet our future business objectives. The needs we fulfil – financial protection, education, retirement and healthcare – are universal. And we work hard to make sure our services are available to everyone, regardless of gender,

race, age, disability, sexual orientation, religion/belief or ethnic, social and cultural background, as well as fostering a working environment where individuals are empowered and differences valued.

In addition to the established Prudential Women's Network and M&G Pride (for LGBT employees and allies), several new affinity group networks launched last year, focusing on mental health, disability and cultural awareness.

**Prudential
is pleased
to support**

Terrence
Higgins Trust



PRUDENTIAL

WELCOME TO THE AUCTION 2018

THANK YOU

Terrence Higgins Trust would like to thank The Auction 2018 Committee for their support – without them tonight would not be possible. We are also incredibly grateful to our event supporters and Lot donors who have generously contributed to the success of The Auction 2018.

THE AUCTION 2018 COMMITTEE

- ▲ Adnan Abbasi
- ▲ Julian Bennett
- ▲ Tom Best
- ▲ Aaron Carty
- ▲ Michele Codoni
- ▲ Alan Cristea
- ▲ Lal Dalamal
- ▲ Robert Diamant
- ▲ Glen Donovan
- ▲ Jeff Holland
- ▲ Keith Iddins
- ▲ Renée Jamieson
- ▲ Will Jenkins
- ▲ Rob Kendall
- ▲ Baldassare La Rizza
- ▲ Howard Malin
- ▲ Owen Meredith
- ▲ Krishna Omkar
- ▲ Trevor Pickett
- ▲ Will Fleming
- ▲ Phillip Plesner
- ▲ Patrick Saich
- ▲ Bill Sammeth
- ▲ Ralph Segreti
- ▲ Robert Tateossian

THE AUCTION 2018 TEAM AT TERRENCE HIGGINS TRUST

EVENT PRODUCTION

- ▲ Bryony McFarland (Project Manager)
- ▲ Jane Barron
- ▲ Aviva Carnell
- ▲ Kristin Clawson
- ▲ Thomas Dagg
- ▲ Helen Duguid
- ▲ Natalie Sleigh

CATALOGUE PRODUCTION

- ▲ Andie Dyer (Project Manager)
- ▲ Kerri Virani (Editor)
- ▲ Paul Bowen (Designer)

Additional photography supplied by **James Basire**.

The Auction would not be possible without the continued, fabulous generosity of **Christie's**, the magnificent Lot donations made by so many companies, artists, designers and individuals and the fantastic support of **Prudential plc**. Thank you.

We would also like to thank **William Norris & Company** for their delicious catering and continued dedication and **Tateossian** for generously supporting the Box of Delights.

Our final thanks go to **Ian Davenport** and the team at the **Alan Cristea Gallery** for the fantastic limited edition print this year. Thank you for all the work that went into its creation and production.

WE LOVE YOU ALL.

DEAR FRIEND,

I am delighted to welcome you to
THE AUCTION 2018.

Terrence Higgins Trust exists to support people to live well with HIV and we are working tirelessly towards a time when HIV is a thing of the past. We can't do this without your support. Thank you for joining us tonight at The Auction 2018 to help those that need it the most.

With each year that passes we bear witness to remarkable changes in the HIV landscape. With phenomenal medical advances we now have the building blocks in place to end HIV transmission once and for all. We know with certainty that people on effective treatment with an undetectable viral load cannot pass on HIV. This, along with other prevention interventions, including Pre-exposure prophylaxis



(PrEP), is how the epidemic will be ended. To do this we need to get more people tested and treated. We need to raise awareness about HIV, we need to bust outdated myths and we need to educate the public about the reality of HIV today.

While looking to achieve these bold ambitions we are still here to support people to live well with HIV, and to support those of the first generation with HIV - many of whom still face complex health issues, loneliness and poverty. We are guided by the values of our past to ensure we realise a very different future. A future we can build together.

Special thanks to our sponsor Prudential and to our host Christie's. We are so grateful for their unwavering support and proud of their commitment to the fight against HIV. A huge applause for the fabulous Auction Committee who have used their outstanding talents and their precious time to craft and create this wonderful evening in aid of Terrence Higgins Trust.

Thank you for standing by us, for your commitment tonight and every single day, until we can end HIV transmissions for good.

Thank you

Ian Green
Chief Executive



IN THEIR OWN WORDS ...

Terrence Higgins Trust has been at the forefront of the fight against HIV for over 30 years. As the leading UK HIV and sexual health charity we have been there to support people living with HIV, and to help pave a new direction in advice, services and campaigning.

With more people being tested more regularly and accessing treatment earlier, we have seen a significant reduction in new HIV diagnoses. New technology means we have the tools to stop people with HIV being infectious, and we have Pre-exposure prophylaxis (PrEP) to stop people acquiring HIV if they are exposed to it.

As we enter into this new era of HIV care we are dedicated to standing strong and realising a future free from HIV transmissions and free from stigma, prejudice and ignorance.

It is thanks to your support tonight that we are able to be there for those that need it most and make sure people have all the information they need to prevent or manage HIV. With your help we can face the future head on.

These are the stories of Matt and Ben. In their own words they explain why Terrence Higgins Trust is so important.



MATT STOKES

Being diagnosed with HIV came like a bolt out of the blue. I was sex-positive and open, but I was also young, played safe and got tested regularly. I never thought this would happen to me.

There are nearly 90,000 people living with HIV in the UK, but 12% of them remain undiagnosed. National HIV Testing Week, spearheaded by Terrence Higgins Trust, reminds people to get tested and start effective treatment so life can carry on as normal.

After coming down with a horrible fever, I reluctantly went to A&E. Less than a fortnight later, I was facing up to a new reality of living the rest of my life with HIV. Coming to terms with my diagnosis was made so much easier by the support I had around me.

Our dedicated THT Direct helpline operators respond to 20,000 calls each year and are on hand to support and advise people who are living with, affected by or worried about HIV, or concerned about their sexual health. We also provide counselling for newly diagnosed people and their friends and family.

Terrence Higgins Trust's successful campaigning and awareness-raising means I'm not afraid to disclose

my status. Their online resources helped me and my loved ones understand and come to terms with HIV. They are always there for me when I need to access help and support.

We have over 10,000 people living with HIV registered on our website. As well as providing up-to-date information, the site has a thriving community whose members take part in discussions and peer support on its forum.

In the UK we have the power to end HIV transmissions. We can do this by testing regularly, starting treatment early, increasing access to PrEP and tackling stigma. The work of Terrence Higgins Trust is as important now as it has ever been.

We continue to campaign for PrEP to be made available to anyone at risk of HIV. There have been no reported HIV infections when PrEP is taken as directed. It is paramount that PrEP finds a long-term home on our NHS and no one at risk of HIV is left behind.

Thanks to a generous legacy gift we will be promoting the ease of, and necessity for, HIV self testing kits. We will distribute 20,000 kits to show people that they can test privately in their own homes.

BEN MORRISS-ROBERTS

I was diagnosed with HIV in 2012 after being admitted to hospital with pneumonia. I've now been undetectable for several years.

We want everyone to know about our *Can't Pass It On* campaign. If someone is on effective HIV treatment and has an undetectable viral load, they cannot pass on HIV. It can take up to six months for some people to become undetectable from when they start treatment. We run regular press and social media campaigns in an effort to help people understand what it means to be undetectable.

Before my diagnosis, I didn't know enough about HIV treatment, being undetectable and other HIV medical advances. My fear of being tested could have cost me my life. That is why we need to work with Terrence Higgins Trust to ensure we educate, raise awareness, bust myths and tackle stigma.



We tirelessly campaigned to see Relationships and Sex Education made compulsory from 2019. This win will ensure lessons are inclusive, of a high standard and available for all young people.

It was not until January 2017 that I was ready to open up about my HIV status. I wanted to share the facts about successful HIV treatment, and do my bit to remove the stigma around HIV. My partner Chris and I, along with 12 friends, signed up as Team Terry for the Royal Parks Half Marathon, running in support of Terrence Higgins Trust. Raising money and awareness was an important part of talking about and accepting my status.

It is thanks to donors like Ben, and all of you here tonight, that we can raise the much needed funds to ensure we can run our vital services. Thank you to each and every one of our supporters for standing alongside us in our fight against HIV.

Opening up about my status with the support of Terrence Higgins Trust, and completing the run, has been one of those life-affirming experiences that has made me stronger in myself.

I will continue to support Terrence Higgins Trust however I can.

BOX OF DELIGHTS

The 'Box of Delights' is Terrence Higgins Trust's luxury raffle, and the 'Deluxe Delights' takes things to an elite level with exceptional luxury gifts. Over the years they have proved to be firm favourites at The Auction and sell-out successes.

Guests are invited to purchase a box containing an exclusive keepsake of the evening. As well as the keepsake, every Box of Delights and Deluxe Delights contains a luxury gift.

We are proud to announce that Tateossian has exclusively designed two beautiful, limited edition bracelets - which have been handcrafted in London - especially for the charity.

For the Box of Delights we present the '333' multi-strand bracelet, featuring leather and waxed cord in complementary blue and black and finished with an aluminium clasp. This bracelet features a rhodium plated base metal tag with an enamelled Terrence Higgins Trust heart logo. The '333' bracelet is named after the location of the very first Terrence Higgins Trust public meeting at The London Apprentice at 333 Old Street, in 1983.



The Deluxe Delights option is the '1982' bracelet, crafted with ruthenium mesh beads and rose gold plated sterling silver discs, anchored by thinly sliced shells in tones of blue. This bracelet features a rhodium plated sterling silver tag engraved with the Terrence Higgins Trust heart logo. The '1982' bracelet commemorates the year Terry Higgins passed away and Terrence Higgins Trust was established.

We are thrilled to welcome Tateossian as our Box of Delights partners once again this year and thank them for their generous support.

We have some truly fantastic prizes in the Box of Delights and Deluxe Delights with fabulous gifts including tickets to shows, spa experiences and dinners at some of London's finest restaurants.

Throughout the evening our vendors will be circulating and offering the Box of Delights.

What will your luxury prize be? There is only one way to find out!

BOX OF DELIGHTS STAR PRIZES



SCREENING FOR TWO AT THE SOHO HOTEL

Screening Room 2 at The Soho Hotel provides the highest quality projection and sound and can be used for private screenings, press launches and corporate presentations. It boasts 45 deep cowhide and leather armchairs luxuriously designed by Poltrona Frau. Enjoy a screening for two people with a bottle of Champagne and popcorn.



FIRMDALE HOTELS

LONDON & NEW YORK

A PAIR OF HANDMADE SHOES FROM GRENSON

Mr William Green founded Grenson in 1866 in Northamptonshire, making high-quality men's shoes - he was the first producer in the world to use the Goodyear welting construction method, which is now a hallmark of all well-made British shoes, including those produced by today.



GRENSON

ENGLAND 1866



SWIMSHORTS FROM COAST SOCIETY

From the colours of Portofino to the big blue of Capri, from rocky coves to sun-soaked beach clubs - playful style and effortless Italian flair that embrace the world beyond. Founded in 2014 and proudly made in Italy, Coast Society unites pure Italian craftsmanship and expert tailoring with the finest high-performance fabrics and extreme attention to detail.

Timeless designs and curated prints embody unforced elegance, re-imagined in summer staples from swimshorts and beach towels to polos and accessories. Modern and sophisticated yet comfortable and relaxed, Coast Society can be found where aesthetics and holiday collide. For summer-seekers, travellers and dreamers.

IAN DAVENPORT

COLOUR SPLAT CLUSTER, 2018

Screen-print on Velin Arches Black 250 gsm paper
Height 85cm x width 56.5cm
Unframed
Edition of 40

£1,500

We are delighted to be able to offer you this fantastic limited edition print by celebrated British artist Ian Davenport.

Davenport was born in Kent in 1966. He graduated from Goldsmiths College of Art in 1988 and as one of the generation of Young British Artists, participated in the seminal exhibition *Freeze*. He remains one of the youngest ever nominees for the Turner Prize, and has had over 40 solo shows across Europe and America, and major commissions around the world. *Poured Lines: Southwark Street*, 2006, in London, a 48-metre-wide painting on a bridge is one of the largest permanent public artworks in the UK. In May 2017 Davenport unveiled his most ambitious commission to date, *Giardini Colourfall*, 2017 at the Venice Biennale. The painting, made up of over 1,000 stripes and measuring 14 x 8.3 metres was commissioned by Swatch, together with a special watch in a limited edition of 1,966. Davenport has also collaborated with Dior and Estée Lauder.

Davenport, who is primarily known for his works featuring bold gloss stripes dripping into puddles, is driven by an enduring fascination with the materiality and process of painting and printmaking. His recent 'splat' works feature paint shot onto the canvas with a syringe, exploding into a colourburst of spectacular hues, reminiscent of watching a firework display at its peak or a midsummer garden.

The 'splat' paintings explore a new medium of creating art which grew out of a workshop Davenport held for children in his studio. He says:

'It was observing the way these children in the workshop had such fun: they were making extraordinary marks that were also uncontrollable. A lot of the mark making in my paintings has been very metered and controlled, I feel that this is another way of "letting go".

'Sometimes when making one of the big wall installations what you actually want to do is let rip. These splats allow me to do that. It's rather like a guitarist suddenly being allowed to do a solo with as much feedback as possible: let out your Eddie Van Halen for 20 seconds.'

This spring Davenport had his first solo exhibition at the Dubai Custot Gallery, and in September 2018 his work will be the subject of a major exhibition at Dallas Contemporary.

This fun yet beautiful print encapsulates Davenport's vision perfectly and will be a glorious, vibrant addition to your home or work space.

We are incredibly grateful to Ian for taking the time to produce *Colour Splat Cluster* for The Auction 2018 and we hope you will take this opportunity to own a piece by one of Britain's most celebrated artists.

With additional thanks to Alan Cristea Gallery and our printer, Coriander Studio.







Inspired food,
beautiful parties

Proudly supporting Terrence Higgins Trust
for over 10 years

WILLIAM
NORRIS
& COMPANY

party@williamnorris.com
020 7627 1220



ENDLESS ARTIST

WORSHIP CALVIN CLASSICS,
2017

*Acrylic and oil-based paint with resin
finish
Height 100cm x width 80cm
Signed bottom right front*

This canvas encapsulates the ethos of the Calvin Classics image juxtaposed with strong typography describing our society's endless worship of the religion of branding.

Endless's work often provides an unfiltered insight into how aggressive brand advertising has taken society hostage, acting as the new unified faith across the world.

One of the artist's most iconic works is *Marky Mark*, a tongue-in-cheek take on Mark Wahlberg's Calvin Klein advert from the 1990s. In this piece, Endless does away with the original Calvin Klein branding on the waistline, replacing it with the fake alternative Calvin Classics motif, a nod to the growth of the fake brand as mainstream society seeks to buy into often unaffordable luxury fashion trends.

The image raised so much public interest that Channel 4 used it for a viral testicular cancer campaign, *Feeling Nuts*. World famous UK art duo, Gilbert and George, also asked to use it in a collaborative artwork with Endless for a 2016 Singapore exhibition.

Guide Price: £6,500

Donated by: Endless and ArteMea Advisory

 www.endlesstheartist.com

 [@Endlessartist](https://twitter.com/Endlessartist)  [@arte_mea](https://twitter.com/arte_mea)



JULIAN OPIE

MINNOWS FROM NATURE 2, 2015

*One from a series of six
lenticular acrylic panels
Mono colour inkjets printed
directly onto 20 lpi lenticular
animating lenses, back
mounted with 3mm Dibond,
presented in brushed
aluminium frames specified
by the artist
Height 62.1cm x width
62.1cm
Edition 35/35
Signed verso*



Julian Opie's art presents us with a distinctive formal language that is instantly recognisable throughout the world. Working in a variety of media, he is inspired by different views of the town and countryside, confronting us with observations of normal everyday experiences of the world.

Initially taking photographs of his subject matter - be it of people, landscapes or still lives - he then digitally manipulates the photographs and constructs his images by a process of elimination and distillation. *Minnows from Nature 2* uses lenticular technology to capture the movement of a minnow shoal in a rock pool.

Opie draws inspiration from both high art and the vernacular, airport and bookmaker signage, Manga cartoons, 19th Century Japanese woodblocks, 17th Century portraiture, Victorian silhouette portraits and Egyptian art. Born in London in 1958, Opie studied at Goldsmiths' College (now known as Goldsmiths, University of London) and is one of the UK's best known contemporary artists, exhibiting widely both nationally and internationally.

