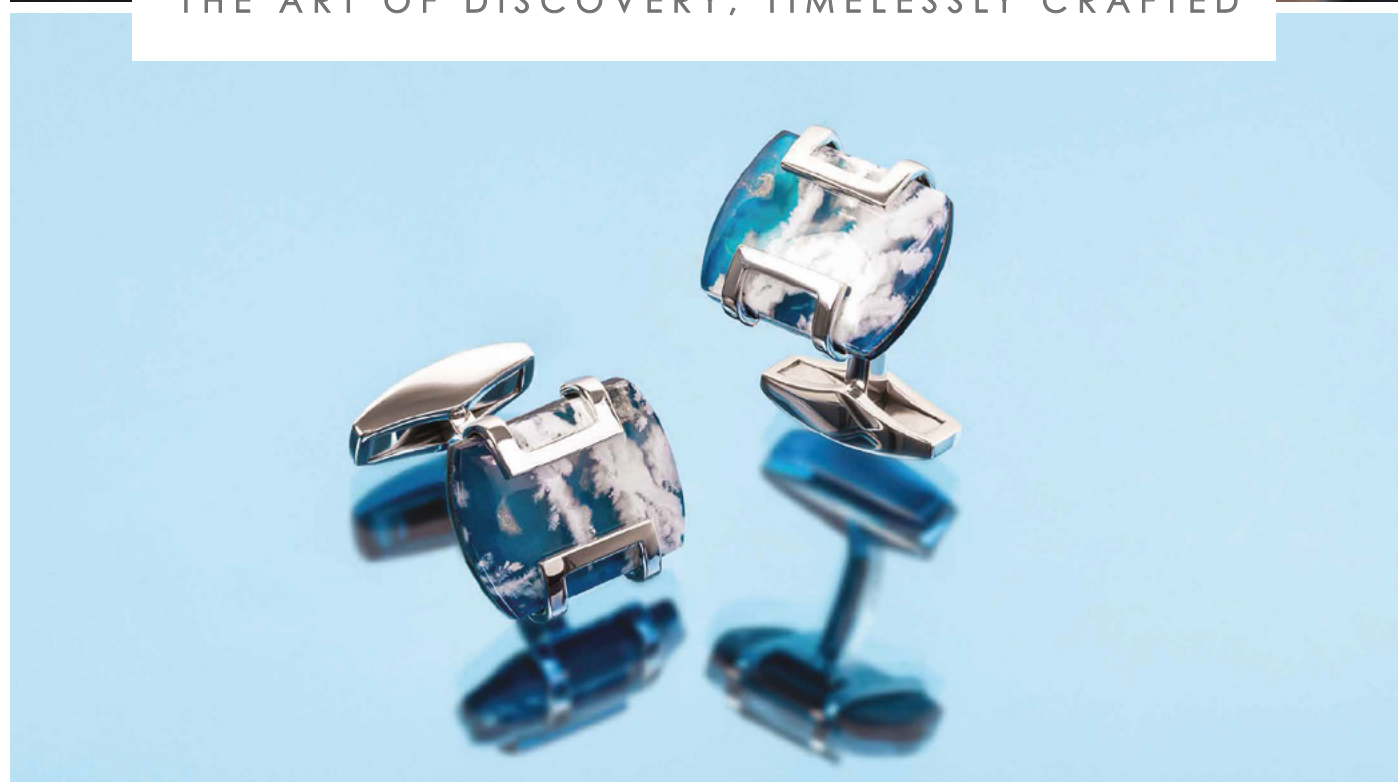


Rana Begum, *Print 98, 2024*, Photographed by Eva Herzog

The Auction 2025



THE ART OF DISCOVERY; TIMELESSLY CRAFTED



27 CONDUIT STREET
+44 20 7499 9924

WWW.TATEOSSIAN.COM

Welcome to The Auction 2025



Portrait by James Basire

Welcome to an auction like no other. Not only is it hosted in the most august surroundings of Christie's – to whom we are exceptionally grateful – but every penny spent on the delightful lots donated will help end the HIV epidemic, make the UK the first country to stop the onward transmission of HIV and support those living with the virus today.

Don't think of it as 11 limited edition prints on sale, 75 fantastic lots to be bid for and three-tiers of our 'Golden Ticket' prize draw but nearly 100 fantastic opportunities to make the world a better place. Right now, the world we care about – for people living with HIV and beyond – really needs it.

Leadership has always been the most important part in fighting the HIV epidemic. Often it has come from the community. People like our founders Rupert Whitaker and Martyn Butler, from our first chair Tony Whitehead, those early employees Nick Partridge and Janet Green, or the hundreds of people living with HIV and their allies that stood up and spoke out. At other times from clinicians and the medical profession. But the nation's leaders have been counted among them on more than one occasion, former health secretary Norman Fowler started a brilliant trend.

2025 has shown two very different trajectories for leadership in our field. The US president is using the example of his power as he removes HIV information from federal websites and cuts the most transformational HIV aid programme, PEPFAR. The UK prime minister is using the power of his example and has done an HIV

test publicly. The first person in his office to do so. We were proud to be the government's partner of choice in making that important moment happen. Over 20,000 people ordered an HIV test in the week that followed. That is the impact Terrence Higgins Trust can have.

Thankfully we are the leaders we need. This year Terrence Higgins Trust's work has seen not one but two characters living with HIV appear in Eastenders, it has meant the NHS is ordering three million HIV tests in the coming year and a new HIV Action Plan is on its way this summer. None of this was possible without generous supporters and committed people like yourself.

The task that falls to us is unique and will not be easy – to end new HIV cases by 2030 and be the first country in the world to do it. We cannot fail.

Whether this is your first auction, or one of many, you are most welcome. Please be generous. Your kindness will be matched by our appreciation and our dedication that every penny will be spent wisely on people living with HIV and stopping new transmissions.

In the capable and talented hands of Tom Best and the Auction Collective, let the bidding begin.

Richard Angell

Richard Angell OBE
Chief Executive

Thank you

Terrence Higgins Trust would like to thank The Auction 2025 Committee for their support, without them, tonight would not be possible. We are also incredibly grateful to our event supporters and lot donors who have generously contributed to the success of The Auction 2025.

The Auction 2025 Chair

■ Lal Dalamal

The Auction 2025 Committee

■ Renata S. Aly

■ Victor Arrez

■ Lisa Barnard

■ Tom Best

■ Mark Captain

■ Michele E.A. Codoni

■ Chaand Hemandas Sujanani

■ Darcy Hunt

■ Christiano Isidoro De Rossi

■ Howard Malin

■ Patrick Saich

■ Ryan Stanier

■ Robert Tateossian

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■ Betsy Waalen

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■ Caroline Barker

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■ Ellis K

■ Lillie Stein

Additional photography supplied by
James Basire.

We would also like to thank **Tateossian** for generously supporting the **Golden Ticket**, **Christie's**, **The Auction Collective** and **William Norris** for their delicious catering.

A note from our Chair



Art has immense power. It creates conversations, changes lives and challenges stigma. The generosity of the artists, collectors, and supporters who come together for this auction each year is nothing short of incredible. The funds raised help Terrence Higgins Trust continue their life-changing work to ensure no one living with HIV is left behind.

We are here to make a difference: today, to help those affected in any way by HIV. Good health should be a fundamental human right and Terrence Higgins Trust's tireless work ensures this community has the necessary support.

Please, please support Terrence Higgins Trust's realistic target of ending HIV transmissions in UK in five years by bidding for wonderful artwork and experiences kindly donated by members of this important community. Besides some established names such as Tracey Emin, Grayson Perry, Rana Begum and Chris Levine, we have many fabulous and affordable lots by currently lesser known but up-and-coming artists.

As one of our art donors puts it: "Bid generously for a charity close to my heart... Without their life-saving hotline, I wouldn't be here today." I couldn't put it better myself.

