

TOGETHER
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Terrence
HIGGINS
TRUST


THE AUCTION 2022



Inspired food,
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WELCOME TO THE AUCTION 2022

THANK YOU

Terrence Higgins Trust would like to thank The Auction 2022 Committee for their support, without them tonight would not be possible.

We are also incredibly grateful to our event supporters and Lot donors who have generously contributed to the success of The Auction 2022.

THE AUCTION 2022 COMMITTEE

- Adnan Abbasi
- Victor Arraez
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- Fabio Ciquera
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- Jonathon Gardiner
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THE AUCTION 2022 TEAM AT TERRENCE HIGGINS TRUST

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CATALOGUE PRODUCTION

- Lillie Marks (Project Manager)
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- Kate Ellis (Editor)
- Paul Bowen (Designer)

Additional photography supplied by **James Basire**.

The Auction would not be possible without the fabulous generosity of the magnificent Lot donations made by so many companies, artists, designers and individuals. Thank you.

We would also like to thank **Tateossian** for generously supporting the Box of Delights, **Christie's**, **The Auction Collective** and **William Norris** for their delicious catering.

WE LOVE YOU ALL

DEAR FRIENDS,

It is my pleasure to welcome you to The Auction 2022 and back to the wonderful Christie's.

This year, Terrence Higgins Trust enters its 40th anniversary. Throughout this year and next, you'll see exciting campaigns, events and activities to get involved in, but it's also a time of remembrance and reflection. What strikes me the most as I look back is seeing how HIV has changed since the 1980s. It's no longer a death sentence, and people on effective treatment can't pass HIV on to their partners and can expect to live a long, healthy life. But one thing that hasn't changed is the stigma around HIV.

Stigma can affect all people living with HIV, sometimes at different points throughout our lives – it could be the attitude of a friend or family member or a negative experience at the GP. While medical advances and dedicated support services can enable people to live well with HIV, the attitudes of others, often due to misinformation or outdated views, can cause us damage and hurt, and even affect the care and treatment we get from others.

It's why campaigns like *Life Really Changed* are so important, celebrating the successes of people not just living with HIV but achieving great things, reaching their goals and challenging perceptions of what it 'looks like' to live with HIV. The virus no longer needs to limit people's lives, but unless we challenge it and be a part of the change, stigma will continue to.

Thank you to The Auction Committee, for their unwavering and enthusiastic support – we couldn't do this without you. Thank you to all of you here this evening and showing your support online, we are delighted to be back and hope that everyone has a fantastic evening.



Ian Green
Chief Executive



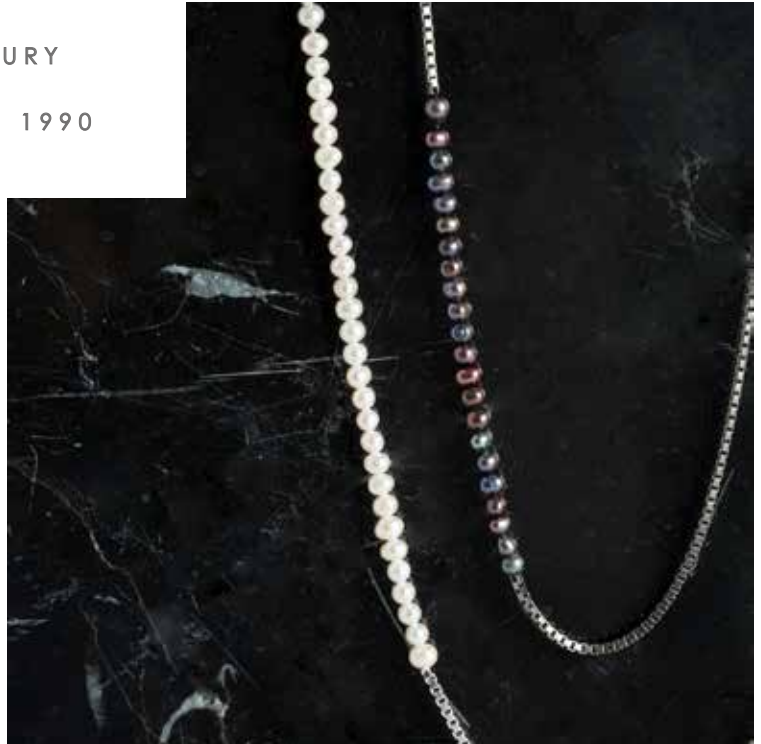


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TOGETHER WE'RE TAKING A STAND AGAINST STIGMA

As Terrence Higgins Trust enters its 40th year of activism, care and remembrance, it's more important than ever that we work to tackle HIV stigma. We've made huge strides in HIV treatment – people on effective treatment live normal lifespans and are unable to pass on HIV – but 40 years on, stigma and lack of understanding are still widespread.

Stigma is one of the key reasons why people avoid getting tested, and it can affect the lives of people living with HIV. It's still the case that many people's understanding of HIV is stuck in the '80s, and that can mean attitudes are stuck there too – we need to change that.

HIV has changed is one of our key messages from our recent *Life Really Changed* campaign which gets the word out that HIV shouldn't stop you doing anything you want to do. It's thanks to your support that we've been able to get this message out to so many people and help to break down HIV stigma.

By working to tackle HIV stigma we work to improve the lives of people living with HIV and to finally bring an end to the epidemic.

Your support helps us train Positive Voices speakers on how to share their story to tackle the stigma and discrimination around HIV. Thanks to you we can also help support people living with HIV to overcome the barriers they might face from stigma through our counselling and support services.

Together we can end stigma so people living with HIV can get on with life.



Despite being diagnosed many years previously, I still find there are ups and downs. Living with HIV can be hard, sometimes the stigma that you experience can get you down. It's usually from people who don't know the facts, but I've even had stigmatising comments from healthcare staff and my GP. Becoming a Positive Voices speaker was a big part of coming to terms with my diagnosis and doing my part to end the ignorance behind the stigma.

Sue

16%
CAN'T
PASS
IT ON

Just **16%** of people know that people living with HIV cannot pass on the virus if they are on effective treatment¹. Stigma that affects people living with HIV also stops others from getting tested. The more people who test and get onto effective treatment so they can't pass on HIV, the fewer HIV transmissions will happen.



14% of people with HIV experienced discrimination in a healthcare setting with **18%** avoiding healthcare when they needed it, **11%** denied or refused a treatment or procedure that they needed².

Nearly **half** of UK adults wrongly think that you can contract HIV from kissing, sharing a glass, spitting, from a public toilet seat, and coughing³. Outdated information can result in prejudice and discrimination against people living with HIV.



Stigma around HIV can have a devastating impact on our lives. But with the right tools and support, it doesn't have to. It was through Terrence Higgins Trust's mental health support that I first discovered the Positive Voices programme. Now it's like therapy for me, I have a voice. As a speaker for the charity, I am helping to challenge stigma by telling, and owning, my story.

Ese

¹ NAT, 2021

² Changing Perceptions report, 2017

³ Aidsmap, 2021

Ese and Sue are Positive Voices speakers for the charity, going into schools and workplaces to share their stories to help tackle the stigma around HIV.

TOGETHER
WE CAN Terrence HIGGINS TRUST

THE BOX OF DELIGHTS



Box of Delights bracelet

The 'Box of Delights' is Terrence Higgins Trust's luxury raffle, and the 'Deluxe Delights' takes things to an elite level with exceptional luxury gifts. Over the years they have proved to be firm favourites at The Auction and sell-out successes.

Guests are invited to purchase a box containing an exclusive keepsake of the evening. As well as the keepsake, every **Box of Delights**, **Deluxe Delights** and **Gold Delights** contains a luxury gift.

We are proud to announce that **Tateossian** has collaborated once again with Terrence Higgins Trust to produce the keepsakes.

Your Box of Delights features a black IP stainless steel bracelet finished with an intricately braided navy cord. This piece from **Thompson**, Tateossian's sister brand, is woven throughout with steel wire detailing for a contemporary style.



Deluxe Delights bracelet

Within your Deluxe Delights, you will find a modern stack in brown tones ready to be worn together or as individual pieces. This style consists of a double-wrapped brown leather bracelet with aluminium pop clasp and a matching tiger eye beaded bracelet.

If you choose the Gold Delights, you will receive a bold leather bracelet in black finished with a stainless-steel slide clasp inlaid with black carbon fibre. This piece is paired with an onyx beaded bracelet to be worn alone or as an elegant stack.

Each bracelet has been meticulously handcrafted in Tateossian's London headquarters and is presented in a branded box.

We are thrilled to welcome Tateossian as our Box of Delights partner once again this year and thank them for their generous support.



Gold Delights bracelet

We have some truly fantastic prizes in the Box of Delights, Deluxe Delights and Gold Delights.

Throughout the evening our vendors will be circulating and offering the Box of Delights.

**What will your luxury prize be?
There is only one way to find out!**

BOX OF DELIGHTS

MALIN+GOETZ BESPOKE GIFT HAMPER

Discover customer favourites and award-winning essentials, from New York apothecary MALIN+GOETZ. Combining trusted natural ingredients with advanced technologies, experience uncomplicated luxury skincare and fragrance for the modern, design-conscious individual. Vegetarian and cruelty free.

Set includes:

- grapefruit face cleanser
- vitamin e face moisturiser
- eucalyptus deodorant
- dark rum candle
- bergamot eau de parfum



DELUXE BOX OF DELIGHTS COACH: HITCH RUCKSACK

Combining effortless style and major functionality, Hitch takes you to work, weekends and everywhere in between. Crafted of polished pebble leather, refined leather and sturdy coated canvas featuring the iconic Horse and Carriage motif, this organised backpack has space for a 15" laptop, interior multifunction pockets to hold small accessories, and exterior side pockets for easy access to essentials. It's a comfortable lightweight style with durable microfibre lining and spacer mesh backing.

BOX OF DELIGHTS

If you treat yourself to a Box of Delights there are fantastic gifts including an amazing meal for 2 people (Monday to Thursday) in Pizarro Restaurant in Bermondsey Street. José Pizarro will be creating the menu with pairing wines.

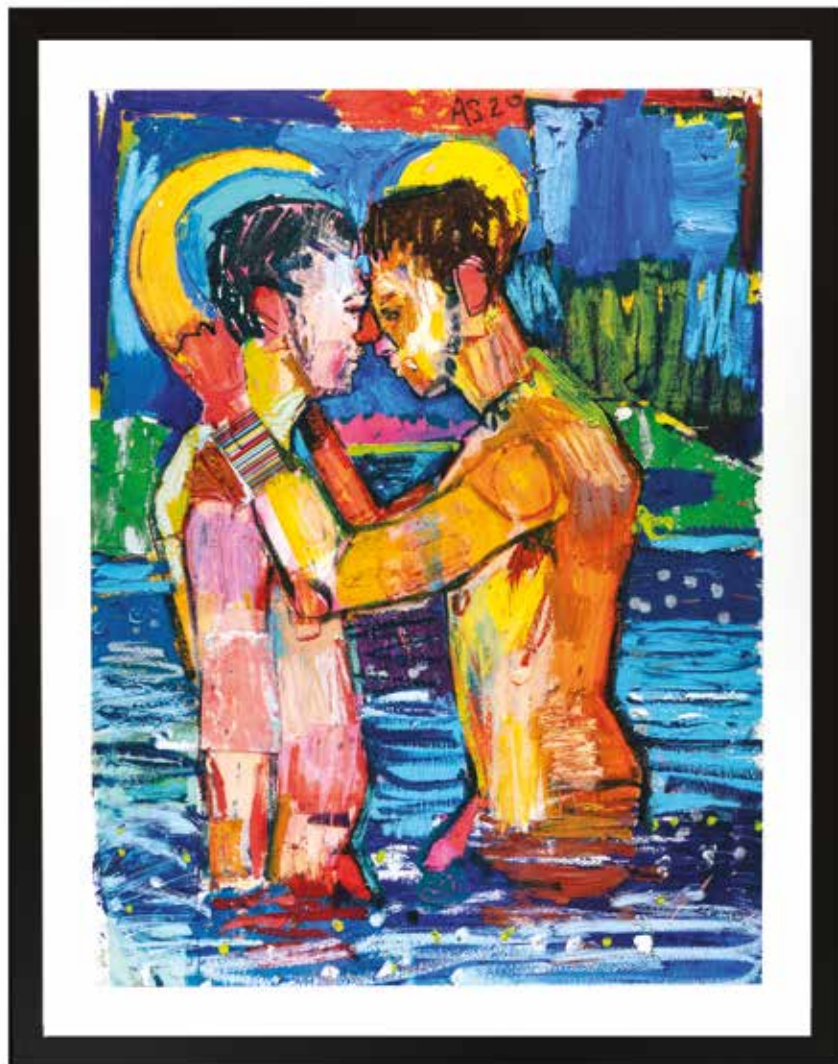


José Pizarro is often described as the Godfather of Spanish cooking in the UK, a regular on British TV, and author of five fabulous cookbooks. José believes that tapas is for all, and that home cooks don't have to be scared off by the idea of cooking lots of dishes – it's all in the prep, and keeping it simple. This mantra of simplicity along with Jose's charm, enthusiasm and passion for Spanish food has led to appearances on many

of our favourite foodie TV programmes. A regular on BBC ONE's Saturday Kitchen, José has also appeared on Sunday Brunch, Weekend Kitchen with Waitrose, Rick Stein's Christmas, Food Network's The Big Eat and James Martin's Saturday Morning. Most recently he was part of the debut series of The Wine Show and This Morning on ITV.

LIMITED EDITION PRINTS

We are delighted to offer limited edition prints by leading artists including **Andrew Salgado, Michael Craig-Martin, Nigel Cox, Ian Davenport** and **Cornelia Parker**.



NEON BATHERS

Giclée Print

Image size 80cm x 60cm

Paper size 88cm x 66cm

Edition of 30

Unframed

This unique piece by Andrew Salgado was graciously donated by the artist who has raised more than £135,000 for Terrence Higgins Trust since 2014.

Salgado graduated with an MA in Fine Art from Chelsea College of Art in 2009, and currently lives and works in London, UK. He has exhibited extensively worldwide including London, New York, Cape Town, Basel, Zagreb, Toronto, and Miami. Forthcoming solo exhibitions include *A Never Setting Sun* at BEERS London, (May 2022); as well as his Tokyo debut with MAKI Gallery, Tokyo, Japan (autumn 2022).

In 2017, Salgado was the youngest artist to receive a survey-exhibition at The Canadian High Commission in London. In March 2019, he entered the secondary market with a piece in a Strauss & Co auction in South Africa that doubled its estimate.

Salgado's paintings have been collected extensively in both private and public collections, including the Government of Canada, the Jordanian Royal Family, Simmons & Simmons, and the Esquinazi Collection.

Thanks to the Artist and Beers Gallery.

£900 unframed including VAT

andrewsalgado.com

beerslondon.com

LIGHTBULB

Paper size 60cm x 60cm

Image size 50cm x 50cm

Edition of 40

Signed and numbered by the artist

Michael Craig-Martin was born in Dublin in 1941 and studied Fine Art at the Yale School of Art and Architecture.

As a tutor at Goldsmith's College from 1974 to 1988 and 1994 to 2000, he had a significant influence on two generations of young British artists.

He was awarded a CBE in 2000 and elected an RA in 2006. Craig-Martin has lived and worked in Britain since 1966.

With thanks to the artist and the Alan Cristea Gallery.

£1,140 framed including VAT



DECEPTION GLASS

Height 61.3cm x width 44.5cm

Edition of 40

Signed by the artist

Cornelia Parker was born in Cheshire in 1956. In 1997 she was shortlisted for the Turner Prize and in 2010 she was elected to the Royal Academy of Arts and became an OBE. Parker lives and works in London.

With thanks to the artist and the Alan Cristea Gallery.

£1,100 unframed including VAT





COLOUR SPLAT CLUSTER

*Screen-print on Velin Arches Black 250gsm paper
Height 85cm x width 56.5cm
Edition of 40
Unframed*

Ian Davenport was born in Kent in 1966. He graduated from Goldsmiths College of Art in 1988 and as one of the generation of Young British Artists, participated in the seminal exhibition 'Freeze'. He remains one of the youngest ever nominees for the Turner Prize, and has had over 40 solo shows across Europe and America, and major commissions around the world.

The 'splat' paintings explore a new medium of creating art which grew out of a workshop Davenport held for children in his studio.

This fun yet beautiful print encapsulates Davenport's vision perfectly and will be a glorious, vibrant addition to your home or workspace.

With thanks to the artist and the Alan Cristea Gallery.

£1,800 unframed including VAT



FLASH AND SPIDERMAN

*Museum quality, archival print
Edition of 30
Paper size 54cm x 54cm
Signed and numbered by the artist*

Nigel Cox was born in Ireland in 1959. He began to paint while circumnavigating the globe as part of Sir Ranulph Fiennes' Transglobe Expedition in 1989, inspired by the vast and desolate spaces of the North and South poles. He is a five-time finalist in the prestigious Royal Society of

Portrait Painters Annual Exhibition and has exhibited with the Royal Institute of Oil Painters. He shows internationally, from Los Angeles, New York, to Mykonos and Ireland.

As a figurative painter, Cox is fascinated by everyday lives going about their business on the streets of London. By taking an individual out of the frantic crowd around them and painting them in solitude into his minimalist backgrounds, he changes the anonymous to the focal point.

With thanks to the artist.

£150 unframed each including VAT

Prints will be rolled and sent in a toughened postal tube.



AWARD WINNING ORGANIC AND FAIRTRADE CHOCOLATE



With Love Craig & Rold

**Chocolate
and Love**

Proud to support the Terrence Higgins Trust Auction 2022.

 @chocolateandlove  chocolateandlove  www.chocolateandlove.com

**After I was
diagnosed
with HIV
my life
really
changed.**



**I became
an interior
designer.**

Luke

HIV has changed. We help people to come to terms with their HIV diagnosis and get on with life. Support our work now.

tth.org.uk #LifeReallyChanged

People on effective HIV treatment CANNOT pass on the virus.

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TRUST 



01 PATRICK HUGHES

AROUNDBOW, 2021

*Archival inkjet print
Height 45cm x width 40cm
Framed height 63cm x width 59cm
Signed
Edition AP 1 of 10*

Patrick Hughes lives and works in London. He is widely recognised as one of the major painters of contemporary British art. His solo show in 1961 was the first by a British Pop Artist. His work is in thousands of private and public collections including the British Council, the Victoria & Albert Museum, the Tate Gallery, the British Academy and the British Library.

Of *Aroundbow*, Hughes says: "We usually see rainbows as part of an arc, part of a circle. If you see one from an aeroplane or at Victoria Falls you discover they are actually giant rings until the Earth gets in the way. I have imagined a reflected rainbow making a perfect hoop with an imperfect lifebelt to save you."

Guide Price: £480

Donated by: Patrick Hughes

reverspective.com



02 FREA BUCKLER

LOYAL, 2020

*Acrylic and collage on 410 gsm Somerset Satin paper
Height 58.5cm x width 58.5cm
Framed height 67cm x width 67cm
Signed recto*

Freya Buckler was born in Cambridge in 1974 and studied at Central Saint Martin's College and the UWE in Bristol, where she continues to live and work. She has exhibited internationally in New York, Dublin, Denver and Berlin and widely in the UK including being selected four times for the Royal Academy Summer Exhibition and two solo shows with Smithson Gallery at Jealous Gallery London. She has worked on commissions for Facebook, London Charing Cross Hospital, Fora Space and Ginkgo Projects.

Buckler is a multidisciplinary artist applying her visual language of hard-edged abstraction to screenprint, sculpture and installation. Central to her practice is the interplay between the conscious and subconscious, balancing both reason and intuition to create lively one-off works made up of deeply saturated geometric forms.

Guide Price: £850

Donated by: Freya Buckler

freabuckler.com [@freabuckler](https://twitter.com/freabuckler)



03 ANTONY GORMLEY

FEEL, 2021

*Inkcap mushroom ink on paper
Height 19.5cm x width 14cm
Framed
Signed, titled and dated on verso.
Inscribed 'for Terrence Higgins
Trust'
Unique*

Antony Gormley is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. His work has developed the potential opened up by sculpture since the 1960s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human beings stand in relation to nature and the cosmos. Gormley continually tries to identify the space of art as a place of becoming in which new behaviours, thoughts and feelings can arise.

Gormley was awarded the Turner Prize in 1994, and received an OBE in 1997 with a knighthood following in 2014. Gormley has been a Royal Academician since 2003.

Guide Price: £15,000

Donated by: Antony Gormley

antonygormley.com

04 DIVINE INTERPRETATION

TAROT READING WITH COURTNEY LOVE, AFTERNOON TEA AT THE RITZ

Sure to be tightly contested, the lucky winner of this lot will enjoy a table for two at one of London's most famed and glitzy hotels, followed by a brush with the occult led by none other than Courtney Love.

This lot includes a table for two for afternoon tea at The Ritz Hotel, London. Tea and scones demolished, the two of you will then receive a personal tarot card reading from Courtney. Expect nothing but the truth as the rock icon delves into your past, present and future. The faint-hearted need not apply!



Photographs courtesy of Courtney Love and The Ritz

Terms and conditions

Courtney Love: To be a mutually agreed date to be decided following The Auction.

The Ritz: to be used before 08 February 2023. You must bring the original voucher when you arrive at The Ritz, altered vouchers will not be accepted. Amendments and cancellations must be received at least 48 hours prior to the reservation to avoid invalidation of your voucher. Please read your voucher availability and terms conditions at theritzlondonvouchers.com/terms-and-conditions Over 18s only.

Guide Price: £1,000

Donated by: Courtney Love and The Ritz

@Courtney courtneylove

theritzlondon.com @theritzlondon

theritzlondon

05 CONRAD SHAWCROSS RA

BICAMERAL STUDY, 2020

Weathered steel

Height 80cm x width 76cm x depth 69cm

Stamped with edition number and artist's seal

Edition 1 of 3 with 2 Artist's Proofs

British artist Conrad Shawcross RA specialises in mechanical sculptures based on philosophical and scientific ideas. He is the youngest living member of the Royal Academy of Arts.



'O, what a world of unseen visions and heard silences, this insubstantial country of the mind! What ineffable essences, these touchless rememberings and unshowable reveries! And the privacy of it all!' – Julian Jaynes

Shawcross says: "The name bicameral comes from 'the origin of consciousness in the breakdown of the bicameral mind', by Julian Jaynes; Jaynes' book theorises that consciousness evolved out of the use of language, particularly metaphor. The sculpture is a progression of bifurcating and trifurcating elements that fan out from a stem loosely forming two hemispheres or sides. The work is in some ways an arcadian symbol for reason, humanity, rationalism, progress, whilst the abstract modular structure oscillates between recognizable natural systems such as neural pathways, a set of lungs, or even a schematized tree itself, but in the end it remains elusive to definition."

The piece was created entirely without welding, using techniques drawn from Japanese wood joinery.

Guide Price: £30,000

Donated by: Conrad Shawcross RA

conradshawcross.com [@conradshawcross](https://twitter.com/conradshawcross)



Photographs by Richard Ivey

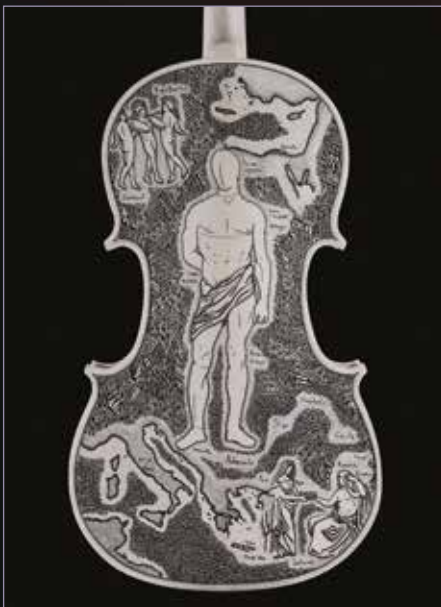
06 LEONARDO FRIGO

DANTE'S INFERNO CANTO XIV (14TH), 2021

Ink on wood, hand-painted violin
Height 58cm x width 23cm x depth 6cm
Signed with artist logo

London-based artist Italian Leonardo Frigo studied Art Restoration at the International University of Art in Venice, afterwards working in the restoration sector at Cathedral of Notre Dame of Chartres. For several years he actively painted mostly string instruments, creating this unique art form with the purpose of combining music, art and literature in a single object. Leonardo has participated in successful exhibitions in Europe and beyond, including Italy, South Korea, France and England. In general, his biographical illustrations have gained worldwide acclaim.

In December 2020, after five years of work and research, Leonardo finished his 'Inferno' collection, a tribute to Dante Alighieri for the celebrations of the 700th anniversary of his death (1321-2021). This piece is part of the collection.



Guide Price: £6,500

Donated by: Leonardo Frigo

leonardofrigo.com [@leonardo_frigo_](https://twitter.com/leonardo_frigo_)



07 DAVID BAILEY

DAVID BOWIE, 1982

*Archival pigment print
Paper height 58.5cm x width 58.5cm
Image height 51cm x width 51cm
Framed height 73cm x width 73cm
Signed verso
Edition of 10*

The Auction is honoured to present bidders this iconic photograph of David Bowie shot by David Bailey in 1982.

With a career spanning over half a century, David Bailey is considered one of the pioneers of contemporary photography and one of the most prolific portraitists of recent times. Bailey rose to fame in the 1960s, making stars of a new generation of models including Shrimpton. Since then his work has never failed to impress and inspire critics and admirers alike, capturing iconic images of legends such as Andy Warhol, the Kray twins, and Mickey Rourke.

Guide Price: £12,000

Donated by: David Bailey



08 A TRIP LIKE NO OTHER

THREE DAYS OF BLISS AT UXUA CASA HOTEL & SPA,
BAHIA, BRAZIL

"The Ultimate Romantic Getaway Spa", said Vogue USA. Your stay in Brazil will be in the most perfect place imaginable for three days and nights of inspirational relaxation. UXUA Casa Hotel & Spa, in the Historic Quadrado of Trancoso, created using traditional techniques, reclaimed materials and antiques, all by local artisans working in collaboration with designer Wilbert Das. Half the hotel's 12 spectacular private casas date back five centuries to the village's founding.


This small beach town was initially the haunt of hippies, artists and creatives and since has gained an international celebrity following including Naomi Campbell, Leonardo DiCaprio, and Beyoncé. Five-star hotel service, a rustic beach lounge, an atelier with locally produced fashion and decor, the innovative VIDA LAB and VIDA SPA led by a doctor of nutrology, all contribute to UXUA's wild popularity and topping Condé Nast Traveller's 2022 Reader's Choice Awards as the world's top resort.

Terms and conditions

This 3 night stay for 2 people is valid for a one bedroom house including Bahian Breakfast at UXUA Restaurant and one reserved sofa at UXUA Praia Bar. Valid until November 2022. Blackouts dates are during Carnival, National Holidays, December, January, February and is subject to availability. Flights not included.

Guide Price: £1,500

Donated by: UXUA Casa Hotel & Spa

uxua.com  [@uxua](https://twitter.com/uxua)





09 GENOCIDE PEROXIDE

TOP MADE BY BOY GEORGE AND WORN BY JOHN PARTRIDGE

The exclusive top made by Boy George in 2002 for John Partridge for a West End performance of *Taboo*, to wear on the evening Gavin Rossdale and Gwen Stefani attended the star-studded show.

Worn again this January for the 20th anniversary charity concert of *Taboo* at the London Palladium, and signed by the entire cast. Framed for display.

Guide Price: £2,000

Donated by: John Partridge and Boy George

 @mustbejp

 @BoyGeorge  @BoyGeorgeOfficial

10 THE GRITTI PALACE

ENVIABLE 2-NIGHT STAY
IN LAGOON CITY

Enjoy a 2-night stay with breakfast for two in a Patron Canal Suite overlooking Venice's famous Grand Canal at the iconic Gritti Palace, a Luxury Collection Hotel, Venice. Named after patrons of art, design and literature, Patron Canal Suites at The Gritti Palace immerse guests deep into the cultural and artistic roots of the city and this noble palace.

A place of exceptional art and elegance, The Gritti Palace has retained its reassuringly intimate and familiar feel of a private residence, and it is where multiple generations of elite global influencers gather in Venice to explore, taste and celebrate.

Terms and conditions

Use of voucher subject to availability and advanced reservation. Voucher is non-transferable; cannot be resold; has no cash value if not redeemed in full; cannot be combined with any other promotion. Voucher valid for 6 months from Auction date. Validity extensions are not permitted usually but will vary according to travel restrictions. Blackout dates will coincide with 2022 dates for following events: Carnival weekends (February 18/19 and 25/26); Easter weekend plus Biennale Vernissage week (April 15/24); Redeemer's feast (July 15/16); Film Festival (estimated dates August 29th to September 10th); Festive Season (December 22nd 2022 to January 2nd 2023).

Flights, transfers and refreshments are not included.

Breakfast for two included.

Retail value is €18,000.

Guide Price: £3,000

**Donated by: The Gritti Palace,
a Luxury Collection Hotel, Venice**

[thegrittipalace.com](https://www.thegrittipalace.com)

[@thegrittipalace](https://twitter.com/thegrittipalace)





11 AIDA WILDE

IF IT'S NOT THIS BIG...
I'M SENDING IT BACK
[YUMMY D'LUSH], 2022

8-Layer serigraph
Height 118cm x width 69cm
Framed height 124cm x width 75cm
Signed
Artist's Proof 1 of 3

East London-based printmaker and visual artist Aida Wilde pushes the boundaries of contemporary print techniques. Her collaborative projects with Help Refugees UK [Choose Love] were exhibited at Somerset House and Saatchi Gallery. Her prints are also included in the permanent collections at the Victoria & Albert and The Fitzwilliam Museum.

If It's Not This Big...I'm Sending It Back [Yummy D'Lush] serigraph is the new big predecessor to the more "compact" 2018 version *Love Doll*. This eight-layer hand screen printed artwork is based on the popular Aubergine emoji which is finished off with two layers of custom blended luscious purple glitter and concludes with an iridescent two-tone white glitter background to highlight and extenuate all of its fabulousness.

Wilde says: "Go BIG or Go Home."

Guide Price: £895

Donated by: Aida Wilde

aidawilde.com [@aidaprints](https://twitter.com/aidaprints) [aida_wilde/Print Is Power](https://www.instagram.com/aida_wilde/Print%20Is%20Power)



12 BE A PRO IN THE KITCHEN

PRIVATE COOKERY CLASS AT BOROUGH KITCHEN COOK SCHOOL

The lucky winner of this lot gets a 3-hour private cookery class for up to 10 people at Borough Kitchen, whose cook school has won praise in the Evening Standard and BBC Good Food.

Choose any class from their extensive list, including Chinese Dumplings & Bao, Fresh Pasta from Scratch, and more. The class will take place in one of their London locations in Islington, Hampstead or Chiswick, and you'll leave with skills and techniques that will last a lifetime.

Guide Price: £1,000

Donated by: Borough Kitchen

[👉 boroughkitchen.com](https://www.boroughkitchen.com) [🐦 @boroughkitchen](https://twitter.com/boroughkitchen)





13 CURTIS HOLDER

LINE PORTRAIT COMMISSION
BY SKY ARTS PORTRAIT ARTIST OF THE
YEAR 2020 WINNER

London-based artist Curtis Holder's work focuses on people and the human form, using graphite and coloured pencils on paper to observe life, convey emotions and tell stories. In 2020, Holder won Sky Arts Portrait Artist of the Year, a national portraiture competition in the UK. His winning commission of world renowned ballet dancer Carlos Acosta is now part of the permanent collection at the Birmingham Museum and Art Gallery.

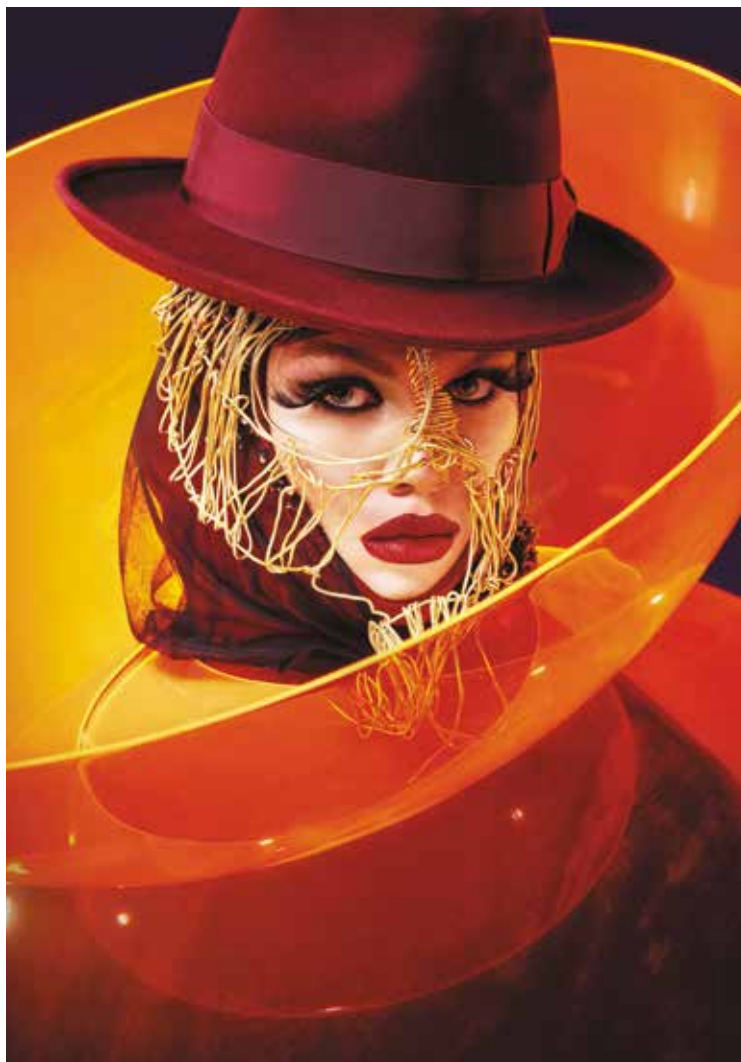
This is your own unique opportunity to be drawn by Curtis Holder. His line portraits are unique, spontaneous drawings created from life during a four-hour sitting. The series of line drawings can be of an individual or pair of people in various poses. The sitting can take place in your home (if London-based) or online. You will select your three favourite drawings at the end of the portrait session.

Guide Price: £750

Donated by: Curtis Holder

[curtisholder.co.uk](https://www.curtisholder.co.uk) [curtisartist](https://www.instagram.com/curtisartist)





14 DANIEL LISMORE: BE YOURSELF, EVERYBODY ELSE IS ALREADY TAKEN SIGNED EDITION AND EXHIBITION TOUR AT THE HERBERT ART GALLERY AND MUSEUM

SECRETS AND STYLE FROM LONDON'S MOST ECCENTRIC DRESSER IN THIS MUST-HAVE BOOK

Celebrated artist, designer and campaigner Daniel Lismore is known for elaborate and extravagant ensembles and wild combinations, from charity shop to chain mail. A prominent fixture of the London fashion and nightlife circuits, he is both tastemaker and friend to artists ranging from Stephen Fry and Debbie Harry to Boy George and Vivienne Westwood.

The winner of this lot will receive a tour of Lismore's exhibition at the Herbert Art Gallery and Museum in Coventry and an exclusive signed edition of *Be Yourself, Everybody Else is Already Taken*, Lismore's specially made publication for the UK premiere of the exhibition featuring previously unseen material. This exhibition in his hometown is the first time that Lismore's work has gone on display in the UK.

Terms and conditions

'Be Yourself, Everyone Else is Already Taken' exhibition runs from 18th Feb – 26th June 2022, tour dates excluding March.

Guide Price: £100

Donated by: Daniel Lismore

daniellismore.com [@daniellismore.com](https://twitter.com/daniellismore.com)



15 SHEN WEI

GOLDEN BOX, 2014

Chromogenic print

Height 34cm x width 50.8cm

Framed

Signature label verso

Edition of 5 plus 2 Artist's Proofs

Shen Wei was born in Shanghai and is now based in New York City. He is known for his intimate portraits of others and himself, as well as his poetic landscape and still-life photography. His work has been exhibited internationally and is included in the permanent collection of the Museum of Modern Art, New York amongst others.

This photograph is from the series 'Between Blossoms'. Wei says the piece is: "inspired by the dreams of the unknown and by the mysteries that fascinate me. I find these fantasies hinted at in reality surrounding me; a touch of melodrama here, a hint of seduction there, that enhance every day with an elusive, enchanting beauty."

Guide Price: £5,000

Donated by: Donated by the artist Shen Wei and Flowers Gallery, London/New York/Hong Kong

📍 shenwei.studio 🐦 [@ShenWeiArtist](https://twitter.com/ShenWeiArtist) 📷 [ShenWeiArtist](https://www.instagram.com/ShenWeiArtist)

📍 flowersgallery.com 🐦 [@FlowersGallery](https://twitter.com/FlowersGallery) 📷 [FlowersGallery](https://www.instagram.com/FlowersGallery)

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theauctioncollective.com/auctions/terrence-higgins-trust--2022-timed-auction/



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The winning bidder is notified by email of their success and provided with instructions on how to complete the payment.

Please bid generously!

Thank you for supporting Terrence Higgins Trust.

GOOD LUCK!

If you have any questions please contact bids@theauctioncollective.com or events@tht.org.uk



16 ROB AND NICK CARTER

PAINT PIGMENT PHOTOGRAPH, COBALT VIOLET, 2012

Cibachrome print, Diasec face mounted
 Height 107cm x width 107cm
 Signed certificate provided
 Edition 2 of 5

TIMED
LOT

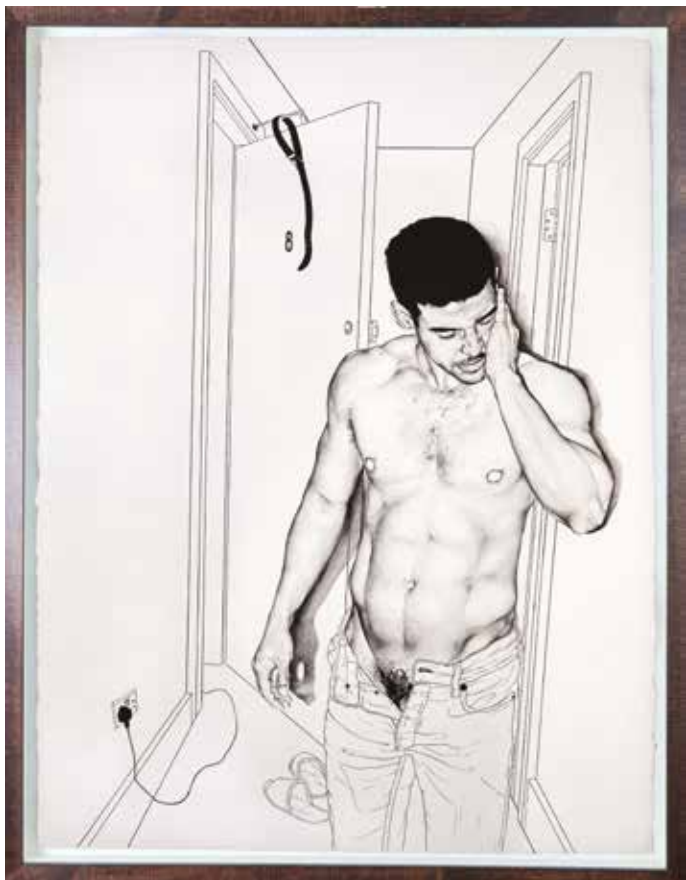
Rob and Nick Carter are a husband and wife artistic duo and have been collaborating for almost 25 years. Their work is housed in collections all over the world and they are the only living artists to have shown a work at the Frick Museum, New York. The Carters have also executed a number of significant public and corporate commissions throughout London, including works for Cardinal Place in Victoria, 200 Aldersgate, 23 Savile Row and Great Ormond Street Hospital. In 2018, 2020 and 2021 they were part of the Summer Exhibition at the Royal Academy of Arts. Collectors of their work include Sir Elton John, Jude Law, and Sir Peter Blake.

The Hindu festival of Holi also known as the Festival of Colours initially inspired Rob and Nick Carter's Paint Pigment Photographs. The physical act of throwing the paint pigment is an essential aspect of the finished work. Explosions of colour captured at 1/8000th of a second retain the energy of the act itself, suspended in space. The images are about colour and an unpredictable interaction with form and light.

Guide Price: £4,800

Donated by: Rob and Nick Carter

👉 robandnick.com 🐦 [@RobandNick](https://twitter.com/RobandNick)



17 FELIPE CHAVEZ

I CRIED IN MY HALLWAY LAST NIGHT, 2021

Indian ink wash on 638gsm HP paper
 Height 76cm x width 56cm
 Framed height 94cm x width 73.5cm
 Original

TIMED
LOT

Felipe Chavez is an artist born in Colombia and working in London. Through his paintings created with Indian ink on paper, he uses his own body to explore his personal struggles that come with feeling different and trying to find where he belongs. How by being open and revealing through his art, he can create a sense of power and control over who he is and who he chooses to exhibit.

In his latest artwork *I Cried In My Hallway Last Night* he delves into those moments where he is so immersed in his practice that he loses sense of where he is and how he feels: art for Felipe is a diary of his healing process and a witness to his mental state.

Guide Price: £2,500

Donated by: Felipe Chavez

👉 felipechavez.co.uk 📷 [@_FelipeChavez](https://www.instagram.com/_FelipeChavez)

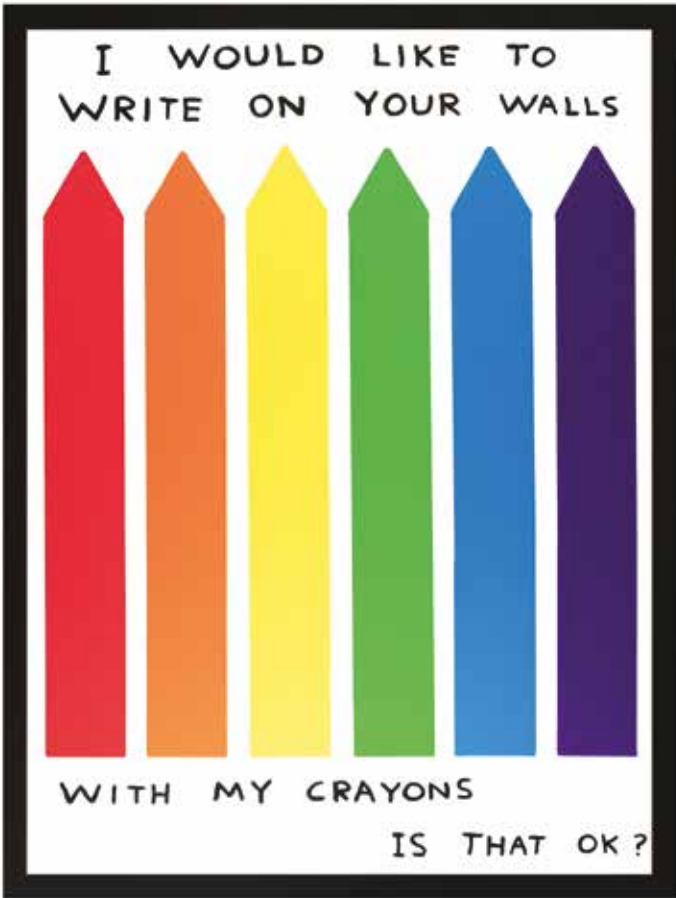
18 DAVID SHRIGLEY OBE

UNTITLED (I WOULD LIKE TO WRITE ON YOUR WALLS WITH MY CRAYONS IS THAT OK?), 2020

Screenprint on Somerset Tub sized 410gsm paper
Framed height 79cm x width 59cm
Edition of 125
Artist's proof
Signed recto

TIMED
LOT

David Shrigley is a contemporary British artist with an internationally renowned drawing practice. His illustrations have been featured as album art for musicians like David Byrne and Franz Ferdinand, as well as in the form of large-scale public sculptures, published books, and hand-drawn animations. His works are in the collections of the Art Institute of Chicago, MOMA, the Tate, and the National Galleries of Scotland.



Guide Price: £3,500
Donated by: David Shrigley
davidshrigley.com

19 NORBERT BISKY

LOVE BOMBING, 2022

Oil on paper
Height 40cm x width 30cm
Framed size height 47.5cm x width 37.5cm

TIMED
LOT

A central figure in contemporary figurative painting, Norbert Bisky was born 1970 in Leipzig, Germany, and studied at the Berlin University of the Arts with Georg Baselitz and Jim Dine. Bisky's work has been exhibited worldwide and is represented in numerous collections including the Museum Ludwig, MoMA, and the Israel Museum, Jerusalem. Bisky lives and works in Berlin and Málaga. His latest solo exhibition 'Mirror Society' is on view at the SCAD Museum of Art, Savannah, Georgia, USA.

Chaotic explosions, ambiguous physical struggles between male figures, and the state of instability expressed by falling and tumbling figures typify the contradictory images in the paintings of Bisky. In his work, the artist combines the impressions from subsequent travels, commenting on pop culture and contemporary media in colourful scenes evoking themes of beauty, sexuality, violence, and destruction.



Photograph by Bernd Borchardt © VG Bild Kunst Bonn 2022

Guide Price: £8,000
Donated by: Norbert Bisky and KÖNIG GALERIE
norbertbisky.com

20 RANA BEGUM

WP545, 2022

TIMED
LOT

*Spray paint on paper
Height 29cm x width 20.5cm
Framed height 39.5cm x width 30.5cm
Titled and signed on the back, bottom right hand side*



Rana Begum was born in Bangladesh in 1977, and lives and works in London. Begum studied at Slade School of Fine Art, and Chelsea College of Art and Design. Her work blurs the boundaries between sculpture, painting and architecture while drawing from the urban landscape as well as geometric patterns from traditional Islamic art and architecture. She has exhibited in solo and group shows globally.

This is one of two works donated by the artist for The Auction.

Guide Price: £2,500

Donated by: Rana Begum

ranabegum.com [@ranabegumstudio](https://twitter.com/ranabegumstudio)

21 RANA BEGUM

WP546, 2022

TIMED
LOT

*Spray paint on paper
Height 29cm x width 20.5cm
Framed height 39.5cm x width 30.5cm
Titled and signed on the back, bottom right hand side*



Rana Begum was born in Bangladesh in 1977, and lives and works in London. Begum studied at Slade School of Fine Art, and Chelsea College of Art and Design. Her work blurs the boundaries between sculpture, painting and architecture while drawing from the urban landscape as well as geometric patterns from traditional Islamic art and architecture. She has exhibited in solo and group shows globally.

This is one of two works donated by the artist for The Auction.

Guide Price: £2,500

Donated by: Rana Begum

ranabegum.com [@ranabegumstudio](https://twitter.com/ranabegumstudio)

22 BARNABY BARFORD

ECSTASY, 2017



Charcoal on paper

Height 151.6cm x width 212cm

Framed height 159.6cm x width 220cm x depth 7.5cm in stained black wood, with anti-reflective and UV acrylic glaze

Signed by artist, bottom front right

Barnaby Barford is a graduate of the Royal College of Art and has exhibited internationally, with major solo shows across Europe and the US. His work had been acquired by public and private collections including the Victoria & Albert Museum and MoFA.

From the witty cultural critique that characterised the early porcelain figurines to the more recent social commentary of installations and word drawings, Barford uses familiar iconography to subvert the telling of ancient cautionary tales within a contemporary context. His research explores the fundamental questions driving human nature in terms of morality, conflict between good or evil, lack of happiness, and society's incessant need for growth.



Guide Price: £12,000

Donated by: Barnaby Barford and David Gill Gallery

barnabybarford.co.uk [@BarnabyBarford](https://twitter.com/BarnabyBarford) [barnabybarford](https://www.instagram.com/barnabybarford)

davidgillgallery.com [davidgillgallery](https://www.instagram.com/davidgillgallery)

23 PHILLIP PROKOPIOU

BLIND ALLY, 2020



Digital C-type print

Framed height 66cm x width 54cm

Signed verso

Edition 1 of 10

London-based Studio Prokopiou explore issues of identity and self-creation, drawing on appropriations of visual tropes drawn from classical art history, pop culture and mythology, as well as categories of the artificial and the camp.

The artists act internationally and have had their work featured in *Vogue Italia*, among others. *The British Journal of Photography* included them in its *Ones to Watch Issue* list.



Guide Price: £1,200

Donated by: Studio Prokopiou

studioprokopiou.com [studio_prokopiou](https://www.instagram.com/studio_prokopiou)



24 LIANE LANG

DADS, 2017

Mixed media on Hahnemühle paper
Height 60cm x width 42cm
Framed height 63cm x width 51cm
Signed
Original

TIMED
LOT

Liane Lang is a visual artist, living and working in London. She studied at the National College of Art and Design, Goldsmiths College and the Royal Academy Schools. Lang takes a special interest in statuary and monuments and her projects have included the plaster cast collection at the Royal Academy of Arts and the Atelier de Moulage of the Musée du Louvre. She has exhibited widely and her work is held in public and private collections, including MoMA, V&A, The Art Institute of Chicago, Royal Academy of Arts, and the Saatchi Collection.

Lang created this image at Berlin's Zitadelle Spandau Museum which houses the Siegesallee statues. She transforms Wilhelm II's dynastic and militaristic telling of history with the subtle addition of a life-like baby doll, making the scene suddenly more domestic and intimate, a gentle and loving moment. She points toward the role of families, marriages and children as being perhaps a greater part of the history of territorial expansion and political power than war and conflict.

Guide Price: £4,000

Donated by: Liane Lang

📍 lianelang.com 🐦 [@lianelangstudio](https://twitter.com/lianelangstudio)



25 JAMES DEARLOVE

TWO FIGURES IN A GARDEN, 2021

Painting in oil, acrylic and gesso on canvas
Height 93cm x width 130cm
Signed and dated verso

TIMED
LOT

James Dearlove is a graduate of The Slade School of Art in London and now lives and works in his studio on the edge of Bodmin Moor in Cornwall. His paintings present a twilight, chimerical realm in which he explores both the desire and disquietude of the human experience.

He has exhibited at The Summer Exhibition at The Royal Academy, The Discerning Eye Exhibition and numerous group shows. In 2021 James had his first solo show called "The Garden Room" at Nine Elms Gallery in London. He was also awarded the prestigious Ingram Prize; one of the UK's leading prizes for emerging contemporary artists. His winning painting *Figures on a Bed* has now been acquired by the Ingram Collection.

Guide Price: £2,500

Donated by: James Dearlove

📍 jamesdearlove.co.uk 📷 [@jamesdearlove_art](https://www.instagram.com/jamesdearlove_art)

26 KIM COLEY

STONECHAT WITH SEA HOLLY, 2022

Acrylic
Framed height 72cm x width 51cm
Signed
Original

The world of nature and conservation frequently inform Kim Coley's paintings in acrylic, household paint and charcoal. Her current work is inspired by the abundance of wild birds and flowers to be found in her native North Yorkshire. Coley uses "visual song writing" as an analogy for her creative process, and is interested in the tensions between observation, and expression, truth and imagination.

Her painting "Male Blackbird" was at the Royal Academy Summer Show 2021. Her most recent showing at Sunnybank Mills, "Drawn from the Land" Exhibition runs until mid-March.

Guide Price: £950

Donated by: Kim Coley

kimcoley.co.uk



27 PETER JONES

MONKEY, 2021

Oil on canvas
Height 30.5cm x width 30.5cm
Signed and dated on canvas under frame on reverse

Peter Jones is best known for his paintings of found vintage soft-toys which play with both Still-Life and traditional Portraiture. Previous appearances at The Auction included paintings of a Poodle and a Bunny, but this year Peter returns to his signature subject which is the Monkey.

Putting Love into Glove. Monkey portrays a Steiff toy which has lost an eye in the confusion of the studio. Glove puppets imply drama, theatre, mystery, but rely on the invisible presence of a helping hand to conjure consciousness.



Image courtesy of Peter Jones

Guide Price: £1,000

Donated by: Peter Jones

peterjonesart.org [@peterjonesart](https://twitter.com/peterjonesart) [peterjonesart](https://www.instagram.com/peterjonesart)



28 BRIAN REYNOLDS

THE NORTH SEA - STUDY 21, 2020

Aluminium leaf and oil on canvas
Height 75cm x width 50cm
Framed height 79.5cm x width 54.5cm
Signed and dated verso

Brian Reynolds studied at Chelsea College of Art during the 1990s. His work is owned by a number of private and public collections including the Royal College of GPs, The House of St Barnabas, the Barings collection and the UK National Art Collection.

Reynolds's paintings are abstractions which have multiple layers of meaning, represented through layers of colour, form and texture.

Study 21 is from a series of paintings that examine the social economic shifts in the North East of England during the 1980s, a period of intense deindustrialisation. The paintings focus on the decline of a small, close knit fishing community where the artist was born. For Reynolds these works are seascapes which capture the dark, dangerous, and foreboding nature of the North Sea; they are physical manifestations of the loss suffered by a small community, while echoing the emptiness and despair of addiction.

Guide Price: £2,000

Donated by: Brian Reynolds

brianjreynolds.com [brianreynolds_studio](https://www.instagram.com/brianreynolds_studio)



29 AUBREY LARET

NUDE IN A LANDSCAPE, 2022

Pigment print
Height 27cm x width 41cm
Framed height 54cm x 73cm
Signed
Edition 1 of 5

Aubrey Laret lives and works in London. As well as being an award winning Art Director and Graphic Designer, Laret has exhibited at The Bloomsbury Art Fair, London Design Festival, and the Institute of Art in San Diego, California. His work is held in private and corporate collections.

Laret says: "In *Nude in a landscape* the male form is manipulated almost to the point of abstraction. I have tried to see how far I can remove the image from its source to create something independent of what it originally represented. The image is designed so that on first encounter it looks like a pleasing arrangement of flat colour and sensuous shapes and only by looking longer does it slowly reveal its original subject matter."

Guide Price: £450

Donated by: Aubrey Laret

art.aubreylaret.com [aubrey_laret](https://www.instagram.com/aubrey_laret)



30 DAVID LOCK MISFIT (BEAR), 2021

Oil on panel
Height 31cm x width 23cm
Signed verso
Unique

David Lock was born in 1970 and studied at the University of Reading and Goldsmiths. Lock had a solo show 'Fragmented Eros' at studio 1.1, London in 2018 and is also a recipient of the prestigious Abbey Award at the British School at Rome. His painting *El Muniria* was selected for the 2018 John Moores Painting Prize, after which the Walker Art Gallery acquired the painting for its permanent collection. He has just been shortlisted for the Denton's Art Prize 10.

Lock paints collage-informed reflections of men and masculinities, amalgamating imagery from advertisements and mainstream magazines to create his 'Misfit' paintings. Lock seeks to undermine the original source material, disrupting its meaning in order to create a new experimental man, akin to Frankenstein's monster coupled with queer desire.

Guide Price: £1,200
Donated by: David Lock

david-lock.com [mrdavidlock](https://www.instagram.com/mrdavidlock)



Image courtesy of David Lock

31 GEORG MEYER-WIEL THE DREAM, 2018

Mixed media on canvas
Height 36cm x width 51cm x depth 2cm
Signed on back of canvas
Original



London-based artist Georg Meyer-Wiel studied at the Royal College of Art and works both as an artist and designer of costume and stage for contemporary dance, ballet, film and opera. He has had major exhibitions at Hockney Gallery London, Henry Moore Gallery London, Michael Commerford Gallery Sydney, amongst others.

Meyer-Wiel's paintings are usually the result of complex material processes. Using a mix of acrylic paints, corroded metals and various natural materials, they are a direct physical and emotional response to the world that surrounds him.



Image courtesy of Georg Meyer-Wiel

He says: 'When observing the human body I always see a landscape. The actual shapes, the movement; even the experiences a person has had can be related to the way that an environment changes with time, for example through erosion resembling an aging process or in more abstract ways symbolising loss.'

Guide Price: £780
Donated by: Georg Meyer-Wiel

lifestudies.art [georgmeyerwiel](https://www.instagram.com/georgmeyerwiel)



32 DIVE INTO STUNNING LUXURY IN THE MALDIVES

TIMED LOT

FIVE NIGHTS ON THE ICONIC NIYAMA PRIVATE ISLANDS FOR TWO

With two spacious private islands (named 'Play' and 'Chill') connected only by a single wooden bridge across the Indian Ocean, Niyama Private Islands is a truly special Maldivian resort in the south-western atoll of Dhaalu.

Your five night complimentary half-board break for two will be in a Beach Pool Villa surrounded by iconic blue topaz waters. Step from your thatched villa onto white sands, or sway in your Dhoni-shaped swing. Linger over an al fresco dinner lit by the moon, or provide your own shine with the fibre optic lights of your private pool.

Chill is home to a spa at sea, a true sanctuary with six over water treatment rooms all with soaring views across the ocean. *Play* is where you'll do just that, with parasailing, waterskiing, jetskiing, amongst more. Niyama is also the only island in the Maldives with surf-able waves that break directly onto the beach. Included is lunch for two at the amazing Subsix restaurant, an underwater palace of culinary delights, and a Dolphin Cruise.

Terms and conditions

This Gift Voucher entitles you to 5 nights in a Beach Pool Villa for two people with complimentary half-board basis, Dolphin Cruise and set lunch at Subsix. Valid for 1 year and for stays from 13 May 2022 to 05 December 2023. Exclusion dates apply: 01 Oct to 07 Oct 2022; 15 Oct to 10 Nov 2022; 15 Dec to 08 Jan 2023; 02 Apr to 23 Apr 2023; 01 Oct to 07 Oct 2023; 15 Oct to 10 Nov 2023. Availability is subject to resort's discretion. Non-transferable, non-refundable for cash and cannot be combined with other offers. Cannot be exchanged for additional resort services. Only valid at Niyama Private Islands Maldives. Visa, seaplane transfers, domestic and international flights not included.