Guide Price: £4,500

Donated by: Julian Opie and Alan Cristea Gallery

 www.alancristea.com  @AlanCristea



P. JOHNSON MEN'S CUSTOM SUIT

P. Johnson, established in Sydney in 2008, have been consistent advocates of the recently successful Australian 'Yes' vote on same-sex marriage, and felt there was no better way to celebrate than by supporting Terrence Higgins Trust. P. Johnson's showrooms in London, New York, Sydney and Melbourne provide custom men's tailoring, traditionally handmade in their workshop in Italy. They specialise in creating elegant, simple and wearable garments that fit their clients perfectly, and now you can be the lucky owner of one of their suits.

The suits are lightweight, supple and luxurious with construction by artisanal means to ensure a softness, flexibility and freshness on the body. The winning bidder will visit the P. Johnson showroom in central London at their convenience for a full consultation. There are endless and

exciting possibilities in terms of design, colour, tone, drape and texture. Your posture, eye colour, skin tone and existing wardrobe will also be studied to ensure you are provided with the most versatile and harmonious garment you own.

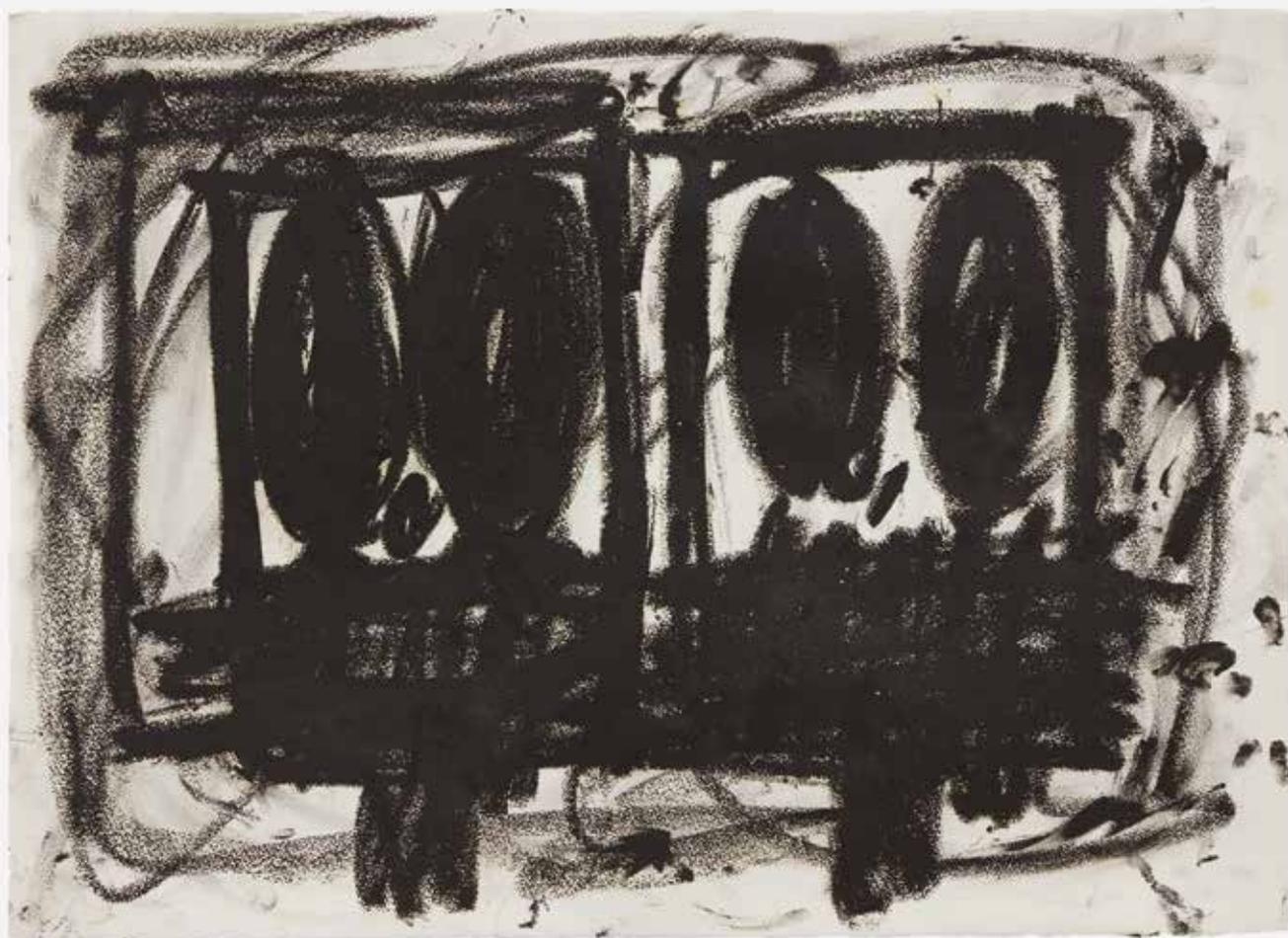
Terms and Conditions

Please book an appointment with us at your earliest convenience and claim by 16 April 2019.

Guide Price: £1,250

Donated by: P. Johnson, London

 www.pjt.com  [@pjohnsontailors](https://www.instagram.com/pjohnsontailors)



RASHID JOHNSON
UNTITLED ANXIOUS DRAWING, 2018

*Oil on cotton rag
Height 56.5cm x width 76.2cm*

Renowned American artist Rashid Johnson is best known for his painting, film, sculpture and photography. Often working with a wide range of materials and appropriated objects that include wax, shea butter, wood, ceramic tile, books and records, Johnson's work explores relationships between art history, literature, philosophy and personal identity.

In 2017, Johnson's recent paintings, sculpture and a sprawling installation were exhibited in a solo show, *Hail We Now Sing Joy*, at the Kemper Museum of Contemporary Art, Kansas City MO, it then travelled to Milwaukee Art Museum, Milwaukee WI.

Guide Price: £18,000

Donated by: Rashid Johnson and Hauser & Wirth



SHARROW BAY - THE BEST OF THE LAKES

A TWO-NIGHT
LUXURY LAKE
DISTRICT BREAK
FOR FOUR

Sharrow Bay faces south
along the expanses of
Lake Ullswater towards

the central mountains, it can justifiably claim to have one of the most beautiful views - anywhere.

The prize includes a private gourmet dinner for four in Hallin View, a Victorian summerhouse perched right on the shore of Ullswater, now lovingly converted into a private dining room – the most exclusive and intimate in the Lake District. A paired wine per course, chosen by our skilled sommeliers, will accompany the dinner.

As an additional treat, a lake cruise with the famous Ullswater Steamers will also be included, taking in the sights of the Ullswater Valley from one of their vintage craft.

Sharrow Bay is renowned for the standards of its hospitality, with sumptuous creature comforts complementing the fine dining it provides. It boasts an excellent wine cellar – indulge yourself guilt free after a day enjoying the famously beautiful Ullswater Valley.

Terms and Conditions

Travel is not included in the offer; nor any additional wines and other drinks taken during the time of the visit. Only gourmet dinner on one night and breakfasts are included.

The prize may not be exchanged for the equivalent monetary value and cannot be taken on Bank Holidays, Fridays or Saturdays.

Guide Price: £3,000

Donated by: Mr Andrew Davis



www.sharrowbay.co.uk



[@sharrowbay](https://twitter.com/sharrowbay)



GILLIAN AYRES CBE, RA

ILLYRIA, 2017

*Woodcut on 75 gsm Unryushi
Japanese paper
Paper size: height 92cm x width
104cm
Framed
Edition 2/30
Signed front*



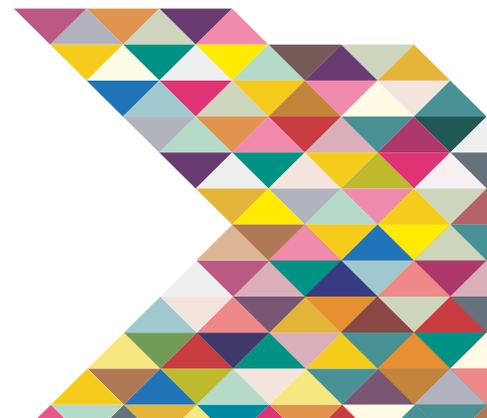
Gillian Ayres CBE, RA is one of Britain's most respected and best-loved artists and a pioneer of abstract painting. Not wishing to conform or to be categorised in any way, Ayres has adopted a variety of styles and techniques throughout her career. Her recently completed body of woodcut prints, produced by an artist at the height of her powers, are exuberant, vigorous and full of colour and energy.

Born in 1930, Ayres grew up in London during the Second World War and studied at Camberwell School of Art. She worked initially in London, later moving to Wales and then to Cornwall, where she currently lives and works. Her work can be found in the permanent collections of the British Museum, London; the Tate, London and the Victoria and Albert Museum, London as well as the Museum of Modern Art, New York and the Yale Center for British Art, Connecticut.

Guide Price: £2,750

Donated by: Gillian Ayres and Alan Cristea Gallery

 www.alancristea.com  @AlanCristea



TRAVEL IN STYLE WITH THE MONACO COLLECTION

LUXURY LUGGAGE SET FROM PICKETT



MONACO SUITCASE

Canvas
Spacious main compartment
Internal zip pocket
Cotton canvas lining
Solid brass fittings
Detachable, padded leather shoulder strap
Size (Closed): height 35cm x width 55cm x depth 13cm



MONACO HOLDALL

Canvas
Spacious main compartment
Internal zip pocket
Cotton canvas lining
Solid brass fittings
Reinforced, removable base
Detachable, padded leather shoulder strap
Size: height 37cm x width 57cm x depth 26cm

For the holiday season ahead Pickett has introduced the *Monaco Collection* in classic navy canvas. It has been given a bit of a zing with a citrus orange leather trim adding colour to your travels. This suitcase is a re-introduction to the range and a part of Pickett's homage to its back catalogue of the products that have been part of its heritage over the last 30 years.

For this celebration, with creativity, the Pickett team has gently redesigned some of the original classics making them practical, relevant and more suited to the modern contemporary habit of 'traveling lite'.

The lucky winner of this Lot will really be travelling in style when they take their first jaunt with the *Monaco Collection*.

Guide Price: £750

Donated by: Pickett



www.pickett.co.uk



@PickettLondon

GIDEON MENDEL

Originally from South Africa, award-winning photographer Gideon Mendel began his career documenting the end of the Apartheid struggle. He then turned his focus to the growing HIV and AIDS epidemic in sub Saharan Africa before moving to London where he continued this work. He collaborated on a photography project along with Terrence Higgins Trust called *Positive Lives*, contributing images from his series *The Ward*.

In 1993, Mendel spent a number of weeks photographing staff and patients in the Broderip and Charles Bell wards in London's Middlesex Hospital. The Broderip was the first AIDS ward in London and was opened by Diana, Princess of Wales in 1987. This was the era before antiretroviral medications had become available, a very distinct and tragic time.

These two wards at Middlesex Hospital were some of the few dedicated AIDS wards that existed in London, and even more unusual for their decision to open themselves up to being photographed. During his time at the hospital Mendel followed the stories of four patients in particular - John, Steven, Ian and Andre. Considering the high levels of stigma and fear that existed at the time, the decision of these four patients to allow themselves, alongside their families, lovers and friends, to be photographed was an act of considerable bravery.

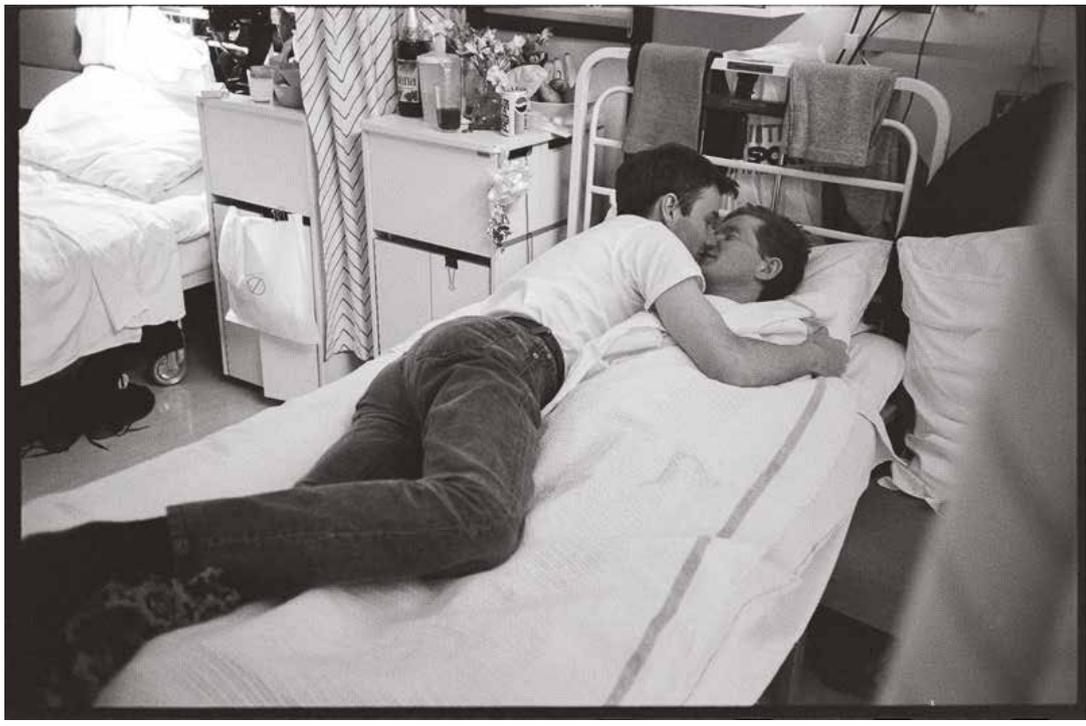
Mendel photographed their treatment and many other aspects of ward life, including the intimate way in which the staff, patients and their families related to one another. Treatment was not a passive process, but rather an active engagement on the part of the patients, who were often extremely knowledgeable about their condition.

The staff too became far more attached to their patients than was commonplace in hospitals at the time. All of the patients in these photographs died soon after the pictures were taken. They were the unlucky ones, who became sick just before treatment became available. Mendel says: 'Coming back to these images now, 25 years later, I am struck by how they now seem to have become part of history, marking a very particular moment in time and the evolution of medical and social responses to HIV. Going through my contact sheets I am reminded of the intensity of those moments, of the lives lived so brightly and the desperate sadness and loss for all those connected to John, Ian, Steven and Andre.'

A MESSAGE FROM TERRENCE HIGGINS TRUST

We are privileged to be able to offer this work of poignant beauty in The Auction 2018, which was very kindly donated by Gideon Mendel. Although it evokes sadness at the tragedy of so many lost young lives, *The Ward* also reminds us of how far we have come in the fight against HIV and AIDS. However far we have come, it is important to look back and honour those who died before they had a chance to access treatment.





GIDEON MENDEL

JOHN AND MICHAEL FROM THE WARD SERIES, 1993

*Ilford prestige giclee dry mounted onto foam board
Height 53.4cm x width 80cm
Framed
Edition 1/3 plus two artist's proofs
Signed verso*

This photograph comes from Gideon Mendel's series *The Ward* which was originally published in the book *Positive Lives*, produced in collaboration with Terrence Higgins Trust in 1993. This became an important photographic record, documenting the lives and treatment of people finding their way through a bewildering and distressing time.

The Ward highlights the compassion shown to the patients by their loved ones and the medical staff in a series of touching compositions. At the same time Mendel captures people living with HIV and AIDS grasping their lives and trying to experience some of the future they know will be stolen from them.

This image shows John and his partner in an intimate embrace on his hospital bed, he died soon after the photograph was taken, and this image is a testament to him and the impact he made on those around him.



Guide Price: £1,800

Donated by: Gideon Mendel

 www.gideonmendel.com  [@gideonmendel](https://twitter.com/gideonmendel)



FLASH LOT

PERSONAL SHOPPING AND STYLING EXPERIENCE WITH ROBERT TATEOSSIAN, FOUNDER OF TATEOSSIAN LONDON INCLUDES CHAMPAGNE AND SPECIAL GIFTS



Robert Tateossian established his eponymous jewellery brand in London in 1990. He swiftly became known as the 'King of Cufflinks', and over the last 27 years has expanded his collection to include bracelets, necklaces and a range of other accessories for both men and women. Tateossian creates beautifully crafted accessories using an array of the finest materials and featuring a wide range of precious and semi-precious stones.

