

THE AUCTION 2020



Inspired food, beautiful parties

Proudly supporting Terrence Higgins Trust
for over 10 years

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WELCOME TO THE AUCTION 2020

THANK YOU

Terrence Higgins Trust would like to thank The Auction 2020 Committee for their support – without them tonight would not be possible. We are also incredibly grateful to our event supporters and Lot donors who have generously contributed to the success of The Auction 2020.

THE AUCTION 2020 COMMITTEE

- Adnan Abbasi
- Tom Best
- Diarmuid Buckley
- Aaron Carty
- Fabio Ciquera
- Michele Codoni
- Lal Dalamal
- Glen Donovan
- Nicholas Faulkner
- Kieran Fox
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- Owen Meredith
- Krishna Omkar
- Trevor Pickett
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- Patrick Saich
- Ralph Segreti
- Robert Tateossian
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THE AUCTION 2020 TEAM AT TERRENCE HIGGINS TRUST

EVENT PRODUCTION

- Sarah Gibling (Project Manager)
- Bryony McFarland
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- Emily Robinson
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- Iyabo Oba
- Alco Tippersma
- Luke Buckingham
- Alexander Zylko

CATALOGUE PRODUCTION

- Andie Dyer (Project Manager)
- Kate Ellis (Editor)
- Paul Bowen (Designer)

Additional photography supplied by **James Basire**.

The Auction would not be possible without the continued, fabulous generosity of **Christie's** and the magnificent Lot donations made by so many companies, artists, designers and individuals. Thank you.

We would also like to thank **William Norris & Company** for their delicious catering and continued dedication, and **Tateossian** for generously supporting the Box of Delights.

WE LOVE YOU ALL

DEAR FRIEND,

I am delighted to welcome you all to The Auction 2020.

The Auction is a particular highlight of Terrence Higgins Trust's year, where we gather in this wonderful venue to bid on (and hopefully win!) incredible Lots and support this cause which is so dear to all of our hearts.

Now in its 24th year, The Auction provides an opportunity for us to marvel at how far we've come and look towards the future – a future where HIV transmissions are a thing of the past.

There are over 100,000 people currently living with HIV in the UK. Effective treatment now means that people diagnosed with HIV can expect a long and healthy life, and cannot pass on the virus. However, around 7,500 people living with HIV remain undiagnosed.

Getting people tested and onto treatment is vital. For this reason, Terrence Higgins Trust alongside our colleagues at NAT have established an independent HIV Commission that will explore new and innovative ways to reach zero new transmissions in England by 2030, a target which the UK Government has pledged to achieve.

We need people like you more than ever to ensure that we meet this target, continue to support people living with HIV to live happy and healthy lives and inspire people to enjoy good sexual health. Our supporters are the backbone of Terrence Higgins Trust, your dedication and generosity have enabled us to make great strides in tackling this epidemic and ending transmission once and for all. I ask you tonight to stand by our side once again, bid generously and celebrate all that we as an organisation are able to achieve with your continuing support.

We are so grateful to be able to host The Auction at Christie's once again this year. The unwavering support of Christie's has enabled us to raise millions of pounds over the years and we could not be more thankful.

Special thanks must be extended to our Auction Committee who remain tenacious in their efforts to secure the amazing Lots you will see here tonight, drawing on their networks and skills to provide us all with a wonderful evening and in turn enable us to continue to deliver our services and support those who need us the most.

My final thanks goes to every one of you attending this evening. We are indebted to you for your support and remain humbled by your extraordinary kindness and generosity.

I wish you all a brilliant evening.

Thank you.

A handwritten signature in black ink, appearing to read 'Ian Green', with a long horizontal line extending from the end of the signature.

Ian Green
Chief Executive





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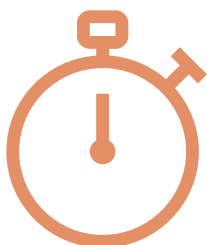
WWW.TATEOSSIAN.COM

WHAT WE'RE DOING TO HELP TACKLE SOARING RATES OF STIs

Terrence Higgins Trust is the leading HIV and sexual health charity in the UK. And although we provide services and support to those living with HIV, we also want to ensure that good sexual health is a right and reality for all.

STIs in England are on the rise. In 2018 an STI was diagnosed every 70 seconds, with massively concerning trends occurring- we need a way to overcome them which is why we decided to launch the State of the Nation report.

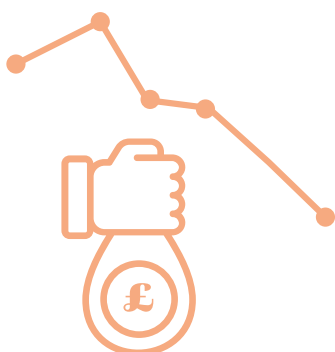
Last month, alongside British Association for Sexual Health and HIV (BASHH), we launched a new report that calls on the Government to make improving sexual health a priority. The State of the Nation report provides overwhelming evidence for the Government to introduce a new sexual health strategy, matched with proper funding, to get a grip on the alarming STI rates in the UK.



In 2018 an STI was diagnosed every 70 seconds.

It's time for action in the fight against STIs.

**We need a strategy.
We need commitment by the Government.
We need it now.**



Sexual funding has been decimated.

Despite record demand at clinics and soaring levels of STIs.

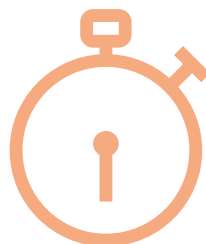
We need urgent action to reverse the cuts and save our services.



It's time to ditch the silence on talking about STIs.

It's time to celebrate sexual health.

It's time to win the fight against STIs.



A new STI was diagnosed every 70 seconds in England in 2018.

We need urgent action to fix this.



In the last 10 years, cases of STIs have soared.

Gonorrhoea UP **249%**

Syphilis UP **165%**



STIs **UP**



Funding **DOWN**



Clinics **FULL**

This can't continue.

We need action by the Government now.

Find out more about the report at tth.org.uk/our-work/our-campaigns/state-of-the-nation

It's time to get to **#ZeroHIV**

Zero transmissions
Zero stigma by 2030



But we need
**a commitment
and a plan.**

NEW FIGURES SHOW HIV PROGRESS IS SLOWING

In January, Public Health England published its HIV report showing a slowing of the decline in new diagnoses. This comes one year on from the Government committing to ending HIV transmissions by 2030.

The report found:

- There were 103,800 people living with HIV in the UK by the end of 2018, 7% of whom were still undiagnosed.
- In 2018 there were 4,453 new HIV diagnoses in the UK. This represents a 6% drop from 2017.
- 2,250 gay and bisexual men were diagnosed with HIV in the UK, accounting for 51% of all those diagnosed in 2018.

Diagnoses among black African heterosexuals have dropped 27% since 2015.

The new data is further evidence of the crucial role people living with HIV are playing in ending transmissions as effective treatment means the virus can't be passed on. That's why ensuring people living with HIV can live well must be a key priority.

It is thanks to your support that Terrence Higgins Trust has been able to support people living with or affected by HIV. We now look to the future and are proud to have committed to ending HIV transmission in the UK. But we will not be able to do so without generous and dedicated supporters, like you, standing by our side.

THE BOX OF DELIGHTS



The 'Box of Delights' is Terrence Higgins Trust's luxury raffle, and the 'Deluxe Delights' takes things to an elite level with exceptional luxury gifts. Over the years they have proved to be firm favourites at The Auction and sell-out successes.

Guests are invited to purchase a box containing an exclusive keepsake of the evening. As well as the keepsake, every Box of Delights, Deluxe Delights and Gold Delights contains a luxury gift.

We are proud to announce that Tateossian has collaborated once again with Terrence Higgins Trust to produce the keepsakes.

Your Box of Delights features a beautiful stainless-steel bangle with vibrant turquoise snakeskin print leather from Thompson, Tateossian's Sister brand, to add a touch of colour to any look, whether worn alone or as part of a stack.

If you treat yourself to the Deluxe Delights, you will receive a stunning navy or red leather bracelet with sterling silver clasp. The signature Tateossian design is the ideal addition to a bracelet stack or worn individually for effortless style.

Each bracelet has been meticulously handcrafted in Tateossian's London headquarters and is presented in a branded box.

We are thrilled to welcome Tateossian as our Box of Delights partners once again this year and thank them for their generous support.

We have some truly fantastic prizes in the Box of Delights, Deluxe Delights and Gold Delights with fabulous gifts including tickets to shows, spa experiences and dinners at some of London's finest restaurants.

Throughout the evening our vendors will be circulating and offering the Box of Delights.

What will your luxury prize be?
There is only one way to find out!

BOX OF DELIGHTS

MALIN+GOETZ BESPOKE GIFT HAMPER

Discover customer favourites and award-winning essentials, from New York apothecary MALIN+GOETZ. Combining trusted natural ingredients with advanced technologies, experience uncomplicated luxury skincare and fragrance for the modern, design-conscious individual. Vegetarian and cruelty free.

Set includes:

- grapefruit face cleanser
- vitamin e face moisturiser
- eucalyptus deodorant
- dark rum candle
- bergamot eau de parfum
- cannabis perfume oil



DELUXE BOX OF DELIGHTS

A DAY AT KX INCLUDING A SPA TREATMENT

Founded in 2002, in the heart of Chelsea, KX has established a reputation as a club synonymous with being at the forefront of excellence in health, fitness, beauty and wellbeing. Enjoy a day in the luxury surroundings with an indulgent spa treatment included.

GOLD BOX OF DELIGHTS

If you treat yourself to a Gold Box of Delights there are many fantastic gifts including a voucher entitling the winner to a one night mid-week stay for two including dinner and breakfast (£150 tab to be spent on dinner) at the incredible Babington House.



ABOUT BABINGTON HOUSE

A Georgian manor in 18 acres of countryside in the heart of Somerset, 30 minutes from Bath. Babington House is home to the original Cowshed spa and has indoor and outdoor pools, a gym, walled garden, tennis courts, croquet lawn and 33 bedrooms.

Babington House is part of Soho House & Co, founded in London in 1995 as a private members' club for people in the creative industries. Soho House & Co has clubs across Europe, North America and Asia, as well as restaurants, cinemas, workspaces, spas and bedrooms.

LIMITED EDITION PRINTS

We are delighted to offer limited edition prints by leading artists including **Michael Craig-Martin**, **Nigel Cox**, **Ian Davenport** and **Cornelia Parker**.

LIGHTBULB

Paper size 60cm x 60cm.

Image size 50cm x 50cm

Edition of 40

Signed and numbered by the artist

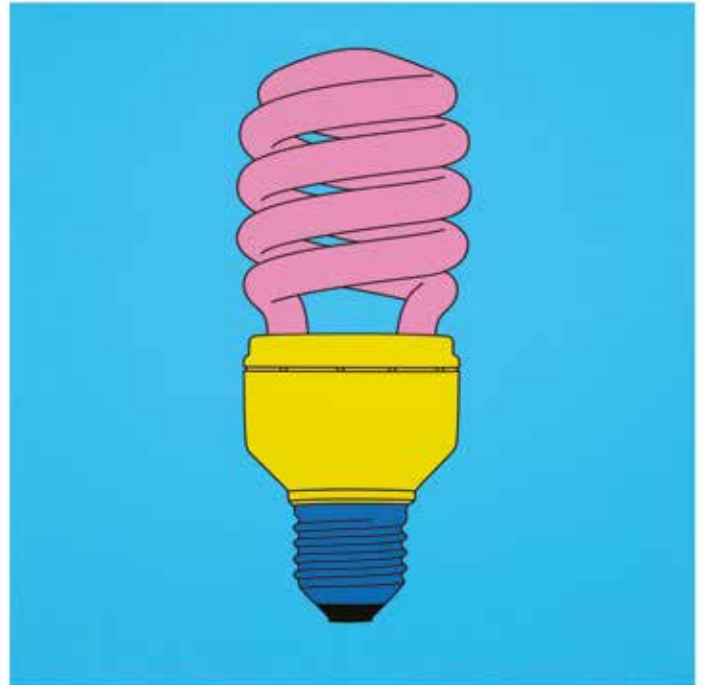
Michael Craig-Martin was born in Dublin in 1941 and studied Fine Art at the Yale School of Art and Architecture.

As a tutor at Goldsmith's College from 1974 to 1988 and 1994 to 2000, he had a significant influence on two generations of young British artists.

He was awarded a CBE in 2000 and elected an RA in 2006. Craig-Martin has lived and worked in Britain since 1966.

With thanks to the artist and the Alan Cristea Gallery.

£1,140 framed including VAT



DECEPTION GLASS

Height 61.3cm x width 44.5cm

Edition of 40

Signed by the artist

Cornelia Parker was born in Cheshire in 1956. In 1997 she was shortlisted for the Turner Prize and in 2010 she was elected to the Royal Academy of Arts and became an OBE. Parker lives and works in London.

With thanks to the artist and the Alan Cristea Gallery.

£1,100 unframed or £1,300 framed including VAT



COLOUR SPLAT CLUSTER

*Screen-print on Velin Arches Black 250gsm paper
Height 85cm x width 56.5cm
Edition of 40
Unframed*

Ian Davenport was born in Kent in 1966. He graduated from Goldsmiths College of Art in 1988 and as one of the generation of Young British Artists, participated in the seminal exhibition 'Freeze'. He remains one of the youngest ever nominees for the Turner Prize, and has had over 40 solo shows across Europe and America, and major commissions around the world.

The 'splat' paintings explore a new medium of creating art which grew out of a workshop Davenport held for children in his studio.

This fun yet beautiful print encapsulates Davenport's vision perfectly and will be a glorious, vibrant addition to your home or workspace..

With thanks to the artist and the Alan Cristea Gallery.

£1,800 including VAT



FLASH AND SPIDERMAN

*Museum quality, archival print
Edition of 30
Paper size 54cm x 54cm
Signed and numbered by the artist*

Nigel Cox was born in Ireland in 1959. He began to paint while circumnavigating the globe as part of Sir Ranulph Fiennes' Transglobe Expedition in 1989, inspired by the vast and desolate spaces of the North and South poles. He is a five-time finalist in the prestigious Royal Society of Portrait Painters Annual Exhibition and has exhibited with the Royal Institute of Oil Painters. He shows internationally, from Los Angeles, New York, to Mykonos and Ireland.



As a figurative painter, Cox is fascinated by everyday lives going about their business on the streets of London. By taking an individual out of the frantic crowd around them and painting them in solitude into his minimalist backgrounds, he changes the anonymous to the focal point.

With thanks to the artist.

£150 unframed each including VAT

Prints will be rolled and sent in a toughened postal tube.



01 AIDA WILDE

#8 DRIPS LOL GLITTER, 2019

Serigraph

Height 55cm x width 100cm

Framed height 63cm x width 107cm

Artist Proof 1/1

Signed

Aida Wilde is an Iranian born, East London-based printmaker/visual artist and educator. Wilde's predominantly screen-printed installations and social commentary posters have been featured on city streets and around the world and are responsive works on gentrification, education and equality.

First and foremost a print-maker, as well as fervent social warrior and activist, Wilde pushes the boundaries of contemporary print techniques, from heavily graphic political cyphers to heavily layered painterly fine art. She has exhibited internationally and her collaborative projects with Help Refugees UK [Choose Love] were exhibited at Somerset House and Saatchi Gallery.

#8 Drips LOL Glitter is an 11 layer serigraph printed by the artist by hand.

Guide Price: £495

Donated by: Aida Wilde

aidaprints.com [@aidaprints](https://twitter.com/aidaprints)



02 DAVID SHRIGLEY, OBE BE NICE, 2017

*Screen print on paper
Height 76cm x width 56cm
Framed height 81cm x width 61cm
Edition of 125
Signed, numbered and dated on recto*

David Shrigley is a contemporary British artist with an internationally renowned drawing practice.

Shrigley's humorous work pokes fun at and exposes the banality of everyday affairs and situations. His illustrations have been featured as album art for musicians like David Byrne and Franz Ferdinand, as well as in the form of large-scale public sculptures, published books, and hand-drawn animations. His works are in the collections of the Art Institute of Chicago, MOMA, the Tate, and the National Galleries of Scotland.

Guide Price: £6,000

Donated by: David Shrigley

www.davidshrigley.com/ [@davidshrigley](https://twitter.com/davidshrigley)

03 ESCAPE THE CITY

FIVE DAY HIKING RETREAT IN THE FRENCH PYRENEES FOR TWO



Courtesy of Max Lowery



Restore and replenish your mind, body and spirit on a guided hike through the Pyrenees. Founder of Connect Retreats, Max Lowery – personal trainer, online coach and mountain guide – will lead you and four other guests on a three day, two night circular walk through some of Europe's most untouched mountain scenery, staying in traditional mountain refuges and off grid eco yurts. The hike will culminate in summiting Le Canigou (2874m), a sacred Catalan mountain, where you will watch the sun rise over the Mediterranean Sea.

This trip is ideal for anyone who is at one with nature and happy to be taking on a proper challenge with 5-6 hours of walking per day for three days. Guests usually include adventurous travellers, adventure lovers, keen hikers, digital detox enthusiasts, and passionate foodies.



Terms and conditions

Hike for two persons. All food and drink included (this will include some locally sourced wine and beer). Travel – Pick up and drop off at Perpignan airport or train station. Flights not included.

Participants must have a base level of fitness and no underlying injuries. Because of the nature of the event, upon completion of a health and fitness questionnaire, Connect Retreats reserve the right to refuse guest's entry if they do not fit the minimum requirements.

Guide Price: £1,200

Donated by: Max Lowery – Connect Retreats

www.connectretreats.co.uk [@connect_retreats](https://www.instagram.com/connect_retreats)



04 DAVID BAILEY, CBE KATE MOSS

*Mixed media portrait
Framed height 57cm x width 67cm
Paper height 49cm x 58.5cm
Image height 41cm x 58.5cm
Edition no. 3 of 10 + 2 AP
Signed verso*

In an interview with Fashion Week Daily, Bailey said: 'Kate is the best model since [Jean] Shrimpton...Between them they are every model that ever was, do you see what I mean? Absolute magic.'

With a career spanning over half a century, David Bailey is considered one of the pioneers of contemporary photography and one of the most prolific portraitists of recent times. Bailey rose to fame in the 1960s, making stars of a new generation of models including Shrimpton. Since then his work has never failed to impress and inspire critics and admirers alike, capturing iconic images of legends such as Andy Warhol, the Kray twins, and Mickey Rourke.

This iconic mixed media portrait of Kate Moss is not to be missed.

Guide Price: £15,000

Donated by: David Bailey

05 BAMBI

THERE'S NO
PLACE LIKE
HOME, 2019

Hand spray on rendered
canvas

Height 152.40cm x width

121.92cm x depth 4cm

Unique

Signed

Hand sprayed on rendered canvas, *There's no place like home* is the latest in a series of works by one of the UK's best-known street artists, Bambi, protesting against the global apathy surrounding climate change.

The piece is a play on the much loved classic *The Wizard of Oz* where Dorothy and her dog are whisked away to the magical land of Oz when a tornado rips through Kansas. Swedish climate change activist Greta Thunberg stands in for Dorothy, while Hollywood legend and environmentalist Leonardo DiCaprio is the Tin Man. While a hurricane destroys Manhattan's Trump Tower in the background, they happily skip along their Yellow Brick Road to a magical land devoid of global warming. They jointly carry Thunberg's signature protest sign, 'Skolstrejk för Klimatet' (school strike for climate change).

Bambi says: 'I encourage everyone to help protect the planet by following their own yellow brick road to a home that's safe from climate change.'



Guide Price: £15,000

Donated by: Bambi

www.streetartistbambi.com

06 TRACEY EMIN CBE, RA

I KEPT THINKING OF YOU, 2016



*Polymer gravure on 300g
Somerset
Height 47.7cm x width 57.7cm
Edition 21 of 50
Framed*

Tracey Emin's art is one of disclosure, using her life events as inspiration for works ranging from painting, drawing, video and installation to photography, needlework and sculpture. Emin reveals her hopes, humiliations, failures and successes in candid and, at times, excoriating work that is frequently both tragic and humorous.

Emin's work has an immediacy and often sexually provocative attitude that firmly locates her oeuvre within the tradition of feminist discourse.

By re-appropriating conventional handicraft techniques - or 'women's work' - for radical intentions, Emin's work resonates with the feminist tenets of the 'personal as political'.

Emin was born in London in 1963 and studied at Maidstone College of Art and the Royal College of Art, London. She has exhibited extensively internationally including solo and group exhibitions in Holland, Germany, Japan, Australia and America. In 2007 Emin represented Britain at the 52nd Venice Biennale, was made a Royal Academician and was awarded an Honorary Doctorate from the Royal College of Art, London, a Doctorate of Letters from the University of Kent and a Doctorate of Philosophy from London Metropolitan University.

I Kept Thinking of You personifies the dull ache of loneliness, the complexity of desire, and the bitterness and pain of separation and loss.

Guide Price: £1,600

Donated by: Tracey Emin CBE, RA

www.traceyeminstudio.com [@TraceyEmin](https://twitter.com/TraceyEmin)

07 JOHN KIRBY

CIVIL CEREMONY, 2008

Oil on canvas

Height 121.5cm x width 90.5cm

Framed height 125cm x width 95cm

Signed

John Kirby was born in Liverpool in 1949. He trained at Central St Martins and the Royal College of Art in London. He has exhibited extensively in Europe and the US in solo and group shows and his paintings are included in several prestigious public and private collections.

Kirby has spent his artistic career stripping away the defences behind which adults have learned to hide. His paintings describe, allegorically, the suffering of people squeezed into the straightjackets of religious, sexual and social norms. His haunting paintings, peopled by hybrid child-adults and ambiguously gendered, doll-like figures, point out the flaws in our rose-tinted view of childhood – and suggest that the child inside us may not be such a carefree spirit after all.



Guide Price: £6,000

Donated by: John Kirby, courtesy Flowers Gallery

www.flowersgallery.com/artists/view/john-kirby



08 DIVE INTO STUNNING LUXURY IN THE MALDIVES

FIVE NIGHTS ON THE ICONIC NIYAMA PRIVATE ISLANDS FOR TWO



With two spacious private islands (named 'Play' and 'Chill') connected only by a single wooden bridge across the Indian Ocean, Niyama Private Islands is a truly special Maldivian resort in the south-western atoll of Dhaalu.

Your five night complimentary half-board break for two will be in a Beach Pool Villa surrounded by iconic blue topaz waters. Step from your thatched villa onto white sands, or sway in your Dhoni-shaped swing. Linger over an al fresco dinner lit by the moon, or provide your own shine with the fibre optic lights of your private pool.

Chill is home to a spa at sea, a true sanctuary with six over water treatment rooms all with soaring views across the ocean. *Play* is where you'll do just that, with parasailing, waterskiing, jetskiing, amongst more. Niyama is also the only island in the Maldives with surf-able waves that break directly onto the beach. Included is lunch for two at the amazing Subsix restaurant, an underwater palace of culinary delights, and a Dolphin Cruise.

Terms and conditions

This Gift Voucher entitles you to 5 nights in a Beach Pool Villa for two people with complimentary half-board basis, Dolphin Cruise and set lunch at Subsix. Valid for 1 year and for stays to 05 December 2020. Exclusion dates apply: 01 Apr to 20 Apr; 28 Apr to 10 May; 20 May to 31 May; 30 Jun to 10 Aug; 28 Sept to 31 Oct. Availability is subject to resort's discretion. Non-transferable, non-refundable for cash and cannot be combined with other offers. Cannot be exchanged for additional resort services. Flights not included.

Guide Price: £2,500

Donated by: Niyama Private Islands, Maldives

www.niyama.com

09 ANDREW SALGADO COMMISSIONED PIECE

We are thrilled to present this extremely rare opportunity to win an exclusive, commissioned work by celebrated London-based artist Andrew Salgado.

Andrew Salgado is widely regarded as one of the UK's leading representational painters, with 14 sold-out solo-exhibitions worldwide, most recently in Miami 2019 during Art Basel. In 2017, Salgado was the youngest artist ever to receive a survey-exhibition at The Canadian High Commission in London at Trafalgar Square. He has been collected extensively in both private and public collections worldwide and recently his painting at Strauss & Co auction received almost double its listed price. Salgado's first London-based solo exhibition since 2016 will be at Beers London Gallery in May 2020.

The winning bidder will meet with Salgado in person to plan a commissioned work of any (one or two) person(s), sized approximately 120x120cm. Salgado rarely accepts commissioned work so this is truly a wonderfully unique opportunity.



Guide Price: £12,000

Donated by: Andrew Salgado and Beers London Gallery

www.andrewsalgado.com [@andrew.salgado.art](https://twitter.com/andrew.salgado.art)

10 NORBERT BISKY DELLENK, 2019

*Oil on paper
Height 40cm x width 30cm
Unique
Framed*



*Foto: Bernd Borchardt
Copyright: VG Bild-Kunst Bonn
Courtesy: the artist and KÖNIG GALERIE Berlin, London, Tokio*

Norbert Bisky is regarded as one of the most influential artists of his generation. Born in East Germany, Bisky is best-known for his exuberant, colourful, image-laden paintings, which are often influenced by socialist realist imagery, the official art of the GDR. His works have been displayed internationally, and are held in public collections across the globe including MOMA and Le FNAC Fonds National d'Art Contemporain.

His engagement with queerness and heteronormativity shows in his oil on paper works where groups of male nudes sprawl in front of an abstract, pastel-coloured background, of which *Dellenk* is a perfect example.

'Dellenk' is a word connected with George Orwell's dystopian classic '1984' and the language 'newspeak', the fictional language of the totalitarian state Oceania. Bisky made *Dellenk* as part of the work dealing with the 30th anniversary of the fall of the Berlin Wall.

Guide Price: £6,500

Donated by: Norbert Bisky

 www.norbertbisky.com

11 BARNABY BARFORD

SEX APPLE, 2019

Charcoal on paper

Height 84cm x width 59.5cm

Signed recto

Framed height 90cm x width 65cm

Barnaby Barford is obsessed by The Apple.

He says: 'In mythology, art history and religious symbolism, the most unassuming of all fruits has been imbued with every imaginable human desire, both good and bad. From a symbol of sin and redemption, beauty and discord, death and immortality, to innocence and experience...it is Adam and Eve, Heracles, The Judgement of Paris, it is Steve Jobs, the Beatles and Newton, it is Cézanne and Magritte, it is Snow White and William Tell.'

Working across drawing, sculpture, film, installation and painting, Barford uses the apple as a lens to explore fundamental questions driving human nature, especially our incessant need for *more*.

Barford's work is part of public and private collections worldwide, and it has been exhibited internationally, with solo shows across Europe and the US.



Guide Price: £4,000

Donated by: Barnaby Barford

www.barnabybarford.co.uk [@BarnabyBarford](https://twitter.com/BarnabyBarford)



12 SUNSET HARBOUR, MIAMI BEACH

7 NIGHTS OF GLAMOUR AT TROPICAL SOUTH BEACH APARTMENT INCLUDING FLIGHTS

This ground floor waterside 3 bedroom 3.5 bath apartment with lush private tropical garden and 60ft terrace and dock on Biscayne Bay is glamorous and very, very Miami Beach.

Nestled in the Sunset Harbour section of South Beach, your week stay offers privacy and quiet seclusion while also being in the heart of bay side Miami Beach, boasting boutique shops, intimate restaurants, and some of Miami's most beautiful water views.

Palau Sunset Harbour is a brand new luxury residence offering 24 hour security and parking, full service concierge as well as full gym and rooftop pool and sun deck. These 45 unique residences have spacious floorplans, state of the art amenities and beautiful secret garden views. This Lot includes return American Airlines flights.

Terms and conditions

One week in this 3-bedroom apartment at Palau Sunset Harbour must be taken within 12 months of auction. Black out dates are March 16-23 2020, April 1-15 2020, December 2-January 17 2021

Two American Airline return flights to Miami International are subject to availability. Airport taxes and carrier-imposed fees (from \$5.60/person) to be paid online by the passengers. Up to 100,000 AAdvantage miles will expire in June 2021 and cannot be redeemed for Web Special awards for an unaccompanied minor. MileSAAver or AAnytime awards can be used to redeem miles for travel. See American Airline's website for further details.

Guide Price: £2,500

Donated by: Shannon Leeman and flights donated by American Airlines

📍 www.shannonleeman.com 📍 www.aa.com 🐦 @ AmericanAir





13 ADORED & ADORNED

HER NAME WAS LOLA, 2020

Archival pigment print

Print size height 112cm x width 112cm

Framed size height 122cm x width 122cm

Edition 3/15

Framed

Signed and stamped

Harvey B-Brown and David Scheinmann are both renowned artists and film-makers, and together as collaborative duo *Adorned and Adorned* have created a stunning series of opulent and iconic portraits. *Her Name is Lola* is a recent addition to their published editions which sees the duo lavishly adorning animal portraits, following on from their acclaimed *Meta-Portraits* of the fabulous and famous, from Cher to Dames Zandra Rhodes and Darcey Bussell.