Guide Price: £2,500

Donated by: Niyama Private Islands Maldives

niyama.com



TIMED LOT

33 PERSONALISED HANDMADE SET FROM MARK/GIUSTI

PERSONALISED LUGGAGE SET BY DESIGNER MARK FARHAT GIUSTI

The MARK/GIUSTI brand of handcrafted luggage, bags and accessories is delighted to support the Terrence Higgins Trust Gala Auction by offering a private evening with the designer and creative director Mark Farhat Giusti to personalise your luxury luggage set.

Minimal aesthetics and elegant, timeless allure meet a taste for material combos in a collection that unites innovation and craftsmanship. MARK / GIUSTI's external look is minimal and shows a remarkable business imprint. A passion for geometrics is inspired by the most famous Byzantine Mosaics on a journey from ancient Constantinople, via Venice to Ravenna through Rome and then back to London to the floors of Westminster Abbey, showing in its signature embossed leather.

The winner will be allowed to personalise each piece with their initials and select from Silver, 24K Gold or Rose Gold foil embossing. The luggage will include the Limited Edition "JET-SET" Mosaic Cabin Trolley, the "OXFORD" business bag and the "HEATHROW" Passport Cover.

Guide Price: £1,500

Donated by: MARK/GIUSTI

markgiusti.com



MARK/GIUSTI

34 TICKLE YOUR TASTEBUDS

ULTIMATE FOODIE AND DINING EXPERIENCE FOR 8 WITH CELEBRITY CHEF JOHN GREGORY-SMITH

John Gregory-Smith is passionate about travelling to far-flung, undiscovered destinations to learn about the food and specialises in delicious Middle Eastern and North African cuisine. As well as writing seven cookbooks – his latest *Fast Feasts* is out in April – he is a regular presenter on Channel 4's *Sunday Brunch* and ITV's *This Morning*. He posts daily video content on his own social channels for you to cook along with.

John says: 'For this dinner, it's going to be a riot. Think vibrant meze, sizzling street food and fragrant Middle Eastern inspired dishes, and I always think a killer Balearic soundtrack always sets the tone.'

Terms and conditions

This is based on a cooking experience for up to 8 people and is only available at a location based in London. Dates must be mutually agreed and to be used within 6 months of The Auction. Does not include alcohol. Menu will be agreed in advance. Food and drink not included in the price. Ingredients will be at a supplementary cost.

Guide Price: £1,000

Donated by: John Gregory-Smith

johngregorysmith.com [@johnngs](https://www.instagram.com/johnngs) [@johnngs](https://www.facebook.com/johnngs)

TIMED
LOT



35 A SPOONFUL OF SIN

TWO EXCLUSIVE GREAT BRITISH BAKE OFF SPOONS SIGNED BY CAST OF IT'S A SIN AND BAKE OFF

Shaun Dooley, star of *It's A Sin*, *The Witcher* and *The Stranger* to name just a few, showcased his baking talents this festive season on *The Great British Bake Off Christmas Special* along with his *It's A Sin* colleagues Olly Alexander, Lydia West and Nathaniel Curtis – with not a soggy bottom in sight! Shaun came away with more than second place, and is now offering the lucky bidder two coveted Bake Off Spoons signed by his fellow stars as well as the hosts and presenters of Bake Off.

Signed by Shaun Dooley, Lydia West, Olly Alexander, Nathaniel Curtis, Prue Leith, Paul Hollywood, Noel Fielding and Matt Lucas.

Own a part of the most unexpected TV crossover of the year. La!

Bidding on one spoon.

Guide Price: £300

Donated by: Shaun Dooley

[@ShawnDooley](https://www.twitter.com/ShawnDooley)

TIMED
LOT



Photograph by Shaun Dooley



36 STYLISH COASTAL RETREAT IN THE HEART OF DEAL

3 NIGHT GETAWAY AT "COD'S WALLOP" ON THE KENT COAST



Cod's Wallop is 250-year old home nestled in the sought after historic Middle Street conservation area in the heart of Deal on the Kent coast. Situated just 30 seconds from the beach and one street back from Deal's bustling high street, it's the ideal coastal retreat.

Steeped in history, this elegant townhouse has been lovingly restored back to its former glory. Classic Georgian architecture, original panelling, fireplaces, stunning roll top baths and wood burning stove combine with stylish fabrics and furnishings to create the perfect home from home.

Terms and conditions

Not to be taken from 09 April to 22 April, 30 April to 02 May, 02 June to 05 June and 01 July to 04 September 2022. Availability can be checked on the airbnb listing. This is self catering and travel is not included



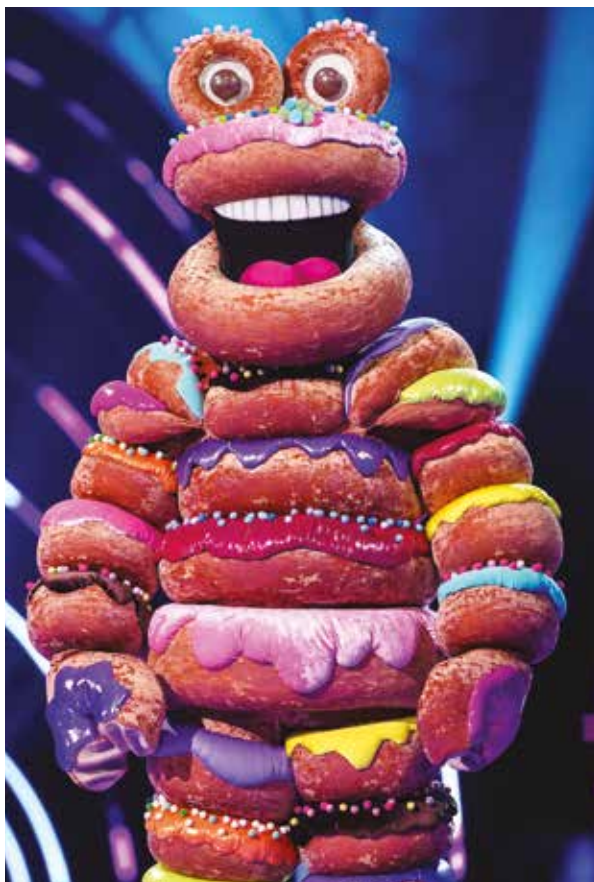
Guide Price: £800

Donated by: Ian Brownridge

airbnb.com/h/codswallop



Photograph by Bandicootv Scotland Limited



37 WHO'S BEHIND THE MASK? TWO VIP MEET AND GREET TICKETS FOR THE MASKED SINGER



ITV's Saturday night success story *The Masked Singer* is now in its fourth year and has been getting more and more popular every year. In this must see TV, superstar detectives Rita Ora, Jonathan Ross, Davina McCall and Mo Gilligan must guess the identity of masked celebrities as they take to the stage to sing classics in elaborate and over-the-top disguises. The Independent calls it, "a hallucinatory collision of The X Factor, Crackerjack! and BDSM-influenced performance art."

This is your exclusive chance to take part in the madness with two VIP tickets to see the show, peek backstage and meet the host Joel Dommett and some of the panel (subject to availability).

Terms and conditions

Dates will be in October: 17 Oct, 18 Oct, 20 Oct, 21 Oct, 23 Oct, 25 Oct, 27 Oct, 29 Oct (TBC/and subject to change). All ticket holders must be 13 years and older (13-15 year olds must be accompanied by an adult over 18 years). Travel/accommodation not included.

Guide Price: £500

Donated by: Bandicoot Scotland

itv.com/hub/the-masked-singer/2a6976

[@MaskedSingerUK](https://twitter.com/MaskedSingerUK)

38 THINKING FASHION

PRADA BACKPACK

This timeless marble gray and black Prada backpack is made of technical fabric with Saffiano leather trim, and combines functionality and modern design. Defined by elements in contrasting colours and materials, it features several pockets, an adjustable nylon strap, padded technical fabric back, internal drawstring closure, flap closure with double side-release buckles, four outside pockets with zipper and two inside pockets, including one with zipper closure.

TIMED
LOT



Guide Price: £900

Donated by: Prada

prada.com

39 BEN CHISNALL

WEARABLE ART, HAND-PAINTED DR MARTENS BOOTS

David Bowie? Freddie Mercury? Frida Kahlo? Pay tribute to your own personal icon with a one-of-a-kind work of wearable art. The winning bidder will receive a pair of Doc Martens in their size, customised with the hero of their choice by London-based artist Ben Chisnall of RebelRebel Customs. The artist will create a unique design which will then be hand-painted using specialist leather paints onto a pair Dr Martens 1460 boots. So, who will you choose...?



TIMED
LOT



Images courtesy of Ben Chisnall

Guide Price: £400

Donated by: Ben Chisnall

benchisnall.com [@rebelrebel_customs](https://www.instagram.com/rebelrebel_customs)



40 SOAK UP PIAZZA SAN MARCO

5 NIGHTS IN CENTRAL VENICE APARTMENT

TIMED LOT

Considered one of the finest squares in the world and Venice's best attraction, St. Mark's Square (Piazza San Marco) is the place to be seen in Venice. This 5 night stay in a modern 2-bed apartment near the piazza will put you in the heart of the action and is close to all the main museums and attractions in Venice.

Terms and conditions
Available from August 2022. Fits 4 people maximum. Dates to be agreed with donor prior to booking.
Travel and catering not included.



Guide Price: £1,000
Donated by: Pierpaolo Del Favero

Image courtesy of Judith Leiber Couture



41 PERSONALISED JUDITH LEIBER COUTURE HANDBAG

TIMED LOT

THE MOST SOUGHT-AFTER CLUTCH IN THE WORLD

Established in 1963, Judith Leiber Couture is an American luxury brand that is synonymous with elegance, style and sophistication.

Judith Leiber's Slim-Side clutch is a classic silhouette to see you through a full calendar of invite-only events. Relinquishing the label's typically quirky designs in favour of a boxstyle that lets the two-tone crystals be the star of the show, this sparkling accessory comes complete with a traditional clasp and delicate chain strap.

The winner of this lot can customise this red carpet staple and new classic that mixes modern style with old Hollywood glamour.

Terms and conditions
Customise your Slim-Side clutch bag with any colour, font/text of choice. Please give 8-12 weeks for delivery. Shipping and VAT charges included.

Guide Price: £1,000
Donated by: Sangeeta Assomull and Judith Leiber Couture

judithleiber.com [@JudithLeiber](https://twitter.com/JudithLeiber) [@judithleiberny](https://www.instagram.com/judithleiberny) [@judithleiberindia](https://www.instagram.com/judithleiberindia)

42 PIERS ALLARDYCE

KEEP ME SAFE, 2006

TIMED
LOT

Digital print

Height 30cm x width 21cm

Framed height 39cm x width 30cm

Signed front

Piers says: "After 20 years of taking photographs for the Terrence Higgins Trust, I'm used to fame faces coming and going. Tracey Emin on the other hand has been steadfast and loyal in her support of the charity. It would be inconceivable to have a gala auction at Christies without Tracey's eccentricity and esprit de corp. The room positively fizzes with the expectation that Tracy will do something unexpected or anarchic.

"This photograph, which by coincidence, was taken on the evening of the Terrence Higgins Trust Auction in 2006. This image of Emin shows her standing in front of one of her famous neon lights with the caption 'Keep Me Safe' which has raised considerable funds for Terrence Higgins Trust. Long may Tracey Reign."

Guide Price: £800

Donated by: Piers Allardyce

📷 piersallardycephotographer



Photograph courtesy of Piers Allardyce

43 BEHIND THE SCENES AT THE SHOW-STOPPING PAINT OFF

VIP VISIT FOR TWO TO THE SET OF PORTRAIT ARTIST OF THE YEAR

TIMED
LOT

The winner of this lot will get an exclusive private view behind the scenes of the production of Sky Arts' hit series 'Portrait Artist of the Year'. Watch as nine talented artists work on their portraits of three celebrity sitters and meet presenters Stephen Mangan and Dame Joan Bakewell. You'll be able to share your views of the work in progress with judges Tai Shan Schierenberg, Kate Bryan and Kathleen Soriano. One of the Executive Producers of the series will be on hand to answer your questions, and the Series Director will describe the process of recording the show.

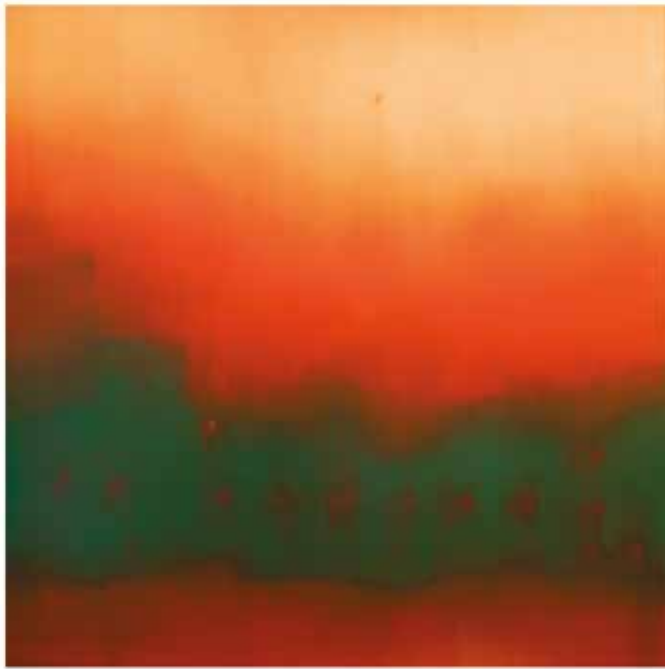
Terms and conditions

The recordings will take place at the Battersea Arts Centre; choose either morning or afternoon on 30th or 31st of March, or 1st, 4th, 5th, or 6th April. You may be allowed to take photographs, but must undertake not to put them on social media before the episode transmits later in the year. Presenters and judges will be happy to meet the winning bidders; we cannot guarantee that the celebrity sitters will also do so.



Guide Price: £500

Donated by: Sky Arts and Storyvault Films



44 RICHARD WHADCOCK

FALLS THE NIGHT, 2021

TIMED
LOT

*Oil on canvas
Height 150cm x width 150cm
Signed bottom right
Framed*

Falls The Night is a stunning painting from contemporary artist Richard Whadcock available exclusively in The Auction. The atmospheric piece depicts the abstract nature of nightfall, as seen across the South Downs and East Sussex coast.

Guide Price: £16,000

Donated by: Richard Whadcock

richardwhadcock.com [richardwhadcock](https://twitter.com/richardwhadcock)



45 CHRISTY LEE ROGERS

SHE WALKS IN BEAUTY, LIKE THE NIGHT, 2017

TIMED
LOT

*Museum pigment print photograph on 100% cotton
water colour rag paper
Height 61cm x width 107cm
Framed height 71cm x 116cm
Edition 1 of 3
Signed verso*

Christy Lee Rogers is a visual artist from Kailua, Hawaii. Her obsession with water as a medium for breaking the conventions of contemporary photography has led to her work being compared to Baroque painting masters like Caravaggio. Rogers applies her technique to entangled bodies submerged in water at night, using the refraction of light while building elaborate scenes of coalesced colours

and bodies that capture the vigour and warmth of human character as well the beauty and vulnerability of the human condition.

She has exhibited widely and her works are held in private and public collections throughout the world. Rogers' art has been featured on several album covers, including 'Orchesography' for the '80s band Wang Chung. She won the 2019 Open Photographer of the Year and in 2020 she created the cover image for the 2021 Lavazza Calendar 'The New Humanity'.

She Walks In Beauty, Like The Night is an archival photograph taken from Rogers' Odyssey Collection. Like Bryon's short lyrical poem of the same title, both pieces deal with instant attraction and use the contrast between light and dark, day and night, to evoke the beauty of the subject.

Guide Price: £3,950

Donated by: Christy Lee Rogers

christyleerogers.com [christyleerogers](https://www.instagram.com/christyleerogers)

46 GÜLER ATES

LONGING OF ORANGE SEA (I), 2018

TIMED
LOT

Archival pigment print
Height 61cm x width 45cm
Framed height 79cm x width 63cm
Certificate of Authenticity
Edition 3 of 5

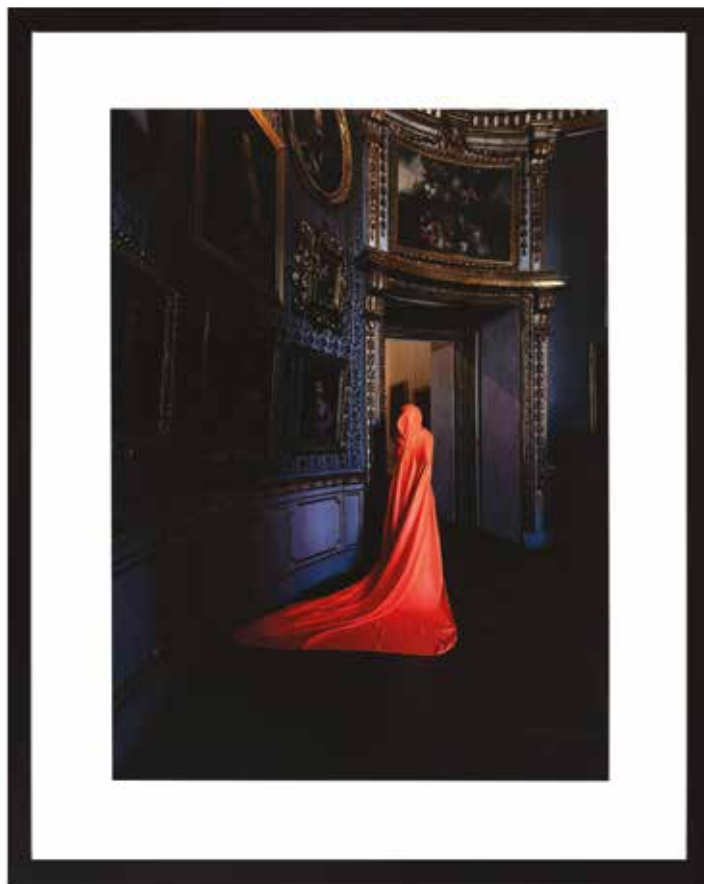
London-based Turkish artist Güler Ates studied at the Royal College of Art and is currently Digital Print Tutor at the Royal Academy Schools. Her work can be found in the print collections of the Victoria & Albert Museum, the Royal Academy of Art and the Museu de Arte do Rio (MAR). At the heart of Ates's work with video, photography, printmaking and performance lies an exploration into the experience of cultural displacement shown through merging of Eastern and Western sensibilities.

Longing of Orange Sea (I) was taken at the Palazzo Madama in Turin during Ates' residency at Art Site Fest in 2018. Palazzo Madama is one of the most famous Royal residencies of the Savoy, who brought art and culture to Italy with them, and also the first place to be occupied by the Roman Empire in the first century BC. Ates seeks to discuss the current volunteer or involuntary human movement by looking into this history, emphasising the cross-cultural pollination in this place.

Guide Price: £1,450

Donated by: Güler Ates

gulerates.co.uk



47 ROSS WATSON

UNTITLED 01/17, (AFTER JEAN BAPTISTE REGNAULT, FEATURING ALEXIS), 2017

TIMED
LOT

Printed on archival museum quality paper
Paper height 46cm x width 43cm
Image height 39cm x width 37cm
Framed height 58cm x width 55cm
Signed
Edition 4 of 45

Heralded by Sir Elton John as a leader in contemporary realism, Melbourne-based artist Ross Watson is known for his contemporary, homoerotic twists on classic-styled paintings, as well as contemporary locations adorned with a nude male - often out of place such as in front of a guard on duty. *Untitled 01/17 (After Jean Baptiste Regnault, Featuring Alexis)* falls between both camps with Kings Cross Steelers rugby player, Alexis Caught, placed within a classical scene.

Watson says: 'I found Alexis on Instagram, and he modelled in his uniform for the gay rugby team, the Kings Cross Steelers, in London in July. Unlike the curated "good" version of life so often presented on social media, I was impressed by his candid posts - including experiencing anxiety, depression and self doubt - and I thought "he's helping reduce stigma and educating so many". This helped me in the composition of painting to depict the theme of education.'

Printed on archival museum quality paper, the quality of the giclee print rivals traditional silver halide and gelatin printing processes and is commonly found in museums, art galleries and photographic galleries.

Guide Price: £400

Donated by: Ross Watson, courtesy of Ross Watson Gallery

rosswatson.com [rosswatsongallery](https://www.instagram.com/rosswatsongallery)





48 PAUL CHISHOLM

JACK AND JILL - THE LOST CHILDREN OF PARADISE, 2019

*Diptych, household paint on MDF
Height 122cm x width 81cm each
Signed
Certificate of Authenticity
Metal brackets for hanging*

TIMED
LOT

Paul Chisholm is a contemporary British Artist having received his Masters from Chelsea College of Arts, London. His work often deals with his diagnosis as a HIV positive artist.

The title of this art work is taken from his series inspired by the circus 'The Lost Children of Paradise'. This use was found in some of Shakespeare's plays and a comedy act, 'Jack and Jill', performed around 1567-8 at the Elizabethan court. "A good Jack makes a good Jill" is an old English proverb having the same meaning. However, the rhyme was first known as Jack and Gill, referring

to two boys, not a boy and a girl. This work plays on gender identity and queer relationships and points to the brave faces some of us have to face in a heteronormative society – where despite our hard won battles, we're still a minority.

The works come complete with Certificate of Authenticity and metal brackets for hanging.

Guide Price: £12,600

Donated by: Paul Chisholm

mrpauldavidchisholm.com [@chisholm_studio](https://twitter.com/chisholm_studio)



49 DD REGALO

FUCK IT, 2021

*Charcoal on raw canvas in black wood box tray frame
Framed size height 62cm x width 52cm
Signed and dated on verso*

TIMED
LOT

Dd Regalo is a Canadian London-based contemporary artist known for adapting poetry into abstract painting with a style that is both outwardly expressive and distinctly personal.

Applying both text and abstract gestural markings, this seemingly playful piece moves past naive rebellion in an attempt to capture the feeling of a specific moment - the moment you decide to go for it. It plays with the idea of surrender and flips it from a position of weakness to an opportunity for strength. The rhythmic tessellated circles fill the page with increasing vigour and represent letting go, and in doing so becoming fully immersed without inhibition.

Guide Price: £900

Donated by: Dd Regalo

ddregalo.com [@ddregalo](https://twitter.com/ddregalo) [ddregalo](https://www.instagram.com/ddregalo)

50 BLAIR MARTIN CAHILL

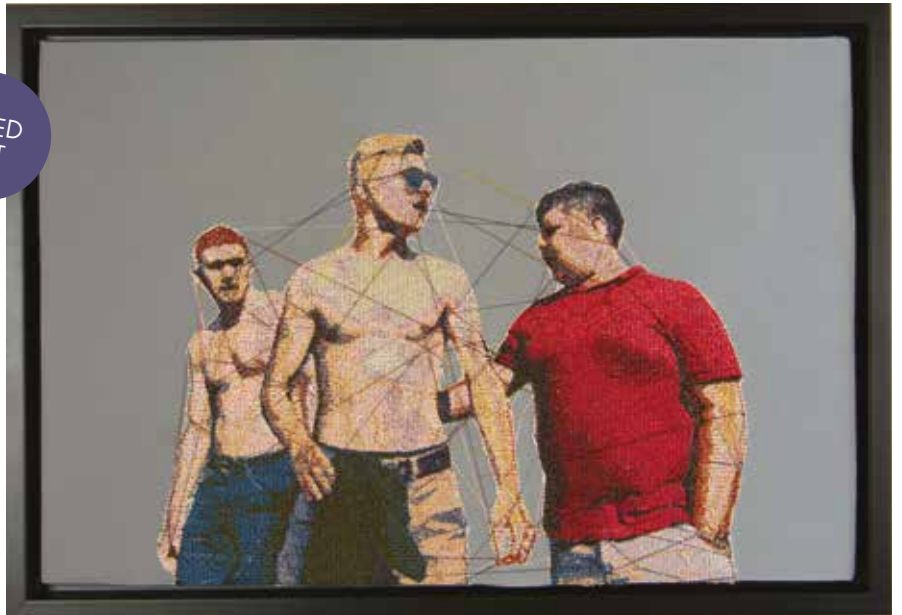
THREE GUYS, 2020

Embroidery on reflective material
Framed height 37cm x width 26cm x depth 5cm
Edition 1 of 5
Signed

TIMED
LOT

California based artist Blair Martin Cahill studied at California Institute of Arts and Chelsea College of Arts. Blair's work explores the boundaries of sculpture, tradition and technology, and often juxtaposes modern and dissimilar materials, such as steel and silk. Her work can be found in private and public collections worldwide.

Three Guys depicts the close interaction of three different young men. What unites them is unclear, but they are drawn together, not only by their body language but by the actual physical threads that draw them closer.



Cahill says: 'The piece defies the usual conventions by portraying young strong men with fine needlework, an art form usually reserved for more delicate uses. The highly reflective sports material that it is embroidered on echoes their fashion sense and love of physical activity.'

Guide Price: £700

Donated by: Blair Martin Cahill

blaircahill.com [@blaircahill](https://twitter.com/blaircahill) [blairmcahill](https://www.instagram.com/blairmcahill)

51 BRUCE DENNY

INQUISITIVE, 2009

Bronze
Height 45cm x width 60cm x depth 30cm
Edition 1 of 6

TIMED
LOT

Born in 1967 in Suffolk, Bruce Denny spent his youth making things out of anything he could lay his hands on. He is both fascinated by the way things work and their form and structure, by art and science. Now London-based, Denny's figurative sculpture describes his love of the human form and function.

Inquisitive is part of a series of bronze sculptures that combine introspection with communication, asking questions of the self that are both timeless and generous.

Denny says of the piece: 'Those who show an interest in others will always find plenty of opportunity for interaction. The danger is, this can all too frequently become one way, and we can find ourselves to be a bit of a crutch for everybody else's problems. Be a good listener and ask open questions to bring people out of themselves, but remember to give of yourself too.'

Guide Price: £10,000

Donated by: Bruce Denny

brucedenny.com





52 ALIX DE BRETAGNE

WHO WANTS TO LIVE FOREVER
(STUDY 3/23-1), 2022

Acrylic paint, UV reactive paint,
Promethium photo-luminescent pigment,
Acrylic crystal clear finishing varnish
Height 42cm x width 29.7cm
Framed height 56cm x width 45cm
Signed
Unique

TIMED
LOT

Who Wants To Live Forever is part of a series of studies created by the artist in preparation for their latest art exhibition, capturing light photons in different ways to create a three-stage visual experience.

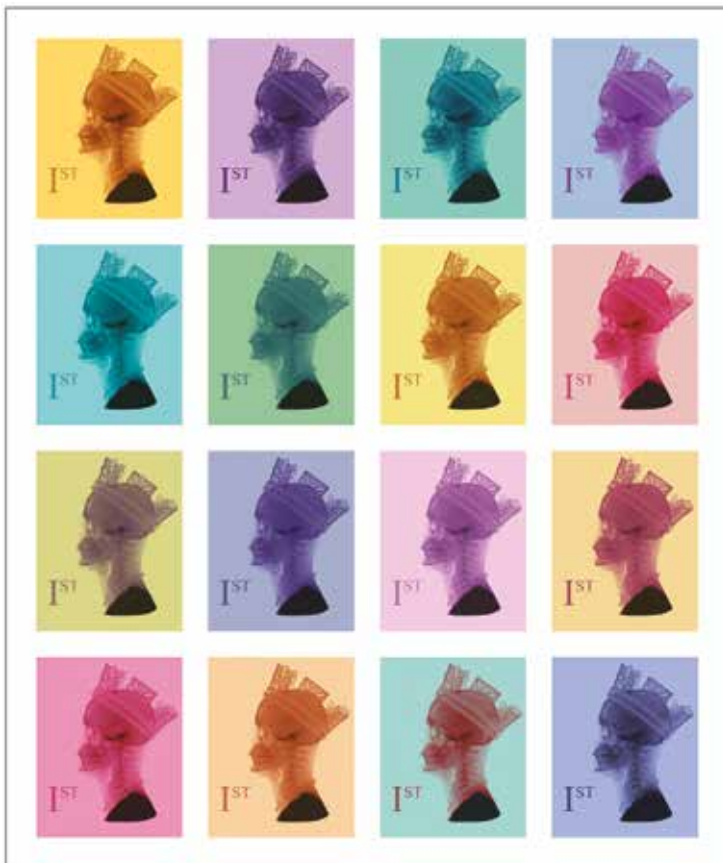
At first glance, the painting is a textured execution in ultramarine, a personal favourite of the artist. If all light sources are removed, the promethium photo-luminescent cobalt blue pigment reveals a close-up of a starry galactic cluster, whilst the ultraviolet reactive paint displays the hidden message when activated by UV light.

The art piece is an invitation to wonder in a profound way about the nature of human existence. The intent behind this concept is to capture the observer's imagination and begin the philosophical journey. Whether we look at this painting and instantly hear a Queen anthem, or if we make the connection between Prometheus and the starry nebula, all interpretations are valid.

Guide Price: £1,500

Donated by: Alix de Bretagne

debretagne.art [@alixdebretagne](https://twitter.com/alixdebretagne)



53 ERNESTO ROMANO

ROYAL BOOK, 2020

C-type print mounted on aluminium with 4mm acrylic glass
Height 100cm x width 84cm x depth 2cm
Signed and numbered on verso
Edition 2 of 16

TIMED
LOT

Ernesto Romano is an Italian artist living and working in London. Romano's works are digital or photographic prints, based on his own X-Rays. His art delicately celebrates the importance of both diversity and equality but above all the inclusiveness for all, which, says Romano "is what art should be - for everyone". He has exhibited nationally and internationally.

Royal Book is the artist's homage to the iconic UK First Class Stamp which features Her Majesty The Queen. This re-interpretation uses his own X-Ray to depict the Queen's profile combined with the well-known 1st font used on the first class stamp. Frameless and contemporary, the glossiness of the perspex face enhances the colours of the image.

Guide Price: £1,600

Donated by: Ernesto Romano

ernestoromano.com

54 MALI MORRIS RA

CALLED, 2018

TIMED
LOT

Screenprint on Somerset Velvet 300gsm
Height 23cm x width 28cm
Framed height 35cm x width 35cm
Edition 21 of 50
Signed recto

Mali Morris was born in North Wales and studied Fine Art at the University of Newcastle upon Tyne and the University of Reading. Morris has exhibited in numerous solo and group shows including at the Whitechapel Gallery, Serpentine Gallery, Hayward Gallery, and the Barbican in London, as well as in Tokyo and New York. She was elected as a Royal Academician in 2010, and shows annually in the RA Summer Exhibition. Her work is held in private and public collections worldwide.

A retrospective of Morris's prints, 'Mardi Gras etc', will be at The Sir Hugh Casson Room for Friends at the Royal Academy this spring/summer.



Guide Price: £450

Donated by: Mali Morris RA

malimorris.co.uk [malimorrispaintings](https://www.instagram.com/malimorrispaintings)

55 VANESSA JACKSON RA

TO&FRO I, 2012

TIMED
LOT

Oil on canvas
Height 30cm x width 25cm
Signed and dated verso

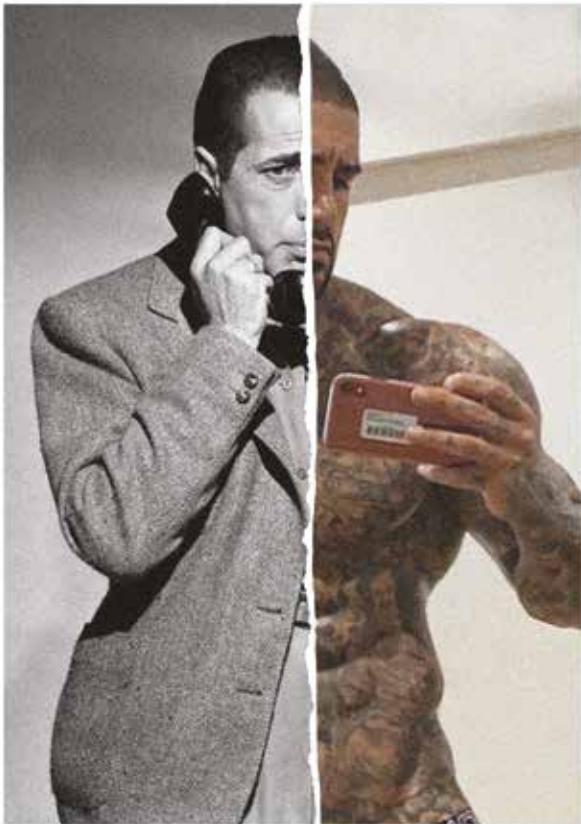
Vanessa Jackson RA is a British painter, notable for her wall installation paintings and use of geometry and optical play. She studied at St Martins and the Royal College of Art. She undertook the Yaddo Residency in New York twice. Jackson was elected to the Royal Academy of Arts in 2015.



Guide Price: £1,750

Donated by: Vanessa Jackson RA

VanessaJackson.co.uk



56 PIOTR KRZYMOWSKI

I SNAP THEREFORE I AM (FEATURING HUMPHREY BOGART),
2022

*Print on paper
A1 height 84.1cm x width 59.4cm
Framed height 87cm x 62cm
Signed and numbered at the bottom
Edition 12 of 50*

TIMED
LOT

Up-and-coming multi-disciplinary artist Piotr Krzymowski is based in London and a graduate of Central Saint Martins. His works span across a variety of media from photography, installation, to collage and moving image. In his practice Krzymowski examines the effects of the internet age on an increasingly dependant generation.

This piece, featuring Humphrey Bogart and an Instagram blogger, is one of three artworks donated by the artist and unique for The Auction.

Guide Price: £250

Donated by: Piotr Krzymowski

[piotrkrzymowski.pl](https://www.piotrkrzymowski.pl) [piotrkrzymowski](https://www.instagram.com/piotrkrzymowski)



57 PIOTR KRZYMOWSKI

I SNAP THEREFORE I AM (FEATURING DIANA DORS), 2022

*Print on paper
A1 height 84.1cm x width 59.4cm
Framed height 87cm x 62cm
Signed and numbered at the bottom
Edition 12 of 50*

TIMED
LOT

Up-and-coming multi-disciplinary artist Piotr Krzymowski is based in London and a graduate of Central Saint Martins. His works span across a variety of media from photography, installation, to collage and moving image. In his practice Krzymowski examines the effects of the internet age on an increasingly dependant generation.

This piece, featuring Diana Dors and an Instagram blogger, is one of three artworks donated by the artist and unique for The Auction.

Guide Price: £250

Donated by: Piotr Krzymowski

[piotrkrzymowski.pl](https://www.piotrkrzymowski.pl) [piotrkrzymowski](https://www.instagram.com/piotrkrzymowski)

58 PIOTR KRZYMOWSKI

I SNAP THEREFORE I AM
(FEATURING CLINT EASTWOOD), 2022

TIMED
LOT

Print on paper
A1 height 84.1cm x width 59.4cm
Framed height 87cm x 62cm
Signed and numbered at the bottom
Edition 12 of 50

Up-and-coming multi-disciplinary artist Piotr Krzymowski is based in London and a graduate of Central Saint Martins. His works span across a variety of media from photography, installation, to collage and moving image. In his practice Krzymowski examines the effects of the internet age on an increasingly dependant generation.

This piece, featuring Clint Eastwood and an Instagram blogger, is one of three artworks donated by the artist and unique for The Auction.



Guide Price: £250

Donated by: Piotr Krzymowski

piotrkrzymowski.pl [piotrkrzymowski](https://www.instagram.com/piotrkrzymowski)

59 PAIR OF GELATIN SILVER PRINTS OF MARBLE TORSOS BY EDWARD LUCIE SMITH

CANOVA'S THESEUS AND BARCELONA II, 2003

Canova's Theseus

Hexachrome Chromograph print
Height 55.3cm x width 36.5cm
Framed height 97cm x width 77cm
Signed, holographic serial number, chromograph certificate of authenticity
Edition 4 of 15

Barcelona II

Hexachrome Chromograph print
Height 55.3cm x width 36.5cm
Framed height 97cm x width 77cm
Signed, holographic serial number, chromograph certificate of authenticity
Edition 2 of 15

TIMED
LOT

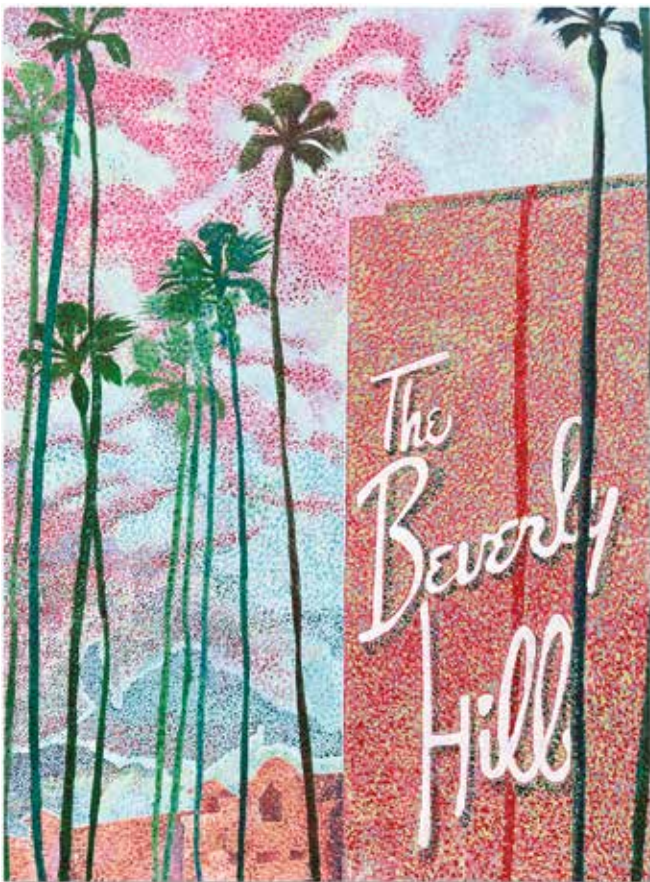


Edward Lucie-Smith was born in 1933 in Kingston, Jamaica and is an internationally known art critic and historian, who is also a published poet, an anthologist and a photographer. His photographs have been the subject of solo exhibitions all over the world and are included in the collections of the National Portrait Gallery, the Reina Sofia Museum, the New Orleans Museum of Art and the Butler Institute of Art amongst many others.

This pair of Gelatin Silver prints by are each mounted on card with plain wooden frames, painted distressed silver.

Guide Price: £800

Donated by: Moody-Stuart family



60 PATRICK MORGAN

BEVERLY HILLS AT DUSK, 2022



Archival print and hand finished
 Height 84cm x width 59.4cm
 Framed
 Signed bottom right
 Edition 1 of 1

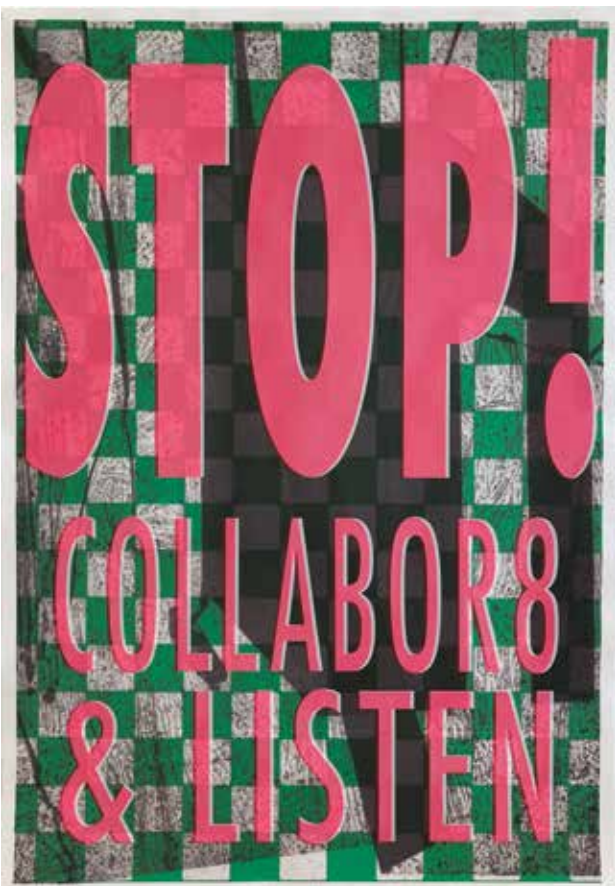
Patrick Morgan trained at the Royal College of Art, and has worked as a commercial artist for over 15 years receiving commissions from famous designers and exclusive patrons including Yves Saint Laurent, Tom Ford, Chanel, Fendi, The Royal Academy of Arts, The London Olympics, and was personally commissioned to do a portrait of US Vogue Creative Director Grace Coddington.

Beverly Hills at Dusk is a handmade artwork inspired by the impressionists, cinema and dramatic moments. It captures the essence of film photography with historical archetypal situations. This new series of work was first introduced to Morgan's visual language during his time at the Royal College while on a trip to New York to redesign a visual identity for a skyscraper in Lexington Avenue NYC.

Guide Price: £900

Donated by: Patrick Morgan

👉 patrickmorgan.uk 📷 [pmorganart](https://www.instagram.com/pmorganart)



61 CIARA PHILLIPS

STOP, COLLABOR8 & LISTEN, 2017



Screenprint on Somerset satin *note the reverse of the paper is also printed
 Height 112cm x width 76cm
 Framed
 Signed and dated verso
 Unique

Turner Prize-nominated Ciara Phillips was born in 1976 in Ottawa, Canada. She studied at Queen's University in Kingston, Ontario, and the Glasgow School of Art in Glasgow, where she currently lives. Her work has been exhibited worldwide. In 2020 she was awarded the Queen Sonja Print Award in Oslo.

This unique screenprint was made in 2017 while Phillips was preparing for her exhibition 'Systems for Saying it' at Plymouth Art Centre. The artwork combines abstract imagery developed through the processes of photoetching and screenprinting. Parts of smaller etchings have been scanned, enlarged and reprinted as screenprints. The entire work is overlaid by a text *Stop, Collabor8 & Listen* which is a playful reference for Phillips' own collaborative practice via the opening lyrics to chart-topper 'Ice Ice Baby'.

Guide Price: £4,000

Donated by: Ciara Phillips

👉 ciaraphillips.com 📷 [ciaraphillips](https://www.instagram.com/ciaraphillips)

Photograph courtesy of the artist

62 EMILY ALLCHURCH

CLOSER TO HOME: NOVEMBER
- LONG MAN OF WILMINGTON, 2021

Archival pigment print on Hahnemühle Photo Rag paper
Image height 45cm x width 29.6cm
Framed height 67cm x width 52.5cm
Initialled front, signed and editioned label on reverse of frame
Artist's Proof (Edition of 15 with 2 Aps)

Jersey-born artist Emily Allchurch lives and works in Hastings, East Sussex. She studied at the Kent Institute of Art & Design and the Royal College of Art. Allchurch uses photography and digital collage to reconstruct Old Master paintings and prints to create contemporary narratives. She has exhibited in the UK and internationally and her works are held in public and private collections worldwide, including the Minneapolis Institute of Arts, Fidelity in Tokyo and the Museum of London.

The *Closer to Home* series was completed under Covid restrictions, with daily walks in the East Sussex countryside inspiring a new collection of landscapes following a calendar year, not only in celebration of the natural world, but also as a reminder of its precarious fragility. The image for November captures the Long Man of Wilmington, chalked into the hillside of the South Downs near Polegate, set against luminous red maple leaves.

Guide Price: £850

Donated by: Emily Allchurch

emilyallchurch.com [emilyallchurch](https://www.instagram.com/emilyallchurch)



Photograph courtesy of Emily Allchurch

63 THOMAS WOLSKI

LORDING IT, 2019

Giclée print
Height 30cm x width 40cm
Framed height 40cm x width 50cm x depth 2cm
Signed and numbered bottom right on front
First edition
Mounted acrylic display frame

Thomas Wolski is an award-winning British artist whose signature style comprises images within images, utilising iconic bold silhouettes that tease the eye as the hidden treasures within reveal themselves. Wolski featured several times in British Vogue and ITV's iconic month long pride campaign, and has worked with global brands including Bentley, world famous football clubs, luxury fashion houses and skittles. He has quietly gained a cult following amongst a host of global A-list celebrities and collectors. As a result his works are rarely exhibited.

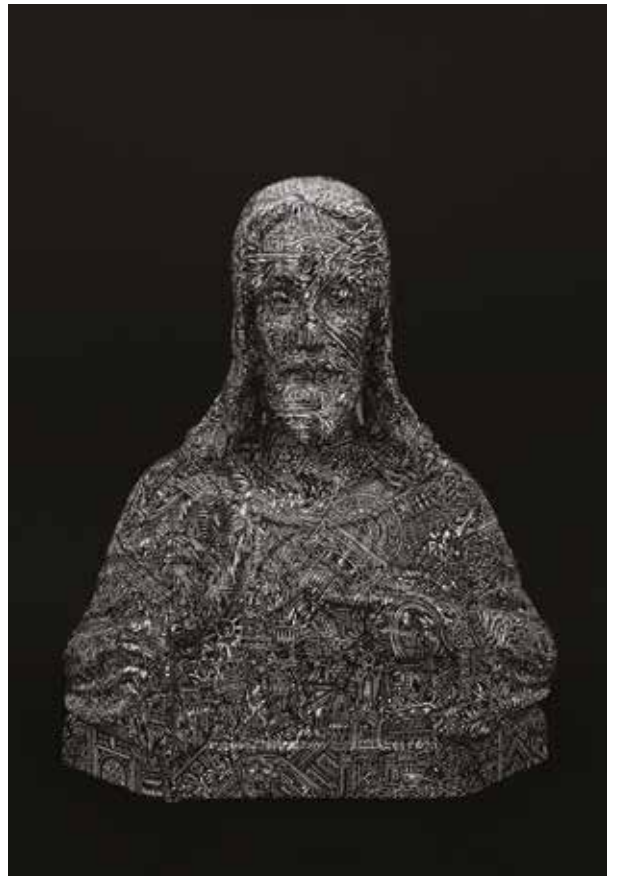
One of two pieces donated to the Auction this year, *Lording It* is a first edition print of the illustrated sculpture, the 'Sacred heart of Jesus Christ' bust, purchased by Wolski at a local antiques market and lovingly re-conditioned. As with many of his illustrated curiosities it is not always the provenance of the piece that adds to the value but the skilled application and thought behind it.

Wolski says: "It is always wonderful when there is a story but when there is not it is even more wonderful to make up that story yourself."

Guide Price: £690

Donated by: Thomas Wolski

ThomasWolski.com [ThomasWolskiart](https://www.twitter.com/ThomasWolskiart)





TIMED LOT

64 URBAN CHIC FERRAGAMO BAG

This uber stylish Ferragamo business bag comes with a gentle soul. A functional accessory with elegant padded handles and zip pulls, it has a double slider zip opening to reveal an organised interior to hold all your essentials for a days' work.

Production of this chic business bag has less impact on the environment, using a metal free leather tanning process. Zipper tape is made using certified post-consumer recycled polyester and sewing thread is made from 100% certified recycled PET.

Guide Price: £1,000

Donated by: Salvatore Ferragamo

ferragamo.com



65 THOMAS WOLSKI FANCY FOOTWORK, 2020

TIMED LOT

*Freehand illustrated, marble dust and resin cast foot
Height 15cm x width 11.5cm x depth 27cm
Signature is hidden in the artwork
Edition 1/1*

Thomas Wolski is an award-winning British artist whose signature style comprises images within images, utilising iconic bold silhouettes that tease the eye as the hidden treasures within reveal themselves. Wolski featured several times in British Vogue and ITV's iconic month long pride campaign, and has worked with global brands including Bentley, world famous football clubs, luxury fashion houses and skittles. He has quietly gained a cult following amongst a host of global A-list celebrities and collectors. As a result his works are rarely exhibited.

This iconic piece is one of two pieces donated to the Auction this year, and something we are all familiar with, but in true Wolski style has been transformed into a much more

elaborate limb, a focus of fun and memories. The foot also represents fertility, eroticism and sexuality; something commonly hidden yet here now to be observed and appreciated. A cheeky chachki to glisten beautifully under lamplight on bookcase and the only foot you don't mind up on your glass coffee table - a talking point for sure!

Primed and glossed in black and antique white, freehand illustrated in black UV ink. A spectacular glassy finish with beautiful dimensions.

Guide Price: £5,800

Donated by: Thomas Wolski

ThomasWolski.com [ThomasWolskiart](https://twitter.com/ThomasWolskiart)

66 BERRY BROS & RUDD

TOUR AND CHAMPAGNE FOR
FOUR AT THE HISTORIC ST JAMES'S
STREET CELLARS AND TOWNHOUSE

TIMED
LOT

Tucked away under the busy streets of this St James's William and Mary townhouse lie some of London's most atmospheric spaces. From their historic premises, fine wine and spirits merchants Berry Bros & Rudd host an array of events under evocative 18th century arched ceilings.

Your tour of the St James's Street cellars and buildings will be hosted by a senior member of staff and will take in the largest of the three cellars, the 19th-century Napoleon Cellar. The cellar dates from the early 18th century and Louis Napoleon, later to become Emperor Napoleon III, held clandestine meetings here during his exile in the 1840s, plotting his return to France. Your tour will be rounded off with a glass of Berry Bros & Rudd Champagne.



Terms and conditions

Dates and time will be organised directly with the winner and will need to be mutually agreeable to both parties.

Guests must be over 18 years.

Guide Price: £500

Donated by: Berry Bros & Rudd

fbbr.com [@berrybrostrudd](https://twitter.com/berrybrostrudd)



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3, ST. JAMES'S STREET, LONDON

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WE CAN**

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Photograph by Sam Egarr

OTHER WAYS TO SUPPORT TERRENCE HIGGINS TRUST

We do hope that you have enjoyed tonight. Thank you again for supporting The Auction 2022 and the vital work we do to support people living with HIV. Have we inspired you to do more? Here are some of the ways you can support us:

JOIN THE AUCTION COMMITTEE

Tonight's event would not have been possible without the support of the hard-working Auction Committee. This small group of individuals offer their time, talent and connections to help us create a fantastic evening and raise much needed funds.

If you are interested in joining The Auction Committee please contact **Sarah Gibling** on **020 7812 1669** or email: **sarah.gibling@tth.org.uk**

BE OUR FRIEND

In the 1980s, the vision of a small group of friends of Terry Higgins created Terrence Higgins Trust to respond to the growing HIV epidemic. Nearly 40 years later we still rely on our Friends - an incredible group of supporters who make annual donations - to help us remain the UK's leading HIV and sexual health charity. We are truly honoured and humbled by their continued generosity.

Come and join our network of Friends and enjoy access to regular updates on the work you support, contact from dedicated members of the Friends Team, and invitations to our wonderful events with the Friends community.

We would be delighted if you would consider becoming a Friend. For more information, please contact **Collette Motteram** on **020 7812 1611** or email: **friends@tth.org.uk**

TAKE ON THE ROYAL PARKS HALF MARATHON ON SUNDAY 9 OCTOBER 2022

Viewed as one of the most beautiful half marathons in the world, the Royal Parks Half takes in some of the capital's world-famous landmarks on closed roads, and four of London's eight Royal Parks: Hyde Park, Green Park, St James's Park and Kensington Gardens. The only way to get a place is through a charity and we would love to have you on the team!

Join the team and get a Terrence Higgins Trust running top, access to our online running community, bespoke training plan for your level, and fundraising support to help you smash your target.

For more information on the Royal Parks Half visit **tth.org.uk/events/royal-parks-half-marathon**, and see all our other events at **tth.org.uk/events**.



WE'VE GOT AN EXCITING NEW EVENT FOR 2022 AND YOU'RE INVITED!

Walk, sashay or stroll with us in London on Sunday 24 April as we unite in the fight against HIV with our fabulous London Ribbon Walk.

Our 10km Ribbon Walk is a totally non-competitive, pressure-free event that people of all abilities can take part in.

Take part alone or with a group of friends.

What to expect:

- Registration starts at 11am with walkers starting in small groups around midday.
- Pastries, tea and coffee on arrival at the Royal Vauxhall Tavern.
- Meet like-minded people and walk together on an accessible, signposted route along the Thames and into Soho.
- Face painters to give you that sparkle before you set off.
- Fabulous Drag Queens to walk alongside and to welcome you back after the walk.
- Celebration drinks after your walk.
- A free Terrence Higgins Trust T-shirt.
- Your very own finishers' Ribbon Walk medal.
- Cabaret to follow if you'd like to make an evening of it.

It costs £20 to take part which helps us to cover all the costs involved so that the money you raise can all be spent on our work.

We're asking all walkers to raise a minimum of £150 in sponsorship. We'll be there with you every step of the way, from setting up your JustGiving page to hits and tips on how to smash your target.

Every penny you raise supports people to live well with HIV and end HIV transmissions in the UK by 2030.

Let's walk as a community to help others. Together we can make a difference.

Sign up today at tth.org.uk/RibbonLondon

SPRING CLEAN YOUR WARDROBE

Do you need to make room in your fabulous designer wardrobe for this season's new trends? Have you got any vintage gems which could adorn the rails of Boutique? Is your attic groaning with treasures that you don't have room for? Bring them to Boutique!

You can help Terrence Higgins Trust's shop in Pimlico maintain its reputation as one of London's most stylish charity shops. We rely on your donations of designer clothes, accessories, furniture, art and books to make Boutique what it is.

You can take your donations directly to **Boutique** at: **19 Churton Street, Pimlico, London, SW1V 2LY**. Alternatively, contact **Christopher Relevitch** on **020 7233 8736** or email: christopher.relevitch@tth.org.uk

TERRENCE HIGGINS TRUST THE AUCTION 2022 MONDAY 7 MARCH

CONDITIONS OF SALE

- 1.** *Unless otherwise agreed, the sale of the Lots will result in contracts made between Terrence Higgins Trust and the Buyer.*
- 2.** *Items 1-66 are sold on behalf of the donors with Terrence Higgins Trust acting as their agent. It is the intention of each donor that the proceeds and any applicable Gift Aid will be donated to Terrence Higgins Trust.*
- 3.** *The Buyer shall be the person with the highest bid accepted by the Auctioneer.*
- 4.** *The Auctioneer has the right to refuse any bid and to advance the bidding at their absolute discretion, and in the case of error or dispute, to put up an item for bidding again.*
- 5.** *Statements by Terrence Higgins Trust in the catalogue or made orally or in writing elsewhere, regarding the authorship, origin, date, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied upon as statements of fact. Neither The Auction Collective nor Terrence Higgins Trust is responsible for the correctness of any such statement or statements nor for any other errors of description or for any faults or defects in any Lots. Catalogue illustrations are for guidance only.*
- 6.** *Buyers are responsible for satisfying themselves concerning the condition of each Lot and the matters referred to in the catalogue description.*
- 7.** *If a prospective Buyer gives The Auction Collective or Terrence Higgins Trust instructions to bid on their behalf, they shall use all reasonable efforts to do so, provided these instructions are received no later than 24 hours before the sale.*
- 8.** *Bids should be placed in pounds sterling. If bids are received on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first.*
- 9.** *If prospective Buyers make arrangements with The Auction Collective or Terrence Higgins Trust not less than 24 hours before the sale, The Auction Collective shall make reasonable efforts to contact the bidders to enable them to participate by telephone, but in no circumstances will or Terrence Higgins Trust be liable to any prospective Buyer as a result of failure to do so.*
- 10.** *Subject to the Auctioneer's discretion, the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between Terrence Higgins Trust and the Buyer.*
- 11.** *Promptly following the sale, the Buyer must provide Terrence Higgins Trust with their name, permanent address, contact number and email address.*
- 12.** *All Live Lots are to be paid for in full on the night of the sale at the Payment Desk on site.*
- 13.** *All Lots are to be collected by the Buyer on the night of the sale, but no Lot can be taken unless it has first been paid for in full. The Buyer will not acquire title to the Lot until amounts due to Terrence Higgins Trust have been paid in full. From the time of collection, the Lot will be entirely at the Buyer's risk. Charges in relation to delivery of Lots which are not taken on the night are the responsibility of the Buyer.*
- 14.** *Payment can be made in cash, by credit card or by cheque made payable to Terrence Higgins Trust or via The Auction Collective. For card payments on the night a surcharge of 0.8 per cent will be charged on MasterCard and Visa card payments. A surcharge of 0.5 per cent will be charged on all American Express card payments. There is no surcharge on debit card payments.*
- 15.** *Terrence Higgins Trust makes every effort to ensure the availability of every Lot. However, very occasionally, due to unforeseen circumstances, a Lot may no longer be available. In those circumstances Terrence Higgins Trust will work with the Buyer to substitute the Lot with one of commensurate worth.*
- 16.** *These Conditions of Sale are subject to English law, which shall apply to their construction as well as to their effect.*
- 17.** *The online auction is hosted by The Auction Collective. Bidders should view their code of conduct (<https://theauctioncollective.com/code-of-conduct/>) and their terms and conditions (<https://theauctioncollective.com/terms/>) before registering on the site or placing a bid.*

**TOGETHER
WE CAN**

Terrence
HIGGINS
TRUST 



BRIGHTON Sunday 3 April 2022
GLASGOW Sunday 10 April 2022
LONDON Sunday 24 April 2022

For more information or to sign up visit
tth.org.uk/events

or scan the
QR code



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Terrence Higgins Trust is a registered charity in England and Wales
(reg no. 288527) and in Scotland (SC039986). Company reg. no. 1778149.

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 #thtauction

The HIV and sexual health charity for life

Website: tht.org.uk | THT Direct: 0808 802 1221

Registered office: 439 Caledonian Road, London N7 9BG

Tel: 020 7812 1600 | Email: info@tht.org.uk

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