Robert Tateossian will personally host a very special after-hours shopping and styling evening for five lucky winners and their guests. Robert will greet you with Champagne at the Sloane Square store, introduce you to the latest collection of Tateossian bracelets and help you style the perfect bracelet stack to suit your look and lifestyle.

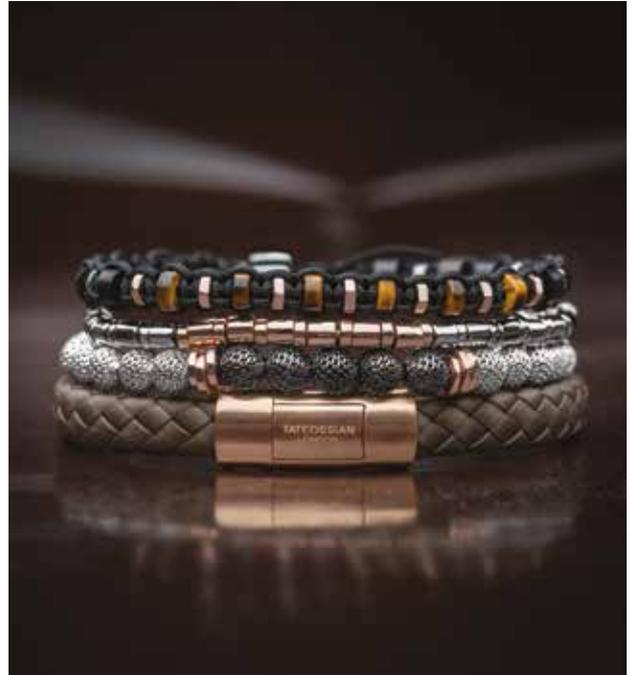
At the end of the evening the Lot winners will each be the proud owners of a truly wonderful stack of bracelets with a value of £2,000.

Terms and Conditions

Five personal shopping and styling experiences are available at £2,000 each.

Each place will be for two people, one of whom will receive the styling advice and the bracelets and one of whom will be their guest. The shopping evening will take place at the Sloane Square Tateossian store, at a mutually-agreed time. The bracelet stack will exclude any diamond or gold pieces. However, should the winners wish to include these in their stack, a special 20% discount will be extended on the evening.

Must be redeemed by 31 December 2018.

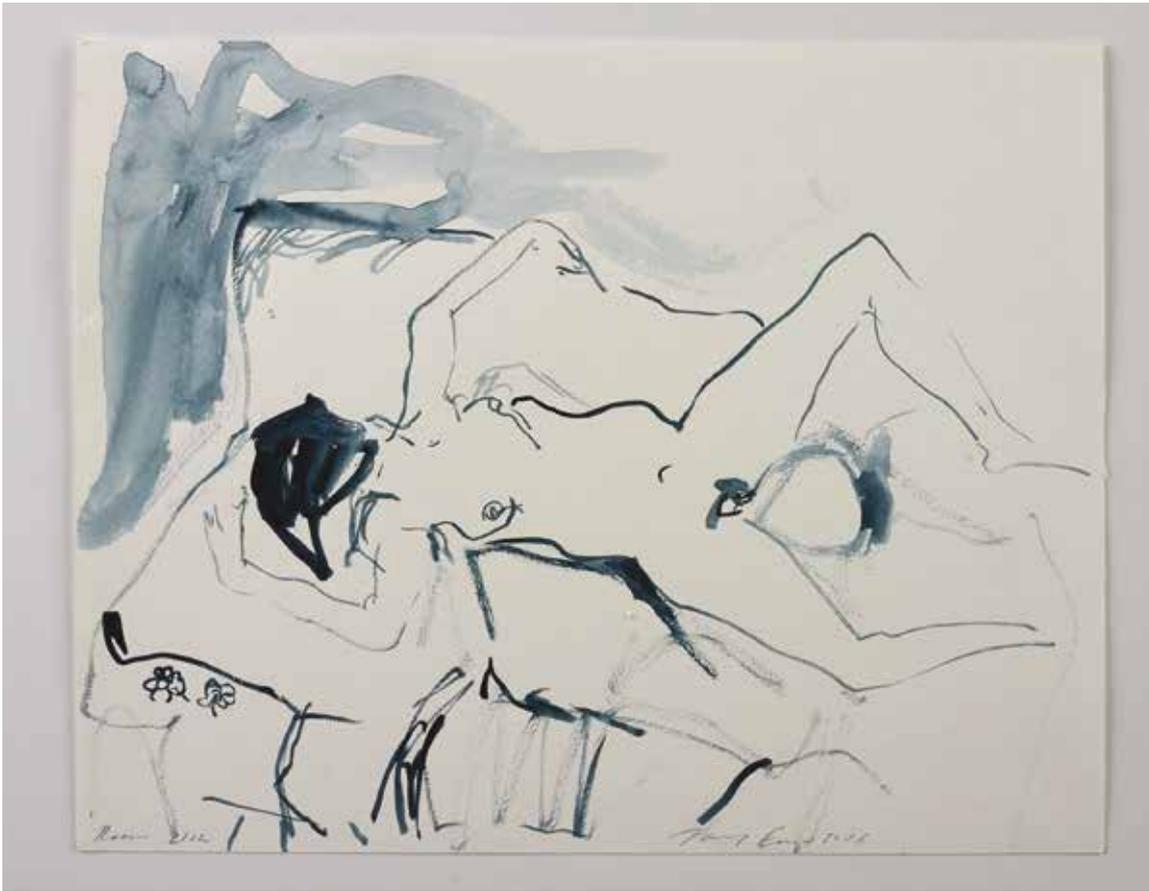


Fixed Price: £2,000

Donated by: Tateossian London

 www.tateossian.com  [@tateossian](https://twitter.com/tateossian)





TRACEY
EMIN
CBE, RA
ROOM 2112,
2016

Gouache on paper
Paper size: height
40.5cm x width
50.8cm
Framed
Signed front

Tracey Emin was born in London in 1963 and studied at Maidstone College of Art and the Royal College of Art, London. She has exhibited extensively internationally including solo and group exhibitions in Holland, Germany, Japan, Australia and America.

Most recently, Emin's work has been shown in the following solo exhibitions: *The Memory of Your Touch*, Xavier Hufkens, Brussels (2017); *Surrounded by You*, Château La Coste, Aix-En-Provence, France (2017) and *I cried because I love you*, Lehmann Maupin and White Cube, Hong Kong (2016).

Emin represented the UK at the Venice Biennale in 2007 with the exhibition *Borrowed Light*, and was elected to the Royal Academy in the same year. In 2011 she was appointed Professor of Drawing at The Royal College of Art, London, and in 2012 Queen Elizabeth II appointed her Commander of the Most Excellent Order of the British Empire for her contributions to the visual arts.



Guide Price: £27,600
Donated by: Tracey Emin



www.traceyeminstudio.com



[@TraceyEmin](https://twitter.com/TraceyEmin)



GET THE ROYAL TREATMENT

HAIRCUT WITH THE QUEEN'S HAIRDRESSER AND LUNCH AT BELLAMY'S

Treat yourself to a haircut and style by Ian Carmichael, the Queen's personal hairdresser, at Trevor Sorbie's flagship Covent Garden salon, and you too can feel like royalty. A slap-up meal at Bellamy's will round the treat off!

Carmichael has looked after the Queen's locks for 20 years and became a Member of the Royal Victorian Order in 2017, in recognition of his personal service to

Her Majesty, who he sees around twice a week at her various homes. He was involved in the wedding of Prince William and the Duchess of Cambridge, ensuring the Queen looked her usual elegant self.

The lucky winner of this Lot and their friend will also join Ian for an elegant lunch at Bellamy's, an award-winning French restaurant. Established in 2004, Bellamy's is known for its Franco Belgian Brasserie style. Boasting an oyster and sandwich bar as well as a cocktail bar alongside the restaurant, you are sure to want to return.

Terms and Conditions

Hair styling session:

Hair session is for one person and must be booked in advance by 1 November 2018. Dates may be subject to change. Please note that your lunch and hair appointment may not take place on the same day, subject to availability.

Lunch at Bellamy's:

You may bring a guest to lunch.

Lunch is to the value of £300 including drinks.

Must be taken by 16 April 2019, please check availability in advance.

Guide Price: £1,000

Donated by: Ian Carmichael, Trevor Sorbie and Gavin Rankin, Bellamy's



www.trevorsorbie.com



www.bellamysrestaurant.co.uk



[@lanc.hair](https://www.instagram.com/lanc.hair)





ANDREW SALGADO

NATURE BOY, 2018

*Oil, pastel, spray and collage
on paper in artist's frame
Paper size: height 76cm x width
56cm
Framed
Original
Signed front and verso*

Andrew Salgado is a Canadian, London-based artist who has had 12 consecutive sold-out international exhibitions including in London, New York, Zagreb, Miami, Cape Town and Basel. His status as a leading figurative painter is reflected by a growing international collector-base.

In 2017, Salgado was the youngest artist to receive a survey-exhibition at the High Commission of Canada in London, entitled *TEN*, accompanied by a 300-page monograph, also of the same name. Forthcoming solo exhibitions include *Nature Boy*, (BEERS London, May-June 2018); and *How to Build a Boat* (Angell Gallery, Toronto, October 2018).

Guide Price: £5,000

Donated by: Andrew Salgado courtesy of BEERS London

 www.andrewsalgado.com

 www.beerslondon.com

 [@Salgado_andrew](https://twitter.com/Salgado_andrew)

 [@andrew.salgado.artist](https://www.instagram.com/andrew.salgado.artist)



SAM TAYLOR-JOHNSON (NÉE SAM TAYLOR-WOOD)
AFTER DARK (WITH LIGHTS), 2008

Digital LightJet C-Type print on Fuji crystal archive paper
Paper size: height 58cm x width 82cm
Framed
Edition 87/125
Signed front

Published to coincide with Taylor-Johnson's major solo show *Yes / No* at White Cube, London in 2008, the artist and Counter Editions produced a print especially selected from the *After Dark* series of photographs that appeared in the show.

In After Dark (With Lights) an undressed clown, by himself at a desk for two, is applying make up in an old warehouse. Rays of light pour through onto the clown from the windows above, catching the dust of the abandoned building.

The potential comedy of any upcoming performance here is cancelled out by both the melancholy of the clown himself as well as the dereliction of his surroundings.

Guide Price: £2,700

Donated by: Russell Tovey

 www.samtaylorjohnson.com  www.CounterEditions.com

 [@SamTaylorJ](https://twitter.com/SamTaylorJ)  [@CounterEditions](https://twitter.com/CounterEditions)  [@russelltovey](https://twitter.com/russelltovey)



SEVEN-NIGHT STAY IN A LUXURY HOME IN PALM SPRINGS, CALIFORNIA

You and five friends will enjoy a trip of a lifetime in this exceptional mid-Century modern home in the heart of Palm Springs, California, the sunshine playground of the Hollywood rich and famous.

This lovely property was the hideaway of Julie Andrews. Originally conceived by architect Donald Wexler in the 1950s, the home was meticulously remodelled in the mid-1980s by Albert Frey.

It boasts four bedrooms (two of which are master suites), four bathrooms plus an extensive outdoor kitchen and living area. The garden becomes another room with its glorious pool and spa, fire pit, seating area and cactus garden. There are 16 palm trees dotted around the garden to provide you with shade as you sun yourself poolside.

Topping off the outside experience are panoramic mountain views. Privacy is ensured with the high hedges and gated driveway entrance.

Terms and Conditions

Travel is not included.

Dates must be mutually agreed in advance.

The stay is for up to seven nights.

Must be taken before 16 April 2019.

Guide Price: £5,000

Donated by: Christopher Thelen and George Delius



THOMAS WOLSKI AND BROMPTON BIKE

CUSTOMISED
HAND-DECORATED
BROMPTON BIKE



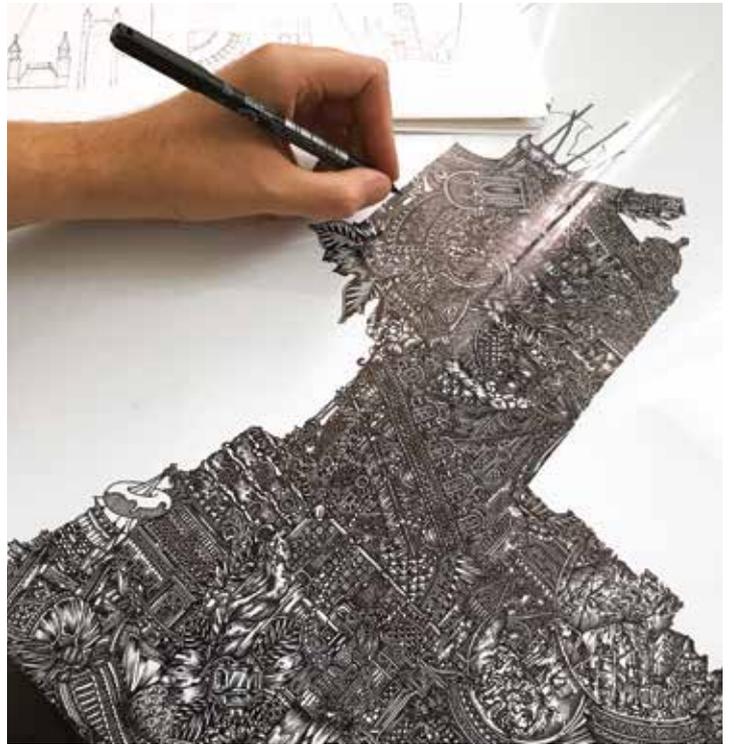
A Brompton bike is perfect for those that live, work or play in cities. The bike folds down to a third of its size and weighs on average just 11kg. The 'S' type handlebar gives the iconic folding bike a sportier feel, which is ideal for travelling around the city.

Post conceptual British artist Thomas Wolski is known for his intricate yet humorous line drawings - his works portray his disconcerting yet good-humoured world view, mixed with a desire to razzle-dazzle.

Working in collaboration with the iconic folding bicycle company, Wolski's latest project comprises his trademark elaborate markings adorning a classic Brompton bike. Wolski will customise the bicycle with up to eight of your personal items in his signature style. You can be the talk of the town on your daily commute as you show off your customised cycle - it's a 'wheely' good prize!

Terms and Conditions

Prize must be claimed by 16 April 2019.



Guide Price: £2,500

Donated by: Thomas Wolski and Brompton Bike

 www.thomaswolski.com  [@ThomasWolskiart](https://twitter.com/ThomasWolskiart)

 www.brompton.com



BAMBI
*SHARK WITH
BUTTERFLIES &
GOLD TOOTH, 2018*

*Mixed media spray
painting on rendered dark
grey canvas with gold leaf
Height 66.4cm x width
66.4cm
Signed front in white
chinagraph, signed and
dated verso*

Bambi is the pseudonym of a contemporary British street artist. Known for her stencilled graffiti works, Bambi creates street art to offer social commentary and address political concerns, often through the depiction of notable contemporary figures.

Bambi recently gained international acclaim for her piece entitled *Lie Lie Land*, which features a dancing Theresa May and Donald Trump in the pose made famous by the movie *La La Land*.

Guide Price: £12,500

Donated by: Bambi

 www.streetartistbambi.com

 [@realbambiartist](https://twitter.com/realbambiartist)

 [@realbambistreetartist](https://www.instagram.com/realbambistreetartist)



DINNER WITH AIDAN TURNER AT PIZZARO

SMUGGLE YOUR WAY INTO CAPTAIN POLDARK'S AFFECTIONS

If you're a fan of a certain Cornish tin miner and smuggler, rescuer of damsels in distress and all round swashbuckling horseman, look no further! The lucky winner of this Lot, along with five friends, will enjoy dinner with *Poldark* star Aidan Turner at renowned Spanish chef José Pizarro's restaurant in Broadgate Circle, London.

Turner is best known for his role as Ross Poldark, the brooding hero of the eponymous BBC series. Reprising the 1970s production of Winston Graham's series of books, Turner has recast Poldark for a modern audience, portraying his conflicting qualities and feelings in a tangible way.

He has also appeared as Kili in *The Hobbit* series, playing a dwarf, and prior to this played the role of Mitchell in the popular series *Being Human*.

You will have lots to talk about as you ponder the menu at Pizarro, which is known for its delicious tapas. José Pizarro is often described as the godfather of Spanish cooking in the UK. A regular on *Saturday Cooking* and *Sunday Brunch*, he is also the author of four cookery books.

