

TOGETHER  
WE CAN

terrence  
HIGGINS  
TRUST



# THE AUCTION 2021

# WELCOME TO THE AUCTION 2021

## THANK YOU

Partnered with

THE  
AUCTION  
COLLECTIVE

Terrence Higgins Trust would like to thank The Auction 2021 Committee for their support, without them tonight would not be possible. We are also incredibly grateful to our event supporters and lot donors who have generously contributed to the success of The Auction 2021.

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#### CATALOGUE PRODUCTION

- Andie Dyer (Project Manager)
- Kate Ellis (Editor)
- Paul Bowen (Designer)

The Auction would not be possible without the fabulous generosity of the magnificent lot donations made by so many companies, artists, designers and individuals. Thank you.

We would also like to thank **Tateossian** for generously supporting the Box of Delights, and **Caiger & Co** for their delicious catering hampers.

#### WE LOVE YOU ALL

DEAR FRIEND,

It is my pleasure to welcome you to The Auction 2021. It's hard to believe that the first Auction was back in 1996 – we have you to thank for its continued success.

This year things are slightly different, and we're not able to gather together as we would usually. However, I hope that you're able to join us for our virtual Auction and look forward to us being together again when it is safe for us to do so.

Recently, Channel 4's powerful drama from Russell T Davies, *It's a Sin*, has shown us we've come a long way since its depiction of HIV and AIDS in the 80s and 90s. We've seen incredible advances in prevention, testing and treatment, but society's view of HIV still remains riddled with myth and stigma. We need to continue to work hard to get the real facts about HIV out to everyone.

The media coverage that the programme has generated has helped us to the best National HIV Testing Week ever. We've sent out more HIV tests self tests, and I'm excited for the future and confident we can end HIV transmissions by 2030.

But it's also taken me back to those times. I'd only just started having sex and exploring my sexuality when the homophobic newspaper headlines began, blaming and demonising us, calling it a 'gay plague'. For a long time a blanket of fear affected all of us across the gay community.

I mentioned earlier that 1996 was the year of the first ever Auction. For me, it was a momentous year in another way – it was when I received my HIV diagnosis at the age of 30. I was told I'd probably be dead by the time I was 40. I took 18 tablets a day with horrendous side effects. The difference in treatment now is beyond measure. I take 4 tablets a day (some people just take 1), with no side effects.

I turned to Terrence Higgins Trust when I needed help with my diagnosis. Counselling gave me tools to use to keep my mental health on track through the ups and downs. I know first-hand that support services like counselling play such a vital role and help people cope with stigma. They are truly a lifeline to so many people living with HIV.

This year, your support counts so much. The pandemic has meant that we haven't been able to fundraise in our usual ways but demand for our counselling has shot up by 57%. We've continued to offer it online to everyone who needs it. Stopping HIV transmissions is within sight, and we won't stop until no one else is diagnosed with HIV. But until then, I don't want anyone else to face a diagnosis alone. With your help, we can make sure they don't.

We extend our special thanks to our Auction Committee who remain tenacious in their efforts to secure the amazing lots this year, drawing on their networks and skills that in turn enable us to continue to deliver our services and support those who need us.

My final thanks goes to every one of you taking part in this year's virtual Auction. We are indebted to you for your support and remain humbled by your extraordinary kindness and generosity.



**Ian Green**  
Chief Executive

# OUR UNIQUE OPPORTUNITY TO END HIV TRANSMISSIONS

**'They say if something seems too good to be true then it usually is. But, in the case of ending HIV cases in England within the next decade, that ambition is as good as it sounds: we can achieve a world first by ending new transmissions by 2030.'**

***Dame Inga Beale, Chair of HIV Commission***

In 2019 an independent process called the **HIV Commission** was set up by the country's leading HIV charities: Terrence Higgins Trust, National AIDS Trust and Elton John AIDS Foundation. Its goal was to answer the question: **how can we end new cases of HIV in England by 2030?**

The HIV Commission has drawn on the ideas and experience of people living with HIV, businesses, the voluntary sector and the public. The Commissioners are high-profile people who were chosen for their expertise, experience and independence.

**HIV Commissioner Gareth Thomas CBE said:**  
**'I want to be a part of a positive change and play a role in driving us towards our goal where no-one else contracts HIV.'**

On World AIDS Day 2020 we secured a commitment from the UK government to take the Commission's recommendations on board and help us to make this goal a reality.

## WHAT ARE THE KEY HIV COMMISSION RECOMMENDATIONS?

**Test, test, test** - HIV testing must become routine across the health service

**HIV stigma** - tackle the stigma around HIV in society and healthcare settings

**Inequality** - address health inequalities and barriers to testing and treatment

**Innovate** - build a healthcare system that can take advantage of innovation

**Leadership** - strong leadership, resources and partnerships

## WHY WE MUST END NEW CASES OF HIV BY 2030

Ending HIV transmissions in England by 2030 is not just a government target but has the potential to change lives for many.

At the moment nearly 3,000 people a year are newly diagnosed. Achieving this goal will prevent tens of thousands of new infections and all the complications that can follow including mental health challenges, medical complications, and living with stigma and discrimination.

The worryingly high number of late HIV diagnoses is bad for patients, results in more progressed disease, leads to new preventable transmissions and impacts public finances. The HIV Commission highlights that every case of late diagnosis must be looked into and investigated, so we can ensure it doesn't happen again.

## WHY IS HIV TESTING SO IMPORTANT?

HIV testing reduces the number of people with undiagnosed and late diagnosed HIV. Testing is a cornerstone of combination prevention, as newly diagnosed people can get onto treatment straight away and ensure they can live well and prevent onward transmission of HIV.

It's estimated that, currently, **around 5,900 people in England are living with undiagnosed HIV**, which drastically increases the chance of unwittingly passing this virus on.

Someone with a late diagnosis has an eight times greater risk of death in the first year compared to those diagnosed promptly.

### MAKE EVERY CONTACT COUNT

The Commission made it clear that the single most important intervention to meet the 2030 goal is widespread HIV testing. By making testing routine across the NHS, we can make every contact count.

Every blood test done that is not also used as a chance to test for undiagnosed HIV is an

opportunity missed. No longer should people leave a sexual health clinic without being offered an HIV test – last year alone over half a million eligible people were not tested in sexual health clinics. Testing needs to become standard practice when registering for a GP, at cervical screenings, in pharmacies and in accident and emergency departments. We know this system works. It's been a key part of maternity services where opt-out testing is routine for pregnant women and there is now a 99% testing coverage. This has led to almost no babies being born with HIV in England.

In recent years we have seen a continued fall in new HIV diagnoses and this is to be celebrated. But it's crucial that the momentum behind our efforts is maintained to achieve the nation's goal of zero new HIV cases by 2030.

***Your support is helping to make history.***

***Together we can create a future free from HIV transmissions.***





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# THE BOX OF DELIGHTS



The 'Box of Delights' is Terrence Higgins Trust's luxury raffle with exceptional luxury gifts. Over the years they have proved to be firm favourites at The Auction and sell-out successes.

Guests are invited to purchase a box containing an exclusive keepsake. As well as the keepsake, every Box of Delights contains a luxury gift.

We are proud to announce that Tateossian has collaborated once again with Terrence Higgins Trust to produce the keepsakes.

Your Box of Delights features a beautiful Cobra Bracelet in Brown Nature Print Leather and Sterling Silver. This is an exclusive bracelet, it has not been sold online or in-store, which makes it a great collectible piece.

Each bracelet has been meticulously handcrafted in Tateossian's London headquarters and is presented in a branded box.

We are thrilled to welcome Tateossian as our Box of Delights partners once again this year and thank them for their generous support.

We have some truly fantastic prizes in the Box of Delights. What will your luxury prize be? There is only one way to find out!

To buy a Box of Delights visit **[theauctioncollective.com](https://theauctioncollective.com)**

# LIMITED EDITION PRINTS

We are delighted to offer limited edition prints by leading artists including **Andrew Salgado**, **Michael Craig-Martin**, **Nigel Cox**, **Ian Davenport** and **Cornelia Parker**.



## NEON BATHERS

*Giclée Print*  
*Image size 80cm x 60cm*  
*Paper size 88cm x 66cm*  
*Edition of 30*  
*5 are hand finished by the artist*  
*Unframed*

This unique piece by Andrew Salgado was graciously donated by the artist who has raised more than £110,000 for Terrence Higgins Trust since 2014.

Salgado graduated with an MA in Fine Art from Chelsea College of Art in 2009, and currently lives and works in London, UK.

Salgado's most recent solo exhibition *Strange Weather* took place in London at BEERS in October 2020 and was his 15th sell-out exhibition. He has shown his work extensively and worldwide including cities such as London, New York, Cape Town, Basel, Zagreb, Toronto, and Miami to name a few.

In 2017, Salgado was the youngest artist to receive a survey-exhibition at The Canadian High Commission in London. In March 2019, he entered the secondary market with a piece in a Strauss & Co auction in South Africa that doubled its estimate.

Salgado's paintings have been collected extensively in both private and public collections, including the Government of Canada, the Jordanian Royal Family, Simmons & Simmons, and the Esquinazi Collection.

£900 unframed each including VAT

£1,200 framed including VAT

Thanks to the Artist and Beers Gallery

[andrewsalgado.com](http://andrewsalgado.com) [beerslondon.com](http://beerslondon.com)

# LIGHTBULB

*Paper size 60cm x 60cm*

*Image size 50cm x 50cm*

*Edition of 40*

*Signed and numbered by the artist*

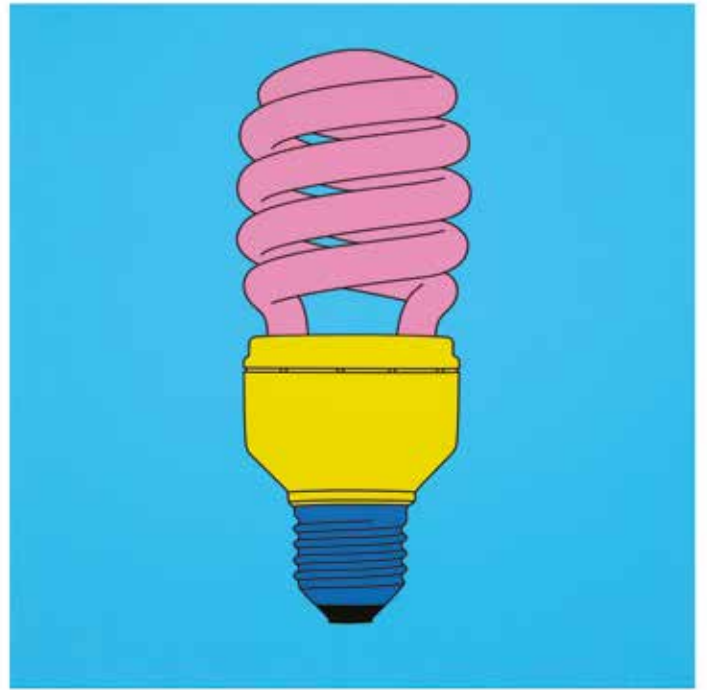
Michael Craig-Martin was born in Dublin in 1941 and studied Fine Art at the Yale School of Art and Architecture.

As a tutor at Goldsmith's College from 1974 to 1988 and 1994 to 2000, he had a significant influence on two generations of young British artists.

He was awarded a CBE in 2000 and elected an RA in 2006. Craig-Martin has lived and worked in Britain since 1966.

With thanks to the artist and the Alan Cristea Gallery.

**£1,140** framed including VAT



# DECEPTION GLASS

*Height 61.3cm x width 44.5cm*

*Edition of 40*

*Signed by the artist*

Cornelia Parker was born in Cheshire in 1956. In 1997 she was shortlisted for the Turner Prize and in 2010 she was elected to the Royal Academy of Arts and became an OBE. Parker lives and works in London.

With thanks to the artist and the Alan Cristea Gallery.

**£1,100** unframed including VAT



## COLOUR SPLAT CLUSTER

*Screen-print on Velin Arches Black 250gsm paper  
Height 85cm x width 56.5cm  
Edition of 40  
Unframed*

Ian Davenport was born in Kent in 1966. He graduated from Goldsmiths College of Art in 1988 and as one of the generation of Young British Artists, participated in the seminal exhibition 'Freeze'. He remains one of the youngest ever nominees for the Turner Prize, and has had over 40 solo shows across Europe and America, and major commissions around the world.

The 'splat' paintings explore a new medium of creating art which grew out of a workshop Davenport held for children in his studio.

This fun yet beautiful print encapsulates Davenport's vision perfectly and will be a glorious, vibrant addition to your home or workspace.

With thanks to the artist and the Alan Cristea Gallery.

**£1,800** unframed including VAT



## FLASH AND SPIDERMAN

*Museum quality, archival print  
Edition of 30  
Paper size 54cm x 54cm  
Signed and numbered by the artist*

Nigel Cox was born in Ireland in 1959. He began to paint while circumnavigating the globe as part of Sir Ranulph Fiennes' Transglobe Expedition in 1989, inspired by the vast and desolate spaces of the North and South poles. He is a five-time finalist in the prestigious Royal Society of Portrait Painters Annual Exhibition and has exhibited with the Royal Institute of Oil Painters. He shows internationally, from Los Angeles, New York, to Mykonos and Ireland.



As a figurative painter, Cox is fascinated by everyday lives going about their business on the streets of London. By taking an individual out of the frantic crowd around them and painting them in solitude into his minimalist backgrounds, he changes the anonymous to the focal point.

With thanks to the artist.

**£150** unframed each including VAT

*Prints will be rolled and sent in a toughened postal tube.*

# HOW TO BID IN THE ONLINE AUCTION

Partnered with



To browse and bid on the glittering array of timed lots from artists, celebrities and luxury brands please visit:

**<https://www.tht.org.uk/timedauction>**



## REGISTER FOR THE AUCTION



## ENTER YOUR 'MAXIMUM BID'

If there are no other bidders, you will buy the lot at the starting bid. However, if there are other bidders, your maximum bid will automatically bid against them until one of you has the highest bid. Bidding follows a set pattern of 'bidding increments'.



## MONITOR YOUR BIDS

You will be notified if you have been outbid and given an opportunity to counter the other bidder. Any bids placed in the two minutes extend the entire auction by two minutes so that everyone has a chance to bid again.

**The winning bidder is notified by email of their success and provided with instructions on how to complete the payment.**

Please bid generously!

Thank you for supporting Terrence Higgins Trust.

**GOOD LUCK!**

If you have any questions please contact  
**[bids@theauctioncollective.com](mailto:bids@theauctioncollective.com)** or **[events@tht.org.uk](mailto:events@tht.org.uk)**



## 01 PATRICK HUGHES

### RAINBOWS, 2020

Archival pigment print on Somerset Enhanced Satin  
Height 33.9cm x width 41.6cm, Paper size 50cm x 56.7cm  
Framed 58.4cm x 78.7cm  
Signed on front  
Edition 19 of 50

Patrick Hughes lives and works in London. He is widely recognised as one of the major painters of contemporary British art. His solo show in 1961 was the first by a British Pop Artist. He taught at Leeds College of Art in the 1960s and has been exhibiting with Flowers Gallery for the last forty years. His work is in several private and public collections including the British Council, the Victoria & Albert Museum and the Print Collection at the Tate Gallery.

*Rainbows* is Hughes' most recent screenprint. Hughes finds the rainbow image ideal to work with. In nature they are rare and ephemeral, but Hughes's rainbows are schematic, flat and malleable, often humorous and here in *Rainbows*, impenetrable.

**Guide Price: £600**

**Donated by: Patrick Hughes**

[reverspective.com](https://reverspective.com)

# 02 ALIX DE BRETAGNE

HOPE, 2021

*Readymade*

*Height 43cm x width 53cm*

*Signed*

*Unique*

Alix de Bretagne FRSA is a London based conceptual artist, human rights activist and a Fellow of the Royal Society of Arts.