My sincerest thanks to the committee members who give much time and effort, entirely voluntarily, to make this evening possible. They have surpassed themselves.

I am blessed to be part of the progress of Terrence Higgins Trust's mission, and have been since this event started about 25 years ago. I remain committed—today that means driving towards a future where we end new cases of HIV in the UK, and do it by 2030. I invite you to join this endeavour and be the generation to end this epidemic.

Best wishes,

A handwritten signature in dark ink, appearing to read 'Lal'.

Lal Dalamal
Chair, Auction Committee 2025

Five years left to end new cases of HIV

We've been supporting people living with HIV since 1982. This year marks the middle of the decade and means that we only have five years left to end new cases of HIV in the UK by 2030. With your support, together we can stop HIV.

This year on 10 June, it would've been our namesake Terry Higgins' 80th birthday. Since his death from AIDS-related illnesses in 1982, Terrence Higgins Trust has been here supporting people living with HIV.

We've worked to make a world where people with HIV can thrive. The progress we've made has only been possible with your support. It's together that we can achieve our biggest goal yet – to end new cases of HIV in the UK by 2030.

Thank you for being here with us this evening. You're helping to make history and end new cases of HIV by 2030.

Countdown to 2030

We are now only five years away from the deadline to bring an end to new cases of HIV by 2030. But we are not on track to meet our goal. We are not seeing the decline in new HIV transmissions needed to get there. The UK can end new cases of HIV by 2030 – we have got to turbo-charge the testing we know will find those 5,000 undiagnosed people.

We need to come together and marshall our resources – it's your support that could make the difference.

Your support helps us provide HIV testing, tackle stigma and support people living with HIV across the UK – a vital part of prevention efforts across the country. People living with HIV on treatment can live long and healthy lives and can't pass it on.

Together we can make the last push towards 2030 and ensure we bring an end to new cases of HIV in the UK.

How we will turn the tide on transmissions

This year is an important opportunity for us to get on track to end new HIV cases by 2030 in England. We won't be able to end new HIV transmissions without increased testing and reaching people who are not currently getting tested for HIV.

Expanding life-saving opt-out testing

Thanks to Terrence Higgins Trust, 1,003 additional people now know their HIV status following a routine HIV test in A&E. Going forward, nearly three million 'opt out' HIV tests will take place in hospitals, the government confirmed in December with new funding for the NHS. In Scotland, we are campaigning to extend the three opt-out testing pilots, and in Wales, we are urging the government to build on the success of its year-round HIV and STI testing service.

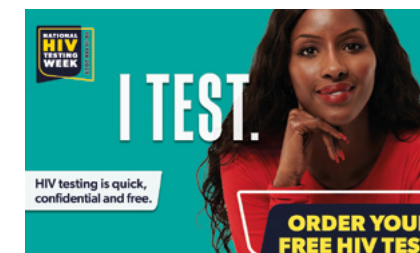
Those diagnosed with HIV through opt-out testing can access effective treatment which means they can live a healthy life and can't pass it on to anyone else. Opt-out testing is good for people's health, stops onward transmission and will save the NHS money by diagnosing people before their health is in crisis.

Pushing for action

We are keeping the pressure on as we wait for the promised new HIV Action Plan for England in the summer of 2025. We're pushing for action to improve postal testing, ensure that everyone who wants it can get PrEP, and that everyone is accessing life-saving treatment. In Scotland and Wales, both nations' HIV Action Plans run until just 2026, and must be delivered in full.



12,951 enquiries to our confidential free helpline THT Direct on a range of subjects related to HIV and sexual health



238 clients received one to one counselling, emotional support and therapeutic group work



Over 25,000 HIV postal tests sent out



265 successful applications to our vital Hardship Fund, helping people living with HIV experiencing financial difficulty



21,100 people reached through 278 Positive Voices sessions in a record-breaking year for our Positive Voices speakers programme

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beautiful parties

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for over 10 years

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Leave a Lasting Legacy

We've been supporting people living with HIV since 1982.
We will keep going until the last person living with HIV needs us.

By leaving a gift in your Will, you can ensure a lasting
impact on people living with HIV for years to come.

tht.org.uk/legacy

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To find out more please
email **legacy@tht.org.uk**
or scan the QR code



Proud to support the efforts of
Terrence Higgins Trust
Ron Burkle



Limited Edition Prints

We are delighted to offer limited edition prints from leading artists in support of Terrence Higgins Trust.

This evening, you can purchase Rana Begum's *Print 98* at a special price of £750. All other limited edition prints are available to purchase tonight from Christie's or directly from the gallery, with proceeds supporting the charity's vital work.



Photographed by Eva Herzog

Rana Begum

Print 98

Screenprint on Somerset Satin Radiant White 410 gsm paper
Size unframed 52cm x 44cm
Limited edition of 40

Rana Begum was born in Bangladesh in 1977, and lives and works in London. Begum studied at The Slade School of Fine Art, and Chelsea College of Art and Design. Begum's research on colour spans the disciplines of painting, sculpture, and architecture, working across mediums to give colour a physical presence and tangible interaction. She has exhibited in solo and group shows globally.

Print 98 is part of an ongoing series of paintings that use sharp-edged geometry to explore colour transitions and the process of layering. When layered or brought into contrast with each other, the colours can either heighten to create a sense of drama, or soften to offer a moment of tranquillity. Throughout the series, the rhythm of the geometry creates a dynamic interplay between light and dark.

Special price exclusively available tonight
£750 unframed (usually £850)
£1,150 framed (usually £1,250).



Curtis Holder

Terry Higgins – Three Ages of Terry

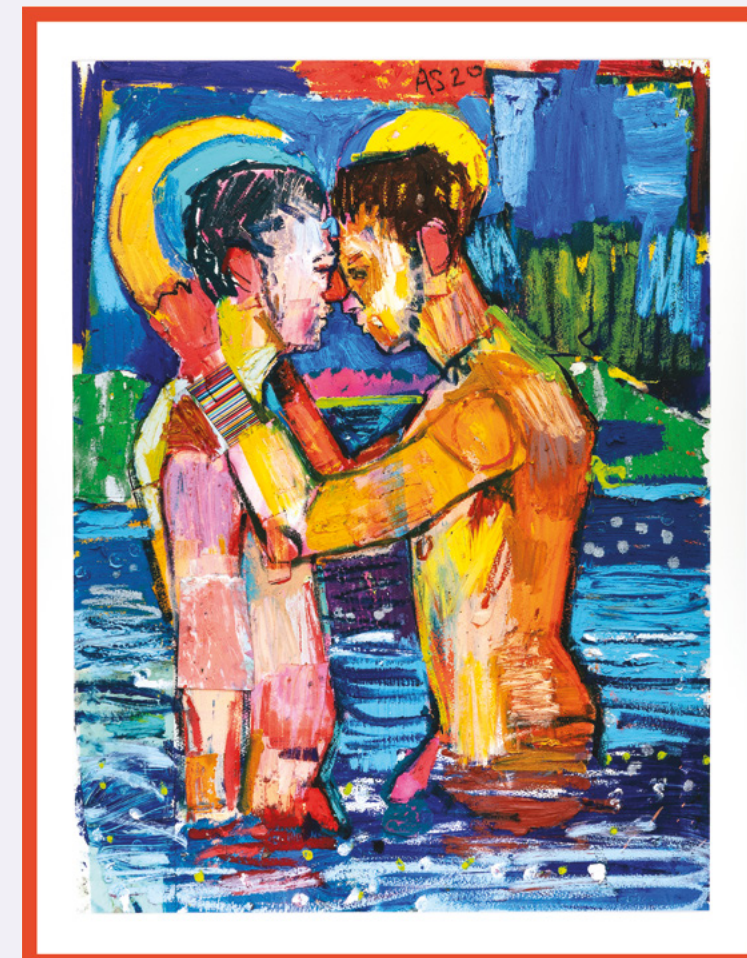
Size: 45cm x 34cm
Unframed
Limited edition of 8 (numbers allocated at random)

These limited edition prints are of a portrait commissioned by the National Portrait Gallery of Terry Higgins, our namesake and one of the first people in the UK to die of an AIDS-related illness. *Terry Higgins – Three Ages of Terry* (2023) is a multi-layered drawing and shows Terry Higgins as a teenager in the navy, a young man and a middle-aged man in the weeks just before his death. It is a moving reminder of the man we lost and why we are here today.