Terms and Conditions

Due to filming schedules, dinner with Aidan Turner must be taken on 24 April 2018 and cannot be rearranged for an alternative date.

Dinner is for the Lot winner plus five friends

Guide Price: £2,000

Donated by: Aidan Turner and José Pizarro

 @AidanTurner  @JosePizarroRest





VENETIAN LUXURY BREAK FOR TWO TWO-NIGHT STAY AT BAUER PALAZZO - A FIVE-STAR, LUXURY ART DECO STYLE HOTEL - IN A DELUXE DOUBLE ROOM WITH DAILY BUFFET BREAKFAST

Enjoy a decadent break in Venice – the Bauer Palazzo is situated alongside the Rio de S. Moise canal in the heart of the city, ideal for sightseeing. Also included is a buffet breakfast at Venice's highest panoramic lounge, Settimo Cielo (which translates as seventh heaven).

Follow in the footsteps of Lord Byron as you take in the timeless beauty and architectural magnificence of Venice.

Explore the waterways in a gondola or admire stunning artworks by Giorgione, Titian, Tintoretto and Veronese. Afterwards, why not treat yourself to hot chocolate in Caffè Florian – Venice's oldest cafe – once frequented by Casanova himself?

With so much for your senses to take in, it is little wonder Truman Capote said: 'Venice is like eating an entire box of chocolate liqueurs in one go'.

While staying in this magical city, Bianca Arrivabene, the Deputy Chairman of Christie's Italy, will welcome you to her home, Palazzo Papadopoli - now the Aman Canal Grande.

You will be guided through the wonders of the Palazzo and enjoy drinks in the private area where the family reside.

Terms and Conditions

This prize excludes all weekends during high season (May, June, September, October) and Carnival season. Biennale of Architecture Vernissage and Venice Film Festival are also excluded (last week of May and first week of September). Also excludes New Year's Eve. Venice City Tax not included.

Visit to Aman Canal Grande and drinks at the Arrivabene's private residence are subject to the host's availability.

Must be claimed by 31 March 2019.

Guide Price: £2,750

**Donated by: Francesca Bortolotto Possati, President and CEO,
Bauer Hotels Venice and Bianca Arrivabene Valenti Gonzaga,
Deputy Chairman, Christie's Italy**

 www.bauervenezia.com



HARLAND MILLER

HAPPINESS: THE CASE AGAINST, 2017

Polymer-gravure with photo etching and woodcut

Paper size: height 98.5cm x width 72.5cm

Framed

Artist's proof 1/10

Edition of 50

Signed front

Born in Yorkshire in 1964, Harland Miller received his BA and his MA from Chelsea College of Art and went on to live in New York, Paris, Berlin and New Orleans, exhibiting his work internationally. Miller is both a writer and an artist, his work explores the relationship between image and text, marrying aspects of Pop Art, abstraction and figurative painting with his writer's love of words.

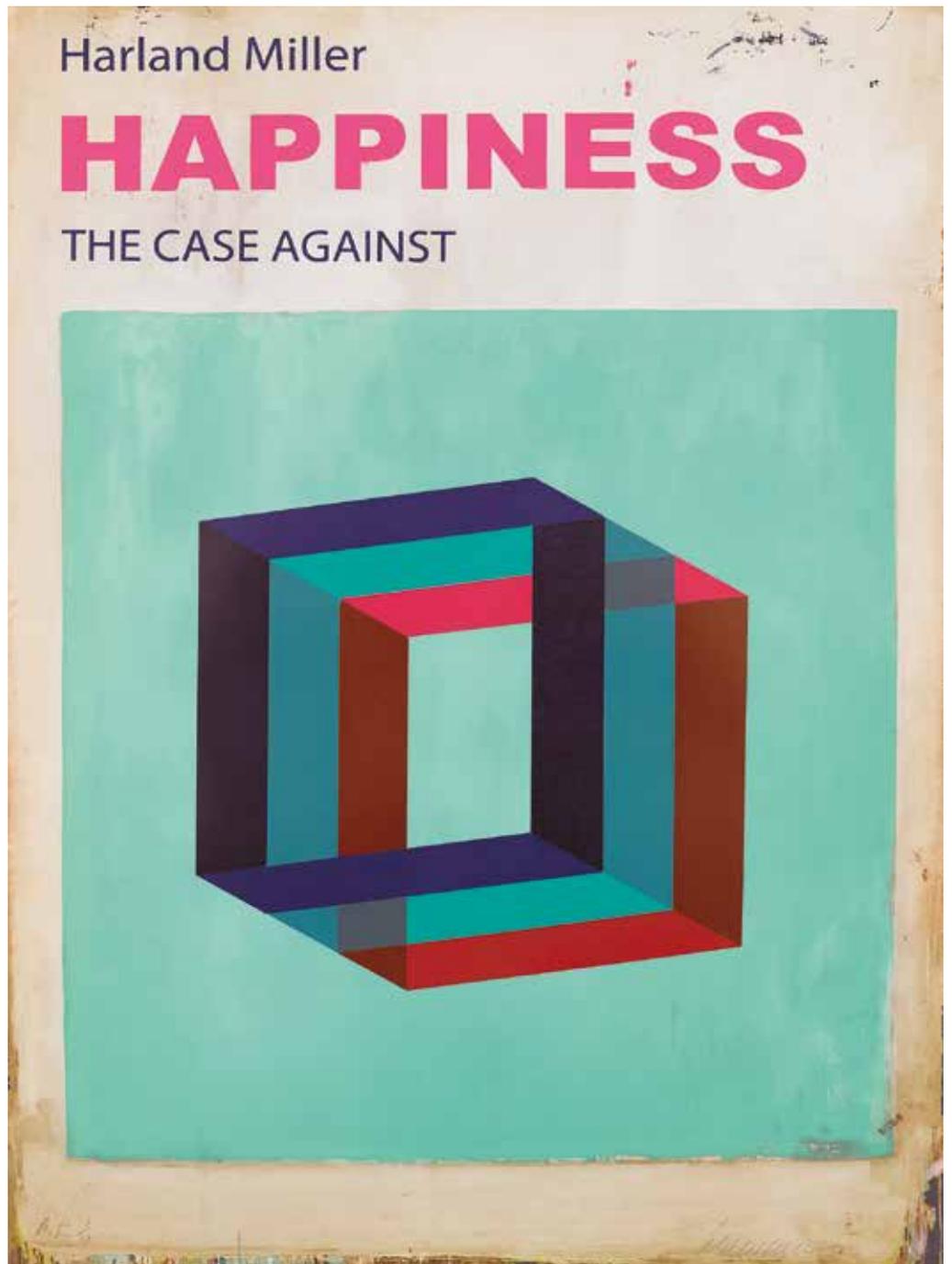
HAPPINESS: THE CASE AGAINST is part of a new body of work first seen in Miller's solo Berlin exhibition in 2016, *Tonight We Make History (P.S. I Can't Be There)*, at Blain Southern. Miller is well known for his playful reinterpretations of Penguin book covers.

For this publication, Miller experimented with different printmaking techniques using polymer-gravure, photo-etching and block printing to build up a painterly and layered surface texture.

Guide Price: £11,000

Donated by: Harland Miller

 www.harlandmiller.com



VOSS EVENTS, WORLD OF WONDER & VH1 PRESENT



Image courtesy of Voss Events, VH1, World of Wonder



RUPAUL'S
DRAG RACE
WERQ THE
WORLD TOUR,
AT THE TROXY,
LONDON

TWO VIP MEET
AND GREET TICKETS
ON SATURDAY
26 MAY 2018

Your favourite drag stars return with a fierce new show for 2018 in the official *RuPaul's Drag Race Werg the World Tour*! Hosted by celebrity judge Michelle Visage with sickening performances by Kim Chi, Latrice Royale, Shangela, Sharon Needles, Violet Chachki, Valentina and a special surprise guest.

You and your guest will meet the queens and be the first inside to snag the best spot near the stage. Includes a customised laminate with lanyard.

Presented by Voss Events, World of Wonder and VH1.

Terms and conditions

Guests must arrive at the venue by 5.45pm.

The suggested age of guests attending is 16+ but this is not a legal requirement.

Tickets do not include any refreshments.

Guide Price: £250

Donated by: Voss Events



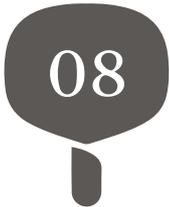
www.WerqTheWorld.com



@VossEvents

HOW TO BID IN THE ONLINE AUCTION

To browse and bid on the glittering array of online Lots from artists, celebrities and luxury brands please visit: paddle8.com/auction/tht/



REGISTER FOR A PADDLE NUMBER

Talk to a Paddle8 representative, register at a bidding station, or download the Paddle8 iPhone app.



SUBMIT YOUR BID

Enter any bid amount greater than or equal to the amount noted below the bid field and press 'Place Bid'. This will automatically place a bid at the next increment, and save any excess amount as a maximum bid. All bids are binding and irrevocable.



MONITOR YOUR BIDS

A confirmation of your bid will be sent directly to your phone or email, as will notifications of when you are outbid.

Please bid generously!

Thank you for supporting Terrence Higgins Trust.

GOOD LUCK!

If you have any questions please contact benefit@paddle8.com
or: events@tht.org.uk



HOWARD HODGKIN CH, CBE *MULTIPLICATION, 2013 (ARTIST'S PROOF)*



Framed using conservation museum standards in a handmade solid oak frame
Hand-torn and sponged paper: Somerset white satin 300 gsm, mould-made, 100% cotton, acid free
Float mounted with archival tape onto 'clay' coloured conservation board with thin oak slip, cotton core backing barrier and UV filtered acrylic glazing
Height 37.5cm x width 43.5cm
Artist's proof 3/15
Edition of 150
Signed

The late Sir Howard Hodgkin was one of Britain's most important painters and printmakers. He studied at the Camberwell School of Art, followed by the Bath Academy of Art. He served as a Trustee of the Tate Gallery and the National Gallery, won the Turner Prize in 1985 and was knighted in 1992. He was a great

supporter of Terrence Higgins Trust and was dedicated to supporting The Auction.

He produced the *Multiplication* print exclusively for the charity and this is the final artist's proof available from the charity. *Multiplication* involved 16 hand-pulled colour silkscreens, using ground lightfast Phthalo Green, Transparent Yellow Iron and Red Iron Oxides, Titan Buff (Titanium Dioxide) and Carbon Black pigment inks from Golden Inks, New York. These inks were applied layer-by-layer with a final matte varnish.

We were very saddened to hear about Sir Howard's death last year and will always be grateful for the wonderful generosity and kindness he showed the charity.

Guide Price: £5,000

Donated by: Sir Howard Hodgkin

 www.howard-hodgkin.com



SARA SAMMAKIA *KARL LAGERFELD, 2017*



Acrylic paint and diamond dust on wood
Height 110cm x width 90cm
Original piece
Signed verso

Sara Sammakia is making massive waves in the art world. Her portraiture commissions of a host of celebrities have seen her work adorning the walls of some of the most famous stars of today. With this piece Sammakia wanted to combine a popular Snapchat filter with one of the world's greatest idols and brands to create a fun image which could only exist in our imaginations. This painting of Karl Lagerfeld is a modern day Andy Warholesque-inspired piece, sprinkled with diamond dust to add that extra touch of glamour.

Sammakia is a contemporary visual artist whose work has propelled her to the forefront of the modern Pop Art scene. Her work is a vibrant and meticulously crafted embodiment of our relationship with consumer culture and our obsession with 'Celebrity'.

Playful and unapologetic, Sammakia's visual language dismantles our perceptions of Western ideals and the American dream.

Guide Price: £5,000

Donated by: Sara Sammakia

 @SaraSammakia  @SaraSammakia



FREDRIKSON STALLARD

GUERIDON 'ANTARCTICA II', 2017

Acrylic
Height 50cm x width 34cm x depth 25cm
Edition 4/50

Gueridon 'Antarctica II' is a stunning piece from the *Antarctica* collection with David Gill Gallery, and made entirely of acrylic. For Fredrikson Stallard, the concept always precedes the functioning element of the object. The *Antarctica* collection captures the visceral action and immediacy of hacking away at blocks of ice. This moment of violence in the natural world is frozen in stillness in the resulting forms of the furniture.

The raw inner qualities of the piece juxtapose with the smooth surface finish, catching the light in a way that alters its appearance and that of the environment around it. Fredrikson Stallard describe this effect as 'painting with light'.

Patrik Fredrikson and Ian Stallard began their collaboration in 1995 and have since become internationally recognised as leading exponents of British avant-garde design. They are well known for their ability to translate their creativity into simple yet emotionally engaging artwork, furniture and design. Their cutting edge, conceptually rigorous work is represented internationally in leading collections and museums.



Guide Price: £16,000

Donated by: David Gill and Francis Sultana

www.davidgillgallery.com www.fredriksonstallard.com [@dgillgallery](https://twitter.com/dgillgallery)



PHYLLIDA BARLOW

UNTITLED: CRATE (RED), 2015

Acrylic on watercolour paper
Height 33.5cm x width 41.5cm
x depth 3.8cm
Framed
Signed, dated and titled verso

Phyllida Barlow is recognised for her monumental sculptures, yet drawing is integral to her practice as a means for exploring the relationship between objects and the spaces they inhabit. She draws before, during and after creating sculptural pieces to work through her ideas.

Through her works on paper, Barlow can more freely break down ideas of space without the constraints of physical reality, often focusing on 'in between' spaces that blur interiors and exteriors, as well as the formal properties of matter. In her typical vibrant colours and bold lines, Barlow paints a red crate in flat blocks of colour, within a non-defined red environment – the matching hues creating a disruption of the relationship between matter and surroundings.

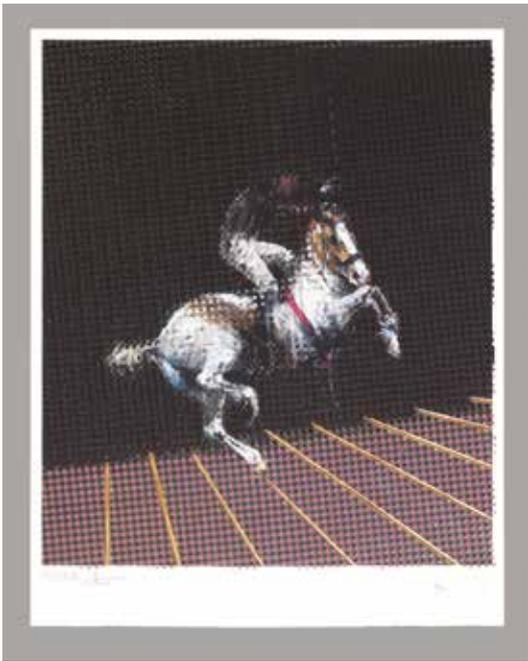


© Phyllida Barlow. Photograph by Alex Delfame

Guide Price: £5,000

Donated by: Phyllida Barlow

www.hauserwirth.com



CHARMING BAKER

MAN FALLS, 2017

Archival Inkjet with a two colour screen-print overlay on Somerset Satin Enhanced 330 gsm paper featuring deckled edges

Height 74.80cm x width 58cm

Framed

Edition 67/125

Signed front

Painter and sculptor Charming Baker was born in Hampshire and throughout his childhood moved all over the world as his father was a commando in the British Army. Eventually the family settled in Rippon, Yorkshire and Baker later moved to London where he studied at Central Saint Martins, where he later became a lecturer.

A 2011 show at Mercer Street Studios solidified his role as a rising contemporary artist and this was swiftly followed by other prestigious exhibitions, including a sculpture at the Victoria and Albert Museum entitled *Triumph in the Face of Absurdity*.

His work explores the intrinsically linked themes of life, love, death, terror, joy and despair, with an underlying reference to the classics and a dark humour. *Man Falls* is no different, capturing the precarious moment a horse begins to throw a jockey. Executed with such talent you can almost hear the horse whinnying as the jockey grapples to hold on, this would be a fantastic addition to anyone's collection.



Guide Price: £450

Donated by: Jealous and Charming Baker

www.jealousgallery.com [@jealous](https://twitter.com/jealous)



KATHERINE BERNHARDT

UNTITLED, 2017

Acrylic on paper

Paper size: height 60.96cm x width 45.72cm

Framed

Signed verso

New York-based artist Katherine Bernhardt was born in St Louis, Missouri in 1975. Her paintings embody cosmopolitan edginess. Her lush canvases, which themselves pose as the currency of beguiling luxury, incorporate all the fantasy trappings of seduction, decadence and corruption, each charged with sordid soap operatic climax and the command of true-to-type bitches and divas.

Approaching painting as a platform for fiction, Bernhardt's imagined characters are richly contrived portraits encapsulating both the vacuity of media image and the unpredictable response of consumer over-identification.



Guide Price: £4,200

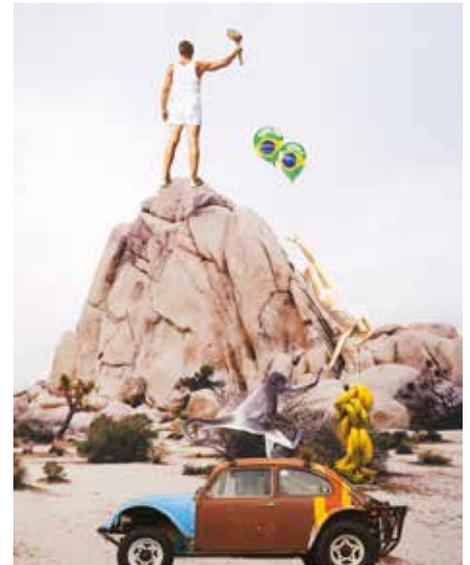
Donated by: CANADA, New York



SAM TAYLOR-JOHNSON
(NÉE SAM TAYLOR-WOOD)
WANDERER ABOVE THE SEA OF DREAMS, 2016

26 colour screen-print, solvent-based ink on 410 gsm Somerset
Tub-Sized paper
Produced by Coriander Studio, London
Paper size: height 76cm x width 60cm
Framed
Edition 49/100
Signed, numbered and dated by the artist

Sam Taylor-Johnson, suspended in mid-air by balloons draws on the classic motif of her earlier *Self Portrait Suspended* series, transposed here onto a surreal, dream-like desert setting. *Wanderer Above the Sea of Dreams* continues her ongoing exploration of weight and gravity, and marks the prolific artist and filmmaker's first foray into photo collage. In a playful nod to the buoyant energy of the 2016 Olympic host country, the balloons bear the design of the Brazilian flag. Taylor-Johnson shot the craggy desert background on location in the US, giving an American twist to Rio's iconic Sugarloaf Mountain.



She combines elements of still and moving images, frequently exploring the tensions and entanglements arising between people in a closed environment. Often emotionally and spatially disorientating, her highly choreographed scenes bring together a cast of everyday people, close friends, models and actors. Through highly charged scenarios, her artworks examine our shared social and psychological conditions, and the split between being and appearance.

Guide Price: £600

Donated by: Sam Taylor-Johnson and Counter Editions

www.samtaylorjohnson.com www.countereditions.com
[@SamTaylorJ](https://twitter.com/SamTaylorJ) [@CounterEditions](https://twitter.com/CounterEditions)



**TWO VIP TICKETS TO SEE
BRYAN ADAMS**

INCLUDES MEET AND GREET WITH THE SINGER

The lucky winner of this Lot will meet chart-topping singer Bryan Adams backstage at the London show of their choice on his UK tour in May 2018.

Spanning more than 30 years the Canadian rocker's music career has been illustrious and he has won many awards, including an Ivor Novello for composition. In recent years he has developed his talent for photography and has been published in the British edition of *Vogue*, *Vanity Fair* and *Harper's Bazaar* among others. In 2015 he was awarded an Honorary Fellowship of the Royal Photographic Society in London.

He has also helped people around the world through his Foundation which he set up in 2006, and is well known for his humanitarian work and support of animal rights.

With so many strings to his bow, you won't want to miss out - this is the *Ultimate* chance to see Adams live!

Terms and conditions

The Lot winner will need to choose which London date on Bryan Adams' May 2018 UK tour they would like to attend by 8 May.

Tour dates are 30 May at Wembley Arena or 31 May at The O2.

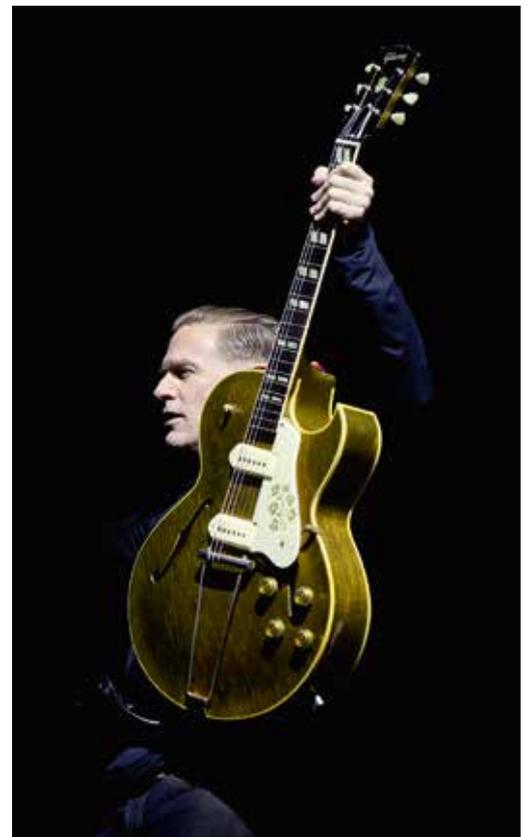
Tickets will be allocated from the highest price band.

The winner will receive backstage passes with their tickets to enable them to attend the meet and greet.

Guide Price: £2,000

Donated by: Bryan Adams

www.bryanadams.com [@bryanadams](https://twitter.com/bryanadams)





NICOLAS LABORIE

MAJOR DREW, 2018

Limited edition print on Hahnemuhle German etching paper from a Wet Plate Collodion Tintype
Height 70cm x width 50cm
Framed
Edition 1/10
Signed front



Nicolas Laborie was born in Paris and is a London-based photographer and filmmaker. His photographic work is based on social commentary, human condition and gender equality.

Major Drew is part of a series looking at the creation of female to male gender illusions in masculinity - drag kings.

The subject Major Drew is a female performer who dresses in masculine drag and personifies male gender stereotypes as part of a routine - much like drag queens. However, drag kings have not achieved anywhere near the same level of recognition or acceptance as their queen counterparts, despite having performed since the 19th Century.

Major Drew is created using a 19th Century photographic process, Wet Plate Collodion, as homage to the early days of Victorian theatrical cross-dressing.

Guide Price: £800

Donated by: Nicolas Laborie

 www.nicolaslaborie.com  [@nicolas_laborie](https://twitter.com/nicolas_laborie)  [@nicolaslaborie](https://www.instagram.com/nicolaslaborie)



TOM HAMMICK

JOURNEY TO THE MOON, 2017

Reduction woodcut
Paper size: height 121cm x width 121cm
Framed
Artist's proof 7/7
Signed front



Tom Hammick has described landscape in his work as a metaphor to explore an 'imaginary and mythological dreamscape'. Hammick draws from a wide range of sources, from Japanese woodblock prints to northern European Romantic painting, utopian Modernism and contemporary cinema. His depictions of isolated human dwellings, grounded in uncanny dreamlike settings, summon the uneasy atmosphere of a psychologically-charged thriller, or a dystopian suburban nightmare.

Journey to the Moon is from Hammick's 2017 sequence *Lunar Voyage* in which he conjures a metaphorical journey to outer space, weaving interstellar dreams and earthly relationships. A suite of 17 images traces the cyclical path of his protagonist, an archetypal artist or poet, who leaves life on earth in pursuit of freedom and isolation on the moon - only to be haunted by memories of those he has left behind.

Guide Price: £6,000

Donated by: Tom Hammick, courtesy of Flowers Gallery, London

 www.flowersgallery.com  [@FlowersGallery](https://twitter.com/FlowersGallery)



DITA VON TEESE

TWO TICKETS TO HER SELL-OUT LONDON SHOW, PLUS A PAIR OF STOCKINGS WORN BY VON TEESE, FOLLOWED BY A NIGHT AT THE MAY FAIR HOTEL

Dita Von Teese's critically acclaimed show, *The Art of the Teese*, is back with the Queen of Burlesque performing in the Queen of London's theatres, The London Palladium! We are delighted to present two tickets to Von Teese's sell-out show on Saturday 27 October 2018.

Dita has added a little something extra special to your night - a pair of custom-made, fully-fashioned stockings. These were woven on one of the few remaining 1950s-era machines in existence and worn by Von Teese in *The Art of the Teese* in February 2016. The stockings feature Dita's signature on the stocking welt, as well as Cuban heels and a silver back seam.

You will end your evening in style with an overnight stay and full English breakfast for two at the luxurious five-star May Fair Hotel.

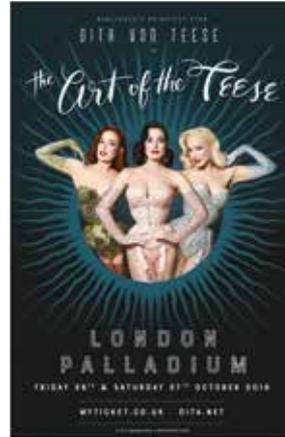
This is sure to be an evening of sensual, vintage Hollywood glamour at its best.

Terms and conditions

Accommodation at The May Fair Hotel may be redeemed on Friday, Saturday or Sunday nights only.

The Lot winner is to settle any extras themselves.

The Lot winner is to give two weeks' notice when requesting their stay date. Bookings are subject to availability. Accommodation must be taken before 31 December 2018.



Guide Price: £800

Donated by: Dita Von Teese and The May Fair Hotel

www.dita.net [@DitaVonTeese](https://twitter.com/DitaVonTeese) [@ditavonteese](https://www.instagram.com/ditavonteese)

www.themayfairhotel.co.uk [@themayfairhotel](https://twitter.com/themayfairhotel) [@themayfairhotel](https://www.instagram.com/themayfairhotel)



PAUL CHISHOLM

OUR INJURIES ARE INVISIBLE, 2011-17

Seven crutches, candy cane hairbands.

Dimensions variable

Signed

In this piece Paul Chisholm comments on the internal struggles with mental health many people living with HIV endure. Often the focus is on the physical effects of the virus and mental health can be brushed under the carpet.

Chisholm explains: 'A visible injury is clear for all to see, however sometimes our injuries are invisible to the world. The state of our mental wellbeing is not as obvious to some as a broken leg or a physical wound.'

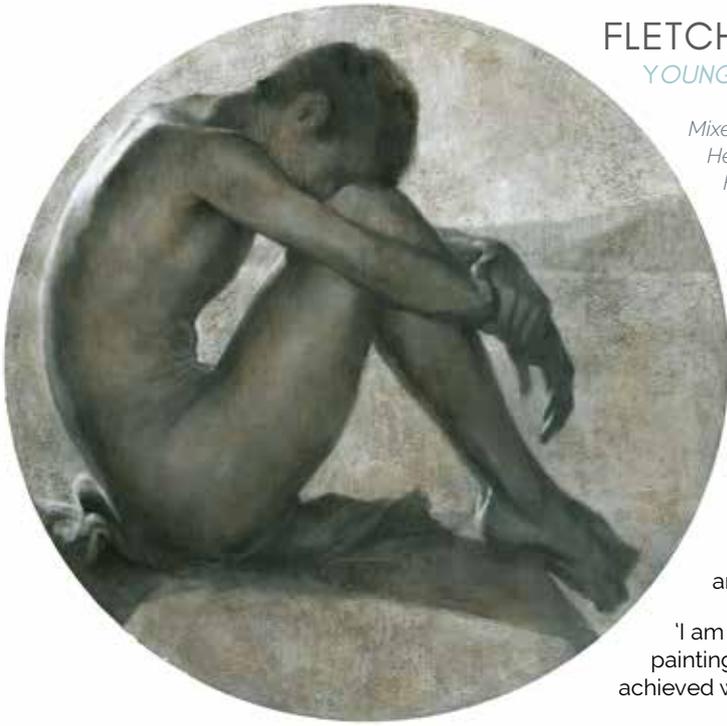
'Without treatment HIV slowly disables the immune system and when living with the virus today, mental wellbeing is as important as the daily drugs regime. This allows us to live a fulfilling life in a world with seven days, seven continents, seven deadly sins and seven colours of the rainbow.'



Guide Price: £2,000

Donated by: Paul Chisholm

www.mrpauldavidchisholm.com [@mrpauldavidchisholm](https://www.instagram.com/mrpauldavidchisholm)



FLETCHER SIBTHORP

YOUNG MAN BY THE SEASHORE, 2018

Mixed media on paper
Height 72cm x width 72cm
Framed
Signed front



Hertfordshire born Fletcher Sibthorp is known for his paintings of dancers and also his considered, quietly beautiful *Quiet Space* series.

His career has spanned many subjects, often depicted in large-scale paintings. Over the years he has focused on portraying athletes - from sportsmen to flamenco dancers at Sadler's Wells Theatre and principal ballet dancers at the National Ballet.

In *Quiet Space*, he explores still moments of reflection. He says:

'*Quiet Space* represents for me, captured moments of human introspection and frailty, instants which exist and then are gone, whether an expression, the way light falls and catches the face, or a simple portrait.

'I am not out to rock the world with my insights, but in some way I hope these paintings will touch the soul of someone, for a moment. If this is the case I have achieved what I have set out to do.'

Guide Price: £3,250

Donated by: **Fletcher Sibthorp**

 www.fletchersibthorp.com



GARDENER'S COTTAGE, STON EASTON PARK HOTEL

A LUXURY TWO-NIGHT STAY WITH HOT TUB FOR SIX PEOPLE



A luxury stay for six people in the charming Gardener's Cottage, situated in the grounds of Ston Easton Park Hotel. The cottage comprises of three en suite bedrooms, a sitting room and kitchen.

Nestled in an original Humphrey Repton garden and parkland, Ston Easton is proud to grow much of the produce for the hotel in the original kitchen garden. A hunky gardener will give you a tour and a chance to pick a selection of vegetables (depending on seasonal availability) which will be cooked for you, therefore ensuring ultimate freshness.

This country house hotel is adorned with original antique furniture, sumptuous fabrics and glistening chandeliers, yet a warm welcome and homely atmosphere prevails.

Terms and conditions

The voucher is non-refundable and non-transferable. No cash alternative will be offered. No alternative voucher will be offered if unsuitable.

Booking is subject to availability and excludes Bank Holidays, Fridays and Saturdays.

The stay includes a full English breakfast on both mornings and on one night a gourmet dinner for six people in the private Print Room. This will include wine chosen by our leading sommelier to complement the food. Any additional food, drinks and consumables not specified above are chargeable to the winning bidder.

Guide Price: £3,000

Donated by: **Mr Andrew Davis and Ston Easton Park**

 www.stoneaston.co.uk  @Stoneaston_Park



MAGGI HAMBLING CBE

NIGHT WAVE (WAVE IX), 2009

Etching and aquatint
Height 20.3cm x width 39.4cm
Artist's proof
Framed
Signed front



One of Britain's foremost contemporary artists, Hambling's work is held in collections overseas, and in the UK at the British Museum, National Gallery, National Portrait Gallery, Tate and the Victoria and Albert Museum. This etching, *Night Wave (Wave IX)*, is from a series which was, in part, exhibited at the artist's retrospective of works on paper, *Touch*, at the British Museum in 2016/17.

Hambling's work is included in *Michael Jackson: On the Wall*, an exhibition opening at the National Portrait Gallery, London, in June this year.

Guide Price: £2,000

Donated by: Maggi Hambling

 www.maggihambling.com



PAUL ROBINSON

WALKING PINK BEAR, 2018

Acrylic on flax
Height 195cm x width 130cm
Original print
Signed verso

A skilled fine artist who dynamically fuses painting and photography, Paul Robinson - born in Grimsby in 1982 - is fast gaining critical recognition and a celebrity following for his exciting work.

His most iconic series depicts a pink teddy bear, come to life and placed in the real world, acting as a metaphor for discovery and exploration. The costumed figure - a striking motif in his work - exists between reality and make-believe, youthful innocence and corruption, leading a lifestyle that looks simultaneously enviable and questionable.

Guide Price: £7,000

Donated by: Paul Robinson

 www.luapstudios.co.uk

 www.artemeaadvisory.com  [@arte_mea](https://twitter.com/arte_mea)





CHRISTOPHER GARRINGTON

HOMEMADE SUPERHERO, 2018

Oil on Linen

Height 94cm x width 124cm

Framed

Signed front by artist and signed verso by Russell Tovey



The subject of this painting, Russell Tovey, is one of the UK's best known actors – he has starred in a diverse range of films, television shows and theatre productions. Currently working in America, he recently played the role of The Ray, a gay superhero who openly kissed a fellow gay superhero on *Crisis on Earth-X*. Shown on a prime American television channel, this scene gained much public admiration.

This image was painted from a sitting with the artist to demonstrate that whatever your sexuality, childhood dreams of becoming a superhero are possible.

The painting is by Christopher Garrington, who only very recently decided to follow a long-held dream of becoming an artist, moved to Florence for two years and now has a successful portrait and fine art practice in London.

Guide Price: £3,000

Donated by: Christopher Garrington and Russell Tovey

 www.christophergarrington.com



TWO-PIECE LOUNGE SUIT WORN BY JESSICA LANGE IN *FEUD*

CHANNEL YOUR INNER JOAN CRAWFORD



You can have your own piece of Hollywood history and step out in this two-piece lounge set by Lucie Ann of Beverly Hills. This colorful silk brocade tunic and pant set was worn by Jessica Lange as Joan Crawford, in the first series of Ryan Murphy's iconic *Feud*. Lucie Ann was a luxury lingerie and loungewear designer to the stars from the 1950s-1970s.

Feud is the latest in a long line of cult shows and films produced, created, directed or written by Murphy including *Nip/Tuck*, *Eat Pray Love* and *American Crime Story*. The lucky winner of this Lot will be full of *Glee* as they strut around in this fabulous creation.

Guide Price: £500

Donated by: Ryan Murphy

 [@MrRPMurphy](https://twitter.com/MrRPMurphy)



TOMÁS SARACENO

VIEW OF UYUNI FROM LACAÏLE 9352, 2017

Inkjet print on heavy paper

Paper size: height 17,75cm x width 25,25cm

Framed

Edition 5/15 (the edition of 15 includes three artist's proofs)

Signed sticker verso



Accomplished Argentinian artist Tomás Saraceno travelled to southern Bolivia, close to the Chilean border, to produce this artwork in Salar de Uyuni, the most expansive salt flat in the world. Here he recorded and reflected upon the blurred horizons of the cosmic plane.

Both bare and barren, the Salar has been witness to the great astronomical discoveries of the Century. It is well known among astronauts who seek its refuge upon returning from space missions, perhaps nostalgic for its vast landscape, or curious to experience the image of the endless horizon. In the Salar light moves as energy does at the surface of the Sun. As it reaches the Earth transformed into light, it illuminates the infinite cloudscape above our heads.

The photographic print is pressed on cotton paper. Over time dust settles on the print surface, making a layer, a seam of time, a record of its own. Altogether 40,000 tons of cosmic dust reach the Earth every year, simultaneously traversing and inviting us to partake in its planetary scale.

Guide Price: £5,500

Donated by: Studio Tomás Saraceno

 www.tomassaraceno.com  [@tomassaraceno](https://twitter.com/tomassaraceno)



SHAUN BROSAN MRBS

HALF FACE FRAGMENT, 2017

Cold cast copper resin

Height 93cm x width 59cm

Edition 10/12

Signed verso, top right

Long-term supporter of Terrence Higgins Trust, Shaun Brosnan MRBS is an internationally renowned sculptor. He is a Member of the Royal British Society of Sculptors and his work is in public and private collections around the world.

Brosnan usually uses sheet lead to make his striking works. He says: 'I work with sheet lead because it is such a lovely sensual material. I am hugely inspired by the sculpture of ancient Greece and Rome and the way in which we are able to look at fragments of things and understand them.'

This beautiful wall hanging depicts half of a face in stunning turquoise blue-hued copper patination. A fantastic addition to any home.



Guide Price: £2,500

Donated by: Shaun Brosnan MRBS

 www.shaunbrosnan.com  [@ShaunBrosnan](https://twitter.com/@ShaunBrosnan)  [shaunbrosnansculptor](https://www.instagram.com/shaunbrosnansculptor)



SIR HOWARD HODGKIN CH, CBE

OUTSPOKEN FROM AFTER ALL, 2015-16

*Hand-painted sugar-lift aquatint from two plates.
Printed in Portland Black/Titanium White mix, and then in Raw Sienna/Zinc White/Diarylide Yellow mix. Hand-painted in Primary Yellow/Primrose Yellow mix, Vermillion Red and Ultramarine/Zinc White mix, on Velin Cuve BFK Rives Tan 280 gsm paper
Paper size: height 36cm x width 42cm
Framed
Edition 16/30 + xv
Signed bottom right*

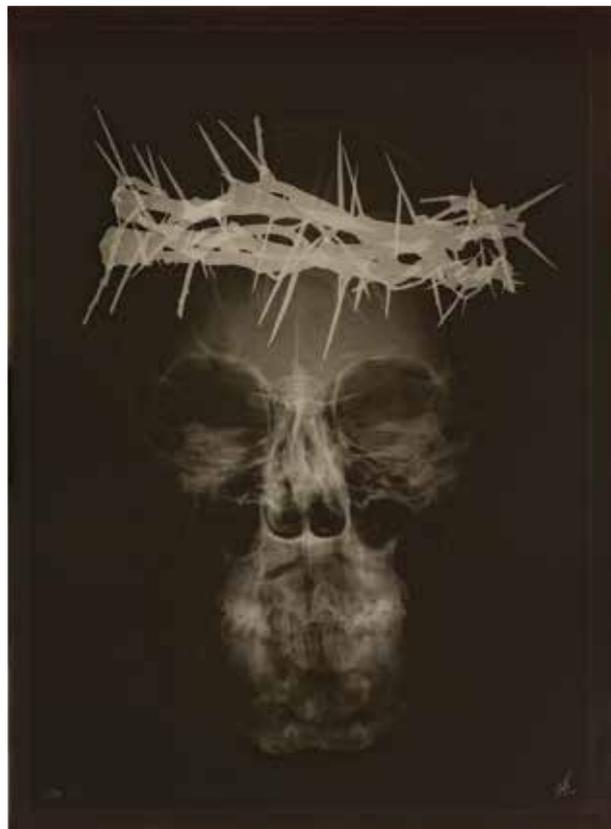
Outspoken is from the last series of hand-painted prints ever made by Sir Howard Hodgkin, entitled *After All*. This final body of printed work is made up of visual gestures that have synaesthetic qualities, a colour that evokes a touch, a brush-mark that conjures up a taste or an aroma. Hodgkin achieved this through a highly personal hybrid fusion of printmaking and painting. For *After All* Hodgkin threw out the printmaking rule book in the service of hard won spontaneity.

Considered one of Britain's greatest abstract artists, Hodgkin represented Britain in the Venice Biennale in 1984 and won the Turner Prize in 1985. He has been the subject of major retrospectives at the Metropolitan Museum of Art, New York; Tate Britain, London; National Portrait Gallery, London; Hepworth Wakefield, Yorkshire; Irish Museum of Modern Art, Dublin and the Reina Sofia, Madrid. His paintings and prints are held in major museum collections all over the world.

Guide Price: £5,000

Donated by: Sir Howard Hodgkin and Alan Cristea Gallery

www.alancristea.com [@AlanCristea](https://twitter.com/AlanCristea)



Photograph by Ernesto Romano

ERNESTO ROMANO

CROWNED 1, 2017

*Giclée print on Hahnemuhle Photo Rag paper, includes black box frame
Height 70cm x width 50cm
Edition 2/25
Signed front*

Ernesto Romano's work celebrates the beauty of the human body and the joy of life, the exceptional and amazing condition of being human.

He uses colours or botanical forms to convey the fragility, but at the same time the power, of the human machine and the co-existence of body and soul.

Crowned 1 is a depiction of an X-rayed Jesus. A project dedicated to symbols and the way those symbols identify a status (part of this project is another image where a skull wears the Queen's crown).

By depicting a skull wearing any crown, Romano implies that underneath we all look the same.

Guide Price: £750

Donated by: Ernesto Romano and ArteMea Advisory

www.ernestoromano.com [@artemea](https://twitter.com/artemea)





HARVEY B-BROWN AND DAVID SCHEINMANN

DUNCAN JAMES, 2018

Archival pigment print on Hahnemuhle photo rag from the

Adored and Adorned series

Height 91cm x width 118cm

Framed

Edition 1/5

(Edition size: eight plus three artist's proofs comprising an

edition of five prints of 80cm,

three of 160cm and three artist's proofs)

Print signed by Harvey B-Brown, David Scheinmann and

Duncan James with Certificate of Authenticity



Individually Harvey B-Brown and David Scheinmann are accomplished artists and film-makers, together they have created a stunning series of sumptuous and decadent portraits. *Adored and Adorned* is a series of photographic and mixed media 'meta-portraits' transformed into three dimensions using paints, inks, collage and sculptural techniques and then further augmented with post-production technology. The resulting images are heightened meta-portraits and as such they are the transformation of the traditional photographic portrait, they are passionate and inspired constructed depictions. Each portrait yields one original three-dimensional mixed media pigment print. This piece is a signed and authenticated, limited edition (1/5) pigment print of the original.

In their collaboration the duo have worked on a series of images where photographs of each subject have been *Adored and Adorned*. From Philip Treacy to Diana Vickers, the duo is known for stunning artworks, with this image of Duncan James being no exception.

Guide Price: £1,200

Donated by: Harvey B-Brown and David Scheinmann

www.harveybbrown.com www.davidscheinmann.com www.thescheinmannbrothers.com

[harveybbrown13](https://www.instagram.com/harveybbrown13) [davidscheinmann](https://www.instagram.com/davidscheinmann)



SARAH JANE MOON

URSULA WITH TEA, 2018

Oil on board

Height 45cm x width 45cm

Signed

New Zealand-born painter Sarah Jane Moon specialises in portraiture and figurative works. A graduate of The Heatherley School of Fine Arts in Chelsea, Moon has lived in Japan, Malaysia and Australia before settling in the UK.

She has exhibited with the Royal Society of Portrait Painters, Royal Institute of Oil Painters, New English Art Club and the Lynn Painter Stainers among others. In 2015 she was awarded the Arts Charitable Trust Award and in 2013 the Bulldog Bursary for portraiture.

Ursula Martinez is a cult cabaret diva, performer and writer known for her use of nudity. In this painting, Moon explores gender, sexuality and identity.



© Sarah Jane Moon

Guide Price: £650

Donated by: Sarah Jane Moon

www.sarahjanemoon.com [@sarahjane_moon](https://www.twitter.com/sarahjane_moon)



BOTTOMS UP!

CHAMPAGNE TASTING
EXPERIENCE FOR 10
WITH HOWARD ABERNETHY
OF FINEST FIZZ



Finest Fizz only imports Grand Cru and Premier Cru Champagnes created by independent, family growers who craft their wine to reflect the terroir of the village around which their vineyards are clustered. Described as 'artisanal winemaking', these skilled *vignerons* take immense pride in their produce and make a limited quantity of fine quality Champagne each year. It is no surprise that Finest Fizz's boutique Champagnes are a firm favourite with its corporate clients and discerning customers.

Enjoy a Champagne tasting for 10 people guided by the Founder and Managing Director of Finest Fizz, Howard Abernethy. Howard will broaden your Champagne horizons and talk you through six different Champagnes from his exquisite and award-winning portfolio. A vintage Champagne will be included.

Terms and conditions

Must be taken before 31 March 2019 on a mutually-agreed date.
The tasting can take place at your choice of location within the M25.

Guide Price: £800

Donated by: Finest Fizz

 www.finestfizz.biz  [@finestfizz](https://twitter.com/finestfizz)



Photograph by Piers Allardyce



PIERS ALLARDYCE

ENGLISHMAN IN NEW YORK, 1999

Silver gelatin print processed as a Lith print
Height 50.8cm x width 40.6cm
Framed



This iconic picture of Quentin Crisp was captured in Lower East Side, New York on 17 September 1999 in his favourite local diner. Photographer Piers Allardyce decided to look Quentin up in the *Yellow Pages*. There were three Crisps listed. Remarkably Mr Crisp came to the phone and they arranged to meet three days later - he agreed to be photographed in return for a cooked breakfast of eggs and tea.

Allardyce told us: 'He was extremely agreeable although rather frail. He spoke for 15 minutes without interruption. He prefaced his conversation by saying, "Don't expect me to say anything original, as I no longer have anything new to say."

'During our conversation in the diner, he explained that he had agreed to return to the UK at the behest of his agent for a book tour. He quipped, "it will probably kill me!"

Crisp sadly died on 21 November 1999 on the eve of his tour.

Guide Price: £2,000

Donated by: Piers Allardyce

 www.piersallardyce.com



**TWO-NIGHT LUXURY STAY
FOR TWO AT DORCHESTER
COLLECTION HOTELS**
FROM MAYFAIR TO ASCOT

You and a friend can enjoy a luxury two-night stay at two of the Dorchester Collection's five-star hotels. You will also be pampered with a range of treats and delicious meals.

Your experience will begin with a one-night stay for two at The Dorchester in the heart of London's Mayfair, including breakfast and a massage or facial at The Dorchester Spa.

The following day you can both enjoy lunch at CUT at 45 Park Lane, celebrity Austrian chef Wolfgang Puck's debut steak restaurant in Europe.

You will then be whisked to rural Ascot for a one-night stay at Coworth Park, a beautiful country house hotel. Here you will both have the chance to explore the picturesque parkland with a 60-minute horse riding lesson. You will round the day off with dinner at The Barn, the rustic brasserie set in the original barn.



Terms and conditions

Offer valid Sunday to Thursday, subject to availability. Must be taken by 16 April 2019.

One-night stay at The Dorchester is in a Deluxe King Room and one-night stay at Coworth Park is in a Mansion House Deluxe Room.

Upgrade subject to availability.

Includes one-way transfer to Coworth Park.

Guide Price: £3,000

Donated by: Dorchester Collection

 dorchestercollection.com



**CORNELIA PARKER
OBE, RA**
*FOX TALBOT'S ARTICLES OF GLASS
(TAGGED GLASSES), 2017*

A set of nine polymer photogravure etchings on Fabriano Tiegolo Bianco 290 gsm paper

Paper size: height 56.3cm x width 77.3cm

Framed

Edition 2/25

Signed front

Cornelia Parker OBE, RA, best known for her large-scale installations, is fascinated by the physical properties of objects and materials, and their histories. Original glassware belonging to 19th Century photography pioneer William Henry Fox Talbot, which were used in some of the world's first photographs, are the subject of new etchings by Parker. *Fox Talbot's Articles of Glass (Tagged Glasses)*, 2017, uses the photogravure process, in which Parker captures literal shadows of the objects, creating a spectral still life on paper.



Parker's work is held in numerous collections worldwide including the Tate, London; British Council, London; Museum of Modern Art, New York and the Yale Center for British Art, Connecticut. In 2016 Parker was the first woman artist to be given the Roof Garden Commission at the Metropolitan Museum of Art, New York, where she created *Transitional Object (Psychobarn)*. In 2017 she was the UK's official Election Artist for the 2017 General Election.

Guide Price: £1,500

Donated by: Cornelia Parker and Alan Cristea Gallery

 www.alancristea.com  @AlanCristea





RICHARD BURGER

STILL LIFE WITH POSH UMBRELLA, 2017

Oil on canvas

Height 110cm x width 80cm

Signed



Born in Italy and living in London, Richard Burger is a contemporary artist specialising in portraiture and landscape. Working primarily with oil, his influences include the works of Genoese painters of the Golden Age, as well as works by contemporary figurative British and American artists.

Using both models and photographs, Burger paints portraits, interior scenes and altered landscapes to bring his own particular take on people and places. Trying to rapidly capture the essence of a scene, Burger paints quickly and instinctively to keep the freshness of the moment.

Burger's work was recently featured at the National Portrait Gallery's BP Portrait Award 2016 and he is currently teaching painting at Tate Modern in conjunction with the exhibition *Modigliani*.

This particular piece is set in the Ligurian coast near Genoa, a place that is very familiar and evocative to the artist.

Guide Price: £1,000

Donated by: Richard Burger



www.richardbartist.com



[@richardpburger](https://twitter.com/richardpburger)



[richard_burger](https://www.instagram.com/richard_burger)



DD REGALO

IMAGINE THAT PLACE NO. 2, 2017

Acrylic, spray paint and plaster on canvas

Height 104cm x width 73cm

Framed

Signed verso



DD Regalo is a Canadian London-based artist known for his expressive abstract paintings exploring subjects of identity and personal/collective experience. *Imagine That Place No. 2* forms part of Regalo's *HORIZON* collection, a body of work that focuses on the personal reflection of a life journey.

Each horizontal plane across the canvas uses a different technique that represents reflections of a unique experience. As a whole, they create a story and meditative dialogue with the viewer.

Guide Price: £2,000

Donated by: DD Regalo and ArteMea Advisory



www.ddregalo.com



[@ddregalo](https://twitter.com/ddregalo)



www.artemeaadvisory.com



[@arte_mea](https://twitter.com/arte_mea)



A LOCAL PRIZE FOR LOCAL PEOPLE
TICKETS TO LEAGUE OF GENTLEMEN STAGE SHOW PLUS MEET MARK GATISS

Head down to Royston Vasey, sorry, your local arena, where you will meet the comic genius Mark Gatiss.

The creators of the rather bizarre townspeople of the aforementioned Royston Vasey are bringing their larger than life creations to the stage. You and a friend will see the show at the venue of your choice.

Afterwards you will head backstage where the comedian will be waiting to meet you - will you be greeted by Mickey, Sheila, Les McQueen or David? The lucky winner of this Lot is bound to leave floating on a surreal cloud of laughter.

Terms and conditions

Tickets are for two people to attend a show of their choice. There are various venues and dates during August and September 2018.

Guide Price: £500

Donated by: Mark Gatiss

@Markgatiss



Photograph by Piers Allardyce



JAKE AND DINOS CHAPMAN

FUCKING PIGS, 2017

*Hand-coloured print
Paper size: height 30cm x width 33cm
Framed
Edition 90/150
Signed front*

Jake and Dinos Chapman make iconoclastic sculpture, prints and installations that examine, with searing wit and energy, contemporary politics, religion and morality.

Over the past two decades, the Chapman brothers have created one of the most distinctive oeuvres in contemporary art. Their tableaux of 20th Century ruin take on everything from the fast-food industry to our culture's preoccupation with war and violence. Deft in a range of media, which includes printmaking, painting and sculpture, the Chapmans often contaminate or remake an existing artwork to challenge our most valued beliefs. With their sharp wit and playful intelligence, they never shy away from deflating the pieties of our age.

Fucking Pigs, with its challenging and provocative farmyard scene, framed by a dazzling rainbow, is no exception and will be a unique comment piece for the winner.

Their current group exhibition, *Age of Terror: Art Since 9/11*, can be seen at the Imperial War Museum, London, until 28 May 2018.



Guide Price: £1,000

Donated by: Jake and Dinos Chapman

www.jakeandddinoschapman.com @jakeandddinos





RACHEL WHITEREAD

UNTITLED, 2017

Hand-printed silver gelatin photograph on Ilford warm tone fibre based paper, with hand punched holes

Height 31.5cm x width 28.5cm x depth 3.8cm

Signed and numbered on the mount

Artist's proof 23

Edition of 250



This limited edition is derived and closely based on Rachel Whiteread's series of postcard works that are altered through different kinds of erasure. This is an approach to making an image that Whiteread describes as 'attempting to make the space disappear whilst preserving the integrity of the architecture.'

For this edition, a vintage postcard was selected by Whiteread. This has been reproduced as a hand-printed facsimile, using photographic methods and paper as close as possible to that used for the fabrication of the original. Each of these prints has then been carefully perforated following a proscribed pattern using a hand punch of varying diameter.

It was clear to Whiteread that how this work could be presented and framed was an important part of the edition, and she specified a very simple, minimal white spray frame which has been produced by the premier framing company Darbyshire.

Guide Price: £1,200

Donated by: **Carl Freedman and Counter Editions**



www.CounterEditions.com



[CounterEditions](https://www.CounterEditions.com)



NALAGATI

ERATO, 2017

Acrylic on canvas

Height 152cm x width 102cm

Unframed

Signed



London-based modern/abstract artist and photographer Nalagati specialises in bold spray colour adorning images such as cola bottles.

He was born in 1988 in a small town - Ajka - in western Hungary, and arts were always present in his family. He says: 'My grandmother used to do fashion sketches, my mum wrote little novels and my aunt used to work with leather. When I was 17 years old a terrible car accident had an impact on how I looked at life and death. Life is too short, we must enjoy it as much as we can.'

Nalagati is inspired by life, death and love, this piece symbolises passion and love showing how colourful these feelings are. He says: 'Everyone experiences these feelings, they are part of us as human beings. Powerful, strong and unmistakable, almost mysterious. Changing their form like fire, they are never the same.'

Guide Price: £850

Donated by: **Gábor Nagy and Sébastien Landron**



www.nalagatiart.com



PAUL CHISHOLM
I AM NOT AN ABOMINATION, 2017

C-type print mounted on wood
 Height 58.42cm x width 83.82cm
 Original print
 Unframed, mounted on MDF
 Signed

Paul Chisholm lives between London, Sitges and Amsterdam. His works are largely influenced by gender politics, sexuality and popular culture. In *Abomination* he explores religious persecution, particularly in relation to sexuality.

Chisolm explains: 'Leviticus 20:13 tells us "a man who sleeps with another man is an abomination and should be executed".

'The deliberate misinterpretation of language - using the *Bible* to justify actions and causes is a recurrent event. From the Crusades to the Holocaust to slavery, these ancient words have been harnessed for hate and oppression. The words in Leviticus are being misquoted and used to oppress, silence and kill in the name of "God".

'In the original version of the *Bible* the word "Tavoha" - which literally means "taboo" has been translated to mean something entirely different.

'The *Bible* also says it's an abomination to eat shellfish, so here's to a prawn cocktail or oysters and Champagne'

Guide Price: £800

Donated by: Paul Chisholm

www.mrpauldavidchisholm.com  [mrpauldavidchisholm](https://www.instagram.com/mrpauldavidchisholm)



SGT. PEPPER'S LONELY HEARTS CLUB BAND BOX SET
 SIGNED TO THE WINNER BY BEATLES ICON SIR PAUL MCCARTNEY

You can be the proud owner of a deluxe anniversary edition of the iconic Beatles album *Sgt. Pepper's Lonely Hearts Club Band*, signed to you personally by Sir Paul McCartney.



Comprising four CDs plus an additional DVD and Blue Ray you will have hours of nostalgic entertainment listening to arguably one of the best albums ever made. Featuring classics such as *Penny Lane*, *Strawberry Fields Forever* and *Lucy in the Sky With Diamonds*, *Sgt. Pepper's Lonely Hearts Club Band* was recorded in 1967 and was the eighth studio album by the Fab Four. Written largely by John Lennon and Paul McCartney and produced by George Martin, it was Number 1 in the album charts for 27 weeks.

The set also features the original promotional videos for *Strawberry Fields Forever*, *A Day in the Life* and *Penny Lane* as well as the documentary *The Making of Sgt. Pepper*.

In 2003, *Rolling Stone* magazine ranked *Sgt. Pepper's Lonely Hearts Club Band* as Number 1 in its listing of the *500 Greatest Albums of All Time*.

Guide Price: £2,000

Donated by: Sir Paul McCartney

www.paulmccartney.com



JAKE AND DINOS CHAPMAN

I DO NOT RECALL DISTINCTLY WHEN IT BEGAN, BUT IT WAS MONTHS AGO (I), 2010

Photogravure on 300 gsm Somerset Tub sized paper with a chine colle
Height 45.5cm x width 56.5cm
Framed
Artist's proof 8
Edition of 125
Signed and numbered front

In their reworked illustrations from colouring books, Jake and Dinos Chapman deliberately play off childhood innocence against the macabre and the sinister. Commissioned exclusively by Counter Editions, *I do not recall distinctly when it began, but it was months ago (I)* illustrates an imagined moment in the mind of a child. The idyllic image of a little boy and a fluffy bunny is subsumed into a nightmarish vision of decaying corpses and lurking monsters.

The bunny stands blissfully unaware of the gruesome one-eyed beast hovering over its shoulder, while a pair of eyes stares maniacally from a decomposing skull, drawing us deeper into the horror.

This artwork was published to coincide with the exhibition *Jake or Dinos Chapman* at White Cube, London.

Guide Price: £550

Donated by: **Carl Freedman and Counter Editions**

 www.CounterEditions.com  [CounterEditions](https://twitter.com/CounterEditions)



THOMAS WOLSKI

IT'S WHAT'S INSIDE THAT COUNTS, 2018

Freehand illustrated original clay and resin sculpture with glass attributes
Height 44cm x diameter 22cm
Signed



Self taught post-conceptual artist Thomas Wolski produces instantly recognisable originals from thousands of hours of intricate illustration. The popular name has collaborated with global brands and developed a cult and celebrity following. Rarely exhibited, his works are often stumbled across in unlikely places.

Created especially for The Auction 2018, this 'Genie-ous' creation is a symbol of the invisibility of the potential within.

Guide Price: £14,000

Donated by: **Thomas Wolski**

 www.thomaswolski.com  [@ThomasWolskiArt](https://twitter.com/ThomasWolskiArt)



LOUISE HENRI BÜHRMANN

DE VILLIERS LAMP

The *De Villiers* lamp, designed by Louis Henri Bührmann, is a sculpted form with function. Taking inspiration from cave exploration, including the dramatic stalactites and stalagmites at the Cradle of Humankind near Johannesburg, the natural-inspired shape is both delicate and impactful.

Completely handmade, every one of the 15 walnut components is meticulously hand-turned and finished to bring out the best in the wood. The sculpture has a polished black base and polished acrylic diffuser - this reflects the positive and negative spaces of the turned forms onto themselves to great effect.

The shade, constructed out of three elements, protects the viewer from glare at any angle, and lights up the surrounding space with a purposeful ambience.

Guide Price: £1,500

Donated by: Louis Henri Bührmann

www.louishenri.com @LouisHenrii



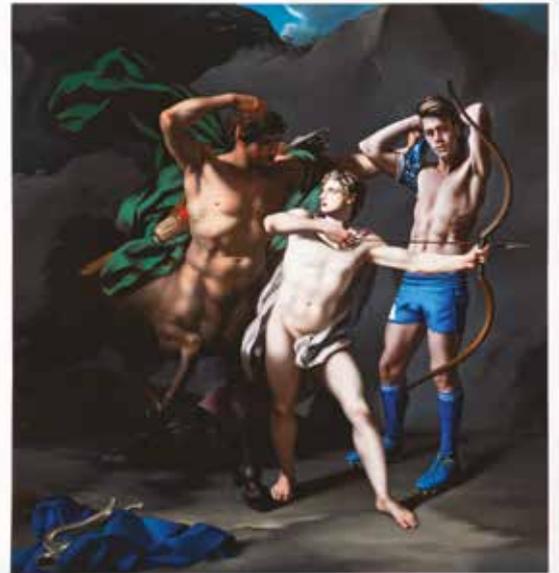
ROSS WATSON

UNTITLED 01/17, (AFTER JEAN BAPTISTE REGNAULT, FEATURING ALEXIS), 2017

Printed on archival museum quality paper, the quality of the giclee print rivals traditional silver halide and gelatin printing processes and is commonly found in museums, art galleries and photographic galleries
Paper size: height 60cm x width 56cm
Framed
Signed front

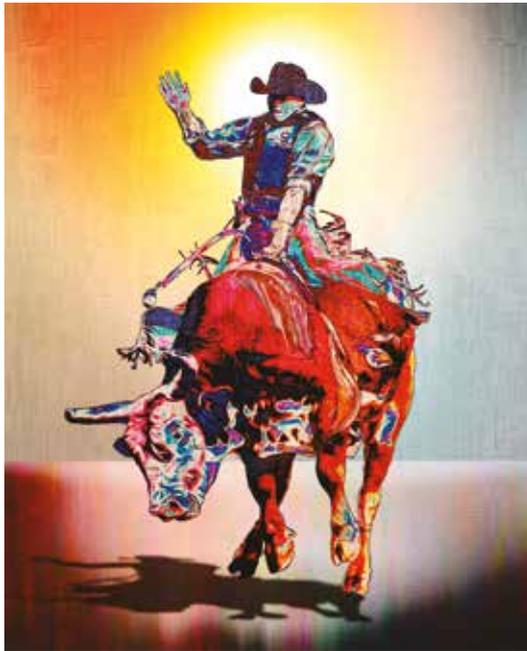
Melbourne-based artist Ross Watson is known for his contemporary, homoerotic twists on classic-styled paintings, as well as contemporary locations adorned with a nude male - often out of place such as in front of a guard on duty. *Untitled 01/17 (After Jean Baptiste Regnault, Featuring Alexis)* falls between both camps with Kings Cross Steelers rugby player, Alexis Caught, placed within a classical scene.

Watson says: 'I found Alexis on Instagram, and he modelled in his uniform for the gay rugby team, the Kings Cross Steelers, in London in July. Unlike the curated "good" version of life so often presented on social media, I was impressed by his candid posts - including experiencing anxiety, depression and self doubt - and I thought "he's helping reduce stigma and educating so many". This helped me in the composition of painting to depict the theme of education.'



Guide Price: £575

Donated by: Ross Watson, courtesy of Ross Watson Gallery



GORDON CHEUNG

MINOTAUR 4 FROM MINOTAUR 1-6, 2015

Photo Rag Bright White 310 gsm paper dry mounted to 1.5mm aluminium

One from a series of six archival inkjet prints with hand-painting in acrylic on Hahnemühle

Paper size: height 74.6cm x width 60cm

Framed

Edition 2/20

Signed verso

Gordon Cheung is best known for his epic, hallucinogenic landscapes and still lifes constructed using an array of media including stock page listings, spray paint, acrylic, woodblock and inkjet printing. *Minotaur 4* is from a series of inkjet prints, in which Cheung uses the rodeo cowboy motif to echo the myth of the Minotaur - half-bull, half-human. Through cross referencing the cultural, mythological, political, religious and artistic, Cheung's art looks to the future, while remaining firmly rooted in the past.

Cheung was born in 1975 in London. He studied painting at Central St Martins and at the Royal College of Art, London. He has exhibited extensively throughout the world, including Germany, Bulgaria, the United Arab Emirates, America, Mexico, South Korea, and China. Cheung's works are in international, public and private collections including the British Museum, London; Whitworth, Manchester; San Antonio Museum of Art, Texas; Hirshhorn Museum, Washington D.C. and the Museum of Modern Art, New York.



Guide Price: £1,500

Donated by: Gordon Cheung and Alan Cristea Gallery

 www.alancristea.com  [@AlanCristea](https://www.instagram.com/AlanCristea)



SARA BERMAN

INKY ROOM - TOKYO, 2017

Ink on paper

Paper size: height 30.6cm x width 21.8cm

Framed size: height 39.4cm x width 30.4cm

Framed

Sara Berman was born in 1975 and lives and works in London. She completed her Master of Fine Arts at Slade School of Art, University College London in June 2016, where she was awarded a distinction and the Audrey Wykeham prize for painting.

Previously Berman worked as a fashion designer and consultant. After studying fashion design at Central Saint Martins, she founded her eponymous fashion brand and worked as a design consultant to a variety of fashion and design companies. A long and deeply held interest in the conversation between design, commerce and identity informs her artistic practice.



Guide Price: £800

Donated by: Sara Berman

 www.sarabermanartist.com  [@saraberman1](https://www.instagram.com/saraberman1)



JIMMIE MARTIN

SKATER KARL, 2018

*Crushed stone with resin and paint
Height 46cm x width 43cm x depth 30cm*

The design team Jimmie Martin specialise in art, furniture and interior design, bringing the 'unthinkable' to life and marrying sophistication with sexy, modern design elements. The duo has an enviable clientele list. From royalty to pop stars including Liam Gallagher, The Prodigy, Rita Ora and last but not least the Queen of Pop herself, Madonna. The latter arrived at the 2012 Super Bowl in Indianapolis, where she was performing, on a throne-like chariot designed by the duo.

You can be the proud owner of Jimmie Martin's *Skater Karl* – this cheeky cherub is styled on the Chanel Head Creative Director Karl Lagerfeld. Wearing a trademark black suit, shades and fingerless gloves, with wings adorned with the interlocking Chanel 'C's, this naughty Lagerfeld angel is giving the viewer the finger.

The ultimate in vibrant colour pops with a cheeky nod to the classic, Jimmie Martin's *Naughty Angels* challenge our ideas about innocence and rebellion and could be the perfect way to sum up your wild side.



Guide Price: £1,450

Donated by: Jimmie Martin

 www.jimmiemartin.com



SIR MICHAEL CRAIG-MARTIN CBE, RA

REMOTE FROM FUNDAMENTALS, 2016

*One of a series of eight screen-prints on Somerset Tub Sized Satin 410 gsm paper
Paper size: height 106cm x width 53cm
Framed
Edition 16/30
Signed verso*

Painter, sculptor and printmaker Sir Michael Craig-Martin CBE, RA is one of the most influential artists and teachers of his generation. He has developed a distinctive style over the past 50 years, documenting the world through the construction of images of objects.

Remote from Fundamentals, continues his exploration of design. Craig-Martin began drawing ordinary objects in the late 1970s. However, objects he believed would not change over time, such as light bulbs and cassettes, have become design anachronisms, placing Craig-Martin as an accidental chronicler of the shift from old to new technology.

Craig-Martin was born in Dublin in 1941 and studied at Yale University in America. He moved to London in the mid 1960s and was a key figure in the first generation of British conceptual artists. As a tutor at Goldsmiths' College (now known as Goldsmiths, University of London) from 1974-1988 and 1994-2000, he had a significant influence on two generations of young British artists. His work has been exhibited and is held in permanent collections in major museums and galleries all over the world.



Guide Price: £2,250

Donated by: Michael Craig-Martin and Alan Cristea Gallery

 www.alancristea.com  [@AlanCristea](https://twitter.com/AlanCristea)



ROAMING ELEPHANT

THE PICKED PUB PATRON ELEPHANT, 2017

Pen and acrylic on canvas
Height 121.9cm x width 91.4cm
Signed front

Roaming Elephant has found his expression and artistic voice in painting elephants. His passion in life is to bring the plight and lives of these wonderful creatures to people's attention, and through his *Roaming Elephant* project showcases his impressive paintings around the world.

He says: 'Just as so many other wild animals, elephants need our voices right now more than ever. The planet's elephants have been roaming the earth for a very long time. They represent, among other things, compassion, empathy and an extension of our ancient world.'

'I consider all living things a citizen of the planet. I feel it's my calling and duty to do whatever I can, however I can, to protect the lives of these magnificent creatures. In an effort to help spread the message of conservation for these majestic beings, I've begun a mission to paint canvases and murals all over the world. Showcasing my work of elephants to all, and working with NGOs, as well as conservations and sanctuaries to raise funds and awareness for their cause.'

Guide Price: £2,650

Donated by: **Roaming Elephant and Artemea Advisory**

 www.artemeaadvisory.com  @arte_mea

 www.roamingelephantproductions.com  @mattshapira

CONRAD SHAWCROSS

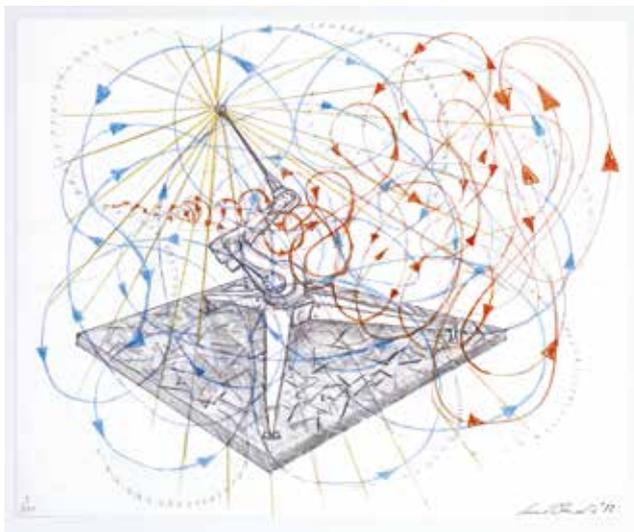
*MACHINA PRINT FOR METAMORPHOSIS AT
THE ROYAL OPERA HOUSE, 2012*

Paper size: height 42.5cm x width 50cm
Framed

Edition: artist's proof 1/25 (part of an edition of 250 plus 25 artist's proofs)
Signed front

Imbued with an appearance of scientific rationality, Conrad Shawcross' sculptures explore subjects that lie on the borders of geometry and philosophy, physics and metaphysics.

Machina Print for Metamorphosis at the Royal Opera House was created for a 2012 project where Shawcross was one of three contemporary artists invited to create works inspired by Titan's masterpieces, as part of a collaboration with the National Gallery and The Royal Opera House. It depicts the light path of the penultimate work he created for the project, a robotic machine whose movement was choreographed as part of a brand new ballet.



Shawcross has exhibited at institutions across the world, including The Palais de Tokyo, Paris; the Careyes Foundation, Mexico and ARTMIA, Beijing. He recently completed two major projects in London architectural spaces: *The HS1 Terrace Wires* commission at St Pancras Railway Station, and his monumental architectural intervention, *The Optic Cloak*, permanently installed at the Greenwich Peninsula. Shawcross is represented by Victoria Miro. He was born in 1977 in London, where he currently lives and works.

Guide Price: £450

Donated by: **Conrad Shawcross**

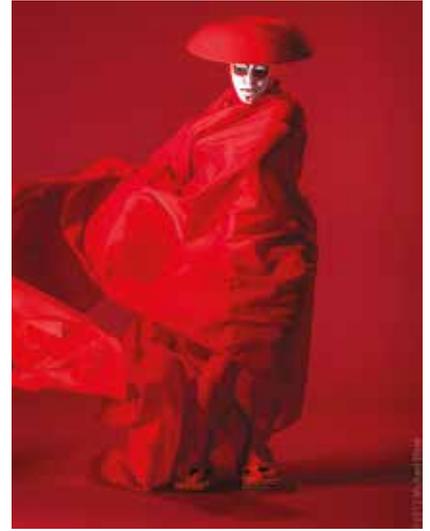
 www.conradshawcross.com  @ConradShawcross  @ConradShawcross



ART BY DAVEY, PHOTOGRAPHED BY MICHAEL BLASE

RED, 2017 (TWO PRINTS)

*Two prints, both:
Height 73.7cm x width 58.4cm
Framed
Edition 2/5
Signed and numbered front*



Art by Davey has been an expressionist and performer in the arts for over 30 years. He is based in New York City, which is not only his home but his source of inspiration.

His journey through fashion, dance, photography and costume has produced an array of magical and memorable creations and he has collaborated with Michael Blase for many years. Art by Davey begins with a specific pose and image in mind - Blase's talent with motion photography has captured many surprises over time.

The *Red* series stems from a dance performance on stage during Art by Davey's dance company years. He was inspired visually by the famous dance *Shakkyo* where the red lion represents good, dancing among the peony flowers in the Pure Land. The draping is red parachute material and both images are of motion. The sitting figure is more traditional, the movement of the wig being the central focus, while the standing figure focuses on the billowing of the red material - the bowl hat replaces the wig and is a play on performance theatre.

Guide Price: £1,400

Donated by: Michael Blase, Art by Davey and RL Fine Arts

www.rlfinearts.com [@rlfinearts](https://twitter.com/rlfinearts)



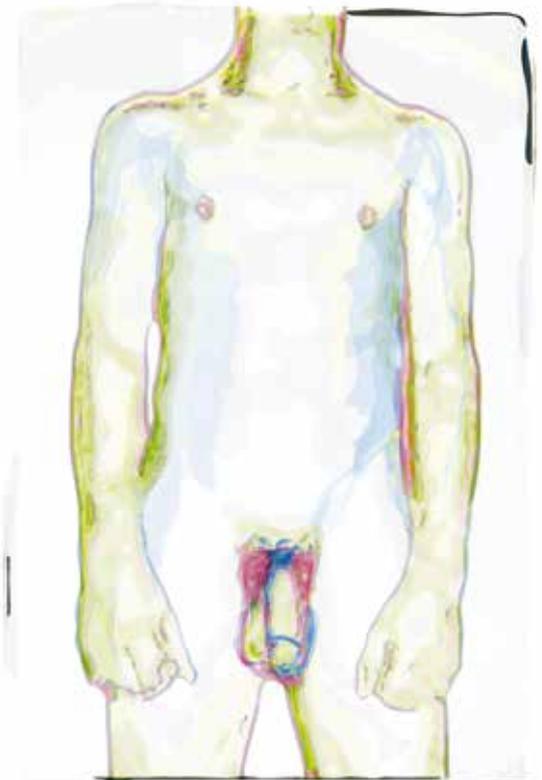
AUBREY LARET

TORSO 1, 2017

*Archival digital ink print
Height 70cm x width 50cm
Framed
Edition 1/15
Signed*

Aubrey Laret lives and works in London. He became an artist after 20 years of working in advertising and explores the new art of digital image-making. He has exhibited in London, Manchester and California and his work is held in private and corporate collections around the world.

Torso 1 is from a series looking at how men depict themselves. For centuries the depictions of the male, and desire for the male body, relied on a small group of people working in a formal art tradition. Since the advent of digital photography anyone has been able to represent their body as they see fit. Laret says: 'I use these images as source material to create new images by manipulating them until I have created something new.'



Guide Price: £175

Donated by: Aubrey Laret

www.art.aubreylaret.com [@AubreyLaret](https://twitter.com/AubreyLaret)



GEORG MEYER-WIEL

THE FEAR, 2016

*Mixed media on paper
Height 100cm x width 70cm
Framed
Signed front (plus title)*



Having studied Communication Design at Folkwang University of Art, Germany, Georg Meyer-Wiel graduated with a Master's degree in Fashion Design from the Royal College of Art, London.

He has since worked as designer of costume and stage for contemporary dance, ballet, film and opera. Simultaneously he works as an artist. Major exhibitions have taken place at Hockney Gallery, London; Henry Moore Gallery, London; Michael Commerford Gallery, Sydney and the Kunstmuseum Bonn, Germany.

For Meyer-Wiel, the fluidity of drawing lends itself to an accurate recording of the movement of bodies in performance. This vital examination of a transient moment is an intimate carnal dialogue, urgent and demanding. He gravitates repeatedly to the genre of portraiture.

Guide Price: £900

Donated by: Georg Meyer-Wiel and ArteMea Advisory

 www.meyerwiel.com  [@GeorgMeyerWiel](https://twitter.com/GeorgMeyerWiel)

 www.artemeaadvisory.com  [@arte_mea](https://twitter.com/arte_mea)



GEORGE KHACHFE

TWO WORLDS, 2017

*Charcoal, pastel and acrylic
Height 102cm x width 152cm x depth 4cm
Signed front and verso*



George Khachfe is the managing director of, and inspiration behind, furniture designer and maker Poliform UK, but also a talented self-made artist with passion for anything creative. After four years of production he released his collections in 2017.

Two Worlds belongs to the *In Depth Feeling* collection and it is his vision of the two worlds of love and tenderness and good versus dark thoughts.

Guide Price: £6,000

Donated by: George Khachfe and ArteMea Advisory

 www.artemeaadvisory.com  [@arte_mea](https://www.instagram.com/arte_mea)

We hope you enjoy
your evening



Please tweet your photos of
THE AUCTION 2018
using: #thtauction



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OTHER WAYS TO SUPPORT TERRENCE HIGGINS TRUST

We do hope that you have enjoyed tonight. Thank you again for supporting The Auction 2018 and the vital work we do to support people living with HIV. Have we inspired you to do more? Here are some of the ways you can support us:

JOIN THE AUCTION COMMITTEE

Tonight's event would not have been possible without the support of the hard-working Auction Committee. This small group of individuals offer their time, talent and connections to help us create a fantastic evening and raise much needed funds.

If you are interested in joining The Auction 2019 Committee please contact Jane Barron on 020 7812 1676 or email: jane.barron@ttht.org.uk

BE OUR FRIEND

The vision of a small group of friends of Terry Higgins in the 1980s created Terrence Higgins Trust to respond to the growing HIV epidemic. Over 35 years later we still rely on our Friends - an incredible group of supporters who make regular donations - to help us remain the UK's leading HIV and sexual health charity. We are truly honoured and humbled by their continued generosity.

Come and join our Friends Network and enjoy access to regular Friends Talks, the festivities of our annual Christmas drinks party and, of course, the highlight event of the year - our Friends Dinner.

We would be delighted if you became a Friend. For more information, please contact Alastair Miller on 020 7812 1663 or email: alastair.miller@ttht.org.uk

ROYAL PARKS HALF MARATHON

On 14 October 2018 join Terrence Higgins Trust's largest running team and take on four of London's eight Royal Parks. Taking in some of the Capital's most spectacular landmarks, this stunning race is famed for being one of the UK's most picturesque half marathons.

Want to know more about the Royal Parks Half Marathon? Email fundraising@ttht.org.uk for more information.

SKYDIVE

Consider yourself a bit of a daredevil? Want to do something amazing for Terrence Higgins Trust while ticking off your bucket list? Take on the challenge of a lifetime and sign up to skydive on 6 October in Reading or Peterborough! If you are interested please email fundraising@ttht.org.uk

SPRING CLEAN YOUR WARDROBE

Do you need to make room in your fabulous designer wardrobe for this season's new trends? Have you got any vintage gems which could adorn the rails of Boutique? Is your attic groaning with treasures that you don't have room for? Bring them to Boutique!

You can help Terrence Higgins Trust's shop in Pimlico maintain its reputation as one of London's most stylish charity shops. We rely on your donations of designer clothes, accessories, furniture, art and books to make Boutique what it is.

You can take your donations directly to Boutique at: 19 Churton Street, Pimlico, London, SW1V 2LY. Alternatively contact Christopher Relevitch on **020 7233 8736** or email: christopher.relevitch@ttht.org.uk

TERRENCE HIGGINS TRUST

THE AUCTION 2018

MONDAY 16 APRIL 2018

CONDITIONS OF SALE

1. Christie's acts as agent for Terrence Higgins Trust. Unless otherwise agreed, the sale of the Lots will result in contracts made between Terrence Higgins Trust and the Buyer.
2. The following items are sold on behalf of the donor with Terrence Higgins Trust acting as their agent: Lots 1, 2, 4, 6, 8, 10, 12, 13, 16, 19, 20A, 22, 24, 25, 26, 27, 29, 30, 32, 33, 35, 36, 37, 39, 40, 41, 42, 43, 44, 46, 48, 49, 50, 52, 53, 54, 55, 57, 58, 60, 61, 62, 64, 65, 66, 67, 68, 69, 70. It is the owner's intention that the proceeds and any applicable Gift Aid will be donated to Terrence Higgins Trust. Although donors have agreed that the proceeds of consigned Lots and any applicable Gift Aid will be donated to Terrence Higgins Trust they retain the legal right to keep these sums.
3. The Buyer shall be the person with the highest bid accepted by the Auctioneer.
4. The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion, and in the case of error or dispute, to put up an item for bidding again.
5. Statements by Terrence Higgins Trust in the catalogue or made orally or in writing elsewhere, regarding the authorship, origin, date, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied upon as statements of definitive fact. Neither Christie's nor Terrence Higgins Trust is responsible for the correctness of any such statement nor for any other errors of description or for any faults or defects in any Lots. Catalogue illustrations are for guidance only.
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7. If a prospective Buyer gives Christie's or Terrence Higgins Trust instructions to bid on their behalf, they shall use all reasonable efforts to do so, provided these instructions are received no later than 24 hours before the sale. Bids should be placed in pounds sterling. If bids are received on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first.
8. If prospective Buyers make arrangements with Christie's or Terrence Higgins Trust not less than 24 hours before the sale, Christie's shall make reasonable efforts to contact the bidders to enable them to participate by telephone, but in no circumstances will Christie's or Terrence Higgins Trust be liable to any prospective Buyer as a result of failure to do so.
9. Subject to the Auctioneer's discretion, the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between Terrence Higgins Trust and the Buyer.
10. Following the sale, the Buyer must provide Terrence Higgins Trust with his or her name, permanent address, contact number and email address.
11. Donating artists or galleries may, for their own records, request the name and address of a Buyer. By purchasing an art Lot the Buyer agrees to allow Terrence Higgins Trust to provide the artist or gallery with this information. If the Buyer wishes to remain anonymous, the Buyer must email this request to events@tht.org.uk by Monday 30 April 2018.
12. All Live Lots are to be paid for in full on the night of the sale at the Payment Desk.
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14. Payment can be made in cash, by credit card or by cheque made payable to Terrence Higgins Trust. A surcharge of 0.8 per cent will be charged on all MasterCard and Visa card payments. A surcharge of 0.5 per cent will be charged on all American Express card payments. There is no surcharge on debit card payments.
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