To be Adored and Adorned by the duo is to celebrate your inner icon. Their transformative portrait style involves a meticulous mixed-media layering process, which not only transforms the surface of the image but conjectures an alternate identity that lies deep within us – why they call these works 'Meta-Portraits'.

Extraordinary and indulgent, *Her Name is Lola* is a signed and numbered, limited edition (3/15) pigment print.

Guide Price: £1,600

Donated by: Adored & Adorned: Harvey B-Brown & David Scheinmann

👉 www.adoredandadorned.co.uk 📷 @HarveyBBrown13 📷 @davidscheinmann

14 TICKLE YOUR TASTEBUDS

ULTIMATE FOODIE AND DINING EXPERIENCE FOR 12 WITH CELEBRITY CHEF JOHN GREGORY-SMITH

For the first time in The Auction, chef, presenter and best selling author John Gregory-Smith is offering a lucky winner a culinary extravaganza as he whips up a sensational feast for 12 people in London.

Gregory-Smith is passionate about travelling to far-flung, and often undiscovered destinations to learn about the food and specialises in delicious Middle Eastern and North African cuisine. As well as writing six cookbooks, he is a regular presenter on Channel 4's Sunday Brunch and ITV's This Morning and has a recipe column in The Daily Telegraph.

Gregory-Smith says: 'Think vibrant meze, refined street food and fragrant Middle Eastern dishes, with a killer Balearic sound track playing in the background.'

Terms and conditions

This is based on a cooking experience for up to 12 people and is only available at a location based in London. Dates must be mutually agreed and to be used within 6 months of The Auction. Alcohol is not included and the menu must be agreed in advance, certain ingredients will be at a supplementary cost.



Guide Price: £1,000

Donated by: John Gregory-Smith

www.johngregorysmith.com

[@mightyspice](https://twitter.com/mightyspice)

[@johnngs](https://www.instagram.com/johnngs)

15 RANA BEGUM

NO. 962 FOLDED GRID,
2019

Spray paint on foil
Height 30cm x width 25cm
Framed height 39cm x width 34cm.
Unique
Signed verso

Rana Begum was born in Bangladesh in 1977, and lives and works in London. Begum studied at Slade School of Fine Art, and Chelsea College of Art and Design. Her work blurs the boundaries between sculpture, painting and architecture while drawing from the urban landscape as well as geometric patterns from traditional Islamic art and architecture.

She has exhibited in solo and group shows globally. In 2016, Begum was commissioned to make a major new outdoor work, No. 700 Reflectors, for Lewis Cubitt Square at King's Cross and was awarded the prestigious Abraaj prize, Art Dubai 2017. Forthcoming exhibitions: *Solo show*, Kate MacGarry (2020), *Group show*, Istanbul Modern (2020) Dhaka Art Summit, Bangladesh (2020), *Solo Show*, Meads Gallery (2021).

No. 962 Folded Grid is a perfect example of Begum's use of light to produce an experience for the viewer that is both temporal and sensorial, lodged between optical art and minimalism.



Photograph by Philip White

Guide Price: £2,500

Donated by: Rana Begum courtesy of Kate MacGarry

 www.ranabegum.com



16 UDESHI LONDON BESPOKE MEN'S JACKET

Udeshi London is offering one men's bespoke jacket cut by hand from a selection of finest English and Italian cloths and linings in a style complimentary to the winner of this lot.

A paper pattern will be drafted from scratch based on the style and measurements of the winner, the cloth cut by our senior cutter who has a few decades of experience, and a baste fitting made. At this fitting, the balance, comfort and fit is assessed and subsequent fittings will fine tune this further.

The jacket will be hand stitched with canvas, not glued, to give a soft and comfortable structure to the garment. This is a true bespoke jacket that will accompany you for many years to come. Fittings will be undertaken in a 'Small Luxury Hotel of the World' suite in Mayfair.

Terms and conditions

Your appointment needs to be booked within 6 months of The Auction. The fittings will take place at a centrally located Hotel in Mayfair, at present this is Flemings Hotel. There will be a minimum of three fittings; the first to measure, the second to try on the garment, a third for another fitting or to try on the finished garment.

Your choice of fabrics and linings are available from a selection up to a certain value; our base offering. This does not include cashmere or any precious fibres. The lot is for a jacket, the winner can upgrade to an overcoat or a suit for a surcharge payable to Udeshi limited.

Guide Price: £2,500

Donated by: Udeshi London

 www.udeshi.co.uk



17 RICHARD WHADCOCK

SONG LINES, 2018

Oil on canvas

Height 100cm x width 100cm

Signed

Framed

Richard Whadcock is a contemporary artist specialising in atmospheric landscape paintings. Using the South Downs and East Sussex coast as inspiration, he captures an ever changing dramatic atmosphere from silent stillness to squally days. Whadcock studied at Bristol Polytechnic and the Royal College of Art, specialising in printmaking. His work crosses between small works on paper to large scale oils on canvas and has been collected nationally and internationally.

Song Lines is a stunning painting from a series of works made in response to a residency at Cill Rialaig in Kerry, Ireland. The coastline is wild and solitary, a truly dramatic and inspiring place. It can be bathed in light while being fiercely battered by Atlantic weather fronts.

Guide Price: £15,000

Donated by: Richard Whadcock and Cadogan Contemporary

👉 www.richardwhadcock.com 🐦 [@richardwhadcock](https://twitter.com/richardwhadcock)

18 JIMMIE MARTIN

NAUGHTY ANGEL, 2020

Crushed stone with resin

Height 35cm x width 23cm x depth 26cm

Multi award-winning Swedish duo Jimmie Karlsson and Martin Nihlmar - more famously known as the collective Jimmie Martin - are renowned for their trademark custom pieces of furniture. Blending the traditional, often Baroque, with edgy, controversial and very rock n roll designs, their pieces have found homes in clients as glamorous and diverse as their designs, including Kylie Minogue, Liam Gallagher, and Pete Townshend. Madonna appeared in her specially commissioned Jimmie Martin throne before a staggering 113 million people worldwide at the halftime performance in the 2012 Superbowl.

No two of Jimmie Martin's *Naughty Angels* sculptures are exactly alike. This one-off cheeky cherub is blindfolded, loves his mum, and looks to be waiting for someone to help out with the handcuffs.



Guide Price: £2,000

Donated by: Jimmie Martin

www.jimmie martin.com [@jimmie martin](https://www.instagram.com/jimmie martin)

18A A KNIGHT TO REMEMBER!

DINNER WITH BEVERLEY KNIGHT
AT PIZARRO

Needing no introduction, Beverley Knight is a much loved long term supporter and friend of Terrence Higgins Trust. Best known for her hit singles 'Greatest Day', 'Get Up!', 'Shoulda Woulda Coulda' and 'Come As You Are', she is one of Britain's greatest soul singers as well as an actress and musical theatre star.

Beverley was awarded an OBE in 2006 and celebrated 25 years in music last year with the release of the live album BK25, recorded with the Leo Green Orchestra. This autumn, she is due to star in the new West End musical *The Drifters Girl* at The Garrick Theatre.

This is your opportunity to dine with Beverley in a private dining room at the fabulous Pizarro, along with two of your guests. José Pizarro is often described as the Godfather of Spanish cooking in the UK, a regular on British TV, and author of five fabulous cookbooks. José believes that tapas is for all, and that home cooks don't have to be scared off by the idea of cooking lots of dishes – it's all in the prep, and keeping it simple. This mantra of simplicity along with Jose's charm, enthusiasm and passion for Spanish food has led to appearances on many of our favourite foodie TV programmes. A regular on BBC 1's *Saturday Kitchen*, José has also appeared on *Sunday Brunch*, *Weekend Kitchen* with Waitrose, *Rick Stein's Christmas*, *Food Network's The Big Eat* and *James Martin's Saturday Morning*. Most recently he was part of the debut series of *The Wine Show* and *This Morning* on ITV.

Terms and Conditions

Dinner is on May 19th and cannot be rearranged for an alternative date. Dinner is for the Lot winner plus two friends. You will be joined by Beverley Knight and her guests. Does not include alcohol.

Guide Price: £2,500

Donated by: Beverley Knight and Pizarro

🖱 beverleyknight.com

📷 @beverleyknight

🖱 josepizarro.com 📷 @jose_pizarro



18B FYODOR PAVLOV-ANDREEVICH

'SNOPANEMA', FROM THE FROZEN SERIES 2019



Vinyl stereoscopic print, mixed wood/plywood framing
Height 42cm x width 46cm x depth 12cm
(Image in the box 41cm x 43cm)
Edition 10 of 75

Fyodor Pavlov-Andreevich is a Russo-Brazilian visual artist, curator and museum director, as well as writer, theatre director, and filmmaker. He creates performances and site-specific installations, objects, guerrilla actions and long-duration works that he presents worldwide under curatorship of Hans Ulrich Obrist, RoseLee Goldberg, Klaus Biesenbach, and Marina Abramovic, and others.



The Frozen Series is a three-part saga capturing Frozen Brazil. *Snopanema* (Ipanema Under the Snow) is covered with snowflakes, and the source is the artist's hand. In this lenticular work - a photobox with a stereo-vario work in it - the image shows the artist's hand pouring the snow on one of the world's most known beaches where the reality is way too hot and the snow is much needed.

Guide Price: £3,500

Donated by: Fyodor Pavlov-Andreevich

fyodorpavlovandreevich.com @fyodorpavlovandreevich

18C CARL HOPGOOD

HUMMING BIRD HEART BEAT, 2019

Glass cloche, digital video projector, USB, marble base
Height 30.5cm x width 20cm
Edition 2 of 3

Carl Hopgood studied at Goldsmiths and Saint Martins College. He works in video, sculpture, film, photography, print and installation and has exhibited across the world including New York, Australia and Italy.

In Hopgood's Digital Taxidermy - Video Projected Sculptures series, his multi-disciplinary sculptural practice aims to immortalise a fleeting moment in time. His contemporary twist on the Victorian taxidermy bell jar uses digital images to re-contextualise moments from nature. In this piece, the Humming Bird, with its heart beating up to 1,200 beats per minute, becomes a metaphor for falling in love.

Hopgood says: 'It reflects that moment when you meet someone that you are attracted to, a physical and mental attraction and your heart starts beating fast, you get that feeling of excitement.'

Hopgood's My Nocturnal Owl was featured on the TV Show Project Runway All Stars 2016 - The Art Episode 'Avantgarde'.



© Carl Hopgood

Guide Price: £12,000

Donated by: Carl Hopgood

www.carlhopgood.com @carlhopgood

HOW TO BID IN THE ONLINE AUCTION

To browse and bid on the glittering array of online Lots from artists, celebrities and luxury brands please visit:

paddle8.com/auction/terrence-higgins-trust



REGISTER FOR A PADDLE NUMBER

Talk to a Paddle8 representative, register at a bidding station, or download the Paddle8 iPhone app.



SUBMIT YOUR BID

Enter any bid amount greater than or equal to the amount noted below the bid field and press 'Place Bid'. This will automatically place a bid at the next increment, and save any excess amount as a maximum bid. All bids are binding and irrevocable.



MONITOR YOUR BIDS

A confirmation of your bid will be sent directly to your phone or email, as will notifications of when you are outbid.

Please bid generously!

Thank you for supporting Terrence Higgins Trust.

GOOD LUCK!

If you have any questions please contact
benefit@paddle8.com or: **events@tht.org.uk**



19 MAGGI HAMBLING

BIG WAVE AND MOON, 2019

*Oil on board
Height 12cm x width 15cm
Framed height 25.5cm x width 29cm
Original
Signed*

Maggi Hambling CBE (born 1945, Suffolk) lives and works in London and Suffolk. Hambling studied with Lett Haines and Cedric Morris, and then at Ipswich, Camberwell and the Slade Schools of Art. Her work is represented in major collections internationally, and in the UK at the British Museum, Tate, Victoria and Albert Museum, National Portrait Gallery and National Gallery. Her most recent show 'For Beauty Is Nothing But The Beginning Of Terror' has shown at both CAFA Museum, Beijing and Guangdong Museum of Art, Guangzhou, China.

Hambling has established a reputation over the last four decades as one of Britain's most significant and

controversial artists, a singular contemporary force whose work continues to move, seduce and challenge.

Guide Price: £3,000

Donated by: Maggi Hambling

www.maggihambling.com



20 AN AEGEAN ADVENTURE

A WEEK AT THE ROCHARI HOTEL IN MYKONOS FOR TWO

Constantly booked up in advance, this is a rare chance to secure a high season stay at the Rochari Hotel on the beautiful Greek Island of fun, Mykonos.

Situated on the western slopes of the island, the hotel overlooks the town as well as the neighbouring islands of Delos, Tinos and Siros.

Just a five minute walk from the old port and the town centre, it is the perfect base from which to explore this beautiful island in the Aegean Sea.

*Terms and conditions
Holiday must be taken in May or October 2020 subject to availability.
Dates must be booked in advance and confirmed with Rochari SA.
Does not include flights and transfers or food and drink.*

ROCHARI 

Guide Price: £2,520

Donated by: Rochari SA

www.rochari.com  [@rocharihotelmykonos](https://twitter.com/rocharihotelmykonos)

21 SIR HOWARD HODGKIN CH, CBE MULTIPLICATION, 2013

Hand-pulled 16 colour silkscreen
Paper and image 27.3cm x 33.2cm
Edition 69 of 150
Signed and numbered
Framed

Howard Hodgkin (1932-2017) was one of Britain's most important painters and printmakers. Born in London, he studied at the Camberwell School of Art between 1949-50, followed by the Bath Academy of Art between 1950-1954. His paintings and prints are held by most major museums including Tate, London; British Museum, London; Metropolitan Museum, New York and Museum of Modern Art, New York.

The *Multiplication* print involves 16 hand-pulled colour silkscreens, using ground lightfast Phthalo Green, Transparent Yellow Iron and red Iron Oxides, Titan Budd (Titanium Dioxide) and Carbon Black pigment inks from Golden Inks, New York. These inks were applied layer-by-layer with a final matte varnish.



Guide Price: £3,000

Donated by: Howard Hodgkin Studio and King & McGaw

www.kingandmcgaw.com [@kingandmcgaw](https://twitter.com/kingandmcgaw) howard-hodgkin.com [@howardhodgkin](https://twitter.com/howardhodgkin)

22 WHO'S BEHIND THE MASK? TWO VIP MEET AND GREET TICKETS FOR THE MASKED SINGER

Having proved itself a phenomenon in the US, ITV's new Saturday night success story *The Masked Singer* arrived with a bang earlier this year and has been setting Twitter alight ever since. If you've missed it, superstar detectives Rita Ora, Jonathan Ross, Davina McCall and The Hangover's Ken Jeong must guess the identity of fellow celebrities as they take to the stage to sing pop classics in elaborate, and usually bizarre, fancy dress. The Independent calls it, 'a hallucinatory collision of The X Factor, Crackerjack! and BDSM-influenced performance art.'