The portrait was drawn from personal photographs and memories shared by his partner and one of the founding members of Terrence Higgins Trust, Rupert Whitaker OBE. The palette is limited to hues of mostly red, a reference to the now familiar and powerful symbol of the red ribbon, the universal symbol of awareness and support for people living with HIV.

Curtis Holder is a London-based artist who works primarily in graphite and coloured pencil to create large-scale portraits and figurative works. In 2020, Holder achieved widespread recognition by winning the prestigious Sky Arts Portrait Artist of the Year competition. His winning commission of world-renowned ballet dancer Carlos Acosta is now part of the permanent collection at the Birmingham Museum and Art Gallery.

£250 unframed.



Andrew Salgado

Neon Bathers

Giclée Print
Image size 80cm x 60cm
Paper size 88cm x 66cm
Unframed

We're delighted to share with you this 2021 limited edition print. This unique piece by Andrew Salgado was graciously donated by the artist who has raised more than £120,000 for Terrence Higgins Trust since 2014.

Salgado graduated with an MA in Fine Art from Chelsea College of Art in 2009, and currently lives and works in London.

Salgado's most recent solo exhibition *Tomorrow I'll Be Perfect* took place at BEERS at Saatchi Gallery in 2024. He has shown his work extensively worldwide, including cities such as London, New York, Cape Town, Basel, Zagreb, Toronto, and Miami, to name a few.

In 2017, Salgado was the youngest artist to receive a survey-exhibition at The Canadian High Commission in London. In March 2019, he entered the secondary market with a piece in a Strauss & Co auction in South Africa that doubled its estimate.

Salgado's paintings have been collected extensively in both private and public collections, including the Government of Canada, the Jordanian Royal Family, Simmons & Simmons, and the Esquinazi Collection.

£900 unframed.



Graham McLoughlin

Raising a SMILE, 2021

Archival inkjet on Somerset Satin Enhanced 330gsm paper
Size height 58cm x width 58cm
Signed by the artist. Edition of 200

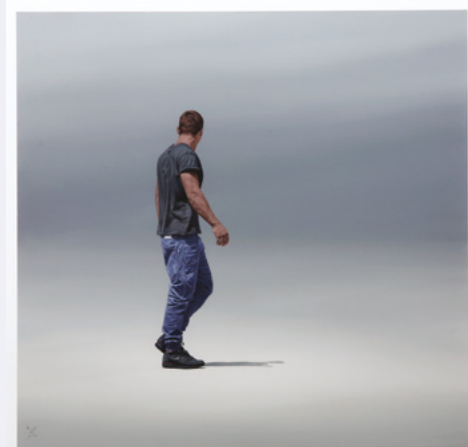
Graham McLoughlin, also known as GREYGREY, is an English artist based in London. His well-known rainbow monument is in Soho Square, titled #OHHelloSunshine.

GREYGREY's work has become synonymous with promoting positive symbols championing the art of human happiness.

His limited edition *Raising a SMILE* prints celebrate the art of human happiness, with proceeds going to support The House of St Barnabas and Terrence Higgins Trust with a small commission to the artist. They will also be exhibited at the House of St Barnabas in Soho, alongside six unique SMILE canvas sculptures.

With thanks to the artist and Jealous Gallery.

£100 unframed.



Nigel Cox

Spiderman and Flash

Museum quality, archival print
Edition of 30
Paper size 54cm x 54cm
Signed and numbered by the artist
Prints will be rolled and sent in a toughened postal tube

We have two limited edition artworks by Nigel Cox available for sale, with proceeds going to support Terrence Higgins Trust.

Nigel Cox was born in Dundalk, Ireland in 1959. He lives and works in London.

With thanks to the artist.

£150 each unframed.



Michael Craig-Martin

Lightbulb, 2014

Paper size 60cm x 60cm
Image size 50cm x 50cm
Signed and numbered by the artist

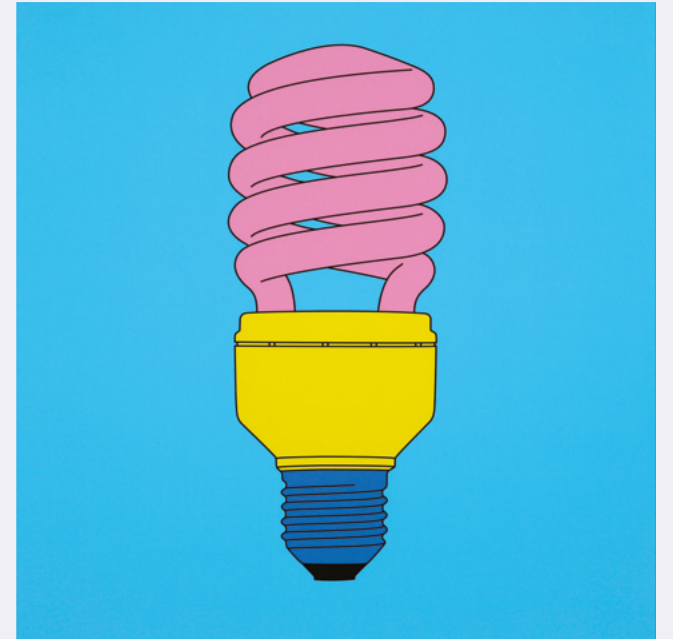
Michael Craig-Martin was born in Dublin in 1941 and studied Fine Art at the Yale School of Art and Architecture.

As a tutor at Goldsmith's College from 1974 to 1988 and 1994 to 2000, he had a significant influence on two generations of young British artists.

He was awarded a CBE in 2000 and elected an RA in 2006. Craig-Martin has lived and worked in Britain since 1966.

With thanks to the artist and the Alan Cristea Gallery.

£900 unframed.



Cornelia Parker

Deception Glass, 2017

Size height 61.3cm x width 44.5cm
Signed by the artist

We are delighted to be able to offer you this fantastic limited edition print by Turner Prize nominee Cornelia Parker.

Cornelia Parker was born in Cheshire in 1956. In 1997 she was shortlisted for the Turner Prize and in 2010 she was elected to the Royal Academy of Arts and awarded an OBE. Parker lives and works in London.

With thanks to the artist and the Alan Cristea Gallery.

£1,100 unframed or £1,300 framed.





Maggi Hambling

Portrait of Derek Jarman
George Melly singing
Stephen Fry musing

Maggi Hambling is one of Britain's most distinguished contemporary artists. Her work is held in many UK public collections including The Tate Collection, British Museum, National Gallery and the National Portrait Gallery.

£100 from each sale will be donated to Terrence Higgins Trust (£125 for the George Melly portrait). A discount is available when purchasing all three prints.

Portrait of Derek Jarman **£895** Edition of 250
George Melly singing **£1,950** 1/100 remaining
Stephen Fry musing **£825** Edition of 100
Giclée Print

Please email info@iapfineart.com at IAP Fine Art for further details. Buy directly from IAP Fine Art, iapfineart.com



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Your personal invitation

Bicester Village is delighted to support Terrence Higgins Trust.

Together, we're supporting the vital work that Terrence Higgins Trust does in their fight against HIV and their work in sexual health advocacy. To say thank you, we warmly invite you to enjoy a memorable day out with your loved ones at Bicester Village, home to more than 150 boutiques of the world's leading brands including Gina, Missoni, Jil Sander and more.

Enjoy the following exclusive benefits, with our compliments:

VIP Pass for a 10% saving on the Village price*

Hands-free Shopping ‡

Reserved parking

A personal shopping appointment to be enjoyed either in our Personal Shopping Suites or virtually from the comfort of your home

Let us organise an unforgettable shopping experience

To book your shopping experience, please email PrivateClients@BicesterVillage.com and quote 'Terrence Higgins Trust Gala' (ideally 48 hours in advance).

We look forward to welcoming you.

Bicester Village

THE BICESTER COLLECTION



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Find a Golden Ticket

Join us for an exclusive opportunity to support Terrence Higgins Trust with The Auction tonight—Golden Ticket. Purchase a beautifully presented Tateossian jewellery box and be in with a chance to win incredible prizes while supporting the charity's vital work.

How it works

Choose from

- Luxe (£175).
- Deluxe (£350).
- Super Deluxe (£1,000).

Each box contains an exquisite Tateossian jewellery gift of increasing value. But here's the thrill—**some lucky boxes contain a Golden Ticket with an amazing prize.**

Luxe £175 Value £275

Inside your Luxe box, you'll discover:

- Rhodium-plated sterling silver pendant shaped into a dynamic shark jaw, set on an adjustable blue wax cord. An iconic piece of Tateossian design.

If you find a Golden Ticket, you'll win a prize worth £250 – £500 such as:

- Mac Cosmetics makeover with tickets to Moulin Rouge.
- Stay for two at Hyatt Regency – London, The Churchill. Includes breakfast and dinner with wine at The Montagu Kitchen.
- Lulu Guinness 'Lips' clutch bag.



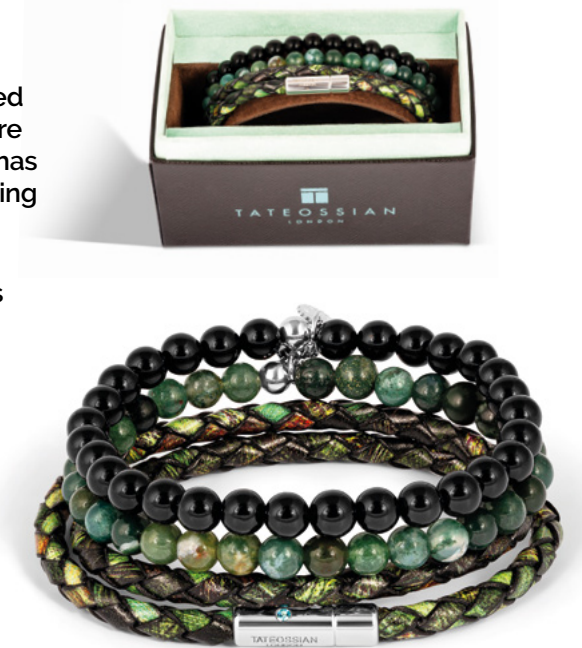
Deluxe £350 Value £500

Inside your Deluxe box, you'll discover:

- Tateossian bracelet stack crafted from sliced, braided sheets of leather bearing one-of-a-kind green nature patterns in a double-wrap design, the first bracelet has been exquisitely finished with a rhodium-plated sterling silver clasp inlaid with a Paraiba blue topaz stone.
- Stack complemented by two bracelets featuring beads of either black or moss green agate and comes in one exclusive size of medium (18cm).

If you find a Golden Ticket, you'll win a prize worth £500 – £750 such as:

- Two VIP tickets to Dita Von Teese's 'Diamonds and Dust' at the Emerald Theatre, London.
- Stay for two at Hoar Cross Hall, Staffordshire, including a spa treatment, with breakfast, lunch and dinner included.
- Stay for two at The Langham London in a deluxe room, with breakfast included.



Super Deluxe £1,000 Value £1,350

The most luxurious Super Deluxe box includes an exclusive Tateossian collection, carefully curated for those who appreciate fine craftsmanship. Inside, you'll find:

- Sleek Rotondo watch with a dark-brown leather strap.
- Elegant beige ballpoint pen.
- Refined set of square white mother-of-pearl cufflinks with a matching tie clip.
- These stunning pieces are presented in a sophisticated lacquered wooden jewellery box with two cufflink trays, perfect for storing and displaying your collection.

If you find a Golden Ticket, you'll win a prize worth £1,500 – £2,500 such as:

- Stay for two at The Cadogan, London, with breakfast at The LaLee restaurant.
- 12 week Hero Fitness one to one coaching programme with Julian Sollai.
- Exclusive fine art signed limited edition print by Riçqué.



Will you find a Golden Ticket?

Purchase a stunning Tateossian box and support the vital work of Terrence Higgins Trust.

Live Auction

Tonight is your opportunity to bid on the glittering array of lots from artists, celebrities, luxury brands, and unforgettable experiences.



1 Aida Wilde Une Fraise Bébé, 2018

Serigraph screen print with high grade iridescent glitter
Size height 88.5cm x width 93.5cm
Signed and numbered verso
Artist's proof 3/3

Aida Wilde is an Iranian born, London-based contemporary serigraph artist, educator, and social commentator. Wilde is the founder of Print is Power and Sisters In Print projects and her screen-printed installations and social commentary posters can be seen on city streets all over the world, serving as responsive commentary on displacement, education, and equality. Her fine art studio-based serigraphs are well collected and exhibited internationally and are included in the permanent collections of The Victoria and Albert Museum and the Fitzwilliam Museum, Cambridge.

Une Fraise Bébé serigraph is a very limited artist proof edition and is part of the large 'fruity series' of works that began in 2016. This iridescent eight-layer hand pulled screen-printed artwork of a juicy strawberry glitters as the spiritual embodiment of love, passion and healing, which also welcomes in abundance and prosperity.

The large-scale print is finished off with two layers of custom blended bright red glitters and concludes with a high-grade iridescent white/gold glitter background to highlight and extenuate all of its pure juicy goodness.

Guide Price: £2,000

Donated by: Aida Wilde

aidawilde.com [@aida_wilde](https://www.instagram.com/aida_wilde)



2 Dame Tracey Emin DBE RA

Because you Left - I wanted to hold you, 2024

Acrylic on lithographic background, Somerset Velvet Warm White Paper 400gsm
Size height 65cm x width 83.8cm
Signed and titled by the artist

Tracey Emin was born in London in 1963 and studied at Maidstone College of Art and the Royal College of Art, London. She represented Great Britain at the Venice Biennale in 2007 and was elected a Royal Academician in the same year. In 2011, Emin became the Professor of Drawing at the Royal Academy of Arts, London. In June 2024, King Charles III appointed her Dame Commander of the Most Excellent Order of the British Empire for her contributions to the visual arts.

Tracey Emin's art is one of disclosure, using her life events as inspiration for works ranging from painting,

neon, drawing, video and installation to photography, needlework and sculpture. Emin reveals her hopes, humiliations, failures and successes in candid and, at times, excoriating work. Emin's art has an immediacy and often sexually provocative attitude that firmly locates her oeuvre within the tradition of feminist discourse. Her paintings, monoprints and drawings explore complex personal states and ideas of self-representation through manifestly expressionist styles and themes.

Dame Tracey Emin DBE RA has generously donated this original artwork from her personal archive.

Guide Price: £35,000 - £70,000

Donated by: Tracey Emin DBE RA

📷 @traceyeminstudio



3 Alex J Wood

Joshua Tree at Sunset, 2025

Watercolour and Ink on Saunders Waterford paper
Size height 28cm x width 38cm
Framed size height 40cm x width 50cm
Signed
Certificate of authenticity and signed exhibition catalogue
Unique

Alex J Wood specialises in bronze sculpture and painting, after graduating with an MA Fine Art from Chelsea Art College. Wood's work has been widely exhibited, including shows at The Groucho Club and Atlantic Gallery, New York last year, an exhibition in 2023 at Paul Smith's Albemarle Street Store, and a solo show at MOCA London in 2022. Wood was awarded The Royal Society of British Artists 2022 'Rome Scholarship', and won The Picton Art Prize,

resulting in a large bronze on public display in Islington, London. His work is held in various private collections, including those of Prince Jonathan Doria Pamphilj in Rome and The Patrick & Kelly Lynch Collection.

Joshua Tree at Sunset is Wood's latest painting, inspired by the otherworldly landscape on his travels through Southern California.

Guide Price: £1,500

Donated by: Alex J Wood

🖱 alexjwood.co.uk 📷 @AL3XJW



4 Sir Grayson Perry CBE RA Radiant Pink Lady, 2024

Demi-lune ceramic terracotta tile
Size height 29.5cm x width 19.7cm x depth 1cm
Signed

Celebrated British artist Grayson Perry lives in London. Since winning the Turner Prize in 2003, Perry's artistic career has followed many paths as Royal Academician, BAFTA-winning documentary maker, author, and social commentator.

He works in a wide variety of techniques and materials such as tapestries, ceramics, woodcuts, cast iron, prints, dresses and a complete house. His works reference his childhood and own life as a transvestite, whilst also engaging with wider social issues from class and politics, sex and religion, as well as contemporary issues such as Brexit and divided Britain.

Guide Price: £20,000

Donated by: Grayson Perry

📷 @Alan_Measles



5 Riad Mena Hotel, Marrakech Two nights in classical riad in Marrakech for up to 12 people with breakfast

Riad Mena is a serene and spacious 700sqm Riad situated in the heart of the Medina, just seven minutes walk through picturesque alleyways to Marrakech's main-square, the Jemaa el Fna. Initially conceived as a private home, the personal touches throughout have created a wonderfully unique hotel experience in Marrakech. With seven spacious bedroom suites, contemporary bathrooms by Philippe Starck, an 8 metre pool and multiple plant filled courtyards, Riad Mena makes for a private and very memorable stay.

Terms and conditions
Marrakech 2 nights privatisation for up to 12 persons bed and breakfast. Redeemable until July 2026. Subject to availability and excluding Christmas/New Year and Easter & May Bank Holiday Peak Periods.

Guide Price: £4,000

Donated by: Riad Mena



6 Chris Levine

Queen Elizabeth II (Equanimity), 2004

Lenticular print in lightbox
Size height 75cm x width 52cm
Signed recto
Edition 3 of 3

Chris Levine is a contemporary Canadian artist known for his multimedia pieces incorporating light, photography, music, and fashion. Levine studied at the Chelsea School of Art. He has collaborated with a number of musicians, including Grace Jones and Massive Attack. Along with his notable portrait of Queen Elizabeth II, he has also captured iconic images of Kate Moss and the Dalai Lama. He currently lives and works in Northamptonshire.

Guide Price: £50,000

Donated by: Kingsley Macey

Commissioned in 2004 by the Island of Jersey, this stunning portrait was made by Levine with holographer Rob Munday, to commemorate the island's 800-year allegiance to the Crown. From two sittings, a three-dimensional portrait was created, with over 10,000 images made. *Equanimity* is the first holographic portrait of the Queen.



7 Leonard Iheagwam (SOLDIER)

Okuko njakiri, 2024

Oil on canvas
Size height 50cm x width 50cm
Framed size height 54cm x width 54cm
Signed verso

Born and raised in Lagos, Nigeria, Leonard Iheagwam, known professionally as Soldier, is a multidisciplinary artist whose creativity spans diverse niches, including fashion, skate culture, and beyond. His works explore the intersections of identity politics, family dynamics, war, and the power of intention.

He is one of the most exciting faces in London's modern art scene, who works against the grain by selling artwork directly through social media.

Okuuko njakiri is from The Metamorphosis Series.

Guide Price: £3,000

Donated by: Tanya Baxter Contemporary and Leonard Iheagwam

tanyabaxtercontemporary.com [@tanya_baxter_contemporary](https://www.instagram.com/tanya_baxter_contemporary)



8 Sir Anish Kapoor CBE RA

Scorched Earth, 2020

Polymer gravure type etching on Velin Arches Blanc 250 gsm
Size height 24cm x width 29.5cm
Plate size height 14.5cm x width 21cm
Edition 51/100

Anish Kapoor is one of the most influential sculptors of his generation. Born in Mumbai in 1954, he moved to London to study at Hornsey College of Art and Chelsea School of Art. Most famous for public sculptures that are simultaneously adventures in form and engineering, Kapoor navigates scale and substance across numerous series of work.

Guide Price: £3,000

Donated by: Anish Kapoor Studio

anishkapoor.com



9 Leila Bartell

Dream, 2022

Acrylic on canvas
Size height 150cm x width 100cm
Framed size height 153.5cm x 103.5 cm
Signed

London based visual artist and film director Leila Bartell draws inspiration from her multicultural heritage and diverse city experiences. Bartell's work investigates the interplay between humanity, nature, and the individual psyche in her work.

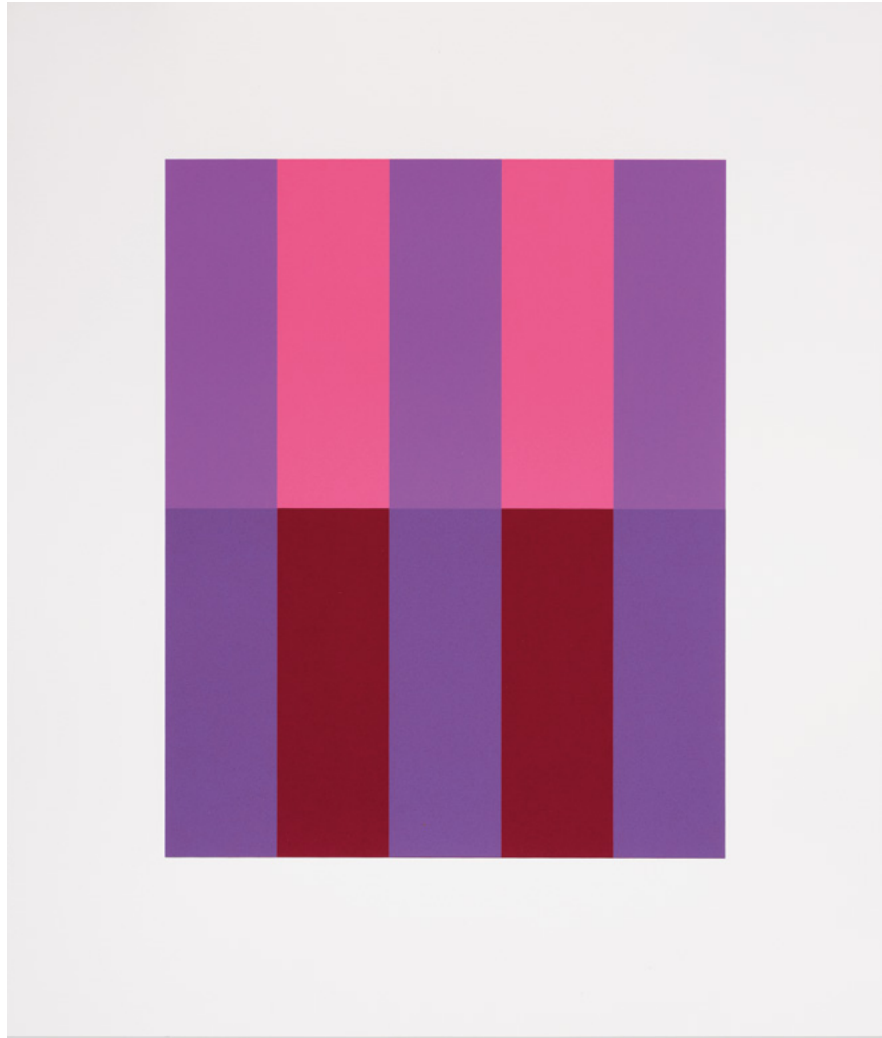
Dream explores a state of consciousness where heaviness gives way to light, marking a profound shift from despair to a renewed celebration of life.

As part of the *Departure from Erebus* series, this painting reflects the artist's journey through a time of personal loss and the eventual emergence into brightness. Inspired by Greek mythology and the rich symbolism of dreams, *Dream* invites viewers to reflect on their own paths of renewal and growth. It is a testament to the resilience of the human spirit, celebrating the beauty of moving forward and embracing life's light after a moment of darkness.

Guide Price: £9,000

Donated by: Leila Bartell

leilabartell.com [@leila_bartell](https://www.instagram.com/leila_bartell)



Photographed by Eva Herzog

10 Rana Begum

Print g8, (framed artist's proof) 2024 plus studio tour

Screenprint on Somerset Satin Radiant White 410 gsm paper
Size height 50cm x width 43.9cm | Image size height 35cm x width 27.9cm
Signed, dated and numbered, lower recto in pencil
Edition 11/11 AP

Rana Begum was born in Bangladesh in 1977, and lives and works in London. Begum studied at Slade School of Fine Art, and Chelsea College of Art and Design. Begum's research on colour spans the disciplines of painting, sculpture, and architecture, working across mediums to give colour a physical presence and tangible interaction. She has exhibited in solo and group shows globally.

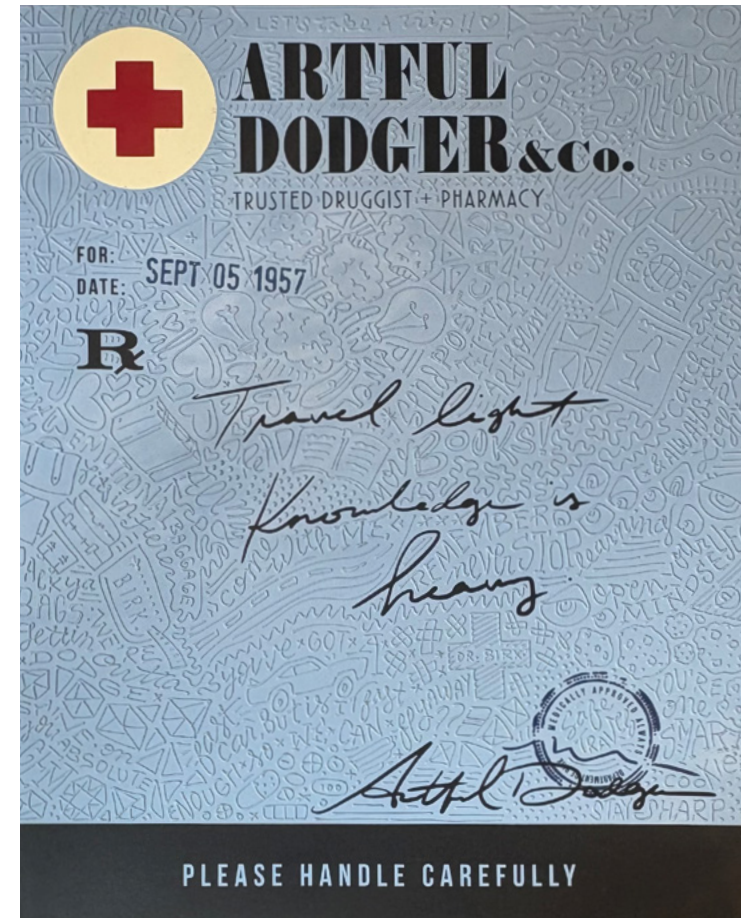
Print g8 is part of an ongoing series of paintings that use sharp-edged geometry to explore colour transitions and the process of layering. When layered or brought into contrast with each other, the colours can either heighten to create a sense of drama, or soften to offer a moment of tranquillity. Throughout the series, the rhythm of the geometry creates a dynamic interplay between light and dark.

The winning bidder will also receive a studio tour for two people.

Guide Price: Reserve at £2,000

Donated by: Rana Begum

🖱️ ranabegum.com 📷 @ranabegumstudio



11 Carla Burke

Fly High, 2024

Mixed media
Size height 152cm x width 122cm
Signed

This striking artwork by Carla Burke, titled *Fly High* is a bold, mixed-media piece that blends graphic design with intricate embossed detailing. Featuring a pharmacy-inspired motif, the artwork includes layered text, a faux prescription label, and an embossed background filled with hand-drawn

symbols and phrases. The piece bears the thought-provoking phrase "Travel light, knowledge is heavy". The muted blue and black colour scheme, accented with red, gives it a contemporary yet timeless aesthetic. *Fly High* is perfect fit for collectors of modern urban and conceptual art.

Guide Price: £20,000

Donated by: Alan Massie



12 Bespoke suit from Advani London Bombay

The rarest fit in the world

Advani London Bombay (ALB) redefines bespoke tailoring, fusing the precision of Savile Row with the grandeur of Indian craftsmanship. Worn by icons like Eddie Redmayne and Jason Statham and celebrated in 'WSJ Off Duty', ALB is where heritage meets modern elegance.

The winning bidder will receive not just a bespoke suit, but an unforgettable afternoon with founder Abhishek Advani at the ALB private showroom in Mayfair. Alongside three friends, step into a world of rare Indian textiles and storied craftsmanship. From handwoven brocades to centuries-old tailoring techniques, this experience is a deep dive into luxury, culminating in a suit crafted just for you.

Exclusive, refined, and undeniably rare—this is more than a fitting, it's a moment in time, woven into the fabric of your story.

Terms and conditions

1 - 14 April, 2025. Outside of this timeframe the experience can be arranged with Simon Lloyd Fish, ALB's London head tailor. For four people, at ALB private showroom in Mayfair.

Guide Price: £3,000

Donated by: Abhishek Advani



13 Alastair Barford

Commission a portrait of your choice

Alastair Barford is an immensely talented portrait artist, who has painted acclaimed portraits of Queen Elizabeth II and King Charles III, both commissioned by Illustrated London News. Barford's portrait of The King was the first portrait painting to be released during His Majesty's reign as King after the change in reign. It featured with critical acclaim on the front page of The Times and in media around the world,

and on the cover of 'The Illustrated Coronation Edition King Charles III'. Alastair is a past Scholar of the Queen Elizabeth Scholarship Trust (QEST), whose Patron is King Charles.

The winner of this lot will receive a private commission with at least one sitting. Your canvas on oil portrait will be signed on the front (unframed).

Guide Price: £10,000

Donated by: Alastair Barford

🖱️ alastairbarford.co.uk

📷 @alastairbarford



14 LUAP

Finding Light In Darkness, 2025

Watercolour on screen-print
Size height 76cm x width 56cm
Signed verso
Edition 5

Paul Robinson, better known as LUAP, is a London-based multimedia artist renowned for his signature character, The Pink Bear. His work spans the creative fields of photography, painting, sculpture and performance art.

The artist says: 'Navigating the emptiness of the shadows, The Pink Bear carries flowers as a beacon of life, undeterred by life's adversities, steadfastly walking forward finding light'.

Guide Price: £2,000

Donated by: LUAP

🖱️ luapstudios.co.uk 📷 @luap



Tom Best, Founder,
The Auction Collective

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Partnered with



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Scan here

2 Enter your 'Maximum Bid'

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16 Bambi

Art Lovers, 2020

Online Auction 24 March - 7 April 2025

Silkscreen print, hand finished with watercolour wash
Size height 60cm x width 60cm
Framed size height 80cm x width 80cm
Signed
Edition 8/10

Artist-provocateur Bambi is one of the UK's best-known street artists. Her work is collected by celebrities such as Adele, Robbie Williams, Rihanna, Brad Pitt, Kim Kardashian and others.

Art Lovers is a mixed media silkscreen print with hand-painted embellishments. This work was inspired by Covid restrictions and Bambi's interest in neuroscientist Semir Zeki's research at UCL, which found that looking at artwork stimulates the same regions and chemicals of the brain that are active when we feel love and pleasure. Bambi is interested in how these restrictions and lack of contact affects the relationship between people and art.

Guide Price: £1,500

Donated by: Bambi



17 Anastasya Martynova

Dancing Thistles, 2024

Online Auction 24 March - 7 April 2025

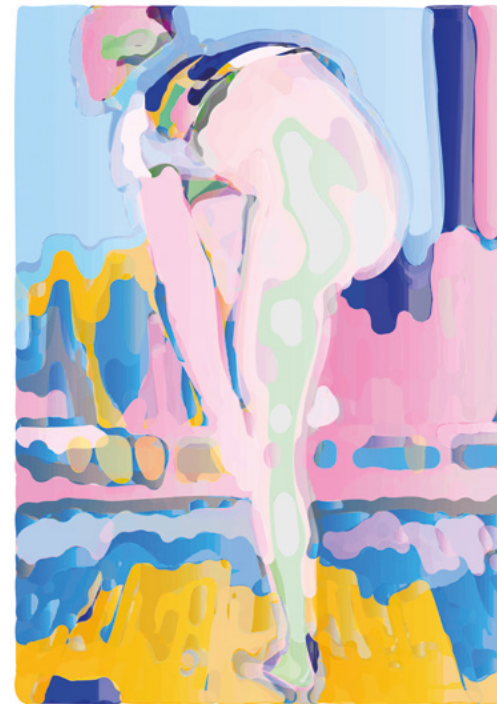
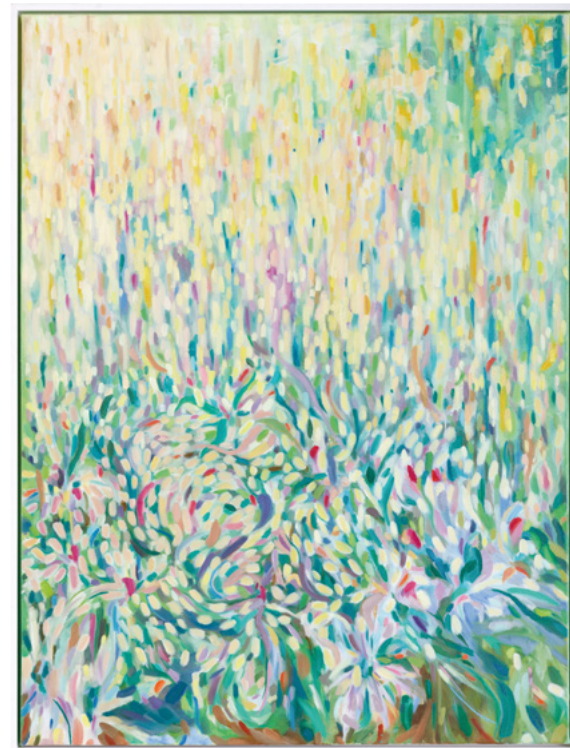
Oil on canvas
Size height 76.2cm x width 101.6cm
Signed

Anastasya Martynova is a multi disciplinary artist and designer based in London. Martynova studied Historic Carving at City and Guilds of London Art School. After a career in set design and art direction for the BBC, she has collaborated on projects ranging from fine surface design commissions to large-scale sculptural installations both in the UK and abroad. Alongside her own art practice in London, Martynova is also a maker and craft expert at Museea, an award-winning design and curation studio, based in Stockholm.

Dancing Thistles draws inspiration from a visit to Kew Gardens and the vibrant floral displays along the Great Broad Walk. Rather than depicting the thistle's precise form, Martynova's painting captures the luminous interplay of sunlight filtering through their tall stems, conveying a sense of movement, energy, and vitality.

Guide Price: £1,500

Donated by: Anastasya Martynova



18 Aubrey Laret

Changing, 2025

Online Auction 24 March - 7 April 2025

Giclée print
Size height 61cm x width 85cm
Framed size height 63cm x width 88cm

Aubrey Laret lives and works in London. As well as being an award winning Art Director and Graphic Designer, Laret has exhibited at The Royal Academy Summer Exhibition, The Woolwich Contemporary Print Fair, London Design Festival, and the Institute of Art in San Diego, California. His work is held in private and corporate collections.

Laret says: 'Stolen glimpses of semi naked bodies in public changing places are for many gay men the first indicators of their sexuality. In *Changing* I have tried to recreate the sensation of those experiences by reducing details of the environment to a set of indistinct shapes. In parts the figure dissolves into the background and fragments to reflect what was seen and how it is remembered.'

Guide Price: £1,500

Donated by: Aubrey Laret

art.aubreylaret.com [@aubrey_laret](https://www.instagram.com/aubreylaret)

19 Philip Michael Wolfson

BirthTotem No 12 – Birth of Gay, 2025

Online Auction 24 March - 7 April 2025

Acrylic on canvas
Size height 100cm x width 150cm x depth 4cm
Signed. Unique

Philip Michael Wolfson studied architecture at Cornell University, and at the Architectural Association, London, where he was discovered by Zaha Hadid. In 1991, Wolfson established his own studio and has worked throughout Europe and the USA on interiors and art pieces.

Wolfson's *BirthTotems* unfold pathways and growth characteristics relevant to the development of the figures that exist around us. Perceived paths of movement inherent in the forms and their inter-relationships generate subsequent eventualities of composition.

BirthTotem No 12 particularly explores the contrasts around us - fire/ice, ying/yang, triangle/circle, love/hate, male/female. At the same time, it bears in mind the symbolism of Mars/Venus and the hermaphroditic symbolism of Mercury. It's always the mesmerising allure of rainbows that signifies a new phase of being and embrace of our identity.

The successful bidder will also enjoy lunch and a tour of the artist's studio for up to 6 people.

Guide Price: £2,500

Donated by: Philip Michael Wolfson

wolfsondesign.com [@philipmichaelwolfson](https://www.instagram.com/philipmichaelwolfson)



20 Vanessa Jackson RA

Summer Note VIII, 2020

Online Auction 24 March - 7 April 2025

Oil on canvas
Size height 30cm x width 26cm
Signed

Vanessa Jackson is a painter and installation wall painter living and working in London. Jackson studied at St Martin's School of Art and the Royal College of Art. She is included in 'Painting: Documents of Contemporary Art', published by Whitechapel Gallery and MIT Press. Jackson was elected as a Royal Academician in 2015. Recent work includes *UpTownDancing*, *13 Pedestrian Crossings in Piccadilly* commissioned by HOLBA and a solo show at Studio 1.1 in London.

Jackson's work uses geometry and its three dimensionality to expose the supposed flatness of modernist space. She destabilises the very 'ground' we most desire, a sense of security and belonging.

Guide Price: £2,000

Donated by: Vanessa Jackson

🖱️ Vanessajackson.co.uk 📷 [@vanessajackson1934](https://www.instagram.com/vanessajackson1934)



21 Peter Jones

The Red Bear, 2021

Online Auction 24 March - 7 April 2025

Oil on canvas
Size height 30cm x width 25cm x depth 2cm | Signed verso

Peter Jones was born in Birmingham, studied at the University of Reading, and now lives and works in London. Jones is best known for still-life paintings of vintage soft-toy animals which he collects for this purpose. Monkeys have been painted the most often, but lambs, dogs, birds and bunnies are favourite subjects too.

Animals in art traditionally imply the beast within, but also variously symbolise by turns faith and faithfulness, innocence, playfulness, capriciousness and vulnerability. *The Red Bear* strikes a playful pose he may believe evokes The Belvedere Apollo, but to the rest of us signals an invitation for a warm and friendly hug.

The Red Bear was first shown in the group show, *Call Me A Horse*, curated by the artist Toby Ursell at Verena Kerfin Gallery Berlin in 2022.

Guide Price: £1,000

Donated by: Peter Jones

🖱️ peterjonesart.org 📷 [@peterjonesart](https://www.instagram.com/peterjonesart)



22 Robert Beard

Rajasthan 9, 2025

Online Auction 24 March - 7 April 2025

Miniature pen, ink and watercolour on handmade paper
Size height 19cm x 11cm | Framed size height 31cm x width 39cm
Signed | Edition nog

Fine artist Robert Beard lives in New York. He studied at The University of Georgia, and the Lamar Dodd School of Art and in Italy. He had his first New York exhibition with Michelle Rosenfeld in 1983. He has exhibited all over the world and his work is held in many important private collections.

Beard's watercolour and ink drawing of Jaisalmer, Rajasthan, evokes the mystical beauty of the desert landscape. The soft, flowing hues of golden sands ripple across the paper, reflecting the warmth of the setting sun as it bathes the dunes in ethereal golden tones that hint at the passage of time. Fine ink outlines subtly define the curves of the dunes, the jagged edges of distant cliffs and the distant silhouette of ancient structures. This serene yet powerful composition speaks to the rich history of the Silk Route, echoing the stories of travellers who journeyed across these sands. Beard's work captures both the timelessness and the profound connection between nature, history, and adventure.

Guide Price: £2,000

Donated by: Robert Roane Beard

🖱️ bobbybeard.com 📷 [@bobbybeard](https://www.instagram.com/bobbybeard)

23 Beth Fraser

Kate, 2023

Online Auction 24 March - 7 April 2025

Collage
Size height 43cm x width 58.5cm
Framed size height 48cm x width 71cm
Signed and dated by the artist

Beth Fraser is a fashion figurative artist working in collage and printing techniques to create bold and tactile multimedia pieces.

She studied at the London College of Fashion. Her signature collaged style has been featured in major publications including British Vogue and in 2019 she was awarded runner up in Harper's Bazaar UK's annual fashion illustration prize, the magazine naming her as one of their 'High Profile: Female Artists to watch.'

Describing her fashion figures as otherworldly "muses", she creates abstract and almost sculptural shapes to dress and accessorise. Having been a regular at both CEE London and Paris Fashion weeks, creating a strong portfolio of runway work, Fraser now turns her signature style to portraiture. Wearing nothing but a hat and pair of Dior boots, this surreal interpretation of Kate Moss is collaged from hand painted papers and finished with chinagraph details.

Guide Price: £600

Donated by: Beth Fraser

🖱️ bethfraserillustration.com 📷 [@befraser](https://www.instagram.com/befraser)



24 KV Duong

Lovers (Study) no 1, 2025

Online Auction 24 March - 7 April 2025

Ink and acrylic on latex (resin-fibreglass backing),
painted wooden stretcher
Size height 50cm x width 40cm x depth 4cm
Signed on back of frame

KV Duong is a London based artist, born in Vietnam raised in Canada, and now living in the UK. He creates works on latex that highlight its historical connection to French colonial rubber plantations in Vietnam, while embracing its sensuality and symbolic association with the queer experience. The recurring motif of a door or portal signifies access and the limitations imposed by societal constructs, particularly those associated with colonial and LGBTQ+ histories.

The *Lovers* series captures an intimate moment between KV and his partner.

Guide Price: £2,000 - £3,000

Donated by: KV Duong

📍 kvduong.com 📷 @kvduongart



25 Georg Meyer-Wiel

Good Hand Lot, 2024

Online Auction 24 March - 7 April 2025

Mixed media on paper
Size height 61cm x width 45.7cm
Framed size height 75cm x width 59.5cm x depth 1.5cm
Signed recto | Original

London-based artist Georg Meyer-Wiel studied at the Royal College of Art and works both as an artist and designer of costume and stage for contemporary dance, ballet, film and opera. He has had major exhibitions at Hockney Gallery London, Henry Moore Gallery London, Michael Commerford Gallery Sydney, amongst others.

Author Neil Bartlett described Georg Meyer-Wiel's drawing as "a never-ending, constantly updated work in progress, intensely personal, executed with graphic haste in the heat of the moment... They present, in public, a private truth. Seen one by one, they offer us brief encounters of a very masculine immediacy, finding tenderness in the raunchiest of beauties; seen as a series, they initiate a charged conversation with the viewer."

Guide Price: £1,500 framed

Donated by: Georg Meyer-Wiel

📍 lifestudies.art 📷 @georgmeyerwiel



26 Kris Cieslak

Peace Lovers, 2024

Online Auction 24 March - 7 April 2025

Acrylic on canvas, gold leaf
Size height 100cm x width 100cm
Signed recto
Original

Kris Cieslak is an artist known for creating thought-provoking and expressive works that explore themes of identity, human connection, and emotional introspection. Originally from Poland, Cieslak has gained recognition for his distinctive style, now called 'stripism', that often incorporates vivid colours, layered textures, and dynamic compositions. His art frequently conveys powerful narratives that invite viewers to reflect on their personal experiences and the broader human condition. Cieslak says, "My art won't change the world, but hopefully it will change the way you see it".

Peace Lovers captures our delicate blue planet, depicted through lines disrupted by humanity's struggles—greed, the pursuit of power, conflict, and a deficit of understanding and empathy, symbolised by vivid red and orange strokes. Amidst this turmoil, the golden circle at the centre represents Earth, safeguarded by two embracing human forms. It is a powerful reminder that we, as individuals, hold the potential to protect, nurture, and transform our world for the better.

Guide Price: £2,500

Donated by: Kris Cieslak

📷 @kris_cieslak_art

27 James Dearlove

Figure with Sparkler, 2024

Online Auction 24 March - 7 April 2025

Oil and acrylic on linen
Size height 40cm x width 30cm x depth 1.5cm
Signed and dated verso

James Dearlove is a graduate of The Slade School of Art in London and now lives and works on the edge of Bodmin Moor in Cornwall. His paintings present a twilight, chimerical realm in which he explores both the desire and disquietude of the human experience.

He has exhibited at The Summer Exhibition at The Royal Academy, The Discerning Eye Exhibition, The British Art Fair, The London Art Fair and numerous group shows. His pieces are held in private and public collections both in the UK and internationally. His first solo show was in 2023 with BWG Gallery in Soho Square London. He was awarded the Ingram Prize in 2021 and was selected for the Bloomberg New Contemporaries in 2023. He is currently working on his next solo show which will be in September 2025 with Gertrude Art in collaboration with Galerie PCP in Paris.

Guide Price: £800

Donated by: James Dearlove

📍 jamesdearlove.co.uk 📷 @jamesdearlove_art



28 Kevin Kane

Echoes, 2025

Online Auction 24 March - 7 April 2025

Oil on canvas
Framed size height 50.8cm x width 61cm
Signed

Artist Kevin Kane's work explores portraiture and capturing the personality of his subjects. Kane works using both traditional medium and also with digital tools. Within the captivating tapestry of Kane's works, viewers are enticed to ponder the intricacies of human relationships, the transformative power of self-discovery, and the profound impact of societal constructs on personal identity.

The intimate scene in *Echoes* raises questions in the viewer's mind regarding heteronormativity.

Guide Price: £1,500

Donated by: Kevin Kane

🖱️ kevinkaneartist.com 📷 @kevin.kane.art



29 Brian Dennis

Telamon's Day Off, 2015

Online Auction 24 March - 7 April 2025

Oil and pencil on wood
Framed size height 51cm x width 51cm x depth 5cm

Brian Dennis is a London-based artist who focuses on portraiture and figurative works. Having trained initially as a scenic artist in theatre, Dennis brings a narrative quality to his practice, often working from life to explore the strength and vulnerability of the male physique with both sensitivity and wit. His works have been featured in exhibