

THE AUCTION 2023





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For the past 40 years, Terrence Higgins Trust has been revolutionising the fight against HIV and AIDS. What began as honouring the loss of a loved one has evolved into the UK's leading HIV and sexual health charity that provides essential education, funding and services to thousands living with HIV.

I've been involved with Terrence Higgins Trust for a number of years, and the fight to end this epidemic is a big piece of my mum's legacy. Like many, my mother grew up in a world where HIV was likely a death sentence. Yet, in the midst of all that uncertainty, she led with empathy, finding the humanity in all around her and demonstrating the power of connection in the face of fear. While my mother did not live to see the success of today's treatments, I feel immense pride in being able to continue her advocacy with you.

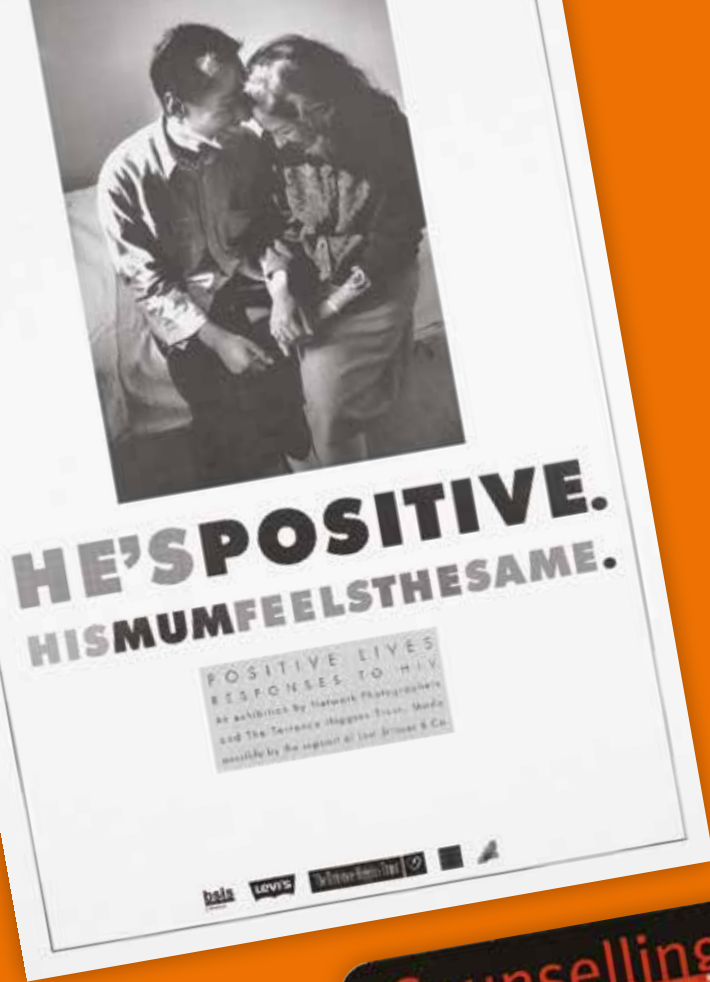
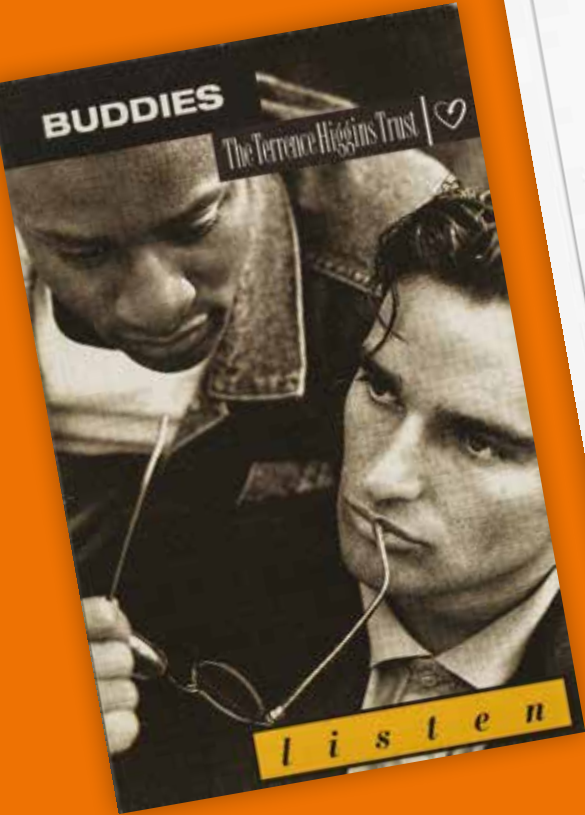
As Terrence Higgins Trust has evolved over the years, their goal has remained the same: end new transmissions. Terrence Higgins Trust has pledged to make England the first country to end new HIV cases by 2030, but they need all of us to do our part by encouraging testing so we all know our status, eradicating stigma that thrives on silence, and donating the resources Terrence Higgins Trust needs to keep up their efforts at pace.

Though the last 40 years have shown significant progress, we cannot slow down now, we must finish the job.

My biggest and heartfelt congratulations on this historic milestone. May the next one we celebrate signal an end to the HIV/AIDS epidemic for all.

Thank you!

Prince Harry, The Duke of Sussex



We've been here for people with HIV since 1982

Supporting people living with HIV has always been at the heart of what we do. Today our range of services help people with HIV get the most out of life.



Donate to support our work at tht.org.uk



DEAR FRIENDS,

It's my pleasure to welcome you to The Auction 2023 in this incredible setting. Christie's have been the most amazing hosts for decades, and we salute them.

You might know this is my very first event since becoming Chief Executive of Terrence Higgins Trust – I hope all my events will be such stylish affairs with such fabulous supporters. To become the charity's new Chief Executive is an honour and privilege. Ian Green OBE's legacy is the envy of many in the charity sector. I would like to take the opportunity to thank him for all he's done to progress our vital cause in the last seven years. He leaves huge shoes to fill and an organisation ready to face our challenge ahead and meet some very ambitious goals.

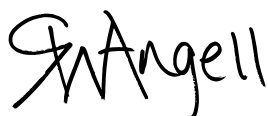
We've spent the last year marking four decades since the death of Terry Higgins, when he became the first named person in the UK to die of an AIDS-related illness in 1982. Together we celebrated Terry's incredible legacy and the many who came before us on whose shoulders we stand. But now our eyes are firmly set on the future.

We know what urgently needs to happen to end new HIV cases by 2030. It means expanding the transformative impact of opt-out HIV testing in A&E departments to more areas that need it. It means unblocking access to the game-changing prevention drug PrEP. It means ensuring sexual and reproductive healthcare is the national priority it should be and ending the stigma and discrimination still surrounding HIV.

That is why we are all here tonight. We know that not only can we end HIV cases by 2030, we could also be the first country to do so. If we do, this will be the first virus we have stopped in its tracks without a vaccine, or a cure. But we can do this. While Terrence Higgins Trust will do this with our partners, it will not happen without us and your support every step of the way.

I would like to say a huge thank you to our Auction Committee for their commitment and unwavering support in making The Auction such a special event – we quite simply couldn't do it without you.

Finally, thank you to every single person here this evening, as well as those of you supporting online. Here's to a wonderful night that will change the lives of people affected by HIV and poor sexual health.



Richard Angell
Chief Executive



WELCOME TO THE AUCTION 2023

THANK YOU

Terrence Higgins Trust would like to thank The Auction 2023 Committee for their support, without them, tonight would not be possible.

We are also incredibly grateful to our event supporters and Lot donors who have generously contributed to the success of The Auction 2023.

THE AUCTION 2023 CO-CHAIRS

- Fabio Ciquera
- Lal Dalamal

THE AUCTION 2023 COMMITTEE

- Victor Arraez
- Tom Best
- Renata Brady
- Mark Captain
- Michele Codoni
- Werner H Grub
- Phil Han
- James Henderson
- Howard Malin
- Clifford Rato
- Patrick Saich
- Tim van der Schyff
- Ralph Segreti
- Robert Tateossian
- Julian Vogel

THE AUCTION 2023 TEAM AT TERRENCE HIGGINS TRUST

EVENT PRODUCTION

- Heather Smith (Project Manager)
- Tom Brooke
- Glenn Gaunt
- Natalie Sleigh

CATALOGUE PRODUCTION

- Lillie Stein (Project Manager)
- Paul Bowen (Designer)
- Ellis K (Editor)
- Jo Lisney

Additional photography supplied by **James Basire**.

The Auction would not be possible without the fabulous generosity of the magnificent Lot donations made by so many companies, artists, designers and individuals. Thank you.

We would also like to thank **Tateossian** for generously supporting the Box of Delights, **Christie's**, **The Auction Collective** and **William Norris** for their delicious catering.

Finally thank you to our wonderful sponsors **No.3 Gin**, **Ojo de Dios** and to our fabulous singer **Aidan Martin**.

WE LOVE YOU ALL

A NOTE FROM OUR CO-CHAIRS

“I've been involved with the Auction Committee for 20 years and am absolutely thrilled to now Co-Chair the event that has meant so much to me for decades. Terrence Higgins Trust's tireless objective of supporting sexual health, particularly HIV and of ending new transmissions by 2030, has more meaning since I recently became a first-time parent.

On behalf of the committee, we hope you have a wonderful evening whilst knowing you are directly helping many attain the most basic right of a healthy future.”

Lal Dalamal
Co-Chair Auction Committee



“What's more rewarding than helping a dear friend celebrating an anniversary? Organising one! It gives a chance to reflect on the life-changing support that Terrence Higgins Trust has brought to so many, from changing lives to changing point of views and shifting the public's perception of what it means to live with HIV in 2023.

Such a celebration could not be organised without a group of friends – the Auction Committee – who deliver an amazing array of Lots and experiences for this evening's celebration. Thank you for all your hard work in finding the most exotic, refined, farfetched, rarest and at times funniest items that define the uniqueness of this special celebration. On a personal note, thank you for the fun we shared putting together this year's auction.”

Fabio Ciquera
Co-Chair Auction Committee



WE CAN STOP AN EPIDEMIC

In our 40th Anniversary year, we've been remembering Terry Higgins and reflecting on the work we've accomplished together since 1982. The progress we've made has only been possible with your support – together we've changed HIV in the UK.

We have more to do. We've seen incredible advances in prevention, testing, treatment and care for those living with HIV. But we still have big challenges if we're to make sure that everyone can access the tools to protect themselves and others, so we finally end HIV transmissions.

Thank you for being here with us this evening. You're helping to make history and end new cases of HIV by 2030.

TURNED AWAY FROM PROTECTION

Our recent report revealed that **65%** of people who want to access the highly effective HIV prevention drug PrEP are unable to do so. Two-thirds of people told us that they faced unacceptably long waiting times or were turned away due to the lack of appointments.

We have all fought so hard to get PrEP free on the NHS – we can't let our hard work go to waste. We're working urgently with decision-makers at all levels to ensure that everyone who needs it has access to PrEP. Protecting yourself and your partner shouldn't be a lottery, but a right.

EVERYDAY WE FIGHT MISINFORMATION AND STIGMA

HIV has changed, but we see time and again that many people's views of HIV remain stuck in the decade when Terry Higgins died. Stigma can have devastating consequences in the lives of people living with and affected by HIV.

Stigma can prevent someone from taking a test and getting the care and treatment they need. It can prevent those newly-diagnosed from getting the support they need from those around them.

Our work to educate and dispel myths through changing perceptions and knowledge in the general public is as vital as it's ever been – it's also key to our goal to stop HIV transmissions. If we find and test everyone living with HIV and get them onto treatment so HIV can't be passed on, **we can stop an epidemic.**

HOW WE STOP AN EPIDEMIC

Last April, opt-out HIV testing in A&E departments in areas with very high prevalence started. This game-changing approach to HIV testing wouldn't have happened without tireless campaigning and the help of our supporters.

Its ground-breaking success is clear: in just the first 100 days, there were 128 new HIV diagnoses and 65 people living with HIV were returned to care. Opt-out testing is good for people's health, stops onward transmission and will save the NHS money by diagnosing people before their health is in crisis.

Over the next year, we need to keep campaigning to ensure that opt-out testing is expanded everywhere. By supporting people living with HIV to get on treatment and live well, we can end new HIV cases by 2030.

YOU HELP CHANGE LIVES EVERY DAY

In the last year*:



13,400 enquiries to our confidential free helpline THT Direct on a range of subjects related to HIV and sexual health



530 clients received one to one counselling, emotional support and therapeutic group work

Over 25,000 HIV postal tests sent out



15,000 people reached through 228 Positive Voices sessions in a record-breaking year for our Positive Voices speakers programme



175 successful applications to our vital Hardship Fund, helping people living with HIV experiencing financial difficulties or affected by poverty-related issues

*Terrence Higgins Trust Trustees' Report 2021-22

THE BOX OF DELIGHTS

The 'Box of Delights' is Terrence Higgins Trust's exclusive raffle where guests are guaranteed to win an amazing prize as well as a beautiful piece of jewellery which has been sponsored by our partners, luxury jewellery designer, **Tateossian**.

BOX OF DELIGHTS - £100

By purchasing a Box of Delights you are guaranteed a wonderful prize and will also receive a stylish Thompson leather and stainless steel bracelet. Prizes include luxurious skincare, afternoon tea in a top London hotel or beautiful decorative items for your home.



DELUXE BOX OF DELIGHTS - £350

Your Deluxe prize will be worth around £350 and this year we have included items such as a luxury London hotel stays, 5 star dining experiences, spa days and amazing skincare goodies. Along with your surprise item, you will receive a super cool sterling silver and black leather bracelet set with semi-precious hematite beads by our partners, Tateossian.

GOLD BOX OF DELIGHTS – £1,000



We have just 5 of these exclusive and extra-special boxes. Each one comes with a prize worth at least £1,000, and not only that, but you will receive a stunning selection of 9 pairs of Tateossian's bestselling cufflinks. Each cufflink is meticulously crafted and has the signature Tateossian NDA within each design. Within the selection, there are a range of innovative materials such as sleek carbon fibre, fun moving elements, detailed enamel and colourful crystals. These cufflinks are presented in a luxurious lacquered wooden jewellery box, which has separate compartments to store your jewellery for years to come. A one-of-a-kind collection.



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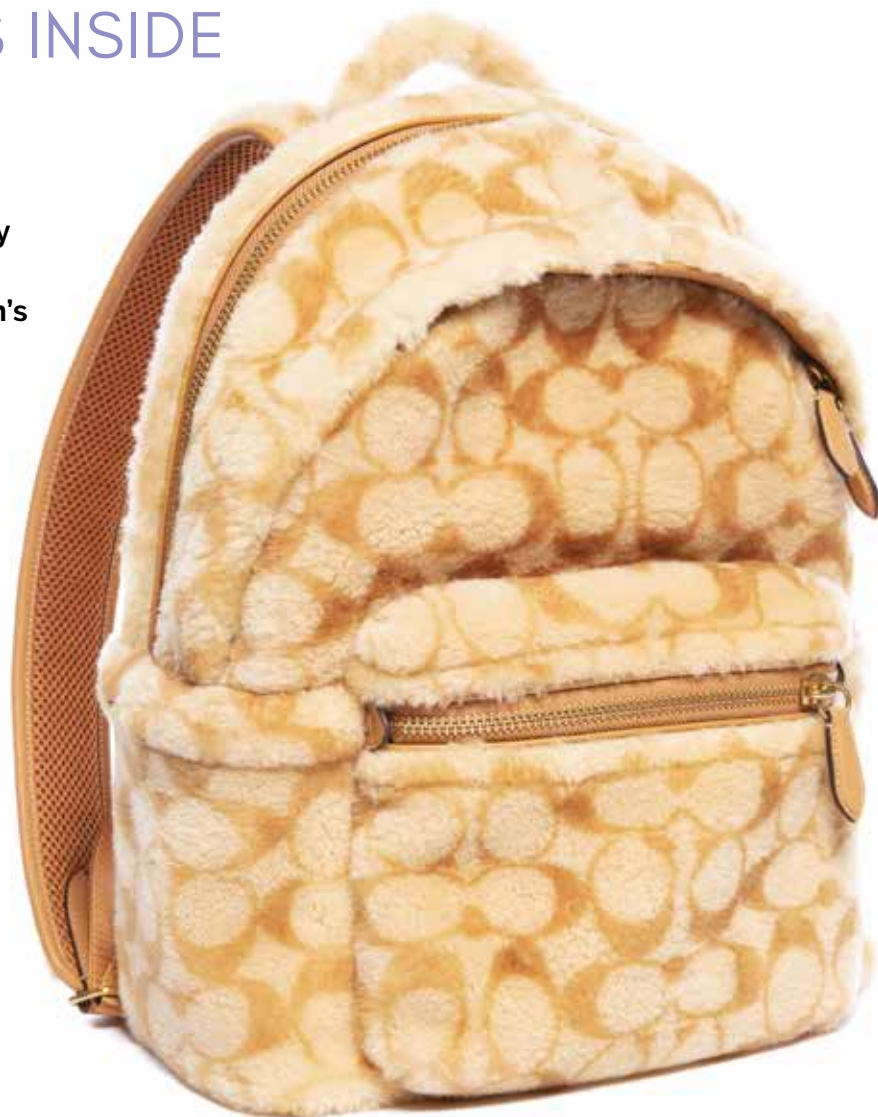
party@williamnorris.com
020 7627 1220

BOX OF DELIGHTS

A TASTE OF WHAT'S INSIDE

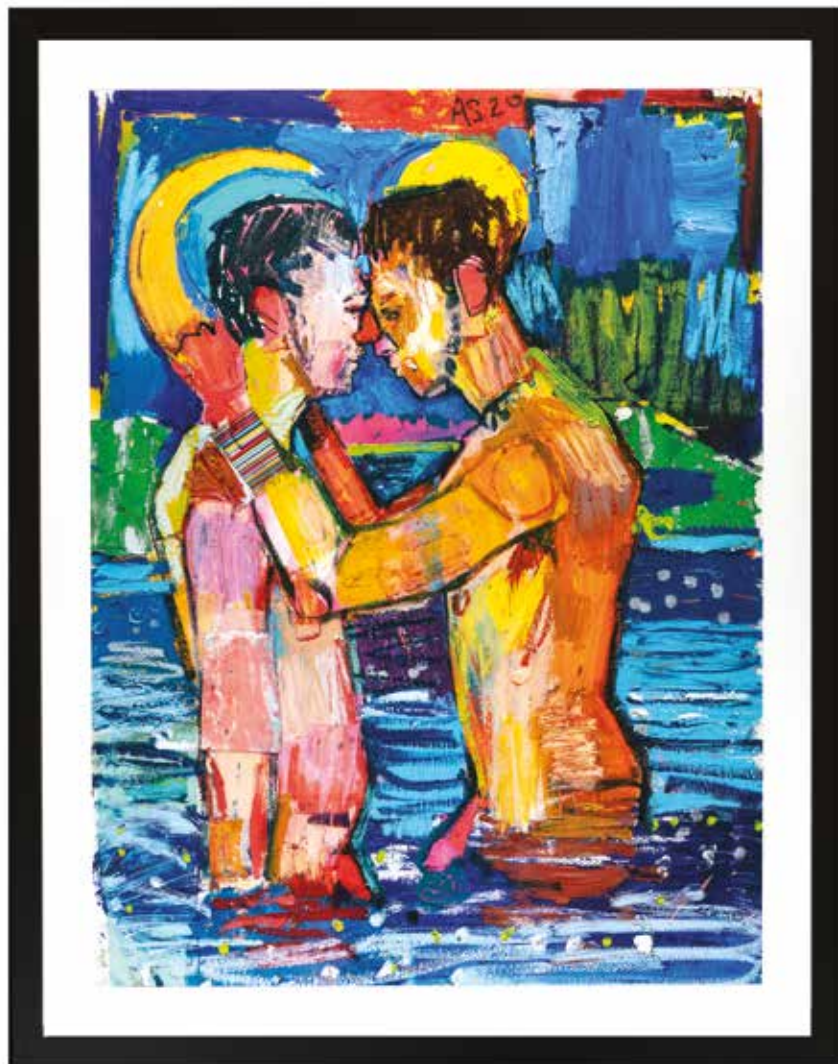
Some of the prizes on offer:

- Deluxe skincare by **Dr Barbara Sturm**
- A beautiful cushion by **House of Hackney**
- Afternoon tea for two at the **Café Royal**
- A dining experience for two at **Mosimann's** restaurant including Champagne
- A KICHI facial by pamperer to the stars, **Natasha Clancy**
- A bespoke perfume experience by **Floris** worth £600
- A fine dining experience at **Harrods** for 8 guests worth approximately £3,000
- A VIP 'Ru Paul's Drag Race' experience for four guests including meet and greet with the stars and exclusive merchandise
- A limited edition print by **Michael Craig Martin**.



LIMITED EDITION PRINTS

We are delighted to offer limited edition prints by leading artists including **Andrew Salgado, Michael Craig-Martin, Nigel Cox, Ian Davenport** and **Cornelia Parker**.



NEON BATHERS

Giclée Print

Image size 80cm x 60cm

Paper size 88cm x 66cm

Edition of 30

Unframed

This unique piece by Andrew Salgado was graciously donated by the artist who has raised more than £135,000 for Terrence Higgins Trust since 2014.

Salgado graduated with an MA in Fine Art from Chelsea College of Art in 2009, and currently lives and works in London, UK. He has exhibited extensively worldwide including London, New York, Cape Town, Basel, Zagreb, Toronto, and Miami.

In 2017, Salgado was the youngest artist to receive a survey-exhibition at The Canadian High Commission in London. In March 2019, he entered the secondary market with a piece in a Strauss & Co auction in South Africa that doubled its estimate.

Salgado's paintings have been collected extensively in both private and public collections, including the Government of Canada, the Jordanian Royal Family, Simmons & Simmons, and the Esquinazi Collection.

Thanks to the Artist and Beers Gallery.

£900 unframed including VAT

andrewsalgado.com

beerslondon.com

LIGHTBULB

Paper size 60cm x 60cm

Image size 50cm x 50cm

Edition of 40

Signed and numbered by the artist

Michael Craig-Martin was born in Dublin in 1941 and studied Fine Art at the Yale School of Art and Architecture.

As a tutor at Goldsmith's College from 1974 to 1988 and 1994 to 2000, he had a significant influence on two generations of young British artists.

He was awarded a CBE in 2000 and elected an RA in 2006. Craig-Martin has lived and worked in Britain since 1966.

With thanks to the artist and the Alan Cristea Gallery.

£1,140 framed including VAT



DECEPTION GLASS

Height 61.3cm x width 44.5cm

Edition of 40

Signed by the artist

Cornelia Parker was born in Cheshire in 1956. In 1997 she was shortlisted for the Turner Prize, and in 2010 she was elected to the Royal Academy of Arts and became an OBE. Parker lives and works in London.

With thanks to the artist and the Alan Cristea Gallery.

£1,100 unframed including VAT





COLOUR SPLAT CLUSTER

*Screen-print on Velin Arches Black 250gsm paper
Height 85cm x width 56.5cm
Edition of 40
Unframed*

Ian Davenport was born in Kent in 1966. He graduated from Goldsmiths College of Art in 1988 and as one of the generation of Young British Artists, participated in the seminal exhibition 'Freeze'. He remains one of the youngest ever nominees for the Turner Prize, and has had over 40 solo shows across Europe and America, and major commissions around the world.

The 'splat' paintings explore a new medium of creating art which grew out of a workshop Davenport held for children in his studio.

This fun yet beautiful print encapsulates Davenport's vision perfectly and will be a glorious, vibrant addition to your home or workspace.

With thanks to the artist and the Alan Cristea Gallery.

£1,800 unframed including VAT



FLASH AND SPIDERMAN

*Museum quality, archival print
Edition of 30
Paper size 54cm x 54cm
Signed and numbered by the artist*

Nigel Cox was born in Ireland in 1959. He began to paint while circumnavigating the globe as part of Sir Ranulph Fiennes' Transglobe Expedition in 1989, inspired by the vast and desolate spaces of the North and South poles. He is a five-time finalist in the prestigious Royal Society of

Portrait Painters Annual Exhibition and has exhibited with the Royal Institute of Oil Painters. He shows internationally, from Los Angeles, New York, to Mykonos and Ireland.

As a figurative painter, Cox is fascinated by everyday lives going about their business on the streets of London. By taking an individual out of the frantic crowd around them and painting them in solitude into his minimalist backgrounds, he changes the anonymous to the focal point.

With thanks to the artist.

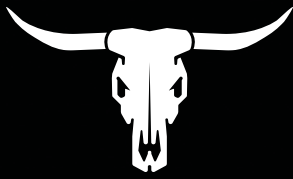
£150 unframed each including VAT

Prints will be rolled and sent in a toughened postal tube.

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01 PANDEMONIA TANGLED PAIR, 2022

*Acrylic paint on canvas
Height 102cm x width 77cm
Signed*

Created in the mid-2000s by an anonymous London artist, Pandemonia is a multi-media conceptual art project centred around a female motif. Pandemonia is a vessel for the artist to travel through society and pass through the media eye into the intersubjective world of myth and brand. Through art exhibitions and public interventions, Pandemonia has been absorbed by the media complex, appearing in print, film and major product advertisements to reach and affect public consciousness.

Tangled Pair depicts the superposition of a pair of legs. Incorporating elements of the figure, Pandemonia considers the delicate system of being in two states at once – the contradictions between the Subatomic and Newtonian reality in Quantum mechanics point to reality as a constructed illusion. Structures and forms in society are not fixed and can be changed.

Guide Price: £4,500

Donated by: Pandemonia

 @therealpandemonia



02 ADORED & ADORNED

LOVE BIRDS, 2022

*Archival pigment print on Hahnemuhle Photo Rag 308 gsm
Height 55cm x width 81cm
Edition of 50 plus 3 artist's proofs
Sold as a pair*

This year, Terrence Higgins Trust regulars and renowned artists and film-makers B-Brown and David Scheinmann bring you LOVE BIRDS from their Adored & Adorned series of photographic and mixed media meta-portraits.

These photographic prints are adorned using materials and techniques which playfully enhance the value of identity. Their transformation into three dimensions utilises paints, inks, collage and sculptural techniques, with further augmentation with post-production technology to create passionate and inspired depictions.

Guide Price: £950

Donated by: B-Brown & Scheinmann

adoredandadorned.co.uk

[@adored_and_adorned](https://www.instagram.com/adored_and_adorned)

[@davidscheinmann](https://www.instagram.com/davidscheinmann)



03 MARIANO VIVANCO

DAVID STUDIO & DAN STUDIO, 2023

*Hahnemuhle Fine Art Baryta 325gsm paper
Portrait size height 45cm x width 38cm
Landscape size height 38cm x width 46cm
Framed size height 68cm x width 76cm
Editions 1 of 5*

These male body studies in daylight were taken in Mariano Vivanco's studio in Islington, London. Dan was photographed in the year 2020 and David in 2021. The nude subjects are caught in a state between motion and stillness. Light flows from the side through grand windows over the herculean physiques, creating definition and highlighting form. Exposed to the environment in an empty space, the men have only four walls protecting them from forces outside of their bodies. Strength in vulnerability, the subjects surrender to the energy exchange between themselves and the viewer.

These two giclée prints come in custom hand-made gilded silver leaf frames with UV-filtering low-glare glass.

Guide Price: £12,000

Donated by: Mariano Vivanco

[marianovivanco.com](https://www.marianovivanco.com) [@marianovivanco](https://twitter.com/marianovivanco)



04 MALDIVES MAGIC

7 NIGHTS FOR TWO AT THE LUXURY ISLAND HIDEAWAY SONEVA FUSHI

Soneva's world-class resorts offer rare, meaningful experiences in outstanding natural locations. A pioneer for responsible tourism, Soneva combines a conscientious approach to sustainability with exquisite luxury and intuitive, personalised service.

Soneva Fushi is a natural treasure nestled in the Baa Atoll UNESCO Biosphere Reserve, and one of the largest islands in the Maldives. You and your guest will be treated to a magnificent 7 nights stay in a 1-bedroom villa at Soneva Fushi.

Your prize includes breakfast in the stunning surroundings of an unparalleled paradise of barefoot luxury, in a sustainable ecosystem of lush jungle, pristine beaches and crystalline waters.

Terms and conditions

*Includes breakfast for 2 people, excluding other meals and transfers.
 Blackout dates apply. Trip must be taken within one year of The Auction.
 Please check the auction website for full terms and conditions.*

Guide Price: £6,000

Donated by: Soneva Fushi

soneva.com/resorts/soneva-fushi/  @soneva

Photographs © Soneva Fushi



05 TRACEY EMIN

MORE OF YOU, 2015

Neon [snow white]

Height 24cm x width 99.8cm

Artist's Proof 2, Edition of 10, with 3 APs

We are thrilled to present a unique opportunity at this year's Auction. Tracey Emin has kindly donated one of her Artist's proofs of the neon *More of You* from her personal archive.

Emin began working with neon in the early 1990s, using the industrial medium to share her passing thoughts and her deepest desires. With her handwriting as the font, the artist's neon sculptures feature deeply personal phrases, but also universally relatable.

The renowned art critic Jonathan Jones has said: 'Emin's neons cast light on the very way she thinks about drawing. She speaks of it in terms of light. She turns words into images, and language into a shining spectacle.'

Guide Price: £40,000-£60,000

Donated by: Tracey Emin

 [@TraceyEminstudio](https://twitter.com/TraceyEminstudio)

06 ALEX RENNIE

STRAIGHT OUTTA
OLD COMPTON
(SOHO NO.2), 2023

Oil on linen

Height 80cm x width 80cm x

depth 3.5cm

Signed verso

Born in London in 1977, contemporary artist Alex Rennie has exhibited widely, both internationally and domestically, including a solo Cork Street show with Waterhouse & Dodd. His work has been selected for several competitions including the John Moores painting prize, the BP portrait prize exhibition at the National Portrait Gallery, the Lynn Painter-Stainers prize and the ING Discerning eye exhibitions.

This piece is one of a group of paintings that feature the area where Rupert Street meets Brewer Street in Soho.

Alex is continually drawn back to this unique area of London to describe the changing shapes and colours that swim in and out of focus. This painting is taken from sketches of Tisbury Court as it opens out onto Old Compton and Wardour Street.



Photograph © Alex Rennie

Guide Price: £3,500

Donated by: Alex Rennie

alexrennie.co.uk [alexrennieart](https://www.instagram.com/alexrennieart)

07 KATE MALONE

A FRIENDSHIP PINEAPPLE, 2022

Stoneware clay & crystalline glazes
Height 37cm x width 30cm x depth 7cm
Signed
Original

Kate Malone is a London-based ceramic artist and a ceramic stoneware glaze research expert, producing decorative art pieces. Malone studied at Bristol Polytechnic and the Royal College of Art. Malone is concerned with organic forms and her work is strongly sculptural. Her pots take on the forms of vessels and although her works look as though they should function, that is not their prime motivation, and Malone says she is a 'maker of decorative objects'.

A Friendship Pineapple is a unique decorative ceramic, a symbol of friendship and hospitality and conveying a spirit of joy and celebration. This wall piece has a bar +2 holes hanging mechanism and can be hung inside or outside, and is safe in all elements.



Guide Price: £800

Donated by: Kate Malone

[katemaloneceramics.com](https://www.katemaloneceramics.com) [kate_malone_ceramics](https://www.instagram.com/kate_malone_ceramics)



08 RANA BEGUM

NO.1097 FOLDED GRID, 2021

*Spray paint on foil
Height 27cm x width 22cm
Signed verso*

Rana Begum was born in Bangladesh in 1977, and lives and works in London. Begum studied at Slade School of Fine Art, and Chelsea College of Art and Design. Her work blurs the boundaries between sculpture, painting and architecture while drawing from the urban landscape as well as geometric patterns from traditional Islamic art and architecture. She has exhibited in solo and group shows globally.

Folded Grid focuses on texture and colour, giving the impression of light dancing across an undulating landscape. This work blurs the boundary between painting and sculpture, giving the flat form foil a feeling of depth.

Guide Price: £3,000

Donated by: Rana Begum

ranabegum.com [@RanaBegumStudio](https://twitter.com/RanaBegumStudio) [ranabegumstudio](https://www.instagram.com/ranabegumstudio)



Robert Diament and Russell Tovey

09 THE HIPPEST SEASIDE TOWN IN ENGLAND

A WEEKEND FOR FOUR AT MARGATE HOUSE WITH ART ADVENTURES GALORE

You only need three friends to make this a weekend to remember in England's original seaside town. The team at the wonderful brand new Margate House Hotel have tailored a weekend of adventures, including a stay for four people with four rooms including breakfast, dinner at Sargasso, and a lunch filled with fabulous Margate-based artists.

You and your guests will be treated to a tour of the amazing Carl Freedman gallery with co-host of 'Talk Art' podcast, Robert Diament. As well as this, you will each receive a copy of the new book 'Talk Art' signed by hosts Robert Diament and Russell Tovey.

Terms and conditions

This prize is valid for 12 months from June 2023. Black out dates will apply.

Guide Price: £2,500

Donated by: Margate House and Robert Diament

[👉 carlfreedman.com](https://carlfreedman.com) [🐦 @CarlFreedman](https://twitter.com/CarlFreedman) [📷 @carlfreedmangallery](https://www.instagram.com/carlfreedmangallery)

[👉 talkartpodcast.komi.io](https://talkartpodcast.komi.io) [🐦 @Talkart](https://twitter.com/Talkart) [📷 @talkart](https://www.instagram.com/talkart)

10 ANTONY GORMLEY

JUNCTION VI, 2022

Walnut ink on paper

Paper size height 19.3cm x width 14cm

Framed size 31cm x width 25.5cm x depth 2.8cm

Signed, dated and titled on verso

Inscribed verso 'for Terence Higgins Trust 10.10.22'

Unique

Antony Gormley is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. Gormley was awarded the Turner Prize in 1994, and received an OBE in 1997 with a knighthood following in 2014. Gormley has been a Royal Academician since 2003.

About this work, the artist says: "Forms of reproduction in which the distinctions between one body becoming two, mitosis and two bodies becoming one and sexual intercourse become interchangeable has long been a preoccupation. I have explored it through drawing and sculpture for over three decades. These drawings start with an organic liquid that pools and, like an amoeba, evolves into binary form: I hope that familiar binaries like self/other, artist/model, creator/created are made pliable, porous and questionable in this process of becoming and emergence."



Guide Price: £25,000

Donated by: Antony Gormley

antonygormley.com



11 DAVID WALLIAMS

JOIN DAVID FOR AFTERNOON TEA
AT HIS LONDON HOME

This is an amazing opportunity for you and three of your loved ones to join David Walliams for afternoon tea at his home in London.



David is a much-loved comedian, actor, writer and television personality. He is best known for his work on numerous primetime TV shows, and his laugh-out-loud children's books.

Terms and conditions

Date and time to be mutually agreed by the winner and David's PA. Prize valid for six months from date of The Auction.

Guide Price: £1,000

Donated by: David Walliams

 @davidwalliams  dwalliams



12 FLORA YUKHNOVICH

STUDY, 2022

Oil on paper

Height 31.6cm x width 25.6cm x depth 4cm

Framed

Signed verso

Born in 1990, contemporary artist Flora Yukhnovich completed her MA at the City & Guilds of London Art School in 2017. She had her first solo exhibition at Brocket, London, in December 2017 and has exhibited at Parafin, London, GASK, the Gallery of the Central Bohemian Region, Czech Republic, the Jerwood Gallery Hastings and at Blenheim Walk Gallery, Leeds Arts University, UK.

Guide Price: £15,000 - £20,000

Donated by: Flora Yukhnovich courtesy of Victoria Miro, London/Venice

victoria-miro.com/artists/225-flora-yukhnovich/



13 ALL IN THE BEST POSSIBLE TASTE

KENNY EVERETT GIANT HANDS

From a lost corner at the television company Mammoth Screen's Fitzrovia studios to Christie's is a journey that these iconic 1980s hands never expected to take, but we promised you one-of-a-kind pieces in this year's Auction.

Comedy legend Kenny Everett had a chequered history, being instrumental in getting Queen's 'Bohemian Rhapsody' released as a single as a DJ for Capital Radio. Later he was a vocal supporter of Margaret Thatcher, but as a closeted gay man, he faced criticism for supporting a Conservative government that enacted Section 28. Everett was later diagnosed with HIV and died of AIDS-related illness in 1995.

Wearing the enormously oversized foam rubber hands familiar from his mock-evangelical character Brother Lee Love on BBC's The Kenny Everett Television Show became one of Everett's lasting comedic moments.

Raise your hands and bid for a bit of 80s television history!

Note: These working hands are nearly 40 years old with many years' television experience so please expect a few bumps.

Guide Price: £500

Donated by: Jason Conway

HOW TO BID IN THE AUCTION

Partnered with



To browse and bid on the glittering array of timed Lots from artists, celebrities and luxury brands please visit:

theauctioncollective.com/viewing-rooms/terrence-higgins-trust-auction-2023/



REGISTER FOR THE AUCTION



LIVE AUCTION



ONLINE AUCTION



ENTER YOUR 'MAXIMUM BID'

If there are no other bidders, you will buy the lot at the starting bid. However, if there are other bidders, your maximum bid will automatically bid against them until one of you has the highest bid. Bidding follows a set pattern of 'bidding increments'.



MONITOR YOUR BIDS

You will be notified if you have been outbid and given an opportunity to counter the other bidder. Any bids placed in the two minutes extend the entire auction by two minutes so that everyone has a chance to bid again.

The winning bidder is notified by email of their success and provided with instructions on how to complete the payment.

Please bid generously!

Thank you for supporting Terrence Higgins Trust.

GOOD LUCK!

If you have any questions please contact bids@theauctioncollective.com or events@tht.org.uk



14 ANISH KAPOOR, CBE RA

FROM A DARK HOUSE IN DELHI, 2021



*Polymer gravure type etching on Velin Arches Blanc 300 gsm
Height 35cm x width 41.2cm
Signed and numbered
Edition of 100*

Anish Kapoor is one of the most influential sculptors of his generation. Born in Mumbai in 1954, he moved to London to study at Hornsey College of Art and Chelsea School of Art. Most famous for public sculptures that are simultaneously adventures in form and engineering, Kapoor navigates scale and substance across numerous series of work.

Guide Price: £5,000

Donated by: Anish Kapoor

anishkapoor.com

[@anishkapoor_art](https://twitter.com/anishkapoor_art)



Robert Downey Jr

15 RANKIN PHOTOGRAPHIC EXPERIENCE AT RANKIN'S LONDON STUDIO



This exclusive photographic experience with Rankin, one of Britain's most prolific fashion and portrait photographers, will be at his North London studio with his world-renowned team. Rankin has been tearing up borders between fashion and art since the early 90s. Co-founder of seminal magazine Dazed & Confused, Rankin has photographed iconic figures from David Bowie and Madonna, to Kate Moss and even Queen Elizabeth II.

The experience includes up to two hours at the Rankin Studio. Rankin will guide you throughout the shoot in order to capture the perfect photo, which can be an individual shoot or you can share this fabulous experience as a family, creating a special memory that will last for years to come. After the photoshoot, you will receive two retouched images supplied as both digital files and also as 31cm x 26cm /10 x 12 inch prints.

Terms & conditions

Date and timing of shoot to be confirmed in accordance with Rankin's schedule. Shoot to take place at Rankin's Kentish Town Studio, London. Prize shoot to be scheduled within one year of The Auction date.

Guide Price: £12,000

Donated by: Rankin

rankin.co.uk

[@rankinphoto](https://twitter.com/rankinphoto)

16 MAKE THEIR HEART SKIP A BEAT

BESPOKE SHOPPING EXPERIENCE AT TATEOSSIAN WITH COUPLES JEWELLERY PRIZE AND DINNER AT SKETCH

TIMED LOT

This romantic day out will be one to remember. You and your chosen other will meet Robert at the Tateossian Boutique in Conduit Street, London to design your bespoke bracelets. Over a glass of champagne, you'll create a stack of two bracelets for you and your partner or your own stack of 4 bracelets, which will be custom made to your size. Choose your leather, precious stones, and the colour of the 18kt gold clasps to create something that is uniquely yours and personal. The final touch will be the engraving on your piece making it an heirloom for decades to come. After this special personal shopping experience, you will have dinner with Robert at Sketch.

Your Lot will include two double wrap leather bracelets in 18kt gold and two precious stone bracelets in emeralds, rubies or sapphires with an 18kt gold clasp.

Terms and conditions

Date and timing to be confirmed in accordance with Robert's schedule. Prize to be scheduled within one year of The Auction date.

Guide Price: £6,000

Donated by: Tateossian

tateossian.com



17 LAID BACK LUXURY IN THE MAGICAL RED CITY

3 NIGHTS STAY AT EL FENN, MARRAKECH

TIMED LOT

Named best hotel in Morocco in Conde Nast Traveler's 2021 Hot List, El Fenn is the perfect retreat from which to enjoy the vibrant and unique city of Marrakech. Luxury and authenticity combine to create a home from home where you can kick back and relax – with or without shoes.

This three night stay for two will be in one of the hotel's extra large individually styled rooms, and you can enjoy three swimming pools, an Instagram famous rooftop terrace, two cocktail bars, two restaurants, a spa and shop - plus a family of resident tortoises. It's the perfect base for discovering the beauty of Marrakech. Breakfast and afternoon tea as well as a traditional Moroccan hammam will help you unwind and of course, cocktails on the roof terrace overlooking the Koutoubia.

Terms and conditions

Your stay must be taken by 6th March 2024 and is subject to blackout dates set by El Fenn.

Guide Price: £1,875

Donated by: The owners of El Fenn - Howell James, Vanessa Branson, Madeline Weinrib, Graham Head

el-fenn.com [@elfennmarrakech](https://twitter.com/elfennmarrakech)



Photograph by Cecile Treil



18 BECOME THE FACE OF INTERNATIONAL LUXURY

PHOTOSHOOT AND A YEAR'S FREE SUPPLY OF IRENE FORTE SKINCARE

TIMED LOT

Irene Forte Skincare is founded by Irene Forte, beauty entrepreneur and wellness director of the Rocco Forte Hotels group, and inspired by Sicily's authenticity and beauty.

The winner of this incredible Lot will become the face of the international luxury brand. Beautiful portrait shots will be taken by a well-known portrait photographer and used as part of Irene Forte Skincare's advertising, website, branding, online, social and marketing literature.

As well, the winner will receive a year's supply of Irene Forte Skincare's luxury performance-proven natural skincare products, all clinically approved for sensitive skin.

Guide Price: £5,000

Donated by: **Irene Forte Skincare**

ireneforteskinicare.co.uk

[@ireneforteskinicare](https://www.instagram.com/ireneforteskinicare)

Savoy photograph © Damien Hewitson



19 THE BEST THINGS IN LIFE

A STAY AT THE SAVOY PLUS TICKETS TO SEE MAMMA MIA

TIMED LOT

The best things in life, the very best things happen... when you win this incredible Lot.

Join the fun at MAMMA MIA!, the world's sunniest, most exhilarating smash-hit musical. Since premiering in London's West End over 23 years ago, this 'ultimate feel-good show' (Classic FM) has thrilled over 65 million people around the world, all to the magic of ABBA's timeless songs.