In this readymade, de Bretagne contemplates the impact of PrEP in the fight against HIV. As we observe the blue PrEP pill in a frame, de Bretagne invites us to see beyond the physical, and to think about the implications of its existence.

Alix de Bretagne says: "It is not just a pill. It represents the unfulfilled hope of so many we have lost in the fight against HIV; it represents the hope in the eyes of those left to carry on with the fight; it represents the hope in the veins of countless family and friends who have marched alongside our community; it represents the hope in the soul of all of us who are moved to action. It's not just a blue pill: it is hope."



© Alix de Bretagne

**Guide Price: £300 - £500**

**Donated by: Alix de Bretagne**

🖱️ [debretagne.art](https://debretagne.art)    📷 [@alixdebretagne](https://www.instagram.com/alixdebretagne)



## 03 CONRAD SHAWCROSS, RA STUDY FOR TRUNCATION SEQUENCE, 2018

*Black painted weathering steel  
Height 30cm x width 30cm x depth 30cm  
Edition 8 of 10*


British artist Conrad Shawcross RA specialises in mechanical sculptures based on philosophical and scientific ideas. He is the youngest living member of the Royal Academy of Arts.

*Study for Truncation Sequence* continues Shawcross' exploration of the complex properties of the tetrahedron. Made of black painted steel, it is a study of the same interlocking cells that comprise the system for *The Dappled Light of the Sun* – the monumental first work within Shawcross' *Formations* series.

In *Study for Truncation Sequence*, a sequence of intermediary cells seamlessly cascade down in diminishing scale to produce a self-contained tetrahedral structure. The work is also concerned with ideas of growth, entropy and radical changes of scale, while attempting to maintain constant geometric proportion. Although *Study for Truncation Sequence* visualises the potentiality of linear progression, there is no dominant way in which its direction is read.

**Guide Price: £4,000**

**Donated by: Conrad Shawcross**

 [conradshawcross.com](http://conradshawcross.com)



## 04 HOTTEST LIVESTREAM IN 2021

EXCLUSIVE DJ SET BY FAT TONY

DJ Fat Tony will play an exclusive DJ set for you and your guests (or your event) for up to two hours. Fat Tony's virtual sets became legendary last year, including a two-hour event for Victoria Beckham's birthday in April. He also created the sold-out sitdown party event Social Discoing in SoHo. He will post one social media post congratulating the winning bid along with details of the event if desired, or the winner may keep it a private event.

### ***Terms and conditions***

*Please note that bidders cannot use this bid for events of a sexual nature.*

**Guide Price: £3,000**

**Donated by: DJ Fat Tony**

 thefattony  dj\_fattony\_



## 05 TAI SHAN SCHIERENBERG

### NORFOLK STREAM, 2018

*Oil on canvas*

*Height 60cm x width 80cm*

*Framed size height 64cm x width 84cm*

*Signed on reverse*

*Unique*

Tai Shan Schierenberg lives and works in London. He graduated from the Slade School of Art in 1987 and in 1989 won first prize in the National Portrait Gallery's John Player Portrait Award. Now well-regarded as both a figurative and landscape painter, with a distinctive and expressive painterly style and numerous works in significant private and institutional collections, he has been a judge on the Sky Arts 'Portrait Painter of the Year' and 'Landscape Painter of the Year' series for several years.

**Guide Price: £15,000**

**Donated by: Tai Shan Schierenberg courtesy of Flowers Gallery**

🖱 [flowersgallery.com/artists/46-tai-shan-schierenberg](https://flowersgallery.com/artists/46-tai-shan-schierenberg)

# 06 GÜLER ATES

THE WAVES AND SHE III,  
2017

*Archival pigment print  
Height 33.7cm x width 33cm  
Certificate of Authenticity  
Edition 1 of 7*

London-based Turkish artist Güler Ates graduated in 2008 from the Royal College of Art with an MA in printmaking. She is currently Digital Print Tutor at the Royal Academy Schools. Her work can be found in the print collections of the Victoria & Albert Museum, the Royal Academy of Art and the Museu de Arte do Rio (MAR).

Ates says: 'At the heart of my work lies an exploration into the experience of cultural displacement. Manifestations of my work are realised through performance and site-responsive activities that merge eastern and western sensibilities.'



© Güler Ates / Bridgeman Images

**Guide Price: £900**

**Donated by: Güler Ates**

 [gulerates.co.uk](http://gulerates.co.uk)



## 07 STEAK AT HOME

HAWKSMOOR AT HOME FEAST AND PRIVATE  
MASTERCLASS WITH MULTI-MICHELIN EXECUTIVE  
CHEF FOR 12 PEOPLE

Enjoy a Hawksmoor feast with your nearest and dearest and up your steak cooking game for life. The lucky winner of this lot receives 6 Hawksmoor at Home boxes for 2, including lovingly-reared British beef, classic sides, a bottle of steak-loving wine, Hawksmoor cocktails and beers – all delivered to the homes of you and your friends.

On the day you will all log in for a private masterclass with Executive Chef Matt Brown (a former Head Chef of two restaurants with 3 Michelin stars) to guide you through every step of the process as you cook your very own Hawksmoor feast at home.

You will also have the chance to enjoy a 'zoom' glass of wine with Hawksmoor's legendary founders Will Beckett and Huw Gott.

### **Terms and conditions**

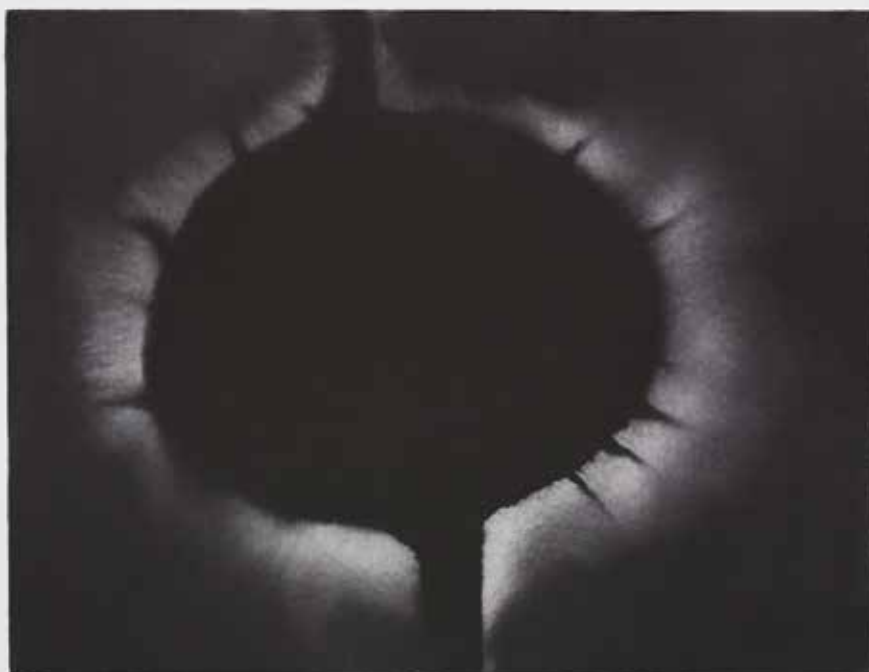
*Dates and time will be organised directly with the winner and will need to be mutually agreeable to both parties. Zoom drink is subject to availability.*



**Guide Price: £1,000 - £5,000**

**Donated by: Hawksmoor**

🖱️ [thehawksmoor.com](https://thehawksmoor.com)



## 08 ANISH KAPOOR

OMO, 2019

*Polymer gravure type etching on Velin Arches Blanc 250 gsm*

*Height 33cm x width 40cm*

*Signed and numbered by the artist*

*Edition 52/100*

Anish Kapoor is one of the most influential sculptors of his generation. Born in Mumbai in 1954, he moved to London to study at Hornsey College of Art and Chelsea School of Art.

In *Omo*, Kapoor's concern with the notion of the void is apparent, the etching recalling both cosmic space and cellular form. This signed and numbered edition is 52 of 100.

**Guide Price: £3,000 - £5,000. £3,000 (reserve price).**

**Donated by: Anish Kapoor**

[anishkapoor.com](http://anishkapoor.com) [@dirty\\_corner](https://twitter.com/dirty_corner) [facebook.com/anishkapoorstudio](https://facebook.com/anishkapoorstudio)



## 09 BE IMMORTALISED IN FANTASTIC FICTION

NEIL SPRING AND DINNER AT THE ARMY & NAVY CLUB

Neil Spring writes bestselling psychological chillers, many of which are inspired by real events. His debut novel, *The Ghost Hunters*, was adapted into a critically acclaimed television drama for ITV.

The lucky winner of this lot will be immortalised forever in one of Neil's forthcoming novels with a character named after you. Neil will also host a dinner for you and two friends at the Army and Navy Club in Pall Mall, otherwise known as 'The Rag', one of London's most prestigious private member clubs. In addition, you will receive a personalised copy of each of his five novels.

### *Terms and conditions*

*Neil Spring will name a character in one of his forthcoming novels after you subject to agreement of publisher, and publishing deal. Valid for 1 year from day of Auction. Dinner at the Army and Navy Club subject to availability. Non-transferable, non-refundable for cash and cannot be combined with other offers. Cannot be exchanged for other Club services. Only valid at the Army and Navy Club, London. Over 18s only.*

**Guide Price: £500 - £1,000**

**Donated by: Neil Spring and The Army & Navy Club**

👉 [neilspring.com](http://neilspring.com)    🐦 @NeilSpring

👉 [therag.co.uk](http://therag.co.uk)    🐦 @TheRagClub



**THE RAG**  
ARMY & NAVY CLUB





## 10 WEST COUNTRY ESCAPE

FOUR NIGHTS BED & BREAKFAST AT HARBOUR HOTELS

Harbour Hotels specialise in providing boutique hotels in exceptional locations. Each is perfectly positioned in some of the UK's most iconic, desirable destinations, and feature luxurious bedrooms, award-winning restaurants, hip bars and high-quality spas.

Escape to the West Country with a visit to bustling Bristol, a city with centuries-old heritage and irrepressible creative spirit, or picture-perfect Salcombe, located within an Area of Outstanding Natural Beauty. Or getaway to quintessential Cornwall, with a visit to Padstow and its historic harbour and various foodie options, or the hidden gem that is Fowey on the doorstep of the Eden Project.

Stay all four nights at one hotel or you can book a combination of West Country hotels over the four nights.

### Terms and Conditions

*Hotel stay only, doesn't include transport or transfers. Holiday is 4 nights bed & breakfast for two adults. Excludes Bank Holidays. Subject to availability. Needs to be taken by 31st December 2022. Booking details to be provided.*

**Guide Price: £1,200**

**Donated by: Eldon James**

[harbourhotels.co.uk](http://harbourhotels.co.uk) [@Harbour\\_Hotels](https://twitter.com/Harbour_Hotels)



# 11 RANA BEGUM

WP260, 2021

Acrylic paint on paper

Height 30cm x width 21cm

Titled and signed on the back, bottom right hand side

Rana Begum was born in Bangladesh in 1977, and lives and works in London. Begum studied at Slade School of Fine Art, and Chelsea College of Art and Design. Her work blurs the boundaries between sculpture, painting and architecture while drawing from the urban landscape as well as geometric patterns from traditional Islamic art and architecture. She has exhibited in solo and group shows globally.

This is one of two works donated by the artist for The Auction. The piece stems from the installation at Cristea Roberts, *No.947*, 2019, a wall painting which was produced in response to the title *The Interaction of Colour*, which was based on Josef Albers influential art and design book published in 1963. Albers' radical teaching was to have a direct influence on the generation of artists who followed him. The works shown in *The Interaction of Colour* exhibition demonstrate a simple but staggering use of colour, and trace over 50 years of Albers' influence.



© Begum Studio

**Guide Price: £2,800**

**Donated by: Begum Studio**

 [ranabegum.com](http://ranabegum.com)

# 12 SHOP, WINE, AND DINE

£200 BROWNS CREDIT & PERSONAL SHOPPING APPOINTMENT + MEAL FOR TWO AT NATIVE AT BROWNS

The lucky winner of this lot is invited to eat, drink and shop at their convenience, either in traditional bricks-and-mortar style or online.

You'll receive £200 Browns Credit to spend in-store at one of Brown's boutiques or online at [brownsfashion.com](https://brownsfashion.com) with the choice of a virtual or physical Personal Shopping appointment with the exclusive VIC team. A champion of next generation design, Browns continues its legacy, sourcing fresh talent to add to its ever-growing community of creative innovators.

Follow your shopping spree with a meal for two at Native At Browns when the restaurant re-opens this year, or with a finish-at-home feast delivered straight to your door with a Native At Home dining kit, a 6-course menu made with local, seasonal ingredients for two people with wine pairing.

## Terms and conditions

*The meal kit will be valid on deliveries up until 2nd April. The restaurant booking will need to be redeemed up to 6 months from opening on 12th April (outside courtyard). The credit and in-store Personal Shopping appointment at Browns Brook Street will need to be redeemed up to 6 months from opening on 12th April. The credit and virtual Personal Shopping appointment will need to be redeemed up to 6 months from receipt.*

**Guide Price: £350**

**Donated by: Browns**

[brownsfashion.com](https://brownsfashion.com)

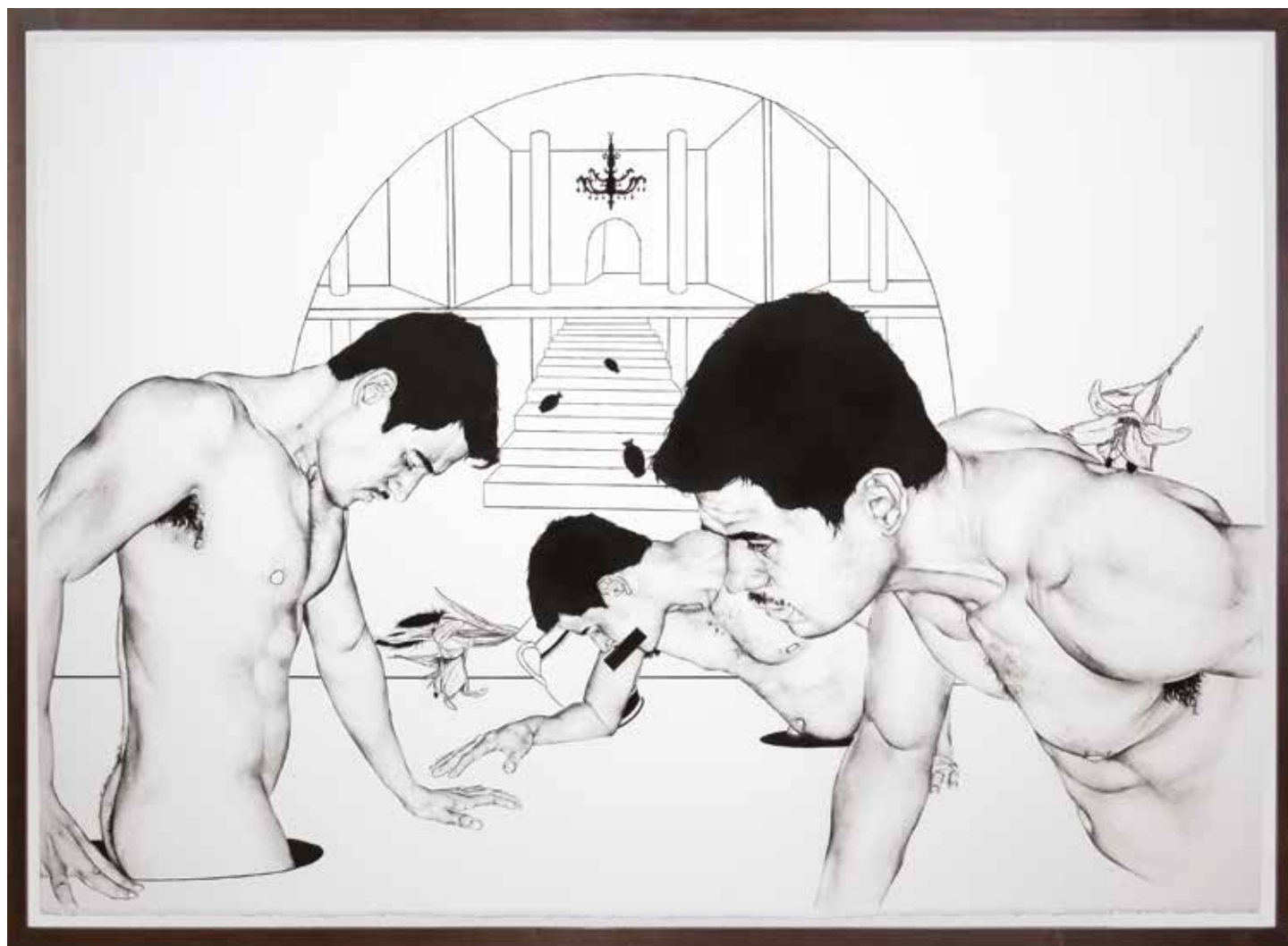
[@brownsfashion](https://twitter.com/brownsfashion)



Photograph by Native At Home

# Browns





## 13 FELIPE CHAVEZ

### WE ARE SAFER HERE, 2021

Indian ink wash on paper  
Height 113cm x width 84cm  
Unique  
Framed

Felipe Chavez is a contemporary painter, born in Colombia and now working in London. Using Indian ink and water, he uses his own body to explore the male form and its relationship with sexuality and space as a gay man, alongside his own personal struggles to find where he belongs. By being open and revealing through his art, Chavez says he creates a sense of power and control over who he is and who he chooses to exhibit.