This is your exclusive chance to take part in the madness with two VIP tickets to see the show, peek backstage and meet the host Joel Dommett and some of the panel. (subject to availability)

Terms and conditions

Dates will be in September (TBC/approximately). All ticket holders must be 13 years and older (13-15 year olds must be accompanied by an adult over 18 years). Travel/accommodation not included.

Guide Price: £500

Donated by: Bandicoot Scotland

[@MaskedSingerUK](https://twitter.com/MaskedSingerUK)





23 BRIAN REINKER

ABSTRACT LANDSCAPE R/B, 2019

Paper on Dibond panel

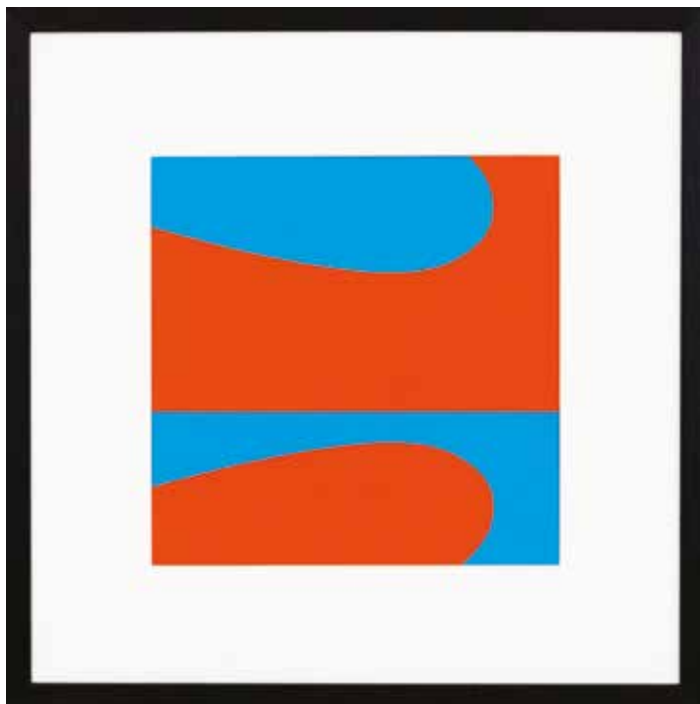
Image size height 29cm x width 29cm

Framed height 50cm x width 50cm

Signed verso

London based artist Brian Reinker's work has been exhibited in a number of group and solo exhibitions and he won the London-based It's Art Call competition in 2020. His work is in a number of collections in the UK, Europe, the USA, South Africa and Australia.

Working in the language of abstract landscapes and mid century design, this is one of a pair in the series in this year's Auction exploring the relationship of horizon, colour, shape and depth set in an imagined landscape. Using hand cut paper mounted on Dibond panels, *Abstract Landscape R/B* is framed with an acid free front mount and back panel in a black stained wooden frame.



ABSTRACT LANDSCAPE P/B, 2019

Paper on Dibond panel

Image size height 29cm x width 29cm

Framed height 50cm x width 50cm

Signed verso

Abstract Landscape P/B is the second in the pair in the series donated to the Auction by London based artist Brian Reinker.

Using hand cut paper mounted on Dibond panels, *Abstract Landscape P/B* is framed with an acid free front mount and back panel in a black stained wooden frame.

Guide Price: £900

Donated by: **Brian Reinker**

brianreinker.com [instagram.com/brianreinker](https://www.instagram.com/brianreinker)

24 PETER JONES

ANDY MONKEY, 2017

Oil on canvas

Height 30cm x width 25cm

Framed height 32cm x 28cm

Signed and titled verso on canvas and frame

Peter Jones is a Birmingham born artist best known for still-life paintings of vintage soft-toy animals which he collects for this purpose. Dogs, lambs, bunnies and birds are among the varied subjects which have been found and brought back to the studio, but monkeys have been painted the most often and have become the artist's signature.

Traditionally the monkey in art symbolised the primitive beast within us, and although the monkey paintings of Peter Jones don't deny this inherent quality, they are by turns capricious, playful and vulnerable.

Guide Price: £1,000

Donated by: Peter Jones

www.peterjonesart.org

[@peterjonesart](https://twitter.com/peterjonesart)



25 THOMAS WOLSKI

BOTTOMS UP!, 2020

Resin cast, original freehand illustrated curio

Hand drawn ink on glossed surface

Height 23cm x width 17cm x depth 29.5cm

Signed

Award winning British contemporary artist Thomas Wolski presents *Bottoms up!*, created exclusively for this year's Auction. This single-edition is finished in Wolski's completely unique signature style, comprising of hand-illustrated images within images, utilising iconic bold silhouettes to incite your curiosity. Peer closer at this beautiful curio to reveal the magical worlds and hidden treasures that lie within.

The artist says: 'A well-known phrase whether you're downing a drink (responsibly! Haha) or are face-down in the boudoir, you can't deny this doggy has style!'

Wolski has worked with a host of global brands including a special pack design for the Skittles Pride 2019 campaign #OneRainbow, British car manufacturer Bentley, world famous premier league football clubs, and luxury fashion houses. His cult following amongst a host of global A-list celebrities and collectors means his works are rarely exhibited.

Guide Price: £11,700

Donated by: Thomas Wolski

www.ThomasWolski.com [ThomasWolskiart](https://twitter.com/ThomasWolskiart)





26 A TRIP LIKE NO OTHER

THREE DAYS OF BLISS AT UXUA CASA HOTEL & SPA, BAHIA, BRAZIL

"The Ultimate Romantic Getaway Spa", said Vogue USA. Your stay in Brazil will be in the most perfect place imaginable for three days and nights of inspirational relaxation. UXUA Casa Hotel & Spa, in the historic Quadrado of Trancoso, was created using traditional techniques, reclaimed materials and antiques, all by local artisans in collaboration with Wilbert Das. Half of the hotel's 12 spectacular private casas date back 500 years to the village's founding.

This small beach town was initially sought out by hippies, artists and creatives and has since gained an international celebrity following including Naomi Campbell, Leonardo DiCaprio, and Beyoncé. Five-star hotel service, a stunning rustic beach lounge and an innovative organic spa create memories of a trip like no other.

Terms and conditions

This 3 night stay for 2 people is valid for a one bedroom house including Bahian Breakfast at UXUA Restaurant and one reserved sofa at UXUA Praia Bar. Valid between 2020-22. Blackouts dates are during Carnival, National Holidays, December, January, March and is subject to availability. All other food and drinks not included. Flights not included.

Guide Price: £1,500

Donated by: UXUA Casa Hotel & Spa

uxua.com [@uxua](https://twitter.com/uxua)

27 BEN CHISNALL

WEARABLE ART, HANDPAINTED DR MARTEN BOOTS

David Bowie? Freddie Mercury? Frida Khalo? Pay tribute to your own personal icon with a one-of-a-kind work of wearable art. The winning bidder will receive a pair of Doc Martens in their size, customised with the hero of their choice by London-based artist Ben Chisnall. The artist will create a unique design which will then be handpainted using specialist leather paints onto a pair Dr Martens 1460 boots. So, who will you choose...?



Guide Price: £400

Donated by: Ben Chisnall

www.benchisnall.com [@ben_chisnall](https://twitter.com/ben_chisnall)

28 BETH FRASER

CECILIE, 2019

Collage, ink and enamel paint
Height 70cm x width 50cm
Framed
Signed

Beth Fraser is a fashion illustrator and freelance artist who lives and works in London. She studied at the London College of Fashion. Her work combines collage and ink techniques to create bold and tactile multimedia pieces, with clients including British and Italian Vogue and Instagram. A regular at both London and Paris Fashion week, in October 2019 Fraser was awarded runner up in Harper's Bazaar UK's annual fashion illustration prize.

Cecilie is a recent work inspired by the artist's trip to Copenhagen, using collage and ink techniques to bring the fashions and colours of the city to life in this eye-catching piece.

Guide Price: £645

Donated by: Beth Fraser

www.bethfraserillustration.com [@befraser](https://twitter.com/befraser)



29 GET A TASTE OF THE PRIVATE MEMBERS' CLUB LIFESTYLE

ANNUAL MEMBERSHIP AT THE EXCLUSIVE DEVONSHIRE CLUB

The Devonshire Club offers all the luxury and glamour of a West End private members' club combined with the style and panache of the East End. Nestled in a quiet pedestrian square away from the hustle and bustle of the city and just two minutes walk from Liverpool Street, the Club is spacious and opulent, with a touch of Art Deco flair thrown in.

Within this large Georgian townhouse, the Club has its own boutique hotel with 68 stylish bedrooms and suites. The heart of the club is a stunning 110 seat restaurant, Number Five. The thrumming Champagne bar leads into an elegant Garden Room and the Club's own secret garden.

With your annual membership, enjoy a curated cultural programme of events and entertainment is designed to inform, inspire, and delight and offers exclusive access to an array of world-class performers, speakers, specialists and creatives from around the world.

Terms and conditions

The winning Auction voucher entitles the holder to an Annual Membership at the Devonshire Club. This voucher is only valid for one time use only and cannot be transferred. This prize may not be exchanged for cash. Annual Membership to be claimed by 30th April 2020. Membership contract is valid for 12 months. Membership candidate must be over the age of 21 years. Voucher is to be redeemed by 30/04/2020.

Guide Price: £2,400

Donated by: Devonshire Club

Devonshireclub.com [@Devonshire_Club](https://twitter.com/Devonshire_Club)





30 FREA BUCKLER

BLOCKS 2, 2019

*Unique screenprint on Somerset Satin 410gsm paper
Height 88cm x width 88cm
Framed height 97cm x 97cm
Signed recto*

Freya Buckler studied Fine Art at Central Saint Martins in London and a Masters at UWE in Bristol, where she lives and works.

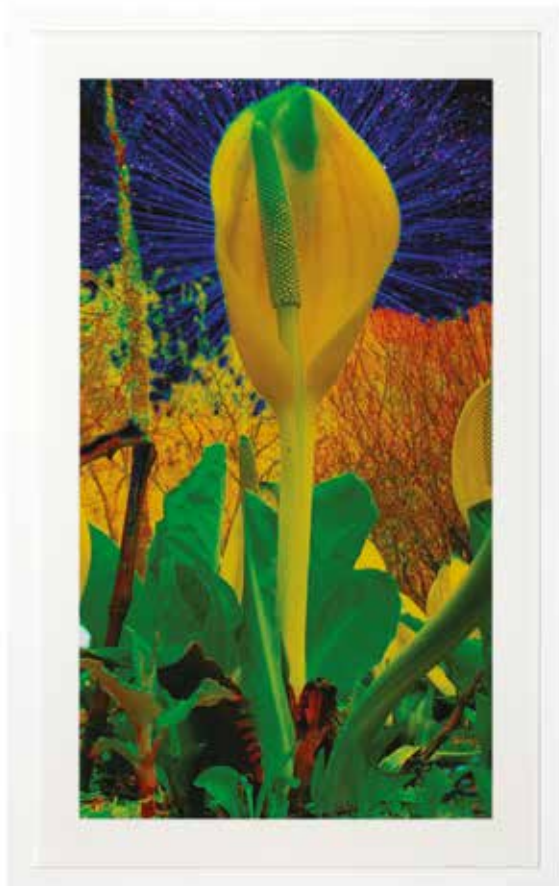
A multi-disciplinary artist, Buckler keeps the precision and technique of screenprinting but adopts an improvisational method more like drawing or painting to produce stunning one off prints. Buckler's colourful forms resemble unfolded boxes or origami folds that bend or open out in different directions, playfully teasing the eye by fitting or not fitting.

Guide Price: £1,950

Donated by: Frea Buckler

www.freabuckler.com [@freabuckler](https://twitter.com/freabuckler)

Image courtesy the artist



31 HEATHER PHILLIPSON

MESOCOSMIC INDOOR OVERTURE (STILL 1), 2019

*C-type print on Kodak Metallic paper, 242gsm
Height 70cm x width 39.4cm
Framed height 83cm x width 52cm
Edition of 25 plus 5 APs
Certificate of authenticity*

Heather Phillipson has been selected as the next artist for the Fourth Plinth, Trafalgar Square and for the Duveens Galleries commission at Tate Britain in 2020. She works across video, sculpture, web projects, music and drawing, and is also an award-winning poet. Recent projects include a major commission for Art on the Underground at Gloucester Road station and a significant solo show at BALTIC Centre for Contemporary Art, Gateshead, both in 2018. She received the Film London Jarman Award in 2016 and the European Film Festival selection at the 47th International Film Festival Rotterdam in 2018. Her work has been exhibited in shows and biennials internationally and is held in numerous public and private collections. A major monograph of Phillipson's work will be published by Prestel in March 2020.

Mesocosmic Indoor Overture is a still from a multi-screen video and sculptural installation, realised for Garden of Earthly Delights at the Martin Gropius Bau, Berlin, in 2019.

Guide Price: £750

Donated by: Heather Phillipson

www.heatherphillipson.co.uk [@h_phillipson](https://twitter.com/h_phillipson)

32 LUKE JERRAM

HIV, 2004

Giclée satin print

Height 40cm x width 40cm

Exclusive limited edition of 50

Signed

Framed

Glass Microbiology is a body of glass work which has been developed by artist Luke Jerram since 2004. As we contemplate the global impact of each disease, the artworks challenge the artificially coloured imagery of viruses and bacteria received through the media. In fact, viruses have no colour as they are smaller than the wavelength of light. By extracting the colour from the imagery and creating beautiful jewel-like sculptures in glass, a complex tension exists between the artworks' beauty and what they represent.

Jerram's *Glass Microbiology* sculptures are in museum collections around the world, including the Metropolitan Museum, NYC, Wellcome Collection, London and the Museum of Glass, Shanghai.



Guide Price: £300

Donated by: Luke Jerram

www.lukejerram.com [@lukejerram](https://twitter.com/lukejerram)

33 SHAUN BROSNAN

HOLDING ON, 2019

Cold cast iron resin

Height 100cm x width 80cm

Edition 8 of 9

Signed verso

Long-term supporter of Terrence Higgins Trust, Shaun Brosnan MRSS is an internationally renowned sculptor and a Member of the Royal Society of Sculptors. Brosnan's work is in public and private collections around the world and two public museums in England.