After the show, you can enjoy a truly memorable visit to The Savoy, London. Your luxurious overnight stay will include drinks and snacks for two in the Beaufort Bar, before or after the show.

Terms and conditions

This voucher is valid from 1 March 2023 for 12 months, subject to availability.

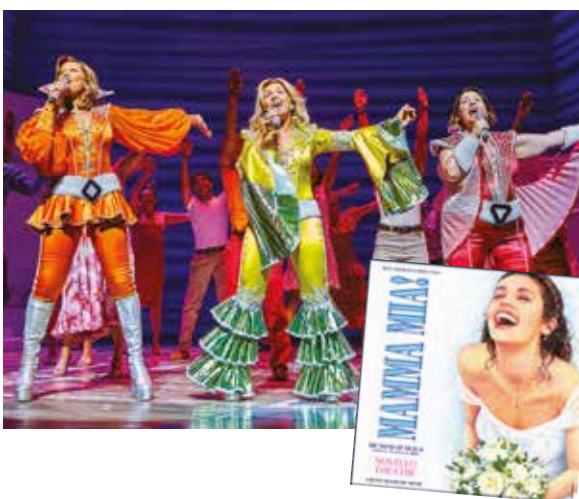
The overnight stay can be in either a double or twin room and includes breakfast for two.

You are entitled to two cocktails per person, alongside a choice of three snacks from the Beaufort Bar.

Mamma Mia! tickets are valid Monday to Thursday, excluding bank and school holidays

SAVOY

Mamma Mia photograph © Brinthoff Moegenburg



Guide Price: £2,000

Donated by: **The Savoy and Mamma Mia**

thesavoylondon.com

mamma-mia.com

20 PIONEERING ITALIAN DESIGN

FERRAGAMO SHOULDER BAG

Fall in love with this stylish new Ferragamo shoulder bag, the ultimate in urban chic. Designed with a flap in a half-moon shape and a selleria finish. The bag features the distinct Ferragamo leather-clad chain.

TIMED
LOT



Guide Price: £500

Donated by: Ferragamo

[ferragamo.com](https://www.ferragamo.com) [@ferragamo](https://twitter.com/ferragamo) [ferragamo](https://www.instagram.com/ferragamo)



21 PHILIP MICHAEL WOLFSON

MAPS - NEW YORK
or MAPS - ROME, THE VATICAN, 2022

Acrylic on canvas
Height 100cm x width 100cm x depth 4cm
Unframed
Signed

TIMED
LOT

Philip Michael Wolfson studied architecture at Cornell University, and at the Architectural Association, London, where he was discovered by Zaha Hadid. In 1991, Wolfson established his own studio and has worked throughout Europe and the USA on interiors and art pieces.



© Philip Michael Wolfson

These two pieces are taken from the series of works 'NewLands and Flowers - MAPS', and are abstract cartographic examinations of movement and urban development, and their associated 'Red Squares' which are the generating centres of power, influence and domination.

These maps represent a remote, alternate reality. They are views of our world as seen through an augmented lens; one of innocence, one free from predetermined ideas, unfettered by the malignancies of the metropolis. Growth, Blossom, Decay: Stages of Nature/Life and Urban/Power. In an alternate reality, we can question the rights and wrongs that are to be instituted and imposed - be it natural or made by man.

In addition to the choice of either *MAPS - New York* or *MAPS - Rome, The Vatican*, Wolfson is offering to paint a different city of your choice on request and a tour of his Epping studio for up to 8 guests.

Guide Price: £6,000

Donated by: Philip Michael Wolfson

[wolfsondesign.com](https://www.wolfsondesign.com) [philipmichaelwolfson](https://www.instagram.com/philipmichaelwolfson)

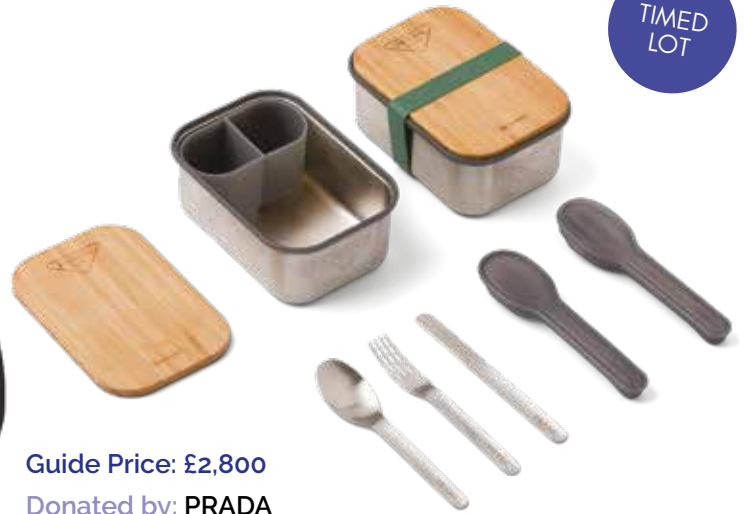
22 TREAT YOURSELF TO AN ELEGANT PICNIC

PRADA RE-NYLON PICNIC BAG

Summer is just around the corner, and what better way to get ready for the great outdoors than this ultimate summer chic picnic bag from Prada. Part of a new line of lifestyle accessories designed for nature lovers and people who enjoy the outdoors, this accessorised picnic bag includes two sandwich boxes and two sets of stainless steel cutlery, accompanied by two water bottles. The design decorated with the enameled metal triangle logo is made of Re-Nylon, an innovative material produced from purified, recycled plastic materials collected in the ocean.



TIMED
LOT



Guide Price: £2,800

Donated by: PRADA

prada.com [prada](https://twitter.com/prada)

Gary James McQueen.



23 GARY JAMES McQUEEN

MOONLIGHT SERENADE, 2021

3D Lenticular
Height 124cm x width 124cm
Framed
Signed and numbered verso
Edition 23 of 50

TIMED
LOT

Gary James McQueen was first introduced to the fashion industry by his late uncle Alexander McQueen, who mentored and inspired him to be the artist he is today. Employed as head textile designer for the Alexander McQueen MRTW in 2005, he began exploring how artwork could be applied in various ways. From working with the silhouette of clothing, he could develop a niche of optical-illusion textile design, constantly pushing himself and the boundaries of what could be achieved using a 3D canvas as the basis.

Moonlight Serenade is a story of rebirth and the cycle of creative energy. It's a celebration of femininity with influences of dark matter, and the theory of relativity visualised as other worldly entities suspended in space.

Guide Price: £10,000

Donated by: Gary James McQueen

garyjamesmcqueen.com

24 JUDITH LEIBER COUTURE

RAINBOW SLIM SLIDE EVENING HANDBAG

Established in 1963, Judith Leiber is an American luxury brand that is synonymous with elegance, style, and sophistication. Judith Leiber's iconic accessories have been recognised worldwide for over 50 years.

Cheerful rainbow crystal stripes add a fun vibe to the classic Judith Leiber Slim Slide Evening bag. This bag is sure to go with everything from denim to diamonds, day or night.

This luxury crystal-covered brass handbag is accentuated by silver toned metal hardware, a metallic leather lined interior, a removable long shoulder chain and of course, the signature Judith Leiber Couture nameplate.

TIMED
LOT



Guide Price: £3,000

Donated by: Judith Leiber

@judithleiberindia

25 ONLY THE BEST AESTHETICS

PREMIUM TREATMENTS AT PICO CLINICS, LONDON

PICO is a premium state-of-the-art aesthetic clinic offering a full range of aesthetic medicine treatments in a truly lovely, cosy and unique environment in the heart of London. From its first clinic in Milan in 2018, PICO Clinics has expanded globally with branches in London, New York and Shanghai. The brand has been recognised at the Aesthetics Awards in 2021 for Best New Clinic UK & Ireland, and again in 2023 for Best Clinic in the UK and Ireland.

Pico Clinics are committed to advocating for the LGBTQ+ community and are fiercely proud of their LGBTQ+ clients, allies and staff.

The lucky winner of this Lot will receive:

- 3 Area anti-wrinkle botox injections. This treatment is used to soften the lines of expression like crow's feet, the 11s and forehead lines.
- Redensity 1 Treatments. This injectable hyaluronic acid replenishes the skins nutrients and rejuvenates the skin, preventing wrinkles and rehydrating the face, neck and neckline.

Terms and conditions

Must be taken within one year of The Auction.

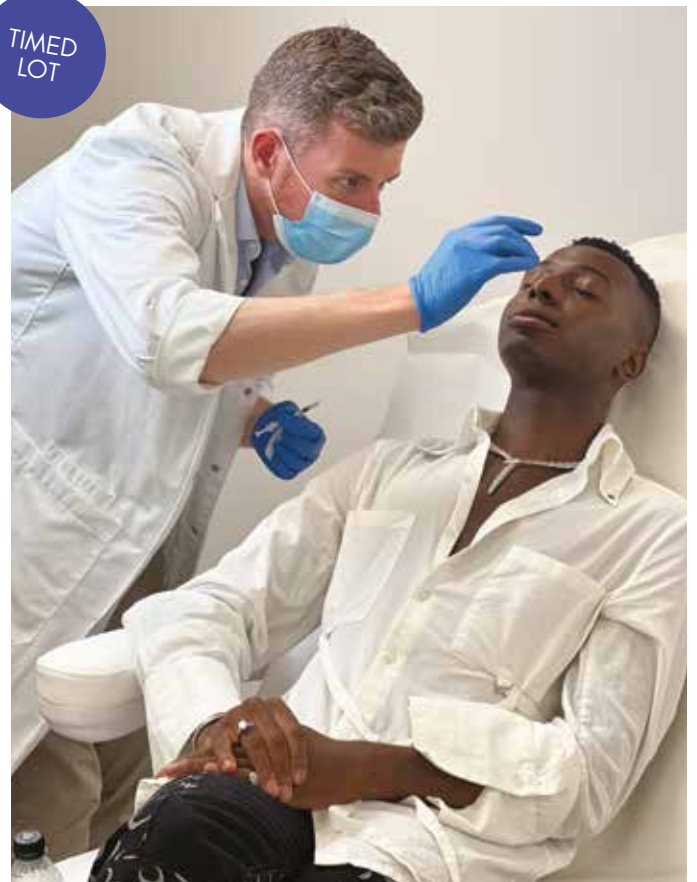
Guide Price: £1,600

Donated by: PICO Clinics

picoclinics.com/london-clinic/

@picoclinics

TIMED
LOT





26 PAUL CHISHOLM

AIDS, HOPE & LOVE, 2022

*Oil and household paint on Hessian board
Height 188cm x width 122cm
Metal brackets supplied for hanging
Signed verso
Certificate of authenticity*

Paul Chisholm is a contemporary British artist whose work often deals with his HIV diagnosis, queer issues and the struggle for acceptance in a heteronormative society. Chisholm studied Fine Art at Nottingham Trent and Chelsea College of Arts, London.

AIDS, Hope & Love is from the series 'The Lost Boys' and depicts a young guy struggling with his diagnosis of HIV. Chisholm says: "One of his biggest struggles is tackling the stigma associated with HIV and resulting mental health issues. He is looking for Love, Hope and acceptance, something which Terrence Higgins Trust gives in bounds to thousands of people every year. In its 40th year, let's get that dosh out and support this amazing charity which saved my life when I was diagnosed via their life saving telephone helpline. As the saying goes love is all you need..."

Guide Price: £21,000

Donated by: Paul Chisholm

mrpauldavidchisholm.com

[@artistchisholm](https://twitter.com/artistchisholm) [chisholm_studio](https://www.instagram.com/chisholm_studio)

TIMED
LOT



27 ALEXANDER B GLASS

A BODY A MONSTER, 2022

*Drypoint on acrylic, jesmonite
Height 42cm x width 30cm x depth 2cm
Signed verso*

London-based multidisciplinary artist Alexander B Glass was called one of '5 queer artists you need to know' by ID magazine.

A Body A Monster is a drypoint on acrylic cast into a marble effect locker door. Glass says: "It portrays the excitement and the anxiety that is evoked by the highly charged space of the locker room. Almost everyone has experiential memories relating to locker rooms and they are often complex. Locker rooms are frequently portrayed in cinematic media as a place of sexual awakening, but also as a place where bodies are vulnerable. This etching balances on the both of these sides of the space, offering a suggestion of narrative that goes where the viewer wishes it to."

Guide Price: £600

Donated by: Alexander B Glass

alexanderglasssculpture.com [glassalexander](https://www.instagram.com/glassalexander)

TIMED
LOT

28 LUXURY CARPET BY DEIRDRE DYSON

TRANSPARENT

Length 2.35m x width 1.7m
Silks and silk/wool mixes

TIMED
LOT

Award-winning carpet designer and fine artist Deirdre Dyson has been creating bespoke hand knotted rugs for over twenty years.

Part of the 'Looking Glass' collection, *Transparent* is a gloriously abstract design inspired by observations of refracted light through a coloured glass vase. It comprises 22 different coloured wools, silks and silk/wool mixes and measures 1.7 x 2.35m. This luxury Goodweave-certified carpet is hand woven by Nepalese craftspeople using the highest quality Tibetan wool and pure silk.



Guide Price: £4,000

Donated by: Deirdre Dyson

deirdredyson.com [@DeirdreDysonRug](https://twitter.com/DeirdreDysonRug) [deirdredysonrugs](https://www.instagram.com/deirdredysonrugs)

29 PETER JONES

SNOWBALL, 2023

Oil on canvas
Height 30cm x width 30cm x depth 3cm
Framed
Signed and dated verso

TIMED
LOT

Peter Jones was born in Birmingham and studied at Reading University. He now lives and works in London. Jones is best known for still-life paintings of vintage soft-toy animals which he collects for this purpose. Monkeys have been painted the most often, but lambs, dogs, birds and bunnies are favourite subjects too.

Animals in art traditionally imply the beast within, but also variously symbolise by turns faith and faithfulness, innocence, playfulness, capriciousness and vulnerability. Jones says: "The particular symbolism of rabbits is rather well known, but because 2023 is the year of The Rabbit, Snowball the Bunny might bring extra good luck!"



Guide Price: £1,000

Donated by: Peter Jones

peterjonesart.org [@peterjonesart](https://twitter.com/peterjonesart) [peterjonesart](https://www.instagram.com/peterjonesart)



30 CHARLES HUSTWICK

CARING IS RESISTANCE, 2023

TIMED
LOT

Oil on canvas
Height 89cm x width 99cm
Framed

London-based painter and printmaker Charles Hustwick addresses issues of the climate change crisis in his work, in paintings, prints and installations sometimes in collaboration with other artists. His work has been shown with the London Group and at Tate Modern. His most recent exhibition was in 2022 in Blackheath, with a forthcoming exhibition in Suffolk in May. Hustwick's archive of London's experimental art scene in the 1970s has recently featured in an exhibition at England Gallery. His works feature in private collections in the UK and abroad.

Caring is Resistance was extensively repainted this year, connecting identity and activism, following an inspiring visit to The Venice Biennale last summer.

Guide Price: £3,000 - £4,000

Donated by: Charles Hustwick

hustwick.org [charleshustwick](https://www.instagram.com/charleshustwick)



31 ULTIMATE ITALIAN BARBERING EXPERIENCE

ACQUA DI PARMA BARBERSHOP IN SELFRIDGES, LONDON

Indulge in the ritual of a traditional Italian shave with Acqua di Parma. Bespoke barber chairs and contemporary design await you, so get ready to look your best with this truly Italian experience using all products from the Acqua di Parma Barbieri collection.

The Lot winner's treatment will include a pre-shave consultation, application of shaving oil and shaving cream applied with a high-quality brittle brush, double shaving, a hot towel treatment and an expert haircut to keep you looking slick and sharp. To finish, indulge in a luxurious face, hands and shoulders massage which will leave you feeling thoroughly relaxed.

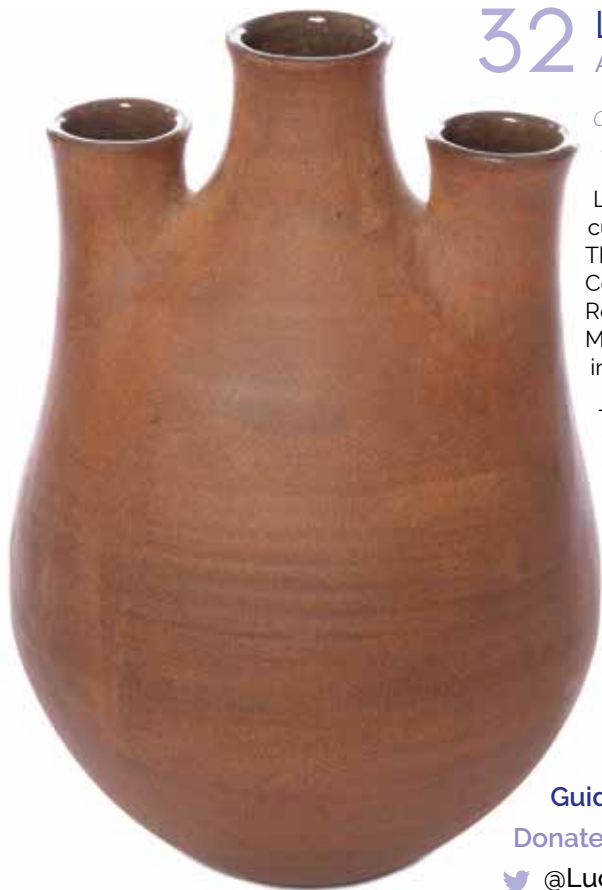
Terms and conditions

The experience lasts 1 hour and 30 minutes and can be booked at a time and date of your choosing. Must be taken within one year of The Auction.

Guide Price: £120

Donated by: Acqua Di Parma

acquadiparma.com [acquadiparma_official](https://www.instagram.com/acquadiparma_official)



32 LUCIA OCEJO AORTIC NO.1 AND NO.2

TIMED
LOT

*Ceramics
Height 48cm x width 28cm*

Lucia Ocejo is a Mexican-born potter currently working from Hackney, London. These two ceramic vessels from the Aortic Collection were made in collaboration with Revolution of Forms and exhibited at the Mexican Embassy for London Craft week in May 2022.

Two largest of the collection, they are inspired by traditional Oaxacan pottery while infused and adapted to be thrown on the potters wheel by utilising British studio-pottery techniques and high fire technology. For Ocejo, the Aortic vessels work like transplants, extracted from one culture and introduced to another - like hearts given to a foreign body. They celebrate the universality of pottery and the different languages that it speaks.



Guide Price: £1,360

Donated by: Lucia Ocejo

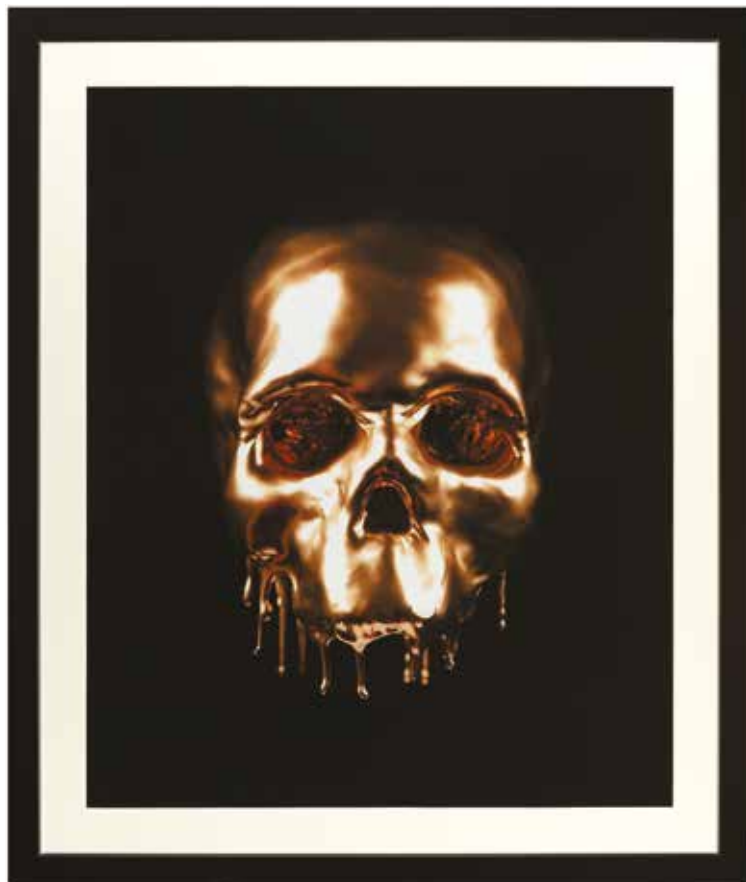
[@Lucia_Ocejo](#) [lucia.ocejo](#)

33 ANTONIO APREA MERCURIO, 2022

*Print on C-type matt paper
Height 50cm x width 40cm
Signed and numbered verso
Edition of 50*

TIMED
LOT

Italian artist Antonio Aprea is known for his stunning sculptures of skulls, which draw upon his rich Neapolitan heritage and explore the impact of humanity's destructive nature on the world around us. Through his work, Aprea wants us to contemplate about our place in the world and the impact we have on the natural environment. He had solo exhibitions at The Other Art Fair, London in 2022 and The Fitzrovia Gallery in 2021.



Guide Price: £250

Donated by: Antonio Aprea

[antonioaprea.com](#) [@antonioapreart](#)



34 JYOTI BHARWANI

A DROP IN THE OCEAN ' बूँद बूँद करके तालाब भरता है | '

Oil on Canvas
 Height 60cm x width 50cm x depth 4cm
 Original

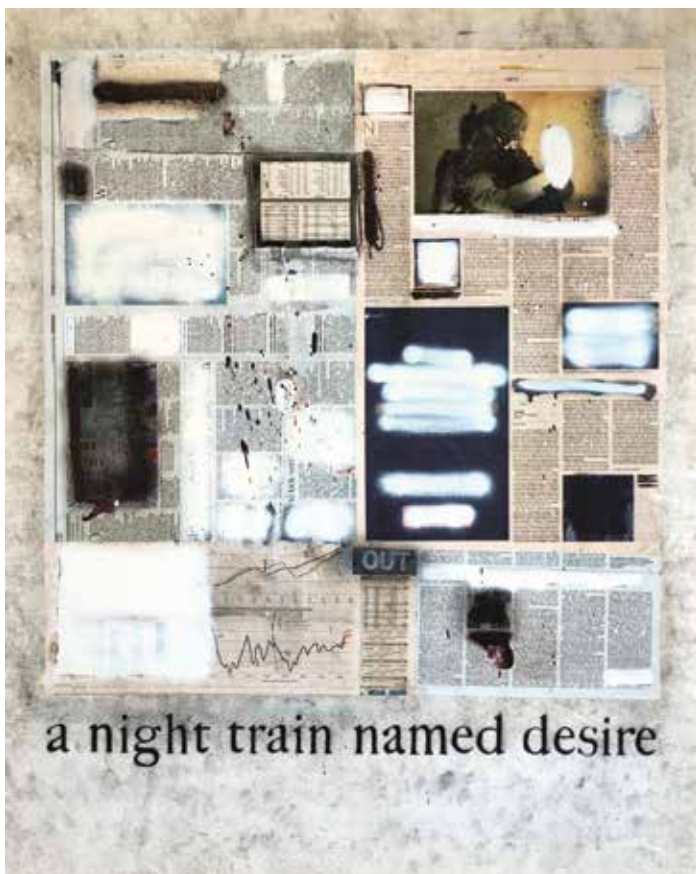
TIMED
LOT

Born in the Channel Islands, Jyoti Bharwani is a contemporary artist based in London. She graduated from Central Saint Martins and MA Fine Art from City and Guilds London Art School. Her work explores the intangible aspects of human experience within the cosmological landscape, incorporating elements of ancient Eastern wisdom.

Guide Price: £900

Donated by: Jyoti Bharwani, PaintSpaces Studio

jyotibharwani.com [@paintspaces_studio](https://www.instagram.com/paintspaces_studio)



35 DD REGALO

DESIRE (NIGHT TRAIN), 2022

TIMED
LOT

Charcoal, newspaper collage and spray paint on raw unbleached canvas
 Height 100cm x width 80cm
 Unframed
 Signed verso
 Unique

Dd Regalo is a Canadian artist and poet living and working in London. He employs simple yet effective materials including charcoal and recycled newspaper collage giving his work a deeply personal and authentic feel to it. His hand-written poetic verses engrave the raw canvas like promises willing to be kept while the use of newspaper collage symbolises the message that we can write our own news – an empowering call to action waiting to be awakened.

In *Desire (Night Train)*, Regalo references the classic American play 'A Streetcar Named Desire' by Tennessee Williams exploring the power of desire as the driving force behind peoples' actions.

Guide Price: £1,100

Donated by: Dd Regalo

ddregalo.com [@ddregalo](https://www.twitter.com/ddregalo) [@ddregalo](https://www.instagram.com/ddregalo)

36 ALEX J WOOD THE MARAUDER, 2022



Watercolour and ink on Saunders Waterford paper
Paper size height 28cm x width 38cm
Framed size height 40cm x width 50cm
Inscription card
Original

Alex J Wood is an award-winning British sculptor and painter, recognised by organisations such as The Elizabeth Greenshields Foundation (2015, 2017, 2018) and The Royal Society of British Artists (Rome Scholarship 2022). He won the Picton Art Prize in 2016 for his bronze sculpture, 'Celestial' and a solo exhibition at The Museum of Contemporary Art London in 2022. His work features in public and private collections, including The Groucho Club. A selection of his work is also available at Paul Smith's flagship store in Mayfair.

In stark contrast to seemingly timeless and serene landscapes the curious figure of a robot marauds across Monument Valley. *The Marauder* references man's penetration and violation of the planet's natural spaces. Age-old rock formations appear dwarfed by this obsolescent 'boy's toy', inviting the viewer to ponder the bigger picture of environmentally respectful and responsible technological development.

A card with an inscription to the winning bidder will be included with this Lot.

Guide Price: £650

Donated by: Alex J Wood

alexjwood.co.uk [@AL3XJW](https://www.instagram.com/AL3XJW)



© Alex J Wood

37 PARADISE AMONG 100,000 ROSES

UNIQUE STAY IN MARRAKECH AT MANDARIN ORIENTAL,
WITH 25,000 AMERICAN AIRLINE AIRMILES

This luxury stay for two people for three nights at Mandarin Oriental, Marrakech redefines luxury hospitality in the Red City. The Mandarin Oriental marks the debut of Mandarin Oriental Hotel Group in Africa, a modern and elegant resort nestled in the heart of 20 hectares of olive groves and gardens featuring 100,000 fragrant roses. The resort celebrates the rich Moroccan heritage through subtle Berber references, with private villas and suites set in lush greenery.

Relax at the spa with renowned signature treatments that have made the group's international reputation, as well as treatments inspired by Moroccan traditions. Four restaurants and bars offer unique dining experiences during your stay, including Shirvan by Michelin-starred Chef Akrame, Ling Ling by Hakkasan, or enjoy an alfresco lunch in a poolside setting or even a curated in-villa dining experience.

Terms and conditions

Booking to be made directly with the office of General Manager. Certain black-out dates apply. This Lot can only be redeemed at Mandarin Oriental Marrakech and is not transferrable nor extendable. Must be booked within one year of The Auction.

Guide Price: £2,500

Donated by: Mandarin Oriental, Marrakech

mandarinoriental.com/en/marrakech/la-medina/
[mo_marrakech](https://www.instagram.com/mo_marrakech)



TIMED
LOT



38 MÉTIER ELEGANCE

VAGABOND DUFFLE SUSTAINABLE COTTON NAVY

Métier is a luxury leather goods house, anchored by a modular collection of timeless pieces. Every Métier is handmade in Italy from the highest quality materials and are not meant to be discarded or replaced, instead only getting better with time.

This navy Vagabond Duffel is a perfect companion to for overnight journeys. Its exterior fabric is water-repellent, crafted from recycled materials in a storied Tuscan mill. Fitted with hidden reinforcements at pressure points, solid brass hardware and a lining in Alcantara, it is lightweight and lasting. Featuring a detachable padded shoulder strap and the signature organisational details, it holds up to a 16" laptop.



Guide Price: £2,550

Donated by: Métier

metier.com [metier.london](https://www.instagram.com/metier.london)



39 JIM FRENCH

TIMED
LOT

Original photograph
Photograph size height 42cm x width 29,7cm
Framed

Jim French's work has been hailed as iconic and groundbreaking. He is best known for his association with Colt Studio as founder and photographer of the Colt brand, using the pseudonym Rip Colt. French's legacy of homoerotic images in artwork, illustrations, photo sets, slides, film, fine-art photographs, magazines, books and calendars set a new standard in photography of men. His most famous artwork 'Two Cowboys' rose to fame over a controversy after his work was used without consent on a t-shirt which became subject to a police investigation for violating public decency.

This piece shows the beauty of the male physique and is an iconic piece of his work.

Guide Price: £6,000

Donated by: Jeffrey Turner & Lady Janet Green

40 FELIPE CHAVEZ

WAITING FOR US BEHIND WHITE CLIFFS, 2023

India ink wash painting on paper
Paper size height 56cm x width 38cm
Framed size height 72cm x width 54cm
Original

TIMED
LOT

London-based contemporary painter Felipe Chavez was born in Colombia. He uses his own body to explore the male form and its relationship with sexuality and space as a gay man, alongside his own personal struggles to find where he belongs. By being open and revealing through his art, Chavez says he creates a sense of power and control over who he is and who he chooses to exhibit.

Waiting For Us Behind White Cliffs is an homage to the memory of a quiet moment during his time in a remote island in Greece, on a beach under white cliffs, where for once, he felt absent from his mental troubles and found peace. He remembers posing alone for the photograph he used to create the painting, while the ominous cliffs surrounding him kept him company and provided a safe space to digest his turmoil.



Guide Price: £1,350

Donated by: Felipe Chavez

felipechavez.co.uk [_felipechavez0](https://twitter.com/_felipechavez0) [_felipechavez](https://www.instagram.com/_felipechavez)

41 ERNESTO ROMANO

HEAVY IS THE HEAD THAT WEARS THE CROWN, 2023

C-Type print mounted on alu-dibond with perspex face
Height 100cm x width 100cm x depth 3cm
Framed
Signed verso
Edition 2/10

TIMED
LOT

Ernesto Romano is an Italian artist living and working in London. Romano's works are digital or photographic prints, based on his own X-Rays. He has exhibited nationally and internationally.

Heavy is the Head That Wears The Crown borrows its title from Shakespeare, a metaphor often used to talk about the burden and difficulties of being a leader. The composition of 48 imaginary X-Rayed Coronation crowns (St. Edwards Crown) arranged in a rainbow gradient, is an homage to the legacy of HM Elizabeth II as well as her cultural influence during 70 years of reign, and a celebration of continuity with Charles III.

As with all of Romano's work, the use of colours and symbols in this piece are aimed to approach the matter (in this case leadership) with values that above all promote diversity and inclusion.



Guide Price: £2,500

Donated by: Ernesto Romano

ernestoromano.com [@ERomanoArt](https://twitter.com/ERomanoArt) [romanoart](https://www.instagram.com/romanoart)



42 THOMAS WOLSKI

THERE'S NO ART WITHOUT HEART, 2022



*Black light fast ink on mount board
Height 59cm x width 84cm
Framed*

Thomas Wolski is an award-winning British artist whose signature style comprises images within images, using iconic bold silhouettes that tease the eye as the hidden treasures emerge. Wolski has featured several times in British Vogue and worked with global brands including Bentley, Premier League football clubs, luxury fashion houses, the iconic black and white Skittles packets and ITV for pride month 2021 and 2022. He has quietly gained a cult following amongst a host of global A-list celebrities and collectors, meaning his work is rarely exhibited.

There's no art without heart is a unique work conceived exclusively for the 40th anniversary of Terrence Higgins Trust as continued support from Tom over many years. The imagery contained within the central heart features finely detailed iconography connected to the Trust's history. Using a playing card as inspiration for the base concept, this is a strong metaphor for this game that we all call life and all that's in it.

Guide Price: £4,000

Donated by: Thomas Wolski

[ThomasWolski.com](https://www.thomaswolski.com)

[ThomasWolskiart](https://twitter.com/ThomasWolskiart) [thomaswolskiart](https://www.instagram.com/thomaswolskiart)



43 DAVID LOCK

MISFIT (BEAR), 2021



*Oil on panel
Height 31cm x width 23cm
Unframed
Signed verso
Unique*

David Lock was born in 1970 and studied Fine Art at the University of Reading and Goldsmiths. Lock had a solo show 'Fragmented Eros' at studio 1.1, London in 2018 and is also a recipient of the prestigious Abbey Award at the British School at Rome. His painting 'El Muniria' was selected for the 2018 John Moores Painting Prize, with the Walker Art Gallery acquiring the painting for its permanent collection. His work is in many collections including Soho House. In 2022, he was shortlisted for the Denton's Art Prize 10.

Lock paints collage-informed reflections of men and masculinities, amalgamating imagery from advertisements and mainstream magazines to create his 'Misfit' paintings. Lock seeks to undermine the original source material, disrupting its meaning in order to create a new experimental man, akin to Frankenstein's monster coupled with queer desire.

Guide Price: £2,000

Donated by: David Lock

[david-lock.com](https://www.david-lock.com) [mrdavidlock](https://www.instagram.com/mrdavidlock)

44 IRENEO FRIZZARIN

THE JOURNEY

TIMED
LOT

Mixed media on canvas
Height 102cm x width 102cm
Initialed at the front and signed at the back

Ireneo Frizzarin is a painter and multidisciplinary artist whose work has been featured in solo exhibitions in London, New York, Spain and his native Italy, and can be found in private collections worldwide. His recent works include a collaboration with Donna Karan NY and Gordon Ramsey. His works currently grace the walls of one of Mr Ramsey's latest culinary ventures.

Frizzarin's colourful 3D works depicts a narrative between them and the viewer, the obsession with reality creating a sense of parallel world between consciousness and subconsciousness. The use of bold colours and lines crossing the works mark separation but at the same time bring the painting together.

The Journey represents one along which we all have to travel as we deal with our identity, and try to comprehend who we really are. The butterflies symbolise freedom and the geometric figures are the solid structures we need to hold onto during our life to become adults. Finally, the letters symbolise our inner voices that we constantly question.



Guide Price: £2,500

Donated by: Ireneo Frizzarin

📍 saatchiart.com/Ireneo 🐦 [@IreneoFrizzarin](https://twitter.com/IreneoFrizzarin) 📷 [ireneofrizzarinart](https://www.instagram.com/ireneofrizzarinart)

45 GEORG MEYER-WIEL

'1954', 2019

TIMED
LOT

Mixed media on historical document
Height 29.5cm x width 43cm
Signed on front
Original

London-based artist Georg Meyer-Wiel studied at the Royal College of Art and works both as an artist and designer of costume and stage for contemporary dance, ballet, film and opera. He has had major exhibitions at Hockney Gallery London, Henry Moore Gallery London, Michael Commerford Gallery Sydney, amongst others.

Following Meyer-Wiel's life-long habit of collecting historical documents, this figurative original life study is executed on a vintage account sheet from the 1950s.

The subject of the document creates a unique narrative by placing the figures in a time and place that actually has once existed, in a world now long lost. Meyer-Wiel's artworks on old envelopes, receipts and other certificates invite us to travel the world and map out long forgotten journeys and relations, and to imagine the real people that once used these documents.



© Georg Meyer-Wiel

Guide Price: £520

Donated by: Georg Meyer-Wiel

📍 lifestudies.art 📷 [@georgmeyerwiel](https://www.instagram.com/georgmeyerwiel)

46 JAMES ROBERT MORRISON

THERE IS NEVER MORE THAN A FAG PAPER BETWEEN THEM - PHIL AND JACOB, 2020

Pencil on fag (cigarette) papers
Paper size height 28cm x width 41cm
Framed size height 42cm x width 55.5cm x depth 2cm
White hand-painted wood frame with non-reflect and UV protection glazing
Certificate of Authenticity
Original

James Robert Morrison graduated with an MA Fine Art from Central Saint Martins. He has been shortlisted for the Derwent Art Prize (2022), selected for the Royal Academy Summer Exhibition (2021) and won the Mervyn Metcalf Purchase Prize at the ING Discerning Eye Exhibition (2021). His work is held in the UK Government Art Collection and private collections in the UK, USA and China.



TIMED
LOT

The artist overheard a teenager describing a gay couple as 'never having more than a fag paper between them'. Morrison says: "In my teenage years, I didn't know anyone gay, there were no 'out and proud' public figures and school was an exclusively heteronormative environment due to Section 28. The only gay couples I had to look up to were to be found in my collection of gay porn magazines".

Inspired by this and the play on words, James has created a series of drawings portraying couples from his personal archive of gay porn magazines on the unique and challenging medium: fag (cigarette) papers. *Phil and Jacob* is the first drawing created from the series. It was shortlisted for the Trinity Buoy Wharf Drawing Prize in 2020 and was awarded a special commendation.

Guide Price: £1,800

Donated by: James Robert Morrison

jamesrobertmorrison.com [james_robert_morrison](https://www.instagram.com/james_robert_morrison)



TIMED
LOT

47 ERVIN CIRIKOVIĆ

UNIQUE REDUCTION-FIRED STONEWARE JARS

Medium and small lidded jars
Glazed in sugar white and reduction fired in gas kiln

Originally from Slovenia, Ervin Ciriković describes himself as a British studio potter. Based in London, Ciriković works out of the Maze Hill Pottery as apprentice to Lisa Hammond MBE.

Ciriković creates quiet, simple forms with an emphasis on the functional qualities of each piece and using local raw materials. He has a particular interest in soda and wood firing, bringing a level of unpredictability that gives individual character to each pot, making them timeless pieces that can be passed on from one generation to the next.

Guide Price: £110

Donated by: Ervin Ciriković

ervincirikovic.com [ervincirikovic](https://www.instagram.com/ervincirikovic)

48 DAN ASHLEY

PARADOX OF ONE, 2023

TIMED LOT

Mixed media on plywood
Framed

Paradox of one is a self-portrait by Dan Ashley, inspired by a black and white image taken by photographer Charles Moriarty. Using ink, charcoal, graphite pencil and acrylic paint, he captures the drama of light and shade of a nude male figure. The beauty of the male form can be traced back to Ancient Greece where depictions celebrated the male body as a reflection of heroic and athletic beauty.

This male nude abandons the conventions of classical realism to portray the body in diagrammatic, ergonomic imagery; half man-half machine. This work of art explores notions of vulnerability versus power and frailties of mind and body.



Guide Price: £500

Donated by: Dan Ashley

@DanAshleyUK

49 DOMINIC MYATT

(no kissing), 2016

TIMED LOT

Limited 1st edition book of 200 copies.
Book design, editors: Dominic Myatt and Hideko G. Ono
Published by MNK Press

Dominic Myatt graduated from Goldsmiths in 2014 after studying Fine Art and History of Art and from the Royal Drawing School in 2019. He has since worked on commissions for clients such as Channel 4, Vivienne Westwood, SHOWstudio, Selfridges, and in 2021 produced *Penile Papers*, a book of phallic drawings with proceeds split between Terrence Higgins Trust and Runnymede Trust. His practice often explores the space between sexual fantasy and stark reality and is partly informed by his work as a tattooist. A copy of *(no kissing)* is held in the Tate collection.



(no kissing) is a collection of around 30 drawings by artist Dominic Myatt bound together in a book, each illustrating a "men seeking men" (m4m) ad from London's Craigslist listings: typos and misspellings included. The ads range from the graphic to the sublime to the absurd, while the Egon Schiele-esque drawings are witty, sensitive and never seek to sensationalise the already-sensational.

Guide Price: £200

Donated by: Dominic Myatt

dominicmyatt.studio @dominicmyatt dominicmyatt



50 TAHNEE LONSDALE

STICK BEARER, 2020

TIMED
LOT

Archival pigment print on Smooth Rag 300gsm paper
Paper size height 59cm x width 70cm
Framed size height 71cm x width 82cm
Signed lower right on recto
Certificate of authenticity
Edition of 30

British artist Tahnee Lonsdale graduated from the Byam Shaw School of Art in London. She has been short-listed for both the Dazed and Confused Emerging Artist Award and "100 Painters of Tomorrow." Her work has been exhibited widely in the UK and internationally.

Lonsdale's abstract figurative paintings explore a dual narrative that conveys at once innately personal recollections and universal metaphors. She says: "My figures are protagonists of their own narratives. *Stick Bearer* alludes to the experience of finding one's tribe in the world, represented by a strong and independent figure, dancing, and carrying and supporting loved ones through life's journey."

Guide Price: £880

**Donated by: Tahnee Lonsdale
and Dellasposa Gallery**

dellasposa.com [@dellasposa](https://www.instagram.com/dellasposa)



51 MARCO SANGES

PORTRAIT SERIES NI, A BY SANGES ©, 2005

TIMED
LOT

Photograph size height 42cm x width 29.7cm
Framed size is 36.1/2 cm x 43.1/2 cm

At the early age Marco Sanges started to work at his uncle's photographic lab and became fascinated by the process of developing and printing black and white photography. Sanges creates photographs in sequence, inspired by the black and white films of the silent era. Every sequence tells a unique, multi-layered story, creating a highly personal, imaginary cinema. Larger than life characters and lavish costume are reminiscent of surrealism and the visual and performing arts of the 1920s and 30s as he sets the scene, as a scene in a film unfolds a story.

He has exhibited worldwide and published extensively with clients including Agent Provocateur, Cutler & Gross, Vogue, Dolce&Gabbana and Harpers Bazar.

Guide Price: £2,500

Donated by: Sanges Studio

sangesstudio.com

52 JAMES DECENT

RIVER SWALE, 2023

TIMED
LOT

Oil on linen

Canvas size height 56cm x width 40cm

Framed size height 66cm x width 50cm

James Decent grew up in Sheffield bordering the Peak District, and studied architecture in Nottingham and London where he gained prizes for his design from the Worshipful Company of Chartered Architects and was nominated for the RIBA President's Medal.

His work has been exhibited in numerous exhibitions and competitions in the South Yorkshire region.

River Swale was painted on location in the Yorkshire Dales. Decent captures the light and atmosphere of the scene with the readiness of quick oil painting. Using paint to express the immediacy of movement, light, and sense of space is an ongoing fascination and embodied in all his work.



James Decent

Guide Price: £1,200

Donated by: James Decent

jamesdecent.co.uk [@jdecentart](https://www.instagram.com/jdecentart)

53 LEE KAY BARRY

I'LL LET HEAVEN DECIDE, 2022

TIMED
LOT

Lee Kay Barry is a London-based artist and studied at University of Leeds and the Universidad Politécnica de Valencia. Taking influence from the warm and bold Mediterranean colours, Kay-Barry's paintings present an entangled but tender relationship between performer and spectator. He has exhibited internationally and managed art residencies in London.

Kay Barry says: "*I'll Let Heaven Decide* represents a moment in time where I had to make some serious decisions in my life that would impact my future. Taking inspiration from my childhood love for comics and cartoons, I used a Two Face character that is shown to be holding up a coin as if deciding which side to choose. The fact that the figure is shown with the coin tilted captures my personal indecisive nature."



Guide Price: £1,500

Donated by: Lee Kay Barry

leekay-barry.com [@leekaybarry](https://www.instagram.com/leekaybarry)

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