*We Are Safer Here* comes with a statement of security and vulnerability, whereby the models, though all physically resembling the artist, have taken identities of their own and have found sanctuary in the white walls of the narrative the artist has built for them.

The piece raises the question: 'Is the artist only safe when exposed and trapped inside imaginary walls?'

**Guide Price: £3,500**

**Donated by: Felipe Chavez**

👉 [felipechavez.co.uk](http://felipechavez.co.uk)    🐦 [@\\_felipechavez](https://twitter.com/_felipechavez)

# 14 JO TAYLOR PERPETUAL IV, 2015

Porcelain

Height 33.5cm x width 27cm x depth 19cm

Signed and dated by artist underneath

Unique

Jo Taylor uses clay to respond to architectural themes in order to create unique works. She combines pieces that are thrown, handbuilt or extruded to build ceramic sculpture with clay coloured by hand. She has exhibited widely including at Holburne Museum, Bath and the Saatchi Gallery.

Inspired by architectural features such as plaster ceilings, *Perpetual IV* seeks to evoke the drama of light and shadow as observed during different lighting conditions, such as a sunny day or a dark winter evening. The work's three distinct sides can be viewed in the round; the name *Perpetual* refers to this continuous view as you move around the piece. The piece is unglazed in order to appreciate the qualities of pure porcelain.

Guide Price: £1,500

Donated by: Jo Taylor  
and Vessel Gallery

🖱️ [jotaylorceramics.com](http://jotaylorceramics.com)

🐦 [@jotaylorceramic](https://twitter.com/jotaylorceramic)

🖱️ [vesselgallery.com](http://vesselgallery.com)

🐦 [vessellondon](https://twitter.com/vessellondon)



# 15 SAM JACKSON

EDEN, 2019

*Oil, marker, pencil, spray paint, diamanté on board*  
*Height 32cm x width 22cm*  
*Signed on reverse*

British artist Sam Jackson studied at Middlesex University and the Royal Academy of Art. Using images from disparate worlds across cultural staples – from DIY tattoos to Baroque and Renaissance painting – Jackson creates works that set a thought in motion, asking questions about what it is to be alive today.

Renowned painter Graham Crowley says: 'Whenever I reflect on Sam Jackson's work there's something tantalisingly insoluble – strange to say – but I'm never quite sure if I've dreamt them. An infectious form of collective amnesia perhaps? Ultimately these paintings are lamentations for the passing of youth, the ineluctable passage of time and the attendant weight of that anxiety. A way, perhaps, of assuaging the creeping and unpleasant suspicion that our best years may be behind us?'

**Guide Price: £3,000**

**Donated by: The artist & CHARLIE SMITH LONDON**

📷 @samjacksonpainter

🖱️ charliesmithlondon.com

🐦 @CHARLIESMITHldn

📷 @charliesmithldn



## 16 ZELENS

EXCLUSIVE SKIN CONSULTATION WITH DR. MARKO LENS  
AND PERSONALISED ZELENS SKINCARE REGIME

Dr. Marko Lens is an internationally renowned authority in the fields of skin ageing and skin cancer, and the founder of Zelens, a skincare brand rooted in cutting edge science and the power of botanicals.

This lot offers the opportunity to have a virtual consultation with Dr. Lens himself, and a personalised regime of Zelens skincare products, tailored specifically to your needs. Zelens represents a new generation of skincare developed using Dr. Lens' breakthrough scientific research in the biological functions of the skin, with visibly proven results.

### Terms and conditions

Personal skincare consultation with Dr. Marko Lens will be online and subject to diary availability.

**Guide Price: £1,000 - £1,500**

**Donated by: Zelens**

🖱️ [zelens.com](https://zelens.com)    🐦 @Zelens



# zelens

I WOULD LIKE TO  
WRITE ON YOUR WALLS



WITH MY CRAYONS  
IS THAT OK?

## 01 DAVID SHRIGLEY, OBE

UNTITLED (I WOULD LIKE TO WRITE ON YOUR WALL WITH MY CRAYONS IS THAT OK?), 2020

TIMED  
LOT

*Screenprint on Somerset Tub sized 410gsm paper*  
*Height 193cm x width 142.2cm*  
*Edition of 125*  
*Artist's proof*  
*Signed recto*

David Shrigley is a contemporary British artist with an internationally renowned drawing practice. His illustrations have been featured as album art for musicians like David Byrne and Franz Ferdinand, as well as in the form of large-scale public sculptures, published books, and hand-drawn animations. His works are in the collections of the Art Institute of Chicago, MOMA, the Tate, and the National Galleries of Scotland.

Guide Price: £3,500

Donated by: **David Shrigley**

[davidshrigley.com](http://davidshrigley.com)



## 02 DAVID LOCK

MA1-KISS, 2018

TIMED  
LOT

*Oil on panel*  
*Height 61cm x width 46cm*  
*Signed on reverse*  
*Unique*

David Lock's paintings draw from popular culture and are an investigation into masculinity and an articulation of the experience of being gay in the 20th century.

Lock lives and works in London, and comes from a family of great talents. Queer playwright Joe Orton who scandalised 60's London was his uncle. He studied Fine Art at Goldsmiths and the University of Reading and subsequently joined Candoco Dance Company as a dancer for several years, before returning to his fine art practice in 2005.

His painting *El Muniria* was selected for the John Moores Painting Prize in 2018 and subsequently purchased by the Walker Art Gallery for its permanent collection. He has exhibited his work both nationally and internationally. He is currently working on a commission for Hospital Rooms for 2021.

Guide Price: £2,500

Donated by: **David Lock**

[david-lock.com](http://david-lock.com) [@mrdaavidlock](https://www.instagram.com/mrdaavidlock)

## 03 BARNABY BARFORD

PROTEST (APPLE), 2019

TIMED  
LOT

Oil paint on bone china

Height 11cm x width 9cm x depth 9cm

*Protest (Apple)* was one of the apples that originally featured on Barford's *Apple Tree* exhibited in MORE MORE MORE, at David Gill Gallery in 2019. The tree was laden with 90 unique bone china apples. Every one bore a single word and was hand painted by the artist, in rich, red oil paint. By prefixing each apple with the word 'more', Barford prompts us to question our desires.

Working across drawing, sculpture, film, installation and painting, Barford uses the apple as a lens to explore fundamental questions driving human nature.



Guide Price: £1,440

Donated by: Barnaby Barford and David Gill Gallery

[barnabybarford.co.uk](http://barnabybarford.co.uk) [barnabybarford](https://twitter.com/barnabybarford)

## 04 ADORED & ADORNED

GRAYSON THE GORILLA, 2020

Archival pigment print on Hahnemuhle Photograg 308 gsm

Image size height 70cm x width 88cm

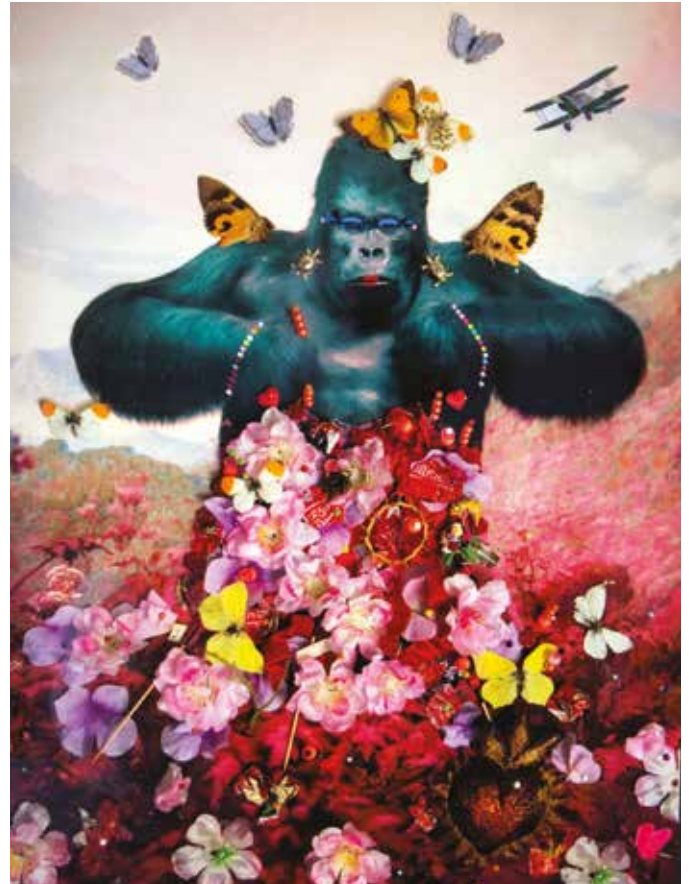
Paper size height 94cm x width 112cm

Stamped and numbered on the front

Edition of 15 plus 3 Artist's proofs

This year Terrence Higgins Trust regulars B-Brown and Scheinmann bring you *Grayson the Gorilla* from their *Adored & Adorned* series of photographic and mixed media meta-portraits.

The pieces are adorned using materials and techniques which playfully enhance the value of identity. The photographic prints are transformed into three dimensions using paints, inks, collage and sculptural techniques and then further augmented with postproduction technology to create passionate and inspired depictions.



Grayson the Gorilla by B-Brown & Scheinmann/Adored & Adorned

Guide Price: £850

Donated by: B-Brown & Scheinmann

[adoredandadorned.co.uk](http://adoredandadorned.co.uk) [@adored\\_and\\_adorned](https://www.instagram.com/adored_and_adorned)

[@davidscheinmann](https://www.instagram.com/davidscheinmann)



## 05 PETER JONES

BUNNY, 2020

TIMED  
LOT

*Oil on canvas*

*Height 30cm x width 30cm*

*Signed and dated verso on both canvas and frame*

Peter Jones was born in Birmingham in 1968 and studied at Reading University. He is best known for still life paintings of vintage soft-toy animals which he collects for this purpose. Monkeys have been painted the most often and have become the artist's signature, but dogs, lambs, birds and bunnies are among the varied subjects which have been found and brought back to the studio. The Animal in Art traditionally implies the beast within us, but by turns is capricious, playful, faithful, and vulnerable.

**Guide Price: £1,000**

**Donated by: Peter Jones**

[peterjonesart.org](http://peterjonesart.org) [@peterjonesart](https://twitter.com/peterjonesart)

## 06 JOHN STARK

BONY TONY, 2019

TIMED  
LOT

*Oil on wood panel*

*Height 30cm x width 22cm*

*Signed and stamped verso*

John Stark was born in 1979. His work is held in collections across the world and featured in numerous exhibitions at key galleries and museums, including the Saatchi Gallery.

Stark's alcove paintings invite us into an illusory medieval world, laden with symbolic and mythological allusions. Subtle anachronisms upset our notions of time as we peer out through the frame, Stark's medieval fortress window. *Bony Tony* is an alcove painting following in the tradition of memento mori.

**Guide Price: £3,500**

**Donated by: The Artist and Bandicoot Scotland**

[johnstarkgallery.co.uk](http://johnstarkgallery.co.uk)



## 07 ART AND ELEGANCE IN LAGOON CITY

ENVIABLE 2-NIGHT STAY AT THE GRITTI PALACE, COCKTAILS AT PALAZZO BARBARO, AND VENETIAN TOUR WITH TOTO BERGAMO-ROSSI

Enjoy a 2-night stay with breakfast for two in a Patron Canal Suite overlooking Venice's famous Grand Canal at the iconic Gritti Palace, a Luxury Collection Hotel. Named after patrons of art, design and literature, Patron Canal Suites at The Gritti Palace immerse guests deep into the cultural and artistic roots of the city and this noble palace.

A place of exceptional art and elegance, The Gritti Palace has retained its reassuringly intimate and familiar feel of a private residence, and it is where multiple generations of elite global influencers gather in Venice to explore, taste and celebrate.

As part of your stay, you will be invited to cocktails at the elegant picture-perfect 17th century Palazzo Barbaro and enjoy a personal tour of some of Venice's magnificent landmarks with the ever charming writer, curator and art restorer Toto Bergamo-Rossi, ambassador for Venetian Heritage.

### Terms and conditions

*Includes overnight accommodation with breakfast for two in a Patron Canal Suite, VAT included, for two nights. Venice City Tax and all incidentals are additional. Valid for 6 months, subject to availability. Blackout dates: 20, 21 May, 17 July, 1-11 September 2021. The Gritti Palace reserves the right to extend the validity of the hotel stay due to evolving travel restrictions.*



Guide Price: £13,000

Donated by: **The Gritti Palace, a Luxury Collection Hotel, Venice**

🐾 [thegrittpalace.com](http://thegrittpalace.com)    🐦 [@thegrittpalace](https://twitter.com/thegrittpalace)

## 08 TUESDAY RIDDELL

BELOW THE GRASS BRIDGE, 2021

*Gold & silver leaf japanning on European lacquered board  
Height 20cm x width 25.5cm  
Signed*

Tuesday Riddell practices the ancient art of japanning, a decorative finish characterised by black lacquer gilded with gold and silver leaf, that originated as a European imitation of Asian lacquer work popularised during the 17th century. It is currently an endangered practice, listed on The Radcliffe Trust's red list of endangered crafts.

Riddell's intricately detailed compositions are fantastical yet rooted in dark themes of mortality and contemporary environmental concerns.

Inspired by the 17th century sub-genre of Sottobosco painting, Riddell's pieces imagine nocturnal scenes that capture the magical metamorphosis and growth that take place in the dark underwood of the forest floor. Through the processes of japanning these creations are grounded in dramatic tones of black and gold. The ornate surface of the works, together with the depth of narrative, are traversed together in a rare marriage of the imagined world and the decorated surface.

Guide Price: £2,850

Donated by: **Tuesday Riddell**

🐾 [tuesdayriddell.com](http://tuesdayriddell.com)

TIMED  
LOT





## 09 THERESA GOESSMANN

CURVY VASE, 2021

TIMED  
LOT

*Linoprint on 120 g/m, acid free, natural white paper*

*Image height 21cm x width 15cm*

*Sheet size height 29.7cm x width 21cm (incl. white border)*

*Signed, dated and numbered on the front*

*Edition 48 of 50*

Theresa Goessmann was born in 1992 in Hamburg, Germany. She is a multidisciplinary artist and illustrator with a background in fashion and textile design.

This artwork is part of a series of linoprints Goessmann made during the first lockdown in early spring 2020, when flower shops were closed.

Goessmann says: 'I am interested in the small as much as I am interested in the big questions of life. "What are we doing with our lives?" is just as important as the question of "what's for dinner tonight?"...There is so much beauty in the mundane, there is so much to notice in those small moments and things that are usually overlooked.'

**Guide Price: £50 - £100**

**Donated by: Theresa Goessmann**

theresagoessmann.com @theresakm



## 10 SUNSET HARBOUR, MIAMI BEACH

7 NIGHTS OF GLAMOUR AT TROPICAL  
SOUTH BEACH APARTMENT

TIMED  
LOT

This ground floor waterside 3 bedroom 3.5 bath apartment with lush private tropical garden and 60ft terrace and dock on Biscayne Bay is glamorous and very, very Miami Beach.

Nestled in the Sunset Harbour section of South Beach, your week stay offers privacy and quiet seclusion while also being in the heart of bay side Miami Beach, boasting boutique shops, intimate restaurants, and some of Miami's most beautiful water views. Palau Sunset Harbour is a brand new luxury residence offering 24 hour security and parking, full service concierge as well as full gym and rooftop pool and sun deck. These 45 unique residences have spacious floorplans, state of the art amenities and beautiful secret garden views.

### **Terms and conditions**

*One week in this 3-bedroom apartment at Palau Sunset Harbour must be taken within 12 months of auction. Blackout dates are March 16-23 2021, April 1-15 2021, December 2-January 17 2022.*

**Guide Price: £2,500**

**Donated by: Shannon Leeman**

shannonleeman.com

## 11 SARAH JANE MOON

LEO & ROY, 2020

TIMED  
LOT

Limited edition giclee print  
Height 112cm x width 83cm  
Edition 3 of 25  
Signed bottom edge  
Unframed

Moon is increasingly known for her large scale and colourful work representing notable queer and LGBTQI+ personalities. She has exhibited with the National Portrait Gallery, the Royal Society of Portrait Painters and the New Zealand Portrait Gallery among others and her work has featured widely in print, including *The Guardian*, *Wallpaper\** and *TIME Magazine*.

This limited edition print depicts the artist's friends Leo and Roy in front of a vibrant field of expressive marks; a hallmark of Moon's bold figurative paintings.

Produced using archival pigment inks and museum grade Hahnemühle fine art paper, this edition has been made in England by a Fine Art Trade Guild approved printer. It comes with a certificate of authenticity and is signed and editioned along the bottom edge.

Guide Price: £465

Donated by: **Sarah Jane Moon**

[sarahjanemoon.com](https://sarahjanemoon.com) [@sarahjane\\_moon](https://www.instagram.com/sarahjane_moon)



Photograph by Paul Plews

## 12 GUILLERMO MARTIN BERMEJO

GORE VIDAL, 2019

TIMED  
LOT

Pencil on old book paper  
Height 15cm x width 9cm  
Framed size height 18.5cm x width 12cm  
Signed on reverse  
Unique

Guillermo Martin Bermejo is a Spanish artist based in a small village north of Madrid. He has exhibited at the Real Academia de San Fernando, Madrid and his works appear in a number of notable collections across the world.

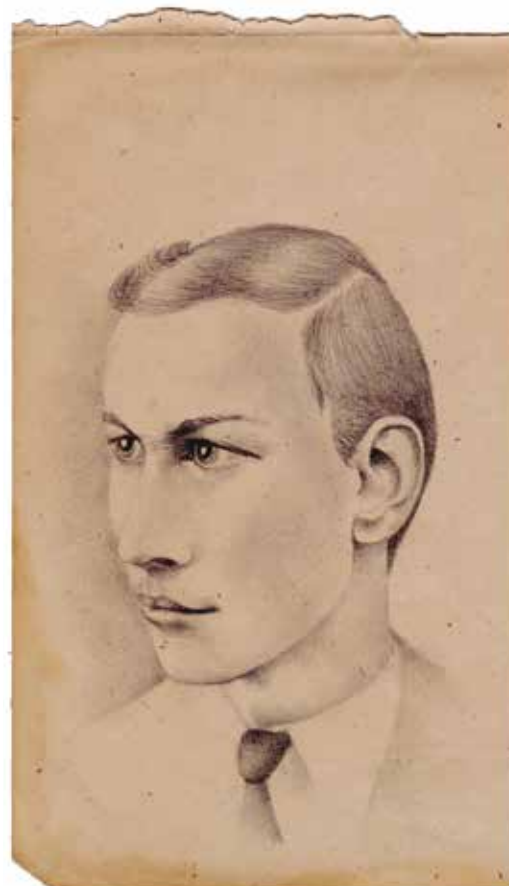
Martin Bermejo's pencil drawings reference old paintings and literature in the creation of a very personalised romantic world. They present stylised portraits of figures from history, compositions in bucolic surroundings, or subtly altered sections of renowned artworks, and use the past as a poetic space into which to place the artist's own life experiences and memories as if they were part of a long-lost legend or a *chanson de geste*.

*Gore Vidal*, a pencil drawing of the epigrammatic American writer, is one of two donations by the artist for The Auction.

Guide Price: £400 - £500

Donated by: **Guillermo Martin Bermejo & James Freeman Gallery**

[jamesfreemangallery.com](https://jamesfreemangallery.com) [@JFreemanGallery](https://www.twitter.com/JFreemanGallery)





## 13 FREA BUCKLER

OPENS 2, 2019

TIMED  
LOT

*Acrylic on Somerset Satin 410gsm paper  
Height 49cm x width 49cm  
Framed size height 63cm x width 63cm  
Signed and dated on the front*

Freya Buckler studied Fine Art at Central Saint Martins in London and a Masters at UWE in Bristol, where she lives and works.

Buckler uses the screen print process as tool for drawing, to create series of unique works on paper. This signed and dated work is float mounted and framed in a bespoke box frame.

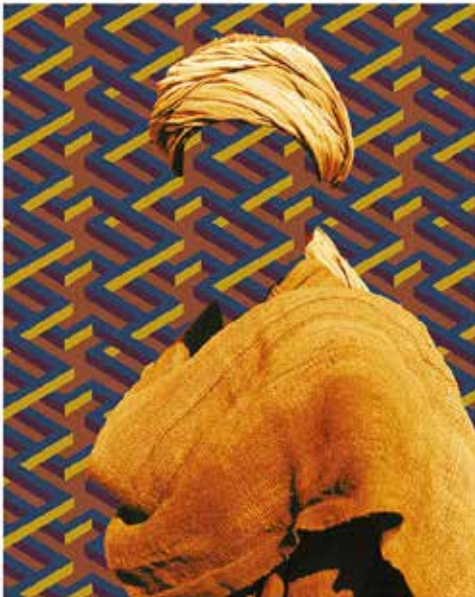
Guide Price: £650

Donated by: **Freya Buckler**

[www.freabuckler.com](http://www.freabuckler.com)

[@freabuckler](https://twitter.com/freabuckler)

© Matt Smith



PAKISTAN: SECTION 377

## 14 MATT SMITH

PAKISTAN: SECTION 377, 2020

TIMED  
LOT

*Seven colour screenprint on handmade Indian Khadi cotton rag paper  
Height 74cm x width 54cm  
Framed  
Edition of 20  
Signed*

Matt Smith was born in 1971 in Cambridgeshire. His ground-breaking exhibitions in the past decade include *Queering the Museum* at Birmingham Museum, *Flux: Parian Unpacked* at the Fitzwilliam Museum and *Spode: A 31 Note Lovesong* at the V&A where he was Artist in Residence in 2016. His work is held in many national collections.

*Pakistan: Section 377* was made for the 2020/2021 exhibition *Losing Venus* at the Pitt Rivers Museum in Oxford. It is based on a 1953 photograph in the Pitt Rivers' collections - *Portrait of a Young Man* taken by Wilfred Thesiger. The exhibition explores the links between British colonial expansion and the implementation of British homophobic legislation in colonised countries. The title refers both to the origin of the sitter and the homophobic legislation implemented.

*Losing Venus* links Captain Cook's voyage of discovery which set out to map the Transit of Venus in Tahiti with the subsequent export of homophobia which still results in persecution today and hinders people in their pursuit of love. While the museum displays the clothes people wore and the objects they used, information about the people, and ways in which they loved, has been lost.

Guide Price: £750 Framed

Donated by: **Matt Smith**

[mattsmith.com](http://mattsmith.com)

[@MattJSmithcom](https://twitter.com/MattJSmithcom)

## 15 TYLER WATSON

BRASS BAND, 2020

Acrylic on canvas

Height 59cm x width 42cm x depth 2.5cm

Signed and dated on the reverse

Post-pop figurative painter Tyler Watson studied at Middlesex University and University of Hertfordshire, and has exhibited across the UK.

*Brass Band* was created as a response to the packed beaches of England during the first Lockdown of 2020.

Watson says: 'I didn't want to approach the concept as entirely negative. Instead I wanted to give a visual representation of the nostalgia we feel towards these places through the subtle charms they hold. The forms of beach huts help to remind us of the places we miss, and the places we can look forward to seeing once again.'

TIMED  
LOT



Guide Price: £360 - £500

Donated by: Tyler Watson

tylerwatson.art

## 16 EXCLUSIVE DAY OUT AT LYPIATT PARK

GUIDED TOUR OF THE SCULPTURE PARK AND  
HOME OF THE RENOWNED BRITISH SCULPTOR  
LYNN CHADWICK CBE

Lypiatt Park is magnificently positioned on an escarpment in the idyllic, rolling hills of the Cotswolds. Lynn Chadwick, one of this country's leading post war sculptors, lived here for over half a century and created one of the finest Sculpture Parks in Europe to display his work.

On this exclusive day out, members of his family will greet you at the house, with tea and coffee. You will then be given a guided tour of the park and the house, which will take up to two hours, followed by lunch.

### Terms and conditions

Approximate timings are from 11am to 3pm, for a maximum of four people. The booking can be made for any time between May and September, with the exact date to be agreed with the family. Stroud station is a 10-minute drive from Lypiatt Park.

TIMED  
LOT



Photographs by Caspar Chadwick

Guide Price: £500 - £1,000

Donated by: Estate of Lynn Chadwick



## 17 CARRIE REICHARDT

EXTINCTION NOT INEVITABLE  
- HAVE HOPE, 2018

TIMED  
LOT

*Slip cast ceramic life size spray can  
Artist stamp on the base  
Unique*

Carrie Reichardt is a London-based contemporary artist and a part of the Craftivism movement, using murals, ceramics, screen-printing and graphic design in her work. Reichardt's protest by deed visual activism including the Tiki Love Truck (2007), Trojan Horse (2011), a life size statue of suffragist Mary Bamber (2011) are now on permanent display at the Liverpool Museum and reflect the artist's core concerns of systemic injustice, cruelty, and social activism. Reichardt has just finished the commission for a ceramic gateway feature installation at Finsbury Park station.

*Extinction not inevitable - have hope* is a unique hand-made slipcast ceramic spray can decorated with a vintage 1970's ceramic transfer and silver lustre. The symbol represents extinction. The circle signifies the planet while the hourglass serves as a warning that time is rapidly running out for many species. This symbol has been reproduced with permission - not normally granted for fundraising.

Guide Price: £350

Donated by: **Carrie Reichardt**

carriereichardt.com

carriereichardt carriereichardt



© Carrie Reichardt

## 18 BEN CHISNALL

WEARABLE ART, HAND-PAINTED  
DR MARTENS BOOTS

TIMED  
LOT

David Bowie? Freddie Mercury? Frida Kahlo? Pay tribute to your own personal icon with a one-of-a-kind work of wearable art. The winning bidder will receive a pair of Doc Martens in their size, customised with the hero of their choice by London-based artist Ben Chisnall of RebelRebel Customs. The artist will create a unique design which will then be hand-painted using specialist leather paints onto a pair Dr Martens 1460 boots. So, who will you choose...?



Guide Price: £400

Donated by: **Ben Chisnall**

benchisnall.com

@rebelrebel\_customs



## 19 ANTONIO LOPEZ RECHE

MR HARE, 2021

*Bronze (lost wax casting)  
Height 38cm x width 12cm x depth 12cm  
Artist logo and edition number stamped under the base  
Edition 3 of 12*

Antonio Lopez Reche was born in Barcelona and studied at the University of Barcelona and Saint Martins School of Art under the Erasmus program.

His work is held in private and public collections and his bronze sculptures have been exhibited internationally and across the UK.

While mythology and folk tales might be his central theme, the essence of Lopez Reche's bronzes is the act of modelling and creating forms that convey movement and strength. Their modelling reflects a clear interest in capturing the rawness of materials such as clay, wax or plaster into bronze as well as the expressive energy of tool marks and direct modelling.

*Mr Hare* has been cast by the foundry using the ancient technique of lost wax casting. Once in his South East London studio these are finished and patinated.

Guide Price: £2,150

Donated by: **Antonio Lopez Reche**

[antoniolopezreche.com](http://antoniolopezreche.com) [@antoniolopezreche](https://www.instagram.com/antoniolopezreche)

TIMED  
LOT



## 20 PHILLIP PROKOPIOU

THE HUBRIS OF MARSYAS, CHARITY KASE, 2020

*C-type print on archival paper  
Unframed size height 30cm x width 20cm  
Signed verso  
Edition 1 of 10*

London-based Phillip Prokopiou is a self-taught photographer who established Studio Prokopiou with his partner in life and art Panos Poimenidis. Their work explores camp theory, self-invention and LGBTQ identity through a mix of high and low brow aesthetics, from popular culture, mythology to art history.

*The Hubris of Marsyas* is a portrait of Marsyas the satyr who picked up an Aulos dropped by the goddess Athena and played it so well that he attracted the attention of Apollo, the god of music. The satyr's dangerous arrogance in playing the instrument ends in dire consequence for the satyr after Apollo challenges him to a musical contest.

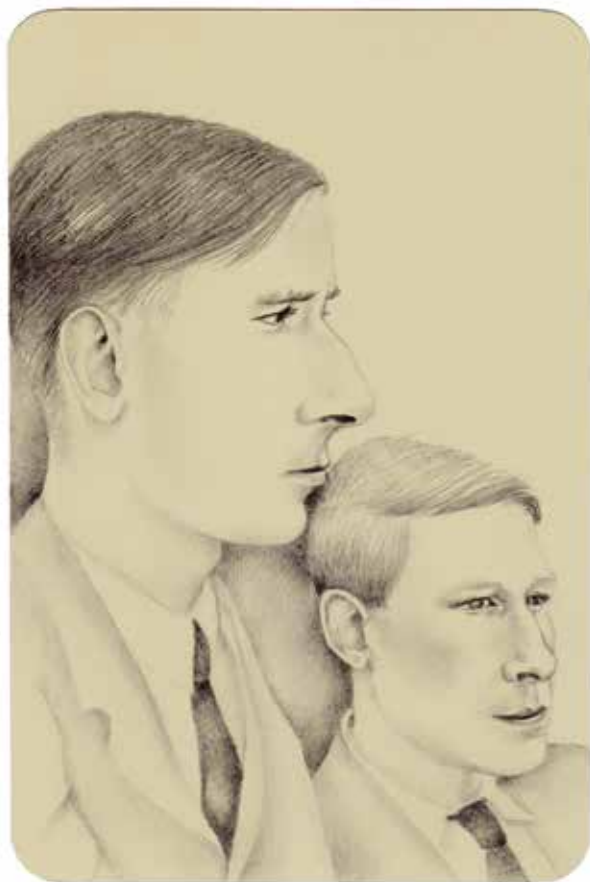
Guide Price: £600

Donated by: **Studio Prokopiou**

[studioprokopiou.com](http://studioprokopiou.com) [@studio\\_prokopiou](https://www.instagram.com/studio_prokopiou)

TIMED  
LOT





## 21 GUILLERMO MARTIN BERMEJO

ISHERWOOD Y AUDEN, 2019

TIMED  
LOT

*Pencil on old book paper  
Height 15cm x width 10cm  
Framed size height 18cm x width 13cm  
Signed on reverse  
Unique*

Guillermo Martin Bermejo is a Spanish artist based in a small village north of Madrid. He has exhibited at the Real Academia de San Fernando, Madrid and his works appear in a number of notable collections across the world.

Martin Bermejo's pencil drawings reference old paintings and literature in the creation of a very personalised romantic world. They present stylised portraits of figures from history, compositions in bucolic surroundings, or subtly altered sections of renowned artworks, and use the past as a poetic space into which to place the artist's own life experiences and memories as if they were part of a long-lost legend or a chanson de geste.

*Isherwood y Auden*, a pencil drawing of the erstwhile lovers and friends, is one of two donations by the artist for The Auction.

**Guide Price: £450 - £550**

**Donated by: Guillermo Martin Bermejo & James Freeman Gallery**

[jamesfreemangallery.com](http://jamesfreemangallery.com) [@JFreemanGallery](https://twitter.com/JFreemanGallery)



## 22 PAULA REGO

MISERICORDIA, 2001

TIMED  
LOT

*Etching and aquatint on Somerset paper  
Plate size height 29.5cm x width 20cm  
Signed  
Edition of 24 with 6 APs*

Paula Rego was born in Lisbon and has lived in the UK since the Fifties. Rego is one of Europe's most influential contemporary figurative artists and was part of the London Group with David Hockney and Frank Auerbach. She was shortlisted for the Turner Prize in 1989 and became a Dame of the British Empire in 2010.

Rego's main theme is women, and her psychologically-charged paintings and drawings explore the depiction of women in a controlling, misogynistic society. The drawings in the *Misericordia* series are inspired by the writings of 19th-century Spanish novelist Benito Pérez Galdós.

This exclusive edition has previously not been available for sale.

**Guide Price: £3,000**

**Donated by: Paula Rego c/o Cristea Roberts Gallery**

[cristearoberts.com](http://cristearoberts.com) [@CristeaRoberts](https://twitter.com/CristeaRoberts)

## 23 ERNA SIMIS

BLACK, GREY AND GREEN, 2020

TIMED  
LOT

Etching, aquatint

Paper size height 25cm x width 36cm

Print size height 12cm x width 5cm x depth 16.5cm

Signed and dated at the bottom right

Edition size and title at the bottom left

Edition 2 of 7

Painter and printmaker Erna Simis was born in 1968 in the Netherlands. She is fascinated by naturally formed shapes and textures, and intrigued by the sense of constant movement and change around us. In her abstract etchings, she strives for a symbiosis between shape, line, colour and texture. She often combines several etching plates and techniques and loves the unpredictability of the etching plate.

This etching was created and printed in the artist's home printmaking studio which is located in Westerwolde, a rural region in the Netherlands. The etching has been printed with three various plates, printed on Fabriano Rosaspina 285 g/m2 etching paper.



Guide Price: £50 - £100

Donated by: **Erna Simis**

👉 [ernasimis.nl](http://ernasimis.nl)    🐦 [@ernasimis](https://twitter.com/ernasimis)

## 24 RANA BEGUM

WP259, 2021

TIMED  
LOT

Acrylic paint on paper

Height 30cm x width 21cm

Titled and signed on the back, bottom right hand side

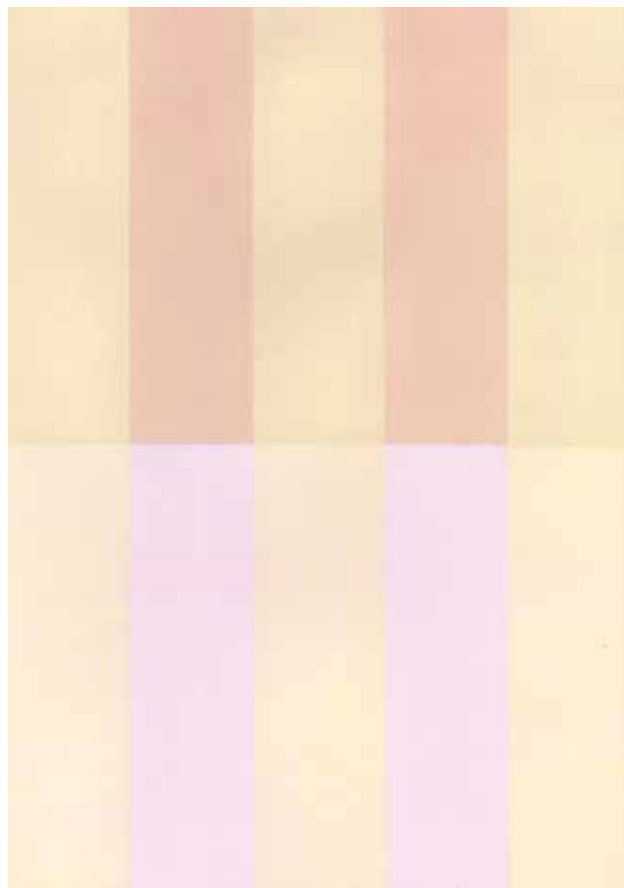
Rana Begum was born in Bangladesh in 1977, and lives and works in London. Begum studied at Slade School of Fine Art, and Chelsea College of Art and Design. Her work blurs the boundaries between sculpture, painting and architecture while drawing from the urban landscape as well as geometric patterns from traditional Islamic art and architecture. She has exhibited in solo and group shows globally.

This is one of two works donated by the artist for The Auction. The piece stems from the installation at Cristea Roberts, *No.947*, 2019, a wall painting which was produced in response to the title *The Interaction of Colour*, which was based on Josef Albers influential art and design book published in 1963. Albers' radical teaching was to have a direct influence on the generation of artists who followed him. The works shown in *The Interaction of Colour* exhibition demonstrate a simple but staggering use of colour, and trace over 50 years of Albers' influence.

Guide Price: £2,800

Donated by: **Begum Studio**

👉 [ranabegum.com](http://ranabegum.com)



© Begum Studio

TIMED  
LOT



## 25 THE ULTIMATE MEMBERSHIP FOR AN EXTRAORDINARY LIFE

1 YEAR VELOCITY BLACK MEMBERSHIP TO THE CONCIERGE FOR THE DIGITAL AGE



Velocity Black is a concierge reimagined for the digital age. GQ says: 'Velocity Black is the coolest app we have ever seen.'

Founded in 2014 on the principle that time is our most precious

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'Combining human expertise with artificial intelligence Velocity Black is a lifestyle assistant that lives on your phone. As well as the perks – from complimentary upgrades to preferred rates – the instant messenger services allows customers to tailor-make their lives, whether you need help at Burning Man or a tickets to the Wimbledon final – all at the press of a button, and within seconds.' - Tatler

Guide Price: £3,100

Donated by: **Velocity Black**

[velocity.black](https://velocity.black)

## 26 WENDY MAYER

TEAPOT WITH OLD MAN, 2019

TIMED  
LOT

*Ceramic*

*Height 26cm x width 24cm x depth 16cm*

*Signed on reverse*

Wendy Mayer was born in Wales in 1975. She studied at Loughborough University School and was elected to the Royal Cambrian Academy of Art and the Royal British Society of Sculptors in 2010. Her work has been exhibited at the London Art Fair, Basel Art Fair and the Saatchi Gallery. Her work is held in the Saatchi and the Beth Rudin DeWoody collections as well as several prominent international private collections. Mayer is represented by CHARLIE SMITH LONDON.

Mayer's sculptures are a compelling mixture of surreal portraits which are often presented through the medium of dolls and toys. Much of her work is autobiographical. She usually works in wax and vinyl, making surreal portraits based on old family photographs.

Mayer has been experimenting with ceramic techniques and has developed an interest in the conflict between fine art and function. *Teapot with Old Man* is one of a trio of portrait teapots based on loss.

Guide Price: £1,000

Donated by: **The artist & CHARLIE SMITH LONDON**

[charliesmithlondon.com](https://charliesmithlondon.com)

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## 27 PUT SOME ZING INTO YOUR STEP

WILLIAM CRABTREE & SONS  
MADE TO MEASURE SUIT

TIMED  
LOT

William Crabtree & Sons have been around since 1835, combining British-made cloths and heritage with innovative modern tailoring techniques.

Your made to measure suit will require two visits to their showroom on New Quebec Street in Marylebone, London, where you will enjoy a wide choice of exceptional cloths and styles.

### Terms and Conditions

*Booking needs to be made within six months of The Auction. The fitting will take place in their shop on New Quebec Street in Marylebone, London. There will be two visits: one for measuring and the other to try on and collect. The suit will be worth up to the value of £1,500.*



Guide Price: £1,500

Donated by: **William Crabtree & Sons**

[williamcrabtree.co.uk](http://williamcrabtree.co.uk)

## 28 SHAUN BROSNAN

BREASTPLATE, 2020

TIMED  
LOT

*Cold cast iron resin*

*Height 115cm x width 71cm*

*Signed*

*Edition 2 of 9*

Long-term supporter of Terrence Higgins Trust, Shaun Brosnan MRSS is an internationally renowned sculptor and a Member of the Royal Society of Sculptors. Brosnan's work is in public and private collections around the world and two public museums in England.

Brosnan's unique reclaimed sheet lead works are hand beaten with hammers and traditional wooden mallets. *Breastplate* is a large cold cast iron resin sculpture, a fragment of a male torso.



Guide Price: £2,500

Donated by: **Shaun Brosnan MRSS**

[shaunbrosnan.com](http://shaunbrosnan.com)



## 29 ALEXANDER GLASS

DRIP DRY, 2021

TIMED  
LOT

*Pencil, watercolour, pen and collage on paper*  
Height 59.4cm x width 42cm  
Framed size height 61cm x width 44cm  
Signed

Alexander Glass is one of the hottest LGBT+ interdisciplinary artists showing today. He lives and works in London. In 2018, ID magazine called him one of '5 queer artists you need to know'. Glass exhibited last year at Queer Contemporaries, Air Gallery, Manchester and his 2020 solo show Bodies of Water at Studio Sol in Reykjavik, Iceland, is to be rescheduled due to the Covid-19 pandemic.

Glass says: 'My works on paper and other 2-D pieces run in parallel to my sculptural practice. Often informing and complimenting the world in which I seek to present. The connection between these elements can often be found through the intended ambience of sense of anticipation and longing that permeates the objects and the scenes depicted.'

Guide Price: £300 - £400

Donated by: **Alexander Glass**

[alexanderglasssculpture.com](http://alexanderglasssculpture.com) [@glassalexander](https://twitter.com/glassalexander)

## 30 CHARLEY PETERS

SBT/CUIMD (SORRY 'BOUT THAT, SEE YOU IN MY DREAMS), 2017

TIMED  
LOT

*Acrylic and spray paint on canvas*  
Height 40cm x width 50cm  
Signed

London-based painter Charley Peters has held academic posts lecturing in Fine Art and Critical Theory at institutions including University of the Arts London, Manchester Metropolitan University and Victoria and Albert Museum. She has held visiting lectureships at Royal College of Art, University of Wales Institute Cardiff and Leeds University.

Her work has been exhibited internationally including Saatchi Gallery, Z20 Sara Zanin Gallery in Rome and Art 2 in New York. She is a peer reviewer for The Journal of Contemporary Painting and is on the editorial board of Turps Banana.

Peters continues to push the spatial potential of painted surfaces. She applies subtle variations in colour, tone and scale to construct illusionary light and structural depth and examine how painting has evolved in the context of contemporary media in the post-digital image world.

Guide Price: £2,000 - £3,000

Donated by: **Charley Peters**

[charleypeters.com](http://charleypeters.com) [@charleypeters](https://twitter.com/charleypeters)



## 31 MATT VALENTINE

FREDDIE, 2021

TIMED  
LOT

*Linocut on handmade paper*

*Height 71.5cm x width 56cm*

*Signed and numbered bottom right of image*

*Edition 1 of 3*

London-based artist and printmaker Matt Valentine works in relief printing methods, primarily wood and linocuts. Valentine produces limited edition hand-carved and printed gig posters for internationally touring bands as well as record sleeves, merchandise design and private commissions. His work is held in permanent collections and numerous private collections throughout the world.

This artwork uses a photograph of Freddie Mercury taken at Wembley Arena by Steve Rapport, and used with permission as the source image for this linocut. The laborious process of carving lino serves as an interesting juxtaposition to the immediacy of live music photography.

Valentine says: 'I have recently been exploring themes around celebrity and nostalgia particularly in the current climate where musicians are struggling to connect with their audience through live performance... I'm attracted to the idea that their performance will always be somewhat mythical, the classic if only I was there.'

**Guide Price: £200 - £300**

**Donated by: Matt Valentine**

[handmadeandheartless.bigcartel.com](https://handmadeandheartless.bigcartel.com) [@heartlesspress](https://twitter.com/heartlesspress)



## 32 POPPY BH

THOSE LITTLE THINGS, 2019

TIMED  
LOT

*Charcoal and oil pastel on paper*

*Height 41cm x width 34cm*

*Signed bottom right*

Poppy BH is an artist, illustrator and writer working in between her studio in Peckham and her home in Northern Ireland. Beginning as an oil-portrait painter, her work uses a diverse subject matter and range of materials, alongside playfulness and simplicity achieved through strong mark-making and bold colours or shapes.

This artwork was one of the first pastels from a series of still life drawings made from 2019-20. The subjects of the drawings were all everyday, domestic items or found objects from her home in Ireland. This drawing of some dried flowers on the kitchen table marks a change in her work; a moment where, alongside her more representational portraiture, she began to incorporate pieces with a greater sense of narrative into her practice – something that she is continuing to strive towards today.

**Guide Price: £400 - £500**

**Donated by: Poppy BH**

[poppybh.com](https://poppybh.com) [@misspoppybh](https://twitter.com/misspoppybh)





33

AIDA WILDE

DOES MY BUM LOOK BIG ENOUGH  
IN THIS? (SPINNING AROUND), 2021

*10 layer serigraph with fools gold leaf*

*Height 92cm x width 95cm*

*Signed*

*Artist Proof 1 / 3*

TIMED  
LOT

East London-based printmaker and visual artist Aida Wilde pushes the boundaries of contemporary print techniques. Her collaborative projects with Help Refugees UK [Choose Love] were exhibited at Somerset House and Saatchi Gallery. In 2020, her collaborative project with Schoeni Projects and Hong Kong Walls creating a pandemic related immersive installation was exhibited in a London Victorian house and in Hong Kong.