Brosnan uses sheet lead to make his unique works, hand beating them with hammers and traditional wooden mallets. Sheet lead from reclaimed sources gives the sculptures a striking patina of age and history, adding a sense of timelessness to Brosnan's remarkable figurative pieces.

Holding On is a cold cast iron resin limited edition sculpture cast from an original lead piece and mounted on a Shou Sugi Ban wood base.



Guide Price: £2,500

Donated by: Shaun Brosnan MRSS (Member Royal Society of Sculptors)

www.shaubrosnan.com [@shaubrosnansculptor](https://twitter.com/shaubrosnansculptor)



34 ALEXANDER GLASS

DEEPER, 2019

*Resin and jesmonite
Height 60cm x width 40cm x depth 5cm
Edition 1 of 1
Signed verso*

Deeper is new work by Alexander Glass made specifically for The Terrence Higgins Trust's 2020 auction. The work presents a sculptural gesture of longing and loss with a hand reaching out through the membrane of a deep body of water. Frequently dealing with images of the melancholy through seductive surfaces, Glass's works attempt to drip with the feeling of desire, its clichés, and the emotional consequences that come from the depth of the feeling of need.

Deeper exists as a part of a series of works by

Glass that see bodies and objects of love sinking into the blue.

Glass is one of the hottest LGBT+ interdisciplinary artists showing today. He lives and works in London. In 2018, ID magazine called him one of '5 queer artists you need to know'.

Guide Price: £800

Donated by: Alexander Glass

www.alexanderglasssculpture.com



35 RICHARD WHADCOCK

ISLE, 2018

*Oil on panel
Height 50cm x width 50cm
Signed
Framed*

Isle is the stunning second painting from contemporary artist Richard Whadcock available in The Auction.

This atmospheric piece is part of a series of works produced after a residency at Cill Rialaig in Kerry, Ireland. It depicts Skellig Michael, a small island off the coast, which was the site of an early Christian Monastery. The small outpost in a vast ocean recalls the viewer back mediatively time and again.

One buyer commented: 'Richard Whadcock is a landscape painter but not in the usual way. The paintings seem to come out of the wall and hug you in mists. So beautiful.'

Guide Price: £6,500

Donated by: Richard Whadcock and Cadogan Contemporary

www.richardwhadcock.com [@richardwhadcock](https://twitter.com/richardwhadcock)

36 SAIL LOFTS - ST IVES, CORNWALL

A SEVEN NIGHT LUXURY SEASIDE ESCAPE
FOR FOUR

Outstanding luxury awaits you at the idyllic, multi award-winning Sail Lofts - St Ives. Perfectly located just steps from the beach and only moments from all St Ives has to offer including the picturesque harbour front, art galleries and restaurants. The South West Coastal Path is also on your doorstep and offers breath taking coastal scenery.

All apartments at Sail Lofts - St Ives benefit from an on-site concierge who can help with local knowledge, travel and restaurant bookings. The apartments are all furnished and fitted to a high level with original St Ives art - a perfect place to stay, relax and explore this enchanting location.



Portmeor Beach Image Credit: pawop3336

Terms and conditions

Package includes a 7-night self catered stay in a two-bedroom apartment (maximum 4 guests) at Sail Lofts-St Ives. Booking is subject to availability and all terms and conditions of Sail Lofts-St Ives. Excludes school holidays (as defined by Sail Lofts-St Ives) and does not include transport or travel. No cash alternative is available.

Guide Price: £1,200

Donated by: Sail Lofts – St Ives

www.thesaillofts.co.uk

37 PAUL CHISHOLM

SELF PORTRAIT OF ARTIST AS CLOWN, 2019

Paint on canvas

Height 200cm x width 150cm

Original

Signed

Paul Chisholm is a contemporary British Artist based between Amsterdam and London. His work explores identity, gender and politics through painting, photography, installation and objects. Regardless of the material, his works possess a strong communicative quality, bearing messages garnished with both humour and pain.

Self portrait of Artist as Clown is from his series 'The Lost Children of Paradise'. Clowns fascinate Chisholm, in both their ability to mask sadness in make up and flamboyance, and to entertain – very much like that of the artist. The painting can be hung either upside down or the right way up resting on two backwards clicking clocks sat side by side, appropriating Felix Gonzalez Torres 'Perfect Lovers' clocks.

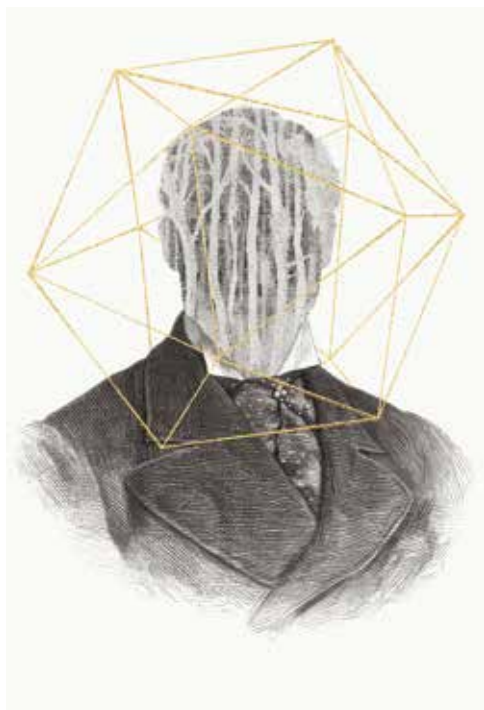
Chisholm says: 'It's not the virus itself that gets me by the balls everyday, it's the depression and stigma... I started painting clowns to bring joy to the sadness. Please bid generously for the Terrence Higgins Trust, a cause very dear to my heart.'



Guide Price: £8,400

Donated by: Paul Chisholm

www.mrpauldavidchisholm.com [@artistchisholm](https://twitter.com/artistchisholm)



38 DAN HILLIER

GHOST WITH TWENTY GOLDEN FACES, 2019

*Screen print, hand-finished with gold leaf
Height 112cm x width 76cm
Framed height 115.15 x width 79.5cm
Original
Signed*

Dan Hillier lives and works in Hackney, London.

Hillier's main practice involves collaging found materials, mainly from 1800s wood-engravings, with his own drawing to eventually produce large scale screen prints. Often fantastical and unsettling, his human/animal/plant/cosmic hybrids explore the distinctions and relationships between human life, nature, cosmos and other mysterious, often hallucinatory, aspects of being, which he describes as a 'good-time romp through light and dark, nature and wonder'.

Hillier has collaborated with a number of clients, including Neil Gaiman, Shakespeare's Globe Theatre, The Folio Society, Glastonbury Festival and rock bands Architects, The Broken Family Band and Royal Blood, for whose eponymous chart-topping debut album he won Best Vinyl Art Award. In 2015 he was invited by the British Council to represent Great Britain at the Giant Creator Show in Beijing, China.

Ghost with Twenty Golden Faces was part of Hillier's 'Ceremony' solo show at Saatchi Gallery in 2016/17.

Guide Price: £3,000

Donated by: Dan Hillier

danhillier.com [@mrdanhillier](https://twitter.com/mrdanhillier) [@mrdanhillier](https://www.instagram.com/mrdanhillier)



39 PHILLIP PROKOPIOU

ROT IN PARADISE, HUNGRY, 2018

*Archival Inkjet Print
Height 75cm x width 60cm
Framed height 92cm x width 76cm
Edition 1 of 5 plus 3 Artist's Proofs
Signed verso*

London-based Phillip Prokopiou is a self-taught photographer who established Studio Prokopiou with his partner in life and art Panos Poimenidis. Their work explores camp theory, self-invention and LGBTQ identity through a mix of high and low brow aesthetics, from popular culture, mythology to art history.

Rot in Paradise is a portrait of cult international drag artist and performer Hungry. Hungry's oeuvre seeks to redefine notions of beauty, gender and sexuality through the use of elaborate makeup and costumes. For this photograph, Studio Prokopiou created a rotting pleasure garden in collaboration with floral artist Stuart Fenwick, who built the set during an Artist in Residency program at The Mandrake Hotel in London, 2018.

Guide Price: £950

Donated by: Studio Prokopiou

www.studioprokopiou.com [@studio_prokopiou](https://twitter.com/studio_prokopiou)

40 THOMAS KNIGHTS PHOTOSHOOT

ONE RED HOT HOUR IN THE STUDIO



Thomas Knights is a photographer, film-maker and creative director who works between London and Los Angeles. He is the founder of RED HOT, the global brand redefining redheads and now in its 7th year with 9 calendars, two art books and a global exhibition under its belt. The campaign has raised vital funds for various charities including the Diana Award, Elton John Aids Foundation, Anti-Bullying Alliance and Terrence Higgins Trust.

The winner of this lot gets a 1-hour portrait shoot with Thomas Knights in the style of *Red Hot 100* / Terrence Higgins Trust's *It Starts With Me* campaign in the London studio, plus two retouched images.

Terms and conditions

Dates must be mutually agreed with photographer in advance of the shoot. Location will be dependant on availability and booking dates. Date must be booked within three months of purchase. Additional retouched images are available upon request at £30/image.

Guide Price: £1,000

Donated by: Thomas Knights

🖱 www.thomasknights.com 🐦 @ThomasKnights

📷 @thomasknights



41 SARAH JANE MOON

KRISHNA, 2018

Giclee print

Height 70cm x width 50cm

Edition 2 of 50

Signed

Framed

Pride Power Lister and New Zealander Sarah Jane Moon specialises in portraiture and figurative painting that explores identity, sexuality and gender presentation. Moon has exhibited with the Royal Society of Portrait Painters, Royal Institute of Oil Painters, New English Art Club and the New Zealand Portrait Gallery among many others. In 2015, she was awarded the Arts Charitable Trust Award and the Bulldog Bursary for Portraiture two years earlier.

Krishna is a Limited Edition print of performer, live artist and theatre maker Krishna Isha whose practice looks at transformations both physical and political, gender politics and queer culture using subversive text, cabaret elements and comedy.

Guide Price: £300

Donated by: Sarah Jane Moon

🖱 www.sarahjanemoon.com 🐦 @sarahjane_moon



© Sarah Jane Moon

42 FIONA GRADY

CIRCLE SEQUENCE (RED) II, 2018

*Monoprint, silkscreen on Somerset 300gsm white satin paper
Framed size height 44cm x width 60cm
Unique
Signed, titled and dated in pencil, verso*



of changing daylight. The work is purposefully abstract to allow the viewer to draw their own associations as to what the image could represent.

Guide Price: £700

Donated by: Fiona Grady

www.fionagrady.co.uk [@fiona_grady](https://twitter.com/fiona_grady)



43 RALPH GELBERT

CUPID AND PSYCHE, 2020

*Oil on canvas
Height 30cm x width 40cm
Signed*

Ralph Gelbert was born in 1969 in Landau, Germany, and studied at the Accademia Belle Arti in Florence. His work can be found in collections worldwide, public and private.

Gelbert's works harbour a primal vitality. *Cupid and Psyche*, with its riot of colour, captures a fleeting moment of explosive energy. The golden centre jumps out toward the viewer drawing them into another world, highlighting various elements of the landscape, night skies, lakes and other worldly forms. The painting builds upon Gelbert's other works – some huge, others intimate, but all developing his research into mediums and neo-abstract expressionist painting.

Guide Price: £1,400

Donated by: Ralph Gelbert

www.gelbert.com [@gelbert_ralph](https://www.instagram.com/gelbert_ralph)

44 ILEANA MARIOTTO COMMISSIONED PORTRAIT COLLAGE PIECE

London-based portrait collage artist Ileana Mariotto was born in Caracas. After many years in film and advertising as an art director, she moved to London where she started experimenting with paper. She has developed her own collage technique using mixed vintage newspaper and glossy magazines featuring famous figures, icons from Marilyn Monroe, to Salvador Dali and Andy Warhol.

Mariotto says: '...that's what I love about my commissioned work. My passion is bringing my clients' passions to life via paper. It's an immense privilege to be allowed this glimpse into other people's lives and then use my creativity to show how unique and special they are.'

Terms and conditions

The artist will contact the winning bidder to pick a photo to use to plan a commissioned work of one person, sized approximately height 60cm x width 80cm. Contact needs to be made within 3 months of The Auction. The artwork is made on canvas.



Guide Price: £1,250

Donated by: Ileana Mariotto

www.ileanamariotto.com [instagram.com/ileanamariotto](https://www.instagram.com/ileanamariotto)

45 CHRISTY LEE ROGERS

SHE WALKS IN BEAUTY, LIKE THE NIGHT, 2017

*Museum pigment print photograph on 100% cotton water colour rag paper
Height 61cm x 107cm
Edition 1 of 3
Signed verso*

Fine art photographer Christy Lee Rogers grew up in Hawaii and continues to shoot there, though she now lives in Nashville. A rule-breaker from the outset, Rogers shoots underwater to create photographic works that push the possibilities of movement, colour and light. Her collections have been compared to that of Baroque painting masters, from Caravaggio's contrasts between light and shadow, Gentileschi's focus on movement and Rubens' rich colour palette. She has exhibited widely, alongside video installations and won the 2019 Open Photographer of the Year for her image *Harmony*.

She Walks In Beauty, Like The Night is an archival photograph taken from Rogers' Odyssey Collection. Like Bryon's short lyrical poem of the same title, both pieces deal with instant attraction and use the contrast between light and dark, day and night, to evoke the beauty of the subject.



Guide Price: £3,000

Donated by: Christy Lee Rogers

www.christyleerogers.com [@christyleerogers](https://www.instagram.com/christyleerogers)

46 SPECTACLE AND SENSATION

A BOX FOR SIX AT GLYNDEBOURNE FESTIVAL 2020
FOR HANDEL'S *ALCINA*, 17 JULY 2020

Glyndebourne is an opera house in the heart of the Sussex countryside. The famous summer opera festival gives you the opportunity to see world class opera in their intimate 1,200 seat auditorium, and enjoy the exquisite gardens during the 90 minute interval. The brand new production of Handel's *Alcina* is set to be one of the hottest tickets in 2020. This truly is No Ordinary Opera.

This lot comprises a box of six seats for the performance on Friday 17 July 2020 plus a unique 'money can't buy' backstage tour of the opera house, three course dining for six at the Galvin Brothers at Glyndebourne restaurant and a bottle of Nyetimber sparkling wine.

The opera tells the tale of a sorceress who rules over an enchanted island. She can conjure anything she wants, anything except love. Spectacle and sensation will collide in director Francesco Micheli's sumptuous new staging of Handel's magical fable.

Terms and conditions

Suitable for over 18s only. Only available Friday 17 July 2020. Dates cannot be altered.

Guide Price: £1,770

Donated by: Glyndebourne

www.glyndebourne.com/ twitter.com/glyndebourne



47 BLAIR MARTIN CAHILL

THREE GUYS, 2020

Embroidery on reflective material
Height 26cm x width 37cm x depth 5cm
Edition 1 of 5
Signed
Framed

California based artist Blair Martin Cahill studied at California Institute of Arts and Chelsea College of Arts. Cahill's work explores the boundaries of sculpture, tradition and technology, and often juxtaposes modern and dissimilar materials, such as steel and silk. Her work can be found in private and public collections worldwide.

Three Guys depicts the close interaction of three different young men. What unites them is unclear, but they are drawn together, not only by their body language but by the actual physical threads that draw them closer.

Cahill says: 'The piece defies the usual conventions by portraying young strong men with fine needlework, an art form usually reserved for more delicate uses. The highly reflective sports material that it is embroidered on echoes their fashion sense and love of physical activity.'

Guide Price: £700

Donated by: Blair Martin Cahill

www.blaircahill.com [@blaircahill](https://twitter.com/blaircahill) [@blairmcahill](https://www.instagram.com/blairmcahill)

48 TOMÁS SARACENO

VIEW OF UYUNI FROM LACAILE 9352,
2017

*Inkjet print on heavy paper
Height 177.5cm x width 25.25cm
Edition 5/15 (the edition of 15 includes three artist's proofs)
Signed sticker verso
Framed*

Accomplished Argentinian artist Tomás Saraceno travelled to southern Bolivia, close to the Chilean border, to produce this artwork in Salar de Uyuni, the most expansive salt flat in the world. Here he recorded and reflected upon the blurred horizons of the cosmic plane.

Both bare and barren, the Salar has been witness to the great astronomical discoveries of the Century. It is well known among astronauts who seek its refuge upon returning from space missions, perhaps nostalgic for its vast landscape, or curious to experience the image of the endless horizon. In the Salar light moves as energy does at the surface of the Sun. As it reaches the Earth transformed into light, it illuminates the infinite cloudscape above our heads.

The photographic print is pressed on cotton paper. Over time dust settles on the print surface, making a layer, a seam of time, a record of its own. Altogether 40,000 tons of cosmic dust reach the Earth every year, simultaneously traversing and inviting us to partake in its planetary scale.

Guide Price: £5,500

Donated by: Studio Tomás Saraceno

www.tomassaraceno.com [@tomassaraceno](https://twitter.com/tomassaraceno)



49 WILDERNESS FESTIVAL 2020 + HUNTER'S FESTIVAL ESSENTIALS

TWO WEEKEND TICKETS FOR THE BOUTIQUE FESTIVAL 30TH JULY-2ND AUGUST, AND HUNTER'S WELLIES AND BUMBAGS

Set amidst Oxfordshire's idyllic Cornbury Park, this four-day boutique festival has an eclectic line-up spanning music, the arts, feasting and fine dining, talks and debates, a dedicated sanctuary catering to your every wellbeing need and all against the backdrop of a picture-perfect nature reserve. With Foals, Loyle Carner and Supergrass topping the bill, Letters Live and Ronnie Scott's returning to the beating heart of the festival, The Atrium and Chefs Richard Corrigan, Skye Gyngell & Fergus Henderson heading up the Long Table Banquets, 2020 is set to stun.

No British Festival is complete without Hunter's iconic wet weather accessories - everything you'll need to protect your sequins and mobile from the great outdoors. The lucky winner will get two pairs of Hunter's Original Wellington Boots and Bumbag, the perfect festival accompaniment.

Terms and conditions

Voucher entitles winner to two tickets to the Wilderness Festival 2020. Festival team will help you arrange all further details, choose your campsite and receive your tickets to Wilderness 2020. Boutique, Meadow or Live-In Vehicle Campsite requires purchasing of additional accommodation / Live-In Vehicle Pass at extra cost.

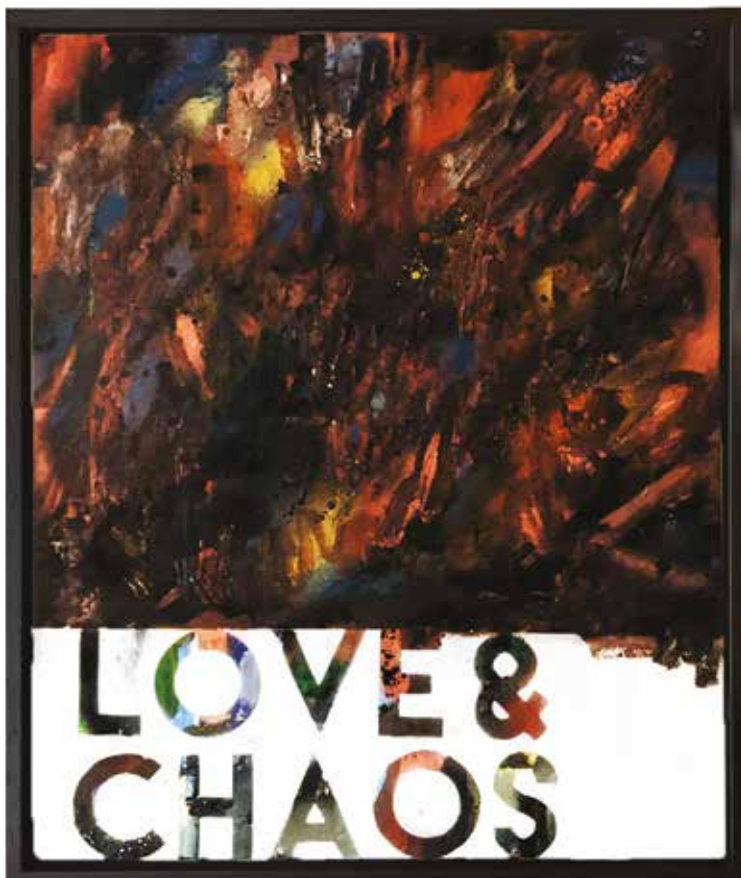
Request your colour and size of boots and bag with Hunter's sales team.

Guide Price: £700

Donated by: Wilderness Festival and Hunter Boots

www.wildernessfestival.com [@WildernessHQ](https://twitter.com/WildernessHQ) www.hunterboots.com [@HunterBoots](https://twitter.com/HunterBoots)





50 DD REGALO LOVE & CHAOS, 2020

*Acrylic and spray paint on canvas
Height 66cm x width 53cm
Signed and dated on verso
Framed*

Dd Regalo is a Canadian London based artist known for his expressive abstract paintings exploring subjects of identity and personal/collective experience.

Often incorporating words and poetry into his work, *Love & Chaos* is an ode of passion, intensity and drama. The lyrical caption acts as a neutral foundation supporting a heavy palette of dark and expressive marks inspired by the moody landscapes of English master, William J. Turner. As a whole, the piece represents a middle-ground between the two powerful forces of love and chaos and allows the viewer a resting place to experience them within.

Guide Price: £900

Donated by: Dd Regalo and ArteMea Advisory

www.ddregalo.com [@ddregalo](https://twitter.com/ddregalo)



51 GEORG MEYER-WIEL SUBURBIA, 2016

*Mixed media on paper
Height 100cm x width 70cm
Framed height 108cm x width 78cm
Signed on front*

London-based artist Georg Meyer-Wiel studied at the Royal College of Art. He works both as an artist and designer of costume and stage for contemporary dance, ballet, film and opera. He has had major exhibitions at Hockney Gallery London, Henry Moore Gallery London, Michael Commerford Gallery Sydney and the Kunstmuseum Bonn, Germany.

Meyer-Wiel's works are a direct physical and emotional response to the world that surrounds him, where the fluidity of drawing lends itself to an accurate recording of the movement of bodies in performance. In *Suburbia*, this vital examination of a transient moment is an intimate carnal dialogue.

Guide Price: £900

Donated by: Georg Meyer-Wiel

www.meyerwiel.com



52 ANTONIO LOPEZ RECHE

FOLDED ARMS MINOTAUR, 2020

Bronze (low wax casting process)

Height 36cm x width 11cm x depth 11cm

Edition 6 of 12

Artist logo and edition number stamped under the base

Antonio Lopez Reche was educated at the University of Barcelona and Central St Martins. While also producing non-figurative pieces, his main focus over the past twenty years has been to develop a body of work having mythology as the central theme of his figurative bronzes. At the same time, their essence is the actual act of modelling and creating forms that convey movement, strength and show his interest in capturing the rawness of materials such as clay, wax or plaster.

Folded Arms Minotaur is one of his most recent works Antonio, produced using the ancient technique of 'lost wax' bronze casting.

Donald Johnston from Christie's says: 'I bought a bronze minotaur from Antonio because I was immediately impressed by how such a small figure could have such a strong physical presence...I continue to enjoy its subtle humour – it is almost a caricature of male physicality – and I love the total confidence with which it has been modelled.'

Guide Price: £2,000

Donated by: Antonio Lopez Reche

www.antoniolopezreche.com



53 ADAM BAKER

DAISIES GONE BY, 2019

Oil, acrylic and spray paint on canvas

Height 70cm x width 70cm

Signed

Adam Baker is a London-based abstract-figurative painter. He studied at the Wimbledon College of Art, graduating in 2018. He creates oil paintings exploring queer themes and the tragicomic realities of human existence. Baker was shortlisted for the Jackson's Open Painting Prize 2019.

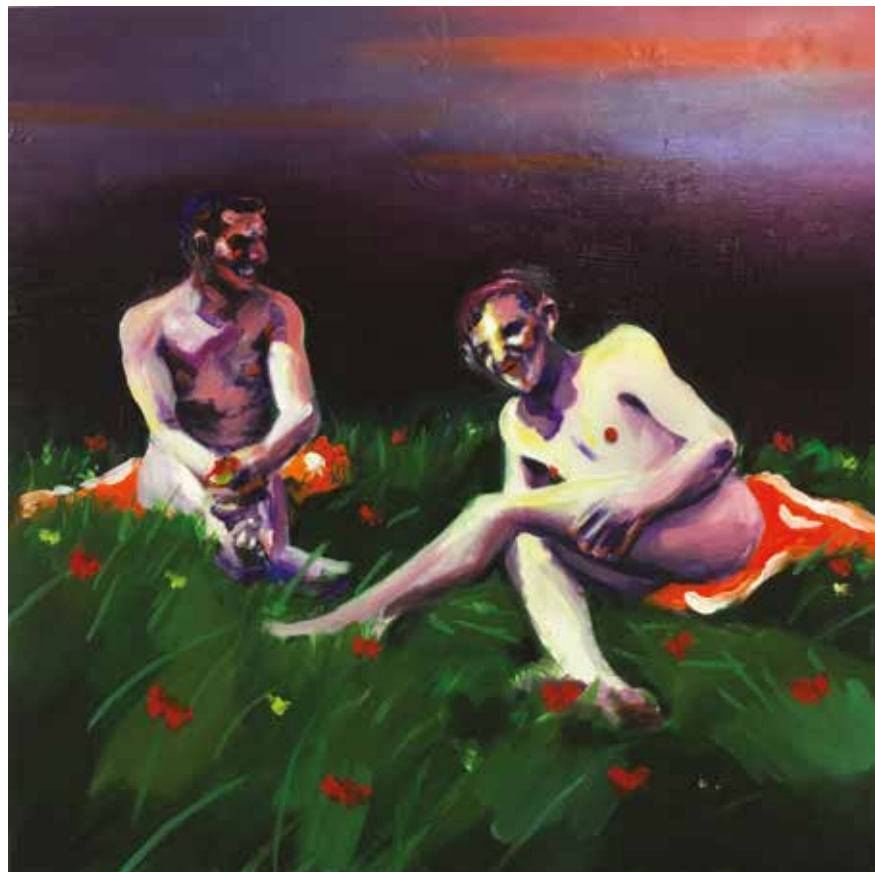
Daisies gone by is equal parts tender and sinister, depicting two carefree men reclining in an eerie acid washed landscape. The painting is derived from a found vintage photograph, the unsuspecting characters viewed against the unsettling mise-en-scène foreshadow the pending historical storms to come.

The piece is a striking example of Baker's ability to create impact through ambiguity and a bold and daring use of colour.

Guide Price: £1,000

Donated by: Adam Baker

adambakerart.co.uk [@Adambakerart](https://www.instagram.com/Adambakerart)



© Adam Baker



54 CHARMING BAKER

THE ONLY THING I'M SURE OF IS THAT I'M SURE OF NOTHING – ART CAR BOOT, 2019

*Archival inkjet with 24ct gold leaf overlay on Hahnemuhle photo rag 308gsm paper
Deckled edges
Height 39.5cm x width 28.5cm
Edition 170 of 200*

Charming Baker lives and works in London. He studied at Central Saint Martin's and became one of the hottest artists in the UK after his London show at the Mercer Street Studios in 2011. He's exhibited at the V&A and Lever House on Park Avenue, New York and sold to some of the world's super-collectors, Frank Cohen and Alberto Mugaribi.

The Only Thing I'm Sure of is That I'm Sure of Nothing – Art Car Boot is an iconic example of Baker's anti-traditionalist animal-human hybrids.

Guide Price: £250

Donated by: Charming Baker and Jealous Gallery & Print Studio

www.jealousgallery.com [@jealous_gallery](https://twitter.com/jealous_gallery)



55 JESSICA ALBARN

MEADOW BUTTERFLIES IN GOLD, 2019

*Gold screen printed geometry with pencil drawing
Framed height 52cm x width 52cm
Edition of 1
Signed*

Artist Jessica Albarn is known for her beautifully detailed fine line drawings on paper and her fascination for insects, especially bees and butterflies. She sometimes incorporates pressed flowers and insects into her work to create multi-layered pieces. Albarn has exhibited extensively and written and illustrated two books. 'The Boy in the Oak' is a dark faerie tale that has been made into a short film and narrated by Jude Law.

She is currently developing a meadow down in Devon to support the bees and the local wildlife of the area as well as create a space to explore ideas. *Meadow Butterflies in Gold* is gold printed geometry with stunning original drawings of butterflies.

Guide Price: £500

Donated by: Jessica Albarn

www.jessicaalbarn.co.uk

56 ERNESTO ROMANO

MAJESTY, 20 19

Spray paint on canvas

Height 100cm x width 70cm

Signed on verso

Majesty is a series of canvases dedicated to the Queen's royal cypher, playfully noting the commonality of both the artist's initials and those of Elizabeth Regina, ER. The colourful logo against a silver skull and crown both emerge from a vibrant blue background. Each artwork of the series uses bold colours and strong contrast.

Ernesto Romano is an Italian artist living and working in London. Romano's works are digital or photographic prints. Recent works involve the use of glitter, and current work in progress is a 3D sculpture of his brain. He has exhibited nationally and internationally.



Guide Price: £950

Donated by: ArteMea Advisory and Ernesto Romano

👉 www.ernestoromano.com 👉 www.artemeaadvisory.com

57 LIFE AFTER ROMEO

& JULIET THE MUSICAL AND DINNER FOR TWO
AT 14 HILLS

What if Juliet hadn't plunged that dagger into her broken heart, asks the latest hot musical at The Shaftesbury Theatre. Featuring the iconic music of globally acclaimed songwriter Max Martin, from Britney Spears' '...Baby One More Time' and Ellie Goulding's 'Love Me Like You Do', & *Juliet* soars with pop anthems and fun and shows that when it comes to love, there's always life after Romeo...

As well as your pop star-crossed evening at the theatre, dine among 2,500 philodendrons, fiddle tree figs and alocasia palms in the tropical oasis that is D&D London's newest restaurant 14 Hills. Enjoy a modern British menu with Gallic influences from chef Thomas Piat at the mesmerising 14th floor forest in the sky at 120 Fenchurch St.

Terms and conditions

Two tickets to & Juliet valid for Monday – Thursday performances. Tickets are subject to availability and must be taken by the 30th May 2020. The prize is as stated on the certificate with no additions.

This certificate is not a ticket, please arrange your tickets before your visit.

No cash alternative. Travel not included.

Voucher for a three course meal for 2 people including sommeliers choice of a bottle of wine at 14 Hills, 120 Fenchurch Street is valid for

12 months. Additional drinks must be paid for. Booking must be made in advance and is availability dependent. Voucher is not cash exchangeable. Travel not included.

Guide Price: £500

Donated by: & Juliet the Musical and D&D London

👉 www.andjulietthemusical.co.uk 👉 www.14hills.co.uk 🐦 @Shaftesbury1911 🐦 @14hillslondonk



& Juliet the Musical and D&D London





58 SARA SAMMAKIA

GUCCI BEAR, 2019

Acrylic paint on canvas
Height 120cm x width 100cm
Signed verso

Sara Sammakia is a contemporary visual artist whose work has propelled her to the forefront of the modern pop art scene. Her work is cheerful and meticulously crafted embodiment of our relationship with consumer culture and popular characters.

Sammakia is making massive waves in the art world and her work is held by collectors and celebrities worldwide including Justin Timberlake, Harry Styles and Miley Cyrus. She works primarily as a commercial figurative artist, often using her passion for Andy Warhol to jump off into an aesthetic that combines celebrity iconography, popular brand imagery and advertising. *Gucci Bear* is a vital example of her distinct style of acrylic painting.

Guide Price: £4,000

Donated by: Sara Sammakia

🐦 @sarasammakia 📷 @sarasammakia



59 CHRIS STEVENS

LEFT OR RIGHT, 2016

Oil on canvas
Height 80cm x width 90cm
Signed

Chris Stevens is a figurative painter who has exhibited regularly since graduating in Fine Art from the University of Reading in 1978. He spends most of his time at his studio in the South of France.

His solo exhibitions span the globe while group shows include REALITY, with artists Lucien Freud and David Hockney. He has been a prizewinner in the BP Portrait Award, 50 over 50 and more recently in the Painted Faces exhibition organised by the Saatchi Gallery. His work is held in public and private collections worldwide, including the Victoria & Albert Museum and The National Gallery of Wales.

As with much of Stevens' work, *Left or Right* is concerned with identity and stereotyping. However, unlike much of his work, the two figures are walking away towards a wall, their destination is either left or right outside of the picture plain.

Guide Price: £5,500

Donated by: Chris Stevens

📧 chrisstevens.co 🐦 chrispstevens

60 STIOFAN O'CEALLAIGH

UNTITLED: TWO MEN KISSING, 2018

Acrylic paint on canvas
Height 60cm x 49.50cm
Framed height 77cm x width 66cm
Edition 1 of 1

Stiofan O'Ceallaigh was born in Ireland in 1980. He is a multimedia artist and curator and the founder of Balaclava.Q, an international queer arts project and collective. O'Ceallaigh works internationally and exhibits across Europe and the US.

O'Ceallaigh's work explores a queer aesthetic and promotes discourse around areas such as HIV, queer art censorship, body politic and internalised shame/stigma to pride, and in his words is: 'fundamentally an effort to reduce hate... in all its forms'.

Untitled: Two Men Kissing is from the Barely Visible painting series.

Guide Price: £500

Donated by: Stiofan O'Ceallaigh

📍 www.stiofanoceallaigh.co.uk 🐦 @stiofan.artist

📷 @stiofan.artist



61 DANIEL JAEMS

ATTENTION CENTRED (THE MOAT OF 25 COCKS), 2019

Print
Height 102cm x 76cm
Framed height 115cm x width 90cm
Framed by The Print Space
Unique
Signed

Photographer Daniel Jaems created *Attention Centred (The Moat of 25 Cocks)* as a unique piece for The Auction this year. Jaems has shot campaigns for Adidas Originals, ES Collection, Levi's and L'Oréal. Between snapping the world's top male models, he works on Fraems, an online store with a mission to put provocative photographic art on the walls of people's homes.

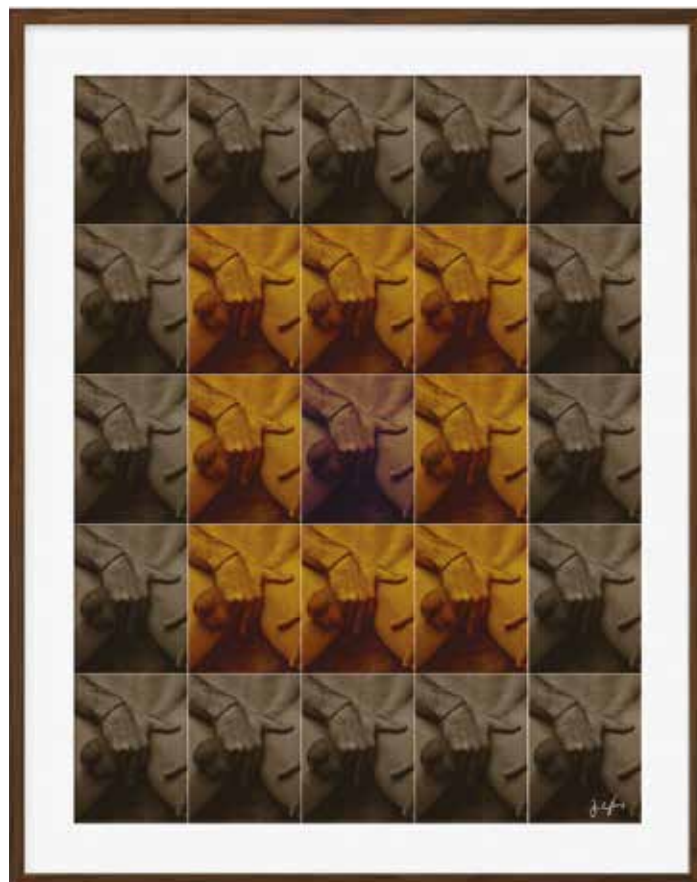
'Did an app-attack swipe old fashioned dates?
We've fled trendy bars for digital bate?
In the pick'n'mix of men to mar
Are the biggest casualties words and charm?
'Dick pics vs algorithmic machines?
Orange screens stealing poets from memes
Whilst words and dates and romance forgot
Your attention now centred on the moat of 25 cocks.'

Daniel Jaems

Guide Price: £1,700

Donated by: FRAEMS

📍 fraems.com



Photograph by Daniel Jaems



62 ANNE LACHEINER-KUHN

ATOMIC, 2019

Collage

Height 70cm x width 70cm x depth 7cm

Framed

Anne Lacheiner-Kuhn is a Namibian artist based in London. Her work incorporates collage, video, photography, installation and sculpture, while exploring themes such as memory, sexuality and identity. She has widely exhibited internationally and her work forms part of the collection at the Department of Science and Technology, Pretoria, South Africa as well as being held by various private international collectors.

Atomic is a piece showcasing the artist's curiosity about the hypersexed obsessive portraits of beauty that often dominate gay society. Lacheiner-Kuhn playfully juxtaposes the homoerotic with softer, almost feminine images, alongside a wry, feral aspect. 'To bring the raw and wild out,' she says.

Guide Price: £1,500

Donated by: Anne Lacheiner-Kuhn

www.annelacheinerkuhn.com

[@annelacheinerkuhn](https://www.instagram.com/annelacheinerkuhn)

63 ALEX J WOOD

BLOW OUT, 2020

Watercolour and ink on paper

Height 40cm x 30cm

Framed size 50cm x 40cm

Unique

Framed

Inspired by the bronze sculpture of the same name, *Blow Out* captures the unleashed raw energy of an oil strike. Highly pigmented watercolours and inks erupt exuberantly in a plume of 'black gold', releasing spontaneous runs of colour across the page.

The artist says: 'Suspending the moment enables me to create pause and to invite the spectator to venture beyond the confines of voyeurism and fleeting primal thrills. In this more reflective space, *Blow Out* encourages engagement with concepts of awareness and responsibility within the frame of individual and collective action.'

Alex Wood explores and expresses his creative curiosity predominantly working with bronze and coloured patinas. His work can be found in numerous private and public collections internationally. A 2.5m public bronze sculpture is currently installed in Angel Islington, London as the winning work of The Picton Art Prize. Other works include rockets, lunar buggies, hot air balloons and ephemeral smoke plumes.

Guide Price: £750

Donated by: Alex J Wood

www.alexjwood.co.uk

[@al3xjw](https://www.twitter.com/al3xjw)

[@al3xjw](https://www.instagram.com/al3xjw)

64 STEP BEHIND THE MYSTERIOUS BIG BLACK DOOR...

TABLE FOR 6 AT THE BOX, SOHO

Described as 'a portal to hedonism' by GQ magazine, The Box Soho is the most exclusive and unique club in London, and the place to be, at least once in your life.

Decadence, celebrities, and a raucous cabaret awaits the lucky winner of this lot. You and five guests will enjoy a drinks table for 6, and a night of wild and wanton revelry.

Terms and conditions

Drinks table at The Box needs to be claimed within 6 months. Guests must adhere to house rules at The Box. All guests must be over 21 and have valid ID on arrival. All groups should be mixed with both gents and ladies. Dress code is smart/elegant. The prize needs to be pre-booked before arrival and is valid Tuesday to Thursdays only. Bottles of vodka, champagne and mixers will be offered. Any drinks ordered outside of the allocation must be paid for in full.



Guide Price: £2,500

Donated by: The Box, Soho

www.theboxsoho.com [@officialboxsoho](https://twitter.com/officialboxsoho)

65 FELIPE CHAVEZ TO GIVE HIM EVERYTHING, 2020

Indian ink on paper

Height 154cm x width 56cm

Framed size height 164cm x width 66cm

Unique

Signed verso

Framed

Felipe Chavez is a contemporary painter, born in Colombia and now working in London. Using Indian ink and water, he explores ideas of existence, experience and the human form through his delicate, raw portrayals of the nude form in black and white. Chavez won the Winsor & Newton Product Prize at the Royal Institute of Painters in Watercolour exhibition and the 2018 Wildlife Artist of the Year in the Urban category.

Chavez says: 'In this piece I want to encapsulate the voyeuristic beauty behind collection and being collected, by exploring the numbness generated by the main subject and the intensity of the gaze of the viewer. The painting flows down the wall. One is encouraged to find the middle ground between static and anxious, the power behind the controller as the artist or collector, and the subdued.'



Daniel Candier

Guide Price: £2,300

Donated by: Felipe Chavez

www.felipechavez.co.uk [@_FelipeChavez](https://twitter.com/_FelipeChavez)



66 HEDLEY ROBERTS

PORTRAIT COMMISSION

Hedley Roberts was born in Germany and lives and works in London and Margate. He studied at Central Saint Martins and the Royal College of Art. He has been a Royal College of Art Fine Art Fellow and a Stanley Picker Fellow at Kingston University. His work has been shown nationally and internationally and is in several private collections across the world.

The artist will undertake a 50cm x 50cm portrait commission of a person nominated by the winning bidder. Roberts makes what he calls 'non-portraits' using methods of abstraction and

transformation with paint. He works from photographs sent to him to produce an interpretation of the client. The resulting painting is not a 'portrait' in a traditional sense, but it is still possible to see the identity of the person in the painting.

Terms and conditions

The painting is mainly interpreted from photographs, but the artist will need a couple of sittings. This can be done in a location of the clients choosing. These dates need to be mutually agreed with the artist before 10th June 2020. Location in London.

Guide Price: £4,000

Donated by: Hedley Roberts

www.hedleyroberts.co.uk [@hedleyroberts](https://www.instagram.com/hedleyroberts)

67 ARNOLDS ANDERSONS

STAR GAZER, 2018

*Acrylic on canvas
Height 150cm x width 120cm
Unique*

Upcoming artist Arnolds Andersons lives and works in London. He has had three highly successful solo exhibitions including England and USA and won the Young Painter Prize of Baltic States in 2019. Andersons' works are in the collection of the Lewben Art Foundation.

Sky Gazer was part of Andersons' solo exhibition in London 'Disappear Here'. His mostly figurative paintings are inspired by his formative years growing up in Latvia and are meditations on the human condition and society. This piece experiments with composition and texture, solidness against transparency, and contrasting forces in life, from decadence to loss.



Guide Price: £3,000

Donated by: Arnolds Andersons

www.arnoldsandersons.com [@arnolds.andersons](https://www.instagram.com/arnolds.andersons)

68 JOHN BYRNE FIREWORKS, 2019

Mixed media

Height 123cm x width 99cm

Unique

Certificate of Authenticity

John N Byrne (1978-2019) was born in Dublin, Ireland and raised in Bennekerry, Carlow. *Fireworks* has been donated to The Auction by his partner, Duncan J Stuart.

'He was my partner for six loving years till his sad and sudden death. He began painting therapeutically in 2014 in recognition of his mental health... His varied use of canvases reflects his desire to reduce waste and turn the ugliest board or pane of glass into something beautiful.

'*Fireworks*, like so many of John's works of art, symbolises both a magical and spiritual edge. There is depth to the painting and on closer inspection you may be able to see characters and stick men soaring within the explosion of colour... John created this piece by his unique finger technique combined with the use of top-up gift cards. I love the rich energy, movement and vibrant colours in the painting.' *Duncan J Stuart* straightjackets of religious, sexual and social norms. His haunting paintings, peopled by hybrid child-adults and ambiguously gendered, doll-like figures, point out the flaws in our rose-tinted view of childhood – and suggest that the child inside us may not be such a carefree spirit after all.



Guide Price: £1,800

Donated by: **Duncan J Stuart**

🐦 @JohnNByrne1

69 FIONA SHAW GEOLOGIC, 2019

Watercolour and pencil on card

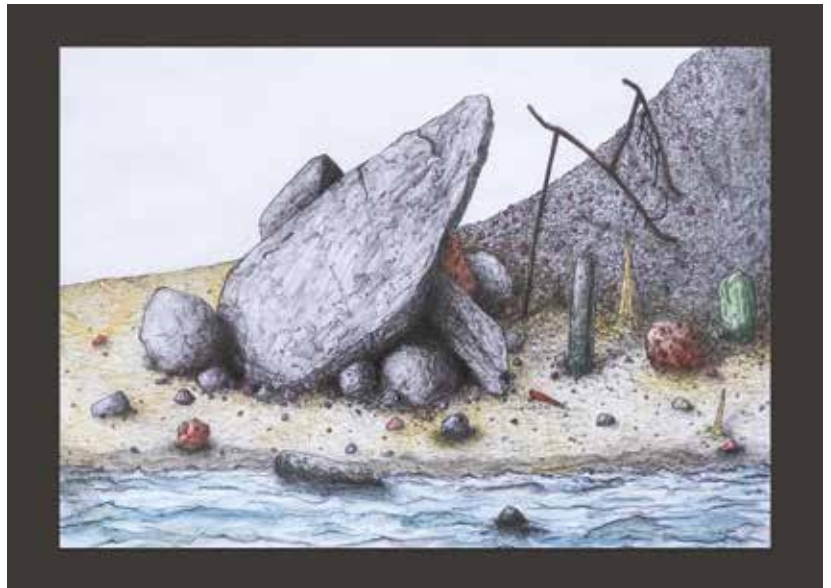
Height 21cm x width 14.8cm

Signed verso

London-based artist Fiona Shaw hails originally from The North and studied at the Royal College of Art and Cumbria Institute of the Arts. Her work explores human longing and personal disaster through the aesthetic of worldly catastrophe, and how we find comfort (for good or ill) in the distance offered by objects and the immersive nature of fiction. Shaw has exhibited all over the UK, as well as internationally in Frankfurt and South Korea.

In *Geologic*, an off-kilter outcropping on an unfamiliar shoreline hints at the fragments of a narrative. Shaw explains: 'The rocks form a marker – perhaps to signify a boundary... Something has happened here. The marker may be a warning or an invitation or a memorial – the intention is long forgotten.'

The drawing is part of an ongoing exploration of weird landscape, featuring mysterious structures and arcane monoliths, though this piece takes a slightly more colourful and science-fictional slant than previous work.



Guide Price: £450

Donated by: **Fiona Shaw**

📍 fiona-shaw.co.uk 📷 @fiona__shaw

70 AUBREY LARET

ORANGE NUDE, 2019

*Giclee print on museum quality paper
Height 70cm x width 50cm
Framed height 74cm x width 54cm
Edition 1/15
Signed*

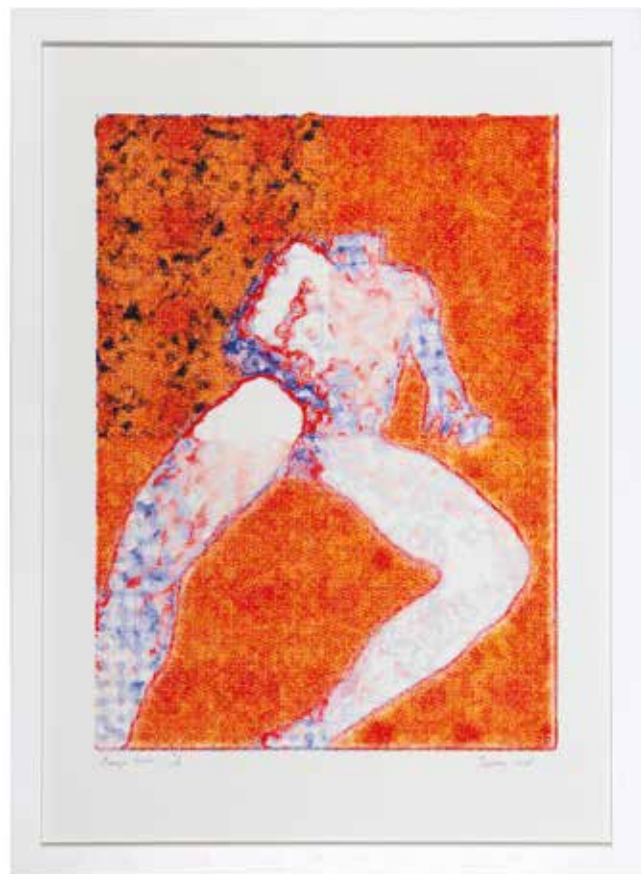
Aubrey Laret lives and works in London. As well as being an award winning art director and graphic designer, Laret has exhibited at The Bloomsbury Art Fair, London Design Festival, and the Institute of Art in San Diego, California. His work is held in private and corporate collections.

Orange Nude is from a suite of four works exploring colour and figuration, created from the same image. Laret uses digital media to create new images from the old, becoming more abstract than figurative.

Guide Price: £150

Donated by: Aubrey Laret

🖱 art.aubreylaret.com 📷 @aubrey_laret



71 PATRICK MORGAN

COMMISSIONED PORTRAIT

Patrick Morgan trained at the Royal College of Art, and has worked as a commercial artist for over 15 years receiving commissions from famous designers and exclusive patrons including Yves Saint Laurent, Tom Ford, Chanel, Fendi, The Royal Academy of Arts, The London Olympics, and was personally commissioned to do a portrait of US Vogue Creative Director Grace Coddington.

Morgan will undertake a 84cm x 59cm portrait commission of the winning bidder in acrylic paint and Indian ink on canvas and signed by the artist.

Terms and conditions

The painting is mainly interpreted from photographs, but the artist will need a couple of sittings. This can be done in a location of the clients choosing. These dates need to be mutually agreed with the artist.

Guide Price: £2,000

Donated by: Patrick Morgan RCA

🖱 www.patrickmorgan.co.uk 📷 @pmorganart



72 BERRY BROS & RUDD

TOUR AND CHAMPAGNE FOR FOUR AT THE HISTORIC ST JAMES'S STREET CELLARS AND TOWNHOUSE

Tucked away under the busy streets of this St James's William and Mary townhouse lie some of London's most atmospheric spaces. From their historic premises, fine wine and spirits merchants Berry Bros & Rudd host an array of events under evocative 18th century arched ceilings.

Your tour of the St James's Street cellars and buildings will be hosted by a senior member of staff and will take in the largest of the three cellars, the 19th-century Napoleon Cellar. The cellar dates from the early 18th century and Louis Napoleon, later to become Emperor Napoleon III, held clandestine meetings here during his exile in the 1840s, plotting his return to France. Your tour will be rounded off with a glass of Berry Bros & Rudd Champagne.



Terms and Conditions

Dates and time will be organised directly with the winner and will need to be mutually agreeable to both parties. Guests must be over 18 years.

Guide Price: £1,000

Donated by: Berry Bros & Rudd

www.bbr.com

73 KATHERINE ELIZABETH

ROYAL ASCOT COUTURE MILLINERY EVENT FOR SIX

Katherine Elizabeth is an award winning luxury millinery designer who specialises in bespoke, custom hats. The winner of this Lot will enjoy the Royal Ascot package, an exclusive hat-making session held by Katherine Elizabeth herself. All the fabrics, ribbons, trimmings, flowers are included. The event lasts for 2.5 to 3 hours and you will take away a beautiful hat at the end, hat boxes included.

Millinery Creative Couture packages are great for team-building, hospitality or an ideal dinner with friends or bridal showers. No experience of sewing or design is needed as the team will allow you to relax and indulge in the fabrics whilst creating your own amazing masterpiece.

Terms and Conditions

Location: up to 6 people in Katherine Elizabeth's boutique after 6pm; or at a location of the winner's choice in London. Over 18 years. Dates flexible but must be booked within a year of The Auction. Cakes and sparkling Cava is included, this can be upgraded to Champagne at an additional cost for a surcharge payable to Katherine Elizabeth Millinery.

Guide Price: £1,000

Donated by: Katherine Elizabeth Millinery

www.katherineelizabethmillinery.com

[keMillinery](#) [@Katherineelizabethmillinery](#)



OTHER WAYS TO SUPPORT TERRENCE HIGGINS TRUST

We do hope that you have enjoyed tonight. Thank you again for supporting The Auction 2020 and the vital work we do to support people living with HIV. Have we inspired you to do more? Here are some of the ways you can support us:

JOIN THE AUCTION COMMITTEE

Tonight's event would not have been possible without the support of the hard-working Auction Committee. This small group of individuals offer their time, talent and connections to help us create a fantastic evening and raise much needed funds.

If you are interested in joining The Auction 2020 Committee please contact Sarah Gibling on **020 7812 1669** or email: sarah.gibling@tht.org.uk

BE OUR FRIEND

The vision of a small group of friends of Terry Higgins in the 1980s created Terrence Higgins Trust to respond to the growing HIV epidemic. Over 30 years later we still rely on our Friends - an incredible group of supporters who make regular donations - to help us remain the UK's leading HIV and sexual health charity. We are truly honoured and humbled by their continued generosity.

Come and join our Friends Network and enjoy access to regular Friends Talks, the festivities of our annual Christmas drinks party and, of course, the highlight event of the year - our Friends Dinner.

We would be delighted if you became a Friend. For more information, please contact Tom Woolveridge on **020 7812 1662** or email: friends@tht.org.uk

TAKE ON RIDELONDON-100

Represent Terrence Higgins Trust and raise vital funds on Sunday 16th August at the world's greatest festival of cycling! Cycle 100 miles on closed roads throughout central London and into Surrey's stunning countryside - a route made famous at the London 2012 Olympics. We will be there for you every step of the way, as well as cheering you on to the finish line. Individual registration is just £10, or team registration is just £50 when you quote the code 'AUCTION20'.

Please note the minimum fundraising target for each individual is £300. For enquiries or to complete your registration please email: fundraising@tht.org.uk.

SPRING CLEAN YOUR WARDROBE

Do you need to make room in your fabulous designer wardrobe for this season's new trends? Have you got any vintage gems which could adorn the rails of Boutique? Is your attic groaning with treasures that you don't have room for? Bring them to Boutique!

You can help Terrence Higgins Trust's shop in Pimlico maintain its reputation as one of London's most stylish charity shops. We rely on your donations of designer clothes, accessories, furniture, art and books to make Boutique what it is.

You can take your donations directly to Boutique at: 19 Churton Street, Pimlico, London, SW1V 2LY. Alternatively, contact Christopher Relevitch on **020 7233 8736** or email: christopher.relevitch@tht.org.uk

TERRENCE HIGGINS TRUST THE AUCTION 2020 TUESDAY 3 MARCH

CONDITIONS OF SALE

1. *Christie's acts as agent for Terrence Higgins Trust. Unless otherwise agreed, the sale of the Lots will result in contracts made between Terrence Higgins Trust and the Buyer.*
2. *Items 1-73 are sold on behalf of the donor with Terrence Higgins Trust acting as their agent. It is the owner's intention that the proceeds and any applicable Gift Aid will be donated to Terrence Higgins Trust.*
3. *The Buyer shall be the person with the highest bid accepted by the Auctioneer.*
4. *The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion, and in the case of error or dispute, to put up an item for bidding again.*
5. *Statements by Terrence Higgins Trust in the catalogue or made orally or in writing elsewhere, regarding the authorship, origin, date, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied upon as statements of definitive fact. Neither Christie's nor Terrence Higgins Trust is responsible for the correctness of any such statement nor for any other errors of description or for any faults or defects in any Lots. Catalogue illustrations are for guidance only.*
6. *Buyers are responsible for satisfying themselves concerning the condition of goods and the matters referred to in the catalogue description.*
7. *If a prospective Buyer gives Christie's or Terrence Higgins Trust instructions to bid on their behalf, they shall use all reasonable efforts to do so, provided these instructions are received no later than 24 hours before the sale.*
8. *Bids should be placed in pounds sterling. If bids are received on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first.*
9. *If prospective Buyers make arrangements with Christie's or Terrence Higgins Trust not less than 24 hours before the sale, Christie's shall make reasonable efforts to contact the bidders to enable them to participate by telephone, but in no circumstances will Christie's or Terrence Higgins Trust be liable to any prospective Buyer as a result of failure to do so.*
10. *Subject to the Auctioneer's discretion, the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between Terrence Higgins Trust and the Buyer.*
11. *Promptly following the sale, the Buyer must provide Terrence Higgins Trust with his or her name, permanent address, contact number and email address.*
12. *All Live Lots are to be paid for in full on the night of the sale at the Payment Desk.*
13. *All Lots are to be collected by the Buyer on the night of the sale, but no Lot can be taken unless it has first been paid for in full. The Buyer will not acquire title to the Lot until amounts due to Terrence Higgins Trust have been paid in full. From the time of collection, the Lot will be entirely at the Buyer's risk. Charges in relation to delivery of Lots which are not taken on the night are the responsibility of the Buyer.*
14. *Payment can be made in cash, by credit card or by cheque made payable to Terrence Higgins Trust. A surcharge of 0.8 per cent will be charged on all MasterCard and Visa card payments. A surcharge of 0.5 per cent will be charged on all American Express card payments. There is no surcharge on debit card payments.*
15. *Terrence Higgins Trust makes every effort to ensure the availability of every Lot. However, very occasionally, due to unforeseen circumstances, a Lot may no longer be possible. In those circumstances Terrence Higgins Trust will work with the Buyer to substitute the Lot with one of commensurate worth.*
16. *These Conditions of Sale are subject to English law, which shall apply to their construction as well as to their effect. For Christie's benefit, Terrence Higgins Trust and the Buyer submit to the exclusive jurisdiction of the English courts.*
17. *The online auction is hosted by Paddle 8. Bidders should view their privacy policy (www.paddle8.com/about/privacy) and their terms and conditions (www.paddle8.com/about/terms) before registering on the site or placing a bid.*



THE SUPPER CLUB

NOVEMBER 2020

An evening of exclusive dinner parties followed by
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Join us for a truly fabulous, fun and frivolous evening
all in support of the vital work of Terrence Higgins Trust.
If you would like to host a dinner and be matched to a restaurant
from our glittering line-up of top London establishments
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