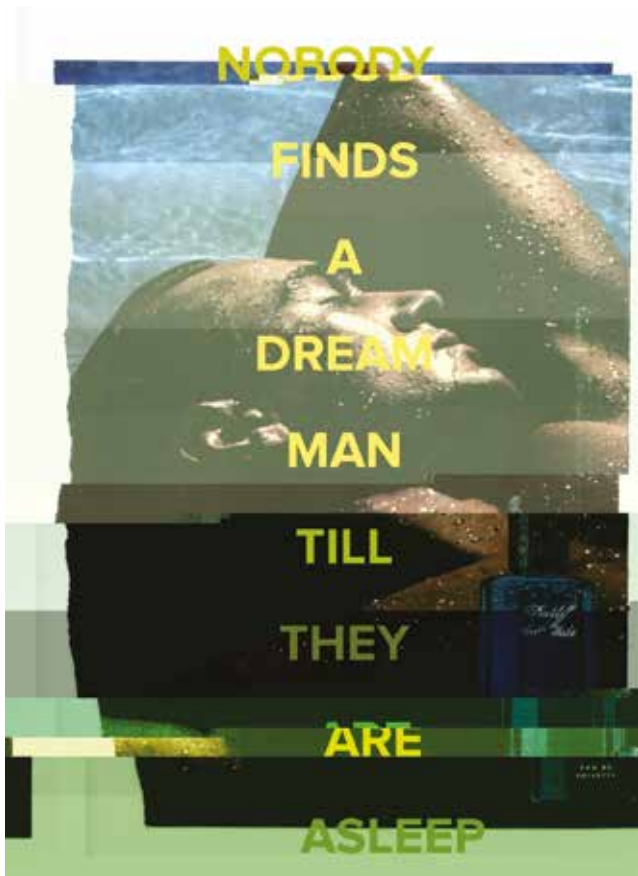
This is the final instalment in Wilde's *Does My Bum Look BIG ENOUGH In This* series of serigraphs and features three layers of printed custom blended glitter and hand applied Fools Gold Leaf.

Wilde says: '... and as they say, the BIGGER THE BETTER. Inspired by the delicious Peach emoticon, the juicy fruit is celebrated in this big ass Glittery & Gold splendour.'

Guide Price: £1,200

Donated by: Aida Wilde

[aidaprints.com](https://aidaprints.com) [@aidaprints](https://twitter.com/aidaprints) [@printispower/aida\\_wilde](https://www.instagram.com/printispower/aida_wilde)



34

PIOTR KRZYMOWSKI

NOBODY FINDS A DREAM MAN TILL THEY ARE  
ASLEEP (AFTER DAVID ROBILLIARD), 2020

*Digital collage, print on gloss paper*

*Height 59.5cm x width 84cm*

*Signed on reverse*

*Unique*

*Unframed*

TIMED  
LOT

Up-and-coming multidisciplinary artist Piotr Krzymowski is based in London and a graduate of Central Saint Martins. His works span across a variety of media from photography, installation, to collage and moving image. In his practice Krzymowski examines the effects of the internet age on an increasingly dependant generation.

This piece, featuring a Davidoff advert from the 90s and a poem by David Robilliard Guide, is one of two donated by the artist and unique for The Auction.

Guide Price: £400

Donated by: Piotr Krzymowski

[piotrkrymowski.pl](https://piotrkrymowski.pl) [@piotrkrymowski](https://www.instagram.com/piotrkrymowski)

# 35 PIOTR KRZYMOWSKI

I SNAP THEREFORE I AM  
(FEATURING ROCK HUDSON), 2021

TIMED  
LOT

Digital collage, C-print on matt paper  
Height 59.5cm x width 84cm  
Signed on the front  
Unique  
Unframed

Up-and-coming multidisciplinary artist Piotr Krzymowski is based in London and a graduate of Central Saint Martins. His works span across a variety of media from photography, installation, to collage and moving image. In his practice Krzymowski examines the effects of the internet age on an increasingly dependant generation.

This piece, featuring Rock Hudson and an Instagram blogger, is one of two donated by the artist and unique for The Auction.



Guide Price: £400

Donated by: **Piotr Krzymowski**

🖱️ [piotrkrzymowski.pl](http://piotrkrzymowski.pl)    📷 [@piotrkrzymowski](https://www.instagram.com/piotrkrzymowski)

# 36 PATRICK MORGAN

DAVID HOCKNEY SCREEN PRINT PORTRAIT, 2016

TIMED  
LOT

Screen print portrait  
Height 70cm x width 50cm  
Edition 1 of 5 Artist's Proofs  
Signed  
Unframed

Patrick Morgan trained at the Royal College of Art, and has worked as a commercial artist for over 15 years receiving commissions from famous designers and exclusive patrons including Yves Saint Laurent, Tom Ford, Chanel, Fendi, The Royal Academy of Arts, The London Olympics, and was personally commissioned to do a portrait of US Vogue Creative Director Grace Coddington.



Guide Price: £550 - £750

Donated by: **Patrick Morgan RCA**

🖱️ [patrickmorgan.co.uk](http://patrickmorgan.co.uk)    📷 [@pmorganart](https://www.instagram.com/pmorganart)

## 37 HEDLEY ROBERTS

PORTRAIT COMMISSION BY ARTIST

Hedley Roberts is an award-winning artist, graduate of Central Saint Martins and of the Royal College of Art, and a Professor of Art. His paintings and portrait commissions are collected and exhibited internationally, including Japan, South East Asia, Australia, USA and throughout Europe.

The artist will undertake a 50cm x 50cm portrait commission of a person nominated by the winning bidder. Working in the continuum of figurative artists like Francis Bacon, Leon Kossoff and Frank Auerbach, Hedley Roberts uses his signature brushwork to make expressive portrait paintings where the sitter is 'transformed' through the painting process.

### Terms and conditions

The painting is mainly interpreted from photographs, but the artist will need a couple of sittings. This can be done virtually. These dates need to be mutually agreed with the artist before 10 June 2021.

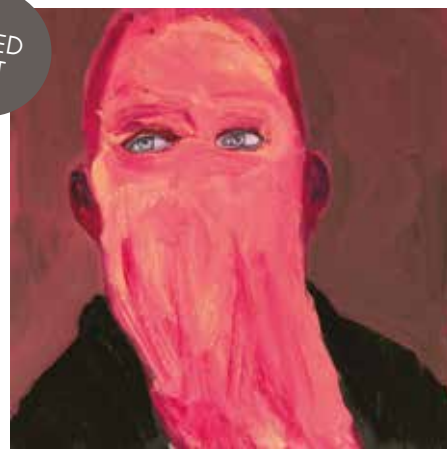
Guide Price: £4,000

Donated by: Hedley Roberts

hedleyroberts.co.uk @hedleyroberts



TIMED  
LOT



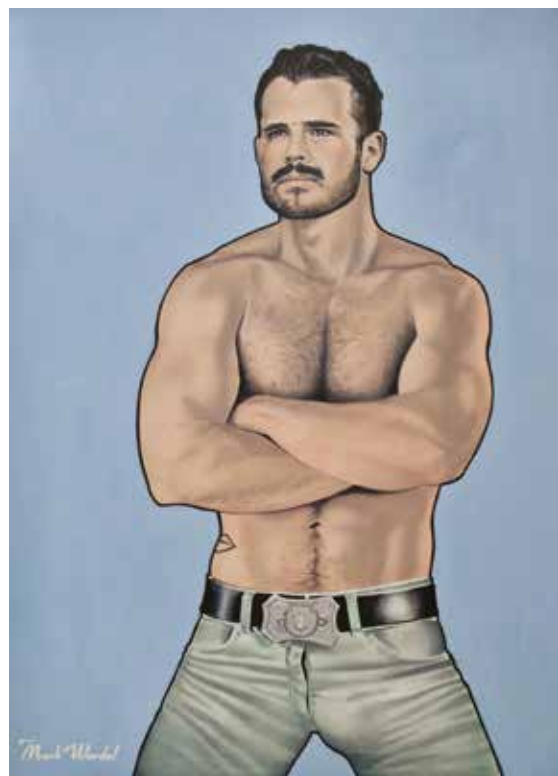
Above: *Nostalgia*; portrait. Oil on Panel 50x50cm 2016. Private Collection.

Top right: *The Professor*; portrait. Oil on Panel 50x50cm 2018. Private Collection.

Right: *The Professor*; portrait. Oil on Panel 50x50cm 2018. Private Collection.



© Mark Wardel/TradeMark



## 38 MARK WARDEL

PORTRAIT OF SIMON DUNN  
IN A TOM OF FINLAND STYLE, 2020/21

TIMED  
LOT

Oil and acrylic paint on canvas  
Height 127cm x width 92cm x depth 2.5cm  
Signed  
Unique

Mark Wardel AKA TradeMark is a contemporary artist who as well as exhibiting his own painting and fine art, applies his technique to producing artwork/imagery for high profile clients in the entertainment, music and club industries. Clients and collectors include David Bowie/Isolar New York City, Defected Records, V&A museum, Daphne Guinness London, Soho House, Ministry Of Sound, Marc Almond, Kylie Minogue, Absolute Vodka and Boy George. Mark Wardel/TradeMark lives and works in London.

Wardel started this portrait of Simon Dunn a year ago as a piece for a prospected Tom Of Finland tribute exhibition, which ultimately didn't happen. Dunn was the first openly gay male to represent any country in the sport of bobsled, has been consistently vocal about the importance of inclusivity in sport and was shortlisted for the Australian LGBTI Awards Sports Personality of the Year in both 2018 and 2019.

Wardel says: 'I decided to paint Simon as he has an iconic look and embodies a contemporary take on the qualities of the athletic, masculine gay ideal as depicted in the art of Tom Of Finland and in the tradition of vintage male physique art.'

Guide Price: £3,500

Donated by: Mark Wardel/TradeMark

trademarkart.com @mark\_wardel

## 39 BRONWEN GRIEVES

STONEWARE SCULPTURE, 2020

TIMED  
LOT

Stoneware with white slip

Height 24cm x width 14cm x depth 3.5cm

Inscribed

Bronwen Grieves is a Nottingham based ceramicist who creates decorative vessels that balance structure with fluidity. She hand-builds objects in clay, some as vessels, others more sculptural. All the work is built and fired in her garden studio in Nottingham.

Grieves' work is influenced by both natural and industrial forms and textures, and a love of structure is apparent in her work, both in the natural and man-made world.

# Alveston



Guide Price: £380

Donated by: **Bronwen Grieves and Alveston Fine Art**

[alvestonfineart.com](http://alvestonfineart.com)

[alvestonfineart](https://www.instagram.com/alvestonfineart)

[bronwengrieves.com](http://bronwengrieves.com)

[bronwen.grieves](https://www.instagram.com/bronwen.grieves)

## 40 HUGH MENDES

OBITUARY: HOLLY WOODLAWN, 2016

TIMED  
LOT

Oil on linen

Height 30cm x width 20cm

Signed on reverse

Hugh Mendes is a contemporary British painter born in Germany in 1955. Mendes studied at Chelsea School of Art and City and Guilds of London Art School.

*Obituary: Holly Woodlawn* is part of Mendes' ongoing series of Obituaries, especially obituaries of artists that are simultaneously portrait and still life. Within the series, Mendes made a mini series of obituary paintings memorialising characters associated with Andy Warhol's Factory, including Holly Woodlawn, Lou Reed, Jean Michel Basquiat, Andy Warhol and Taylor Mead. The painting of Taylor Mead is part of the Soho House collection and is on permanent display at Dumbo House in Brooklyn.

The Puerto Rican actress and Warhol superstar, most known for the movies 'Trash' and 'Women in Revolt', was also immortalised in the Lou Reed song 'Walk on the Wild Side'.

Guide Price: £3,200

Donated by: **Hugh Mendes**

[hughmendes.com](http://hughmendes.com)

[@hughmendes](https://www.twitter.com/hughmendes)

[@hughmendes11](https://www.instagram.com/hughmendes11)

[charliesmithlondon.com](http://charliesmithlondon.com)

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## 41 MATTHEW CHAMBERS

DECREASING CIRCLES, 2021

TIMED  
LOT

*Ceramic  
Diameter 22cm  
Inscribed*

Matthew Chambers is regarded as a leading British ceramicist and is represented in many major collections and museums around the globe including the Victoria and Albert Museum, London. Chambers is interested in the travel and progression of layered three dimensional pattern, and how this can create different qualities depending on the workings of three essential factors.

He says: 'I make sculpture that is born from the potters wheel. Many sections are thrown and built to create a constructed beauty, rhythm and symmetry in abstract form.'

# Alveston

Guide Price: £1,200

**Donated by: Matthew Chambers and Alveston Fine Art**

📧 [matthewchambers.net](mailto:matthewchambers.net) 📷 [matthewchambers\\_](https://www.instagram.com/matthewchambers_)

📧 [alvestonfineart.com](mailto:alvestonfineart.com) 📷 [alvestonfineart](https://www.instagram.com/alvestonfineart)



## 42 NICHOLAS LEES

FLOATING VESSEL, 2020

TIMED  
LOT

*Porcelain  
Height 18cm x width 18cm x depth 12cm  
Inscribed*

Nicholas Lees' work has been exhibited widely in the UK and overseas and is held in private and public collections including York City Art Gallery, Westerwald Keramikmuseum in Germany and Royal Caribbean International.

He has won several awards including the Cersaie Prize at the Premio Faenza (Italy) in 2015, the National Sculpture Award at the Bluecoat Display Centre in Liverpool in 2010 and the Desmond Preston Prize for Excellence in Drawing at the RCA in 2012.

Lees says: 'I am intrigued in exploring the boundaries between shadows and light, in optical illusion and how to manifest these qualities in clay.'

# Alveston

Guide Price: £1,200

**Donated by: Nicholas Lees and Alveston Fine Art**

📧 [nicholaslees.com](mailto:nicholaslees.com) 📷 [nicholas.lees](https://www.instagram.com/nicholas.lees)

📧 [alvestonfineart.com](mailto:alvestonfineart.com) 📷 [alvestonfineart](https://www.instagram.com/alvestonfineart)

## 43 NICO CONTI

3D PRINTED COLLAR, 2020

TIMED  
LOT

3D printed porcelain

Height 7cm x width 20cm x depth 20cm

Nico Conti was born in Malta in 1992 and studied at the Royal College of Art and the Institute for the Creative Arts in Malta. He is a recipient of numerous awards and has presented his 3D printed work to HRH, the Prince of Wales. Conti has been exhibited in London and throughout Europe.

Conti's work is defined by intersecting technology with tradition, using a 3D printing machine to create delicate yet strong works in porcelain. This use of modern technology challenges how ceramics is fundamentally understood.

Through a rigorous yet playful approach to experiment Nico Conti has found new ways to express his ideas. His interest is to find a personal language in clay that uses both analogue and digital technologies in its expression, thinking through process and material, to create some very particular work, with unique qualities.



Guide Price: £600

Donated by: Nico Conti and Alveston Fine Art

nicoconti.com

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## 44 ZAVIER ELLIS

REVOLT, REPEAT\_ZERO, 2020

TIMED  
LOT

Oil, oil bar, acrylic, spray paint, collage on canvas

Height 30.5cm x width 25.5cm

Signed on reverse

Unique

Zavier Ellis is an international gallerist, curator, artist and collector. He was born in Windsor in 1973 and studied at Manchester University and London Art School. He is founder and director of CHARLIE SMITH LONDON, a vibrant contemporary art gallery in Shoreditch, London established in 2009.

As well as curating exhibitions globally, Ellis has exhibited widely including Museum der Moderne, Salzburg, Saatchi Gallery, and Torrance Art Museum, Los Angeles. His work is featured in notable collections including the seminal Sammlung Annette und Peter Nobel, Zurich.

This work is a highly physical, textured piece made of oil, oil bar, acrylic, spray paint and collage on canvas. It is part of an ongoing series that explores the French Revolution. Ellis draws on historical events, revolutionary politics, nationalism, art history, myth and magic, religion and insanity. Each series involves intensive research that informs the choice of collage elements, colour codes, measurements and text, which serves to create an internal and personalised symbolism.

Guide Price: £2,500

Donated by: Xavier Ellis

zavierellis.com



# 45 SUSAN NEMETH CHERRY POT, 2019

TIMED  
LOT

*Ceramic  
Height 8cm x width 8cm x depth 8cm  
Inscribed*

Susan Nemeth studied in Birmingham and Wolverhampton before joining the Royal College of Art in London and works mainly with ceramics and porcelain.

Nemeth is interested in how individuality is expressed in an object and the way hand-making humanises it. She uses digitally printed ceramic transfers, together with glaze and gold leaf to allude to the porcelain's history. The sources for the still lives include the distorted, decaying, bawdy fruits of Luis Meléndez, the compositions of Jean-Baptiste-Siméon Chardin and the painterly qualities of Paul Gauguin.

## Alveston

Guide Price: £220

Donated by: Susan Nemeth and Alveston Fine Art

[susannemeth.co.uk](https://susannemeth.co.uk) [susan\\_nemeth](https://www.instagram.com/susan_nemeth) [alvestonfineart.com](https://www.alvestonfineart.com) [alvestonfineart](https://www.instagram.com/alvestonfineart)



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Photograph by Sam Egarr



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# PROJECT PAPYROPHILIA

**CHARLIE SMITH LONDON** is recognised as a contemporary art gallery that discovers and develops vital artists, and actively seeks to evolve a global synergy for like-minded and progressive artists, collectors, galleries and curators.

This section, featuring artists from their Project Papyrophilia series, has been specially curated by CHARLIE SMITH LONDON Director, **Zavier Ellis**.

Photograph © Lana Vanzetta



## ZAVIER ELLIS

Zavier read History of Modern Art at Manchester University, before undertaking a Masters in Fine Art at City & Guilds of London Art School. He is also co-founder and co-curator of the 10-year project THE FUTURE CAN WAIT, an independent museum-scale exhibition that was initiated to support emerging to mid-career artists. THE FUTURE CAN WAIT was the largest exhibition of its kind globally and was organised in partnership with Saatchi's New Sensations between 2011 and 2014. Zavier also curates an annual exhibition called Young Gods, which is his personal selection of London graduates and postgraduates.

Zavier has curated exhibitions internationally including in Berlin, Frankfurt, Helsinki, Klaipėda, London, Los Angeles, Naples and Rome; and continues to place work in notable collections globally. Known as an acute talent spotter Zavier has identified and exhibited a number of important young artists directly from Art College who have gone on to considerable success with galleries, museums and collectors.

Zavier also collects and maintains a studio practice. He has exhibited widely including Museum der Moderne, Salzburg; Saatchi Gallery, London; Torrance Art Museum, Los Angeles; Klaipėda Culture Communication Centre, Klaipėda; Royal West Academy, Bristol; Dean Clough, Halifax; Paul Stolper, London; Galerie Heike Strelow, Frankfurt; Raid Projects, Los Angeles; and ENIA Gallery, Pireas. His work is featured in notable collections including Sammlung Annette und Peter Nobel, Zurich and Soho House, London. In 2014 Zavier published his first iArtBook 100 London Artists with renowned art critic and historian Edward Lucie-Smith.

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# CHARLIE SMITH LONDON

## 46 PETER ASHTON JONES

THE RED SPINNING TOP, 2020

Indian ink, pastel, charcoal on paper

Height 28cm x width 38cm

Signed on reverse

British artist Peter Ashton Jones studied at Kingston University. During his long career he has held posts including Policy Advisor at the Department for Culture, Media and Sport and London Arts Director for Limehouse Arts Foundation. He is the co-founding Director and Editor of Turps Banana and Founder of the Lion and Lamb Gallery.

Regarding this piece, Ashton Jones states: 'The red spinning top is a motif for the world. The dark house is an emblem for "the lockdowns" during the coronavirus pandemic. The world seems to have stopped and we are all framed by a sense of disconnected isolation. The smoke flowing from the building is a metaphor for the will to continue with a sense of living.'



© The artist and CHARLIE SMITH LONDON

Guide Price: £250

Donated by: The artist and CHARLIE SMITH LONDON

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## 47 KIERA BENNETT

BROKEN TREE 10, 2020

Oil pastel on paper

Height 21cm x width 29.7cm

Signed on reverse

Unique

Kiera Bennett studied at The Royal College of Art and The Ruskin School of Art, Oxford University and has exhibited nationally and internationally. Bennett was also involved in creating Rockwell, an artist run gallery and studios in East London 2002-07.

Bennett's work *Broken Tree 10* is part of PROJECT PAPYROPHILIA, an ongoing work on paper initiative curated by international gallerist, curator and artist Xavier Ellis (director of CHARLIE SMITH LONDON). The project was launched in response to the first lockdown in order to support artists during challenging times. All work is unique. New work is consistently offered on [www.artsy.net/charlie-smith-london](https://www.artsy.net/charlie-smith-london). To enquire or for further information please email Xavier at [direct@charliesmithlondon.com](mailto:direct@charliesmithlondon.com).



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Guide Price: £250

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[@bennett.kiera](https://www.instagram.com/bennett.kiera)  
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## 48 MICHAEL BOFFEY

### DOUBLE EXPOSURE, STILL LIFE WITH CLOCK, 2020

*Silver gelatin on 300gsm watercolour paper*  
*Height 29.7cm x width 21cm*  
*Signed on reverse*  
*Unique*

Michael Boffey was born in Liverpool and studied at Loughborough College of Art and Design and De Montfort University. His work has been exhibited in group shows at The Royal College of Art, the Catacombs Gallery and London Cable Street.

*Double Exposure, Still Life With Clock* is a handmade silver gelatin print on 300gsm watercolour paper, double exposed with torch burns/exposure.

PROJECT PAPYROPHILIA is an ongoing work on paper initiative curated by international gallerist, curator and artist Xavier Ellis (director of CHARLIE SMITH LONDON). The project was launched in response to the first lockdown in order to support artists during challenging times. All work is unique. New work is consistently offered on [www.artsy.net/charlie-smith-london](http://www.artsy.net/charlie-smith-london). To enquire or for further information please email Xavier at [direct@charliesmithlondon.com](mailto:direct@charliesmithlondon.com).

Guide Price: £250

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Website charliesmithlondon.com

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## 49 CECILIA BONILLA

### BETWEEN ANIMALS AND TREES 33, 2021

*Collage on card*  
*Height 29.7cm x width 21cm*  
*Signed on reverse*  
*Unique work*

Cecilia Bonilla was born in Uruguay in 1973 and lives and works in London. Through the use of manual intervention and digital manipulation, Bonilla's work explores our relationship with the commercial mass-produced image and female representation in mass media.

In *Between Animals and Trees 33*, images of women performing classic yoga poses are juxtaposed with images appropriated from a vintage insect encyclopaedia. 'Nature' takes the place of facial and bodily features, allowing for new relationships to form between the subjects, their bodies and their environment. Following a long-term interest in Freudian association of animality and sexual desire combined with Animal Horror B-movies, this series evokes feelings of threat, infestation and fear in relation to the current crisis.

Guide Price: £250

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Instagram @charliesmithldn

## 50 TOM BUTLER

ANNE, 2020

*Gouache on studio photograph in freestanding cardboard mount*  
*Height 11.5cm x width 16.5cm x depth 8cm (including mount)*  
*Signed on reverse*  
*Unique*

Tom Butler was born in London in 1979 and studied at the Slade School of Fine Art, Chelsea College of Art and Winchester School of Art. He makes work using a vast range of materials and approaches.

Butler says: 'I am fascinated by the desire to hide and to perform simultaneously. My work expresses my natural inclination towards introversion and the opposition of displaying artwork essentially about hiding. For the last ten years I have been appropriating anonymous photographs and adding personal symbols such as hair, masks and geometric abstractions, painted on the surface with gouache. In the process I attempt to reveal aspects of imagined personalities of the sitters while entirely in the knowledge that I am cloaking them with parts of myself.'

**Guide Price: £250**

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## 51 ADAM DIX

DIVINER, 2020

*Ink on Langton hot press paper*  
*Height 18cm x width 25cm*  
*Signed on reverse*  
*Unique*

Adam Dix lives and works in London and his work has been shown nationally and internationally, as well as being held in private and public collections around the world.

*Diviner* belongs to a collection of ink studies that are part of an ongoing body of work investigating the human desire and wonder to be physically or spiritually connected to each other and the universe; ceremonial, ritual, magical and practical responses that look at social solidarity through performance, custom and totemic objects.

Dix is interested in how our fascination with technology intersects with the spiritual imagination. In the words of *Techgnosis* author Erik Davis: 'In this sense technologies of communication are always, at least potentially technologies of the sacred, simply because the ideas and experiences of the sacred have always informed human communication.'

**Guide Price: £250**

**Donated by: The artist and CHARLIE SMITH LONDON**

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## 52 GRAHAM DOLPHIN

### NOT NOW WHEN, 2020

Graphite on paper  
Height 29.7cm x width 21cm  
Signed on reverse  
Unique

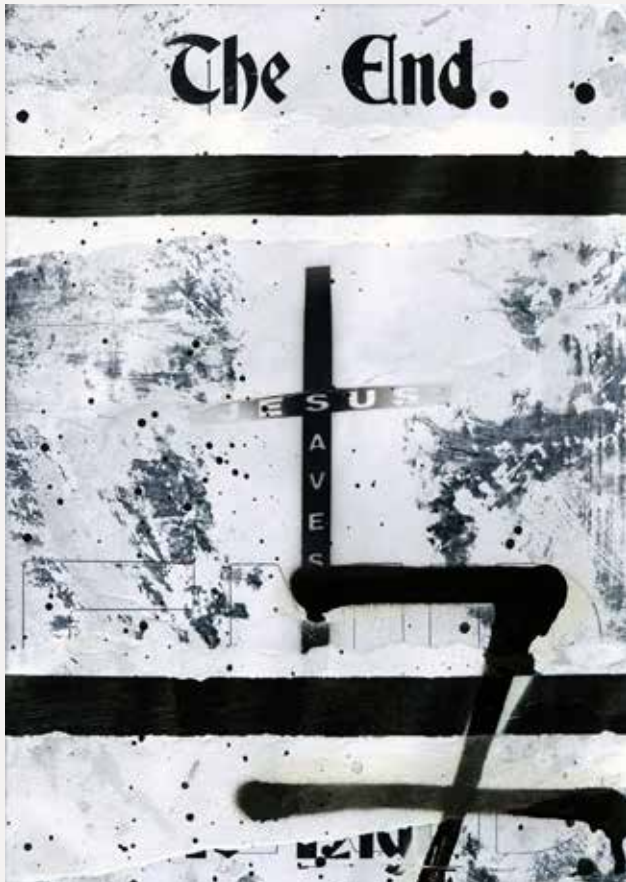
Graham Dolphin is a British artist born 1972 in Stafford. His work has been exhibited extensively and is included in the collections of MIMA, Wiesbaden Museum, Zabłudowicz collection, David Roberts and Viktor & Rolf. His work frequently explores the concepts of self-identification and idolism.

Made during the Covid-19 lockdown, *Not Now When* is one of a series of works on paper which re-appropriate half heard slogans and language from the rolling news agenda. Words and particularly slogans during this time are being used to enforce, persuade and impose. Meanings slip, intentions are confused, and the graphite depictions of smoke mirror this floating, flux state, with the distorted text appearing amidst. The chance for misreadings offer new perspectives, and questions of how language can be weaponised.

Guide Price: £250

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## 53 ZAVIER ELLIS

### THE END (SAVES) I, 2020

Acrylic, spray paint, biro on photographic gloss print  
Height 29.7cm x width 21cm  
Signed on reverse  
Unique

Zavier Ellis is a recognised artist, curator and gallerist. He has exhibited globally, including Museum der Moderne, Salzburg; Saatchi Gallery, London; Torrance Art Museum, Los Angeles; Klaipėda Culture Communication Centre, Klaipėda; Royal West Academy, Bristol; Dean Clough, Halifax; Paul Stolper, London; Galerie Heike Strelow, Frankfurt; Raid Projects, Los Angeles; and ENIA Gallery, Pireas. His work is featured in notable collections including Sammlung Annette und Peter Nobel, Zurich and Soho House, London & Los Angeles.

This work is part of an ongoing series of work on paper that explores text, the city, signage and apocalyptic religious ideologies.

Guide Price: £250

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## 54 SAM JACKSON

### CHRONICLES 133-X, 2020

*Spray paint, ink, and pencil on paper*  
 Height 29.7cm x width 21cm  
 Signed on reverse  
 Unique

British artist Sam Jackson studied at Middlesex University and the Royal Academy of Art. Jackson creates works that set a thought in motion, asking questions about what it is to be alive today.

His paintings use images from the worlds of DIY tattoos, addiction, homemade and amateur pornography, fantasy, youth culture, violence, Baroque and Renaissance painting, failure, literature and music. The beauty of painting as image is then played out with dreams and thoughts that oscillate through materials and application to bring together a 'state or space' that allows the viewer to be at one, to be taken away to a lucid world.

**Guide Price: £250**

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## 55 SIMON KEENLEYSIDE

### SUN'S AROUND MY SHOULDERS, 2020

*Oil, acrylic, spray paint on paper*  
 Height 32cm x width 38cm  
 Signed on reverse

Simon Keenleyside studied painting at the Royal College of Art and is known for his masterful ability to manipulate perspective and depth of field when rendering his vivid fluorescent topographies.

This work on paper continues to investigate Keenleyside's ongoing interest in the landscape. Depicting his chosen environments with an ability that discloses the mystery and ambiguity surrounding them, he not only evokes physical places, but also the mental states, desires and anxieties that accompany him during his visits. They produce a sense of unease and tension but are at the same time mystical and bewildering landscapes.



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**Guide Price: £250**

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## 56 MELISSA KIME

### YOU MUST NEVER TRUST A DEVIL, 2020

*Oil bar, oil pastel, pencil, acrylic and water colour on paper*  
 Height 30cm x width 20cm  
 Signed on reverse  
 Unique

Melissa Kime was born in Wiltshire in 1989 and lives and works in London. She studied at University College Falmouth and Royal College of Art. She exhibited in Bloomberg New Contemporaries, 2014 at the ICA London and won the Arts Club award at The Royal Academy Summer Show, 2019. She has exhibited widely in the UK and abroad in both solo and group shows, and her work is in many private collections.

The magic of the everyday weaves itself into Kime's paintings in the form of mysterious haunted landscapes, allegorical animals, hag stones or interestingly cut rocks found on the foreshore of the River Thames. These objects are placed alongside fictitious characters – hybrid angels, witches, fawns and devils who live in a surreal collaged fable revealing stories from timeless folkloric traditions – creating a history that endeavours to root us into our concrete forever foundations.

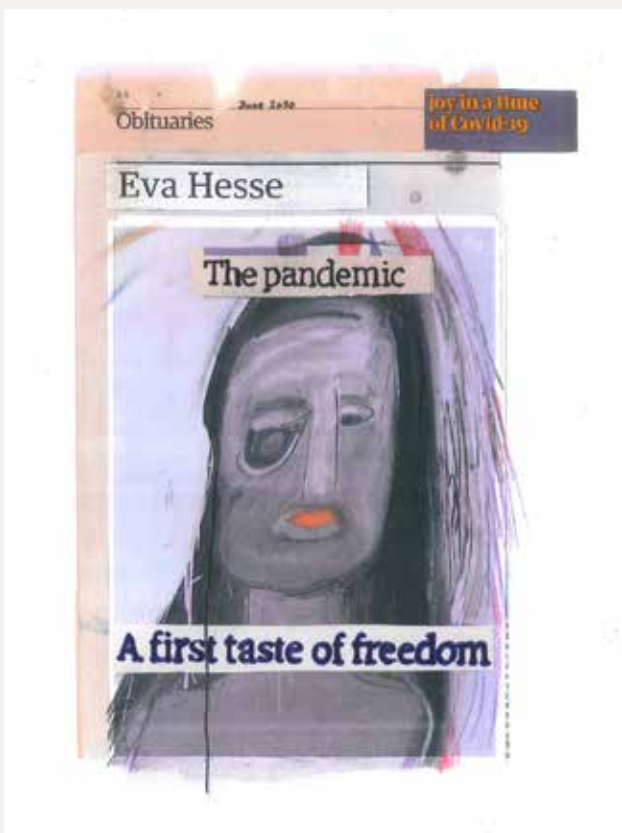
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## 57 HUGH MENDES

### EVA HESSE: JOY, 2020

*Ink, pencil, coloured pencil on digital print*  
 Height 29.7cm x width 21cm  
 Signed on reverse  
 Unique

Hugh Mendes is a contemporary British painter born in Germany in 1955. Mendes studied at Chelsea School of Art and City & Guilds of London Art School.

Mendes is recognised for his finely rendered obituary paintings that operate simultaneously as portrait and still life. *Eva Hesse: Joy* is part of an ongoing series of works on paper derived from original newspaper collages. Relating to the series of Artist Obituary Paintings, they are reworked and incorporate newspaper headlines from the Covid-19 pandemic.

Guide Price: £250

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## 58 RICHARD MOON

STUDY FOR AUGUR SERIES NO.15, 2020

Water soluble graphite on Velin Arches paper 300gsm  
Height 29.5cm x width 21.5cm  
Signed on reverse  
Unique

Richard Moon is a contemporary British visual artist born in 1971. He studied at Chelsea College of Art, Camberwell College of Art and The Royal Academy Schools.

*Study for Augur Series No.15* depicts a hawk perched on a branch with a man's head. The drawing was made as a study for Moon's ongoing *Augur* series, which took as its starting point the ancient Roman tradition of 'Augurs', priests whose job it was to interpret the will of the Gods through the study of the behaviour of birds. These interpretations often foretold of evil tidings. Begun before the coronavirus pandemic, the series later took on a topical significance as the disease spread around the globe.



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## 59 DAVID RISLEY

FLOWER 1, 2020

Watercolour on paper  
Height 29.7cm x width 21cm  
Unique

David Risley studied at Bath Academy of Art, graduating in 1993. He is former director of the eponymous David Risley Gallery, and co-founder of the legendary Zoo Art Fair. In 2009 Risley moved from London to Copenhagen and he is now a full-time practicing artist.

Risley's work *Flower 1* is part of PROJECT PAPHYROPHILIA, an ongoing work on paper initiative curated by international gallerist, curator and artist Xavier Ellis (director of CHARLIE SMITH LONDON). The project was launched in response to the first lockdown in order to support artists during challenging times. All work is unique. New work is consistently offered on [www.artsy.net/charlie-smith-london](http://www.artsy.net/charlie-smith-london). To enquire or for further information please email Xavier at [direct@charliesmithlondon.com](mailto:direct@charliesmithlondon.com).



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60 MICHAEL SCOGGINS  
COVID19/BLM DRAWING #23 (ME.)

COVID19/BLM DRAWING #23 (ME. ME. ME...), 2021

Colored pencil on paper  
Height 28cm x width 18cm  
Signed on reverse

Michael Scoggins studied at the Savannah College of Art and Design and the prestigious Skowhegan School of Painting and Sculpture. His work is held in permanent collections at the MOMA, the Gettysburg Museum amongst many others, along with several prestigious private collections. He lives and works in Brooklyn, New York.

Scoggins' COVID-19 / *Black Lives Matter Drawings Series* are his immediate responses to a rapidly changing world.

He says: 'It's hard to find the words for anything when the world seems to be spinning off its axis... the future is unknown and I'm finding making art difficult. So, I just sketch and write and look inward and these works are the results of that introspection. It's the personal and the political; it's pandemics and revolution in unadulterated form. I don't know where they will go but maybe that doesn't matter, it should be about the moment even if that moment doesn't really make sense. Do I see four horsemen approaching?'

Guide Price: £250

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61 DOMINIC SHEPHERD  
THE HOWL, 2020

Watercolour, oil and soft pastel on Somerset 200gms paper  
Height 21cm x width 30cm  
Signed on reverse  
Unique

Dominic Shepherd studied at Chelsea School of Art and was a prize winner at the John Moores 23 Exhibition in 2004. Shepherd's method is to fuse life and work, blending fact and fiction from the ages – from folklore to cult cyphers – together with the personal. He has exhibited internationally, including group and solo shows in London, Berlin, Los Angeles, Helsinki, Munich and Miami.

*The Howl* is number 37 in an ongoing series of watercolours produced for PROJECT PAPYROPHILIA.

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artist Xavier Ellis (director of CHARLIE SMITH LONDON). The project was launched in response to the first lockdown in order to support artists during challenging times. All work is unique. New work is consistently offered on [www.artsy.net/charlie-smith-london](http://www.artsy.net/charlie-smith-london). To enquire or for further information please email Xavier at [direct@charliesmithlondon.com](mailto:direct@charliesmithlondon.com)

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# 62 ALEX GENE MORRISON

DUEL 2, 2020

*Ink, pencil, watercolour & marker pen on 300gsm paper*  
*Height 29.7cm x width 21cm*  
*Signed on reverse*  
*Unique*

Alex Gene Morrison is a contemporary painter and video animator born in Birmingham in 1975. He studied painting at the Royal College of Art. He has exhibited his work nationally and internationally, from London to Tokyo, New York and Shanghai.

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Entertainment before the livestream was provided by the fabulous **Josh Harrison**, founder of **OUTH AUS**, the unapologetically camp disco night serving you up the best Queer talent in London.

Thank you to Josh for kicking off the evening with some fantastic tunes and for supporting Terrence Higgins Trust during the lockdowns with your brilliant DJ set fundraisers!

We can't wait to be back on the dancefloor with you!

📷 @its.joshharrison    📷 @outhausldn



# OTHER WAYS TO SUPPORT TERRENCE HIGGINS TRUST

We do hope that you have enjoyed tonight. Thank you again for supporting The Auction 2021 and the vital work we do to support people living with HIV. Have we inspired you to do more? Here are some of the ways you can support us:

## JOIN THE AUCTION COMMITTEE

Tonight's event would not have been possible without the support of the hard-working Auction Committee. This small group of individuals offer their time, talent and connections to help us create a fantastic evening and raise much needed funds.

If you are interested in joining The Auction Committee please contact Sarah Gibling on **020 7812 1669** or email: [sarah.gibling@ttht.org.uk](mailto:sarah.gibling@ttht.org.uk)

## BE OUR FRIEND

In the 1980s, thanks to the vision of a small group of friends of Terry Higgins, Terrence Higgins Trust was created to respond to the growing HIV epidemic. Nearly 40 years later we still rely on our Friends – an incredible group of supporters who make annual donations – to help us remain the UK's leading HIV and sexual health charity. We are truly honoured and humbled by their continued generosity.

Come and join our network of Friend Investors and enjoy access to regular updates on the work you support, contact from dedicated members of the Friends Team, and invitations to our wonderful events with the Friends community.

We would be delighted if you would consider becoming a Friend. For more information, please contact Collette Motteram on **020 7812 1611** or email: [friends@ttht.org.uk](mailto:friends@ttht.org.uk)

## TAKE ON THE LONDON 2 BRIGHTON CHALLENGE ON 29 – 30 MAY 2021

Whether you're a walker and new to challenge events, an experienced trekker, a marathon enthusiast upping the distance, or a seasoned ultra-runner, the London 2 Brighton Challenge is for you!

Take on the Capital to Coast route over the Bank Holiday weekend.

Take on 25 km, 50 km, or 100 km. Starting in Richmond-Upon-Thames the 100km route takes you

over the North Downs and wonderful Surrey & Sussex countryside before reaching the welcome sight of the Brighton coastline. 50km and 25km routes are also available.

The London 2 Brighton Challenge is fun, safe, and rewarding – you'll get full support & hospitality, enabling you to push on further amongst the wonderful scenery.

Walk, jog, or run this May and together we can help people living with HIV.

For more information on the London 2 Brighton Challenge and other treks and runs, please visit [ttht.org.uk/events/london-2-brighton-challenge](http://ttht.org.uk/events/london-2-brighton-challenge)

## WORLD AIDS DAY RIBBON WALK

Register your interest for our World AIDS Day Ribbon Walk – join us for a very special winter walk this December and together we can walk to end HIV transmission.

[ttht.org.uk/WADribbonwalk](http://ttht.org.uk/WADribbonwalk)

## SPRING CLEAN YOUR WARDROBE

Do you need to make room in your fabulous designer wardrobe for this season's new trends? Have you got any vintage gems which could adorn the rails of Boutique? Is your attic groaning with treasures that you don't have room for? Bring them to Boutique!

You can help Terrence Higgins Trust's shop in Pimlico maintain its reputation as one of London's most stylish charity shops. We rely on your donations of designer clothes, accessories, furniture, art and books to make Boutique what it is.

You can take your donations directly to Boutique at: 19 Churton Street, Pimlico, London, SW1V 2LY. Alternatively, contact Christopher Relevitch on **020 7233 8736** or email: [christopher.relevitch@ttht.org.uk](mailto:christopher.relevitch@ttht.org.uk) (Please be advised that due to the pandemic Terrence Higgins Trust's shop remains closed until further notice).

# TERRENCE HIGGINS TRUST THE AUCTION 2021

## CONDITIONS OF BUSINESS ("Conditions")

Partnered with

THE  
AUCTION  
COLLECTIVE

### a) Introduction:

These Conditions of Business govern the relationship between (i) you as the Bidder and/or the buyer ("Bidder/Buyer" or "You" or "Yourself") of a lot or lots ("Works") offered by The Auction Collective ("TAC" or "We"), (ii) TAC acting as agent for the seller and providing services to the Bidder/Buyer, and (iii) the seller of the lot(s) consigned to TAC and being offered for sale ("Seller").

b) TAC acts as the agent for the Seller and is authorised by the Seller to enter into a contract with the Bidder/Buyer to sell the Works.

c) These Conditions, which set out the terms on which TAC will contract with the Bidder/Buyer, and all other terms and conditions applicable to the sale of Works offered by TAC, form the entire agreement between the Bidder/Buyer and TAC in its capacity as agent for the Seller.

d) We have the right to amend these Conditions and shall inform You of any such amendments by posting notices on the TAC website, which is available at [theauctioncollective.com/terms](https://theauctioncollective.com/terms).

e) You should read these Conditions carefully before participating in our auction sales ("Auction"). By registering to bid with TAC, you acknowledge that you shall be bound by these Conditions.

### 1. Auction Items:

a) All Works have a description (cataloguing) and image that has been supplied by the Seller or TAC. For example:

Paul West  
Evening Fields, Alnmouth  
Signed and dated (lower right)  
Signed certificate of authenticity on reverse  
Acrylic and pastel on board  
33 x 63.5 cm.  
Painted in 2017

b) TAC is reliant on the Seller of each of the Works to provide accurate information and accurate images of each of the Works ("Authorship Warranty"). We verify this information to the best of our ability, but we do not, carry out exhaustive due diligence on each of the Works. Bidder/Buyer acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy Yourself as to any Work's description, condition and appearance, before You place a bid.

c) All dimensions for Works are approximate measures of the items themselves and, unless otherwise stated, do not include additions such as frames or plinths. Images used in the promotion of the Auctions are for identification purposes only and cannot be relied on as precise indications of size or to convey full information as to the actual condition or appearance of the Work.

d) TAC offers the opportunity for Bidder/Buyer to inspect Works in person, if You are interested in the Work before committing to bid in the Auction. All Works in the Auction are assumed to be in good condition by TAC unless otherwise stated. We do our best to review the condition of each Work and only offer Works that, for their age and provenance, are recognised as being in good in a condition.

e) Each Bidder/Buyer is responsible for making full enquiry into the state of all Works, and by placing a bid at an Auction for a Work, you warrant that you are satisfied with the condition, accuracy of the description and appearance of each Work on which You wish to bid and have not relied on the information provided by the TAC.

### 2. Bidding and buying:

a) Each Bidder/Buyer wishing to bid in an Auction must register prior to bidding by providing the relevant information as requested by the TAC. This is to ensure the relevant due diligence checks can be carried out. However, TAC still has discretion to refuse participation in the auction. You are able to register in the following ways and must register no later than three hours before the relevant Auction, on the website at [theauctioncollective.com/register](https://theauctioncollective.com/register).

b) Bidder/Buyer can bid in three ways either: in person, through absentee bids, or on the telephone.

c) By submitting either an absentee or telephone bid, the Bidder/Buyer accepts that by passing the bid to TAC it might not be executed by the auctioneer or TAC staff as a result of either technical or human error. Absentee and telephone bids must be placed no later than three hours ahead of the Auction unless arranged with TAC directly. TAC will never bid higher than instructed.

d) When telephone bidding, it is the responsibility of the telephone Bidder/Buyer to ensure that the telephone connection is reliable and clear. Telephone bids may be recorded.

e) By participating in the Auction, whether in person, by absentee bid, or on the telephone, each Bidder/Buyer represents and warrants that any bids placed by You, or on someone else's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise compliant with the laws of England and Wales.

f) Employees and partners of the TAC may bid at the Auction. The auctioneer is only allowed to make personal bids in the Auction through absentee bids submitted no later than 24 hours before the auction begins.

g) It is the responsibility of the prospective Bidder/Buyer to ensure the correct details are entered when completing an online form.

### 3. The Auction

a) Works are offered subject to a reserve price, which is the confidential minimum selling price agreed between TAC and the Seller. The reserve price will not exceed the low pre-sale estimate at the time of the Auction.

b) The sale will be conducted in GBP and any international Bidder/Buyer will be responsible for all exchange rate differences that may occur at any time.

c) If a Work is not sold, the auctioneer will announce that it has been "unsold", "passed", "withdrawn", "returned to owner", "bought-in" or other such phrases that indicate the item has not sold.

d) The auctioneer has discretion at any time to refuse any bid, withdraw any lot or re-offer a Work for sale (including after the fall of the hammer) if the auctioneer has reasonable belief that there has been an error or dispute during the sale of the Work. The auctioneer can then take any reasonable action to resolve the issue (i.e. reoffer the Work for sale). TAC shall have no liability for any such action taken by the auctioneer.

e) The auctioneer has discretion to advance the bid increments in levels that are, in the auctioneer's opinion, appropriate for the pace of the auction. This may be larger or smaller than the standard increments. To maintain the confidential nature of the reserve on any Work, and to encourage bidding, the auctioneer may place one or more bids on behalf of the Seller up to the reserve. They may do this without indicating they are doing so, either by placing consecutive bids or bids in response to other bidders. They will never do this higher than the reserve Price.

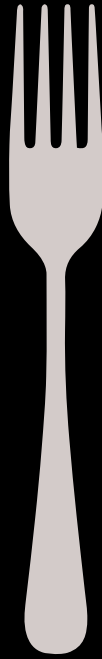
f) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the successful purchaser of the Work. The purposeful "fall of the hammer" as the auctioneer's gavel strikes a surface, or a "vocal declaration", will mark the contract of sale between the Bidder/Buyer and TAC acting as an agent for the Seller.

### 4. Payment

a) What is bid in the Auction is the final price ("Bid Price") and the total sum that is due to be paid immediately by the Bidder/Buyer to TAC. There is no buyer's commission and no payment fees are due from the Bidder/Buyer in calculating the Bid Price. The only extra cost may be storage charges that are due when the Work is not collected by the Bidder/Buyer at the time of the Auction and after payment had been made for the Bid Price.

- c) *In order to fulfil its contractual obligations to a Bidder/Buyer, TAC may need to share your personal data with third parties, e.g shippers, credit agencies and partners collaborating on the auction. By agreeing to these conditions, you expressly consent to such disclosure of your personal data.*

i) These Conditions, including any dispute arising out of or in connection with it, is governed by English law and each party submits to the exclusive jurisdiction of the English courts.



# THE SUPPER CLUB

## NOVEMBER 2021

An evening of exclusive dinner parties followed by a glamorous after-party showcasing London's biggest DJs.

Join us for a truly fabulous, fun and frivolous evening all in support of the vital work of Terrence Higgins Trust. If you would like to host a dinner and be matched to a restaurant from our glittering line-up of top London establishments then get in touch now!

For more information contact  
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The HIV and sexual health charity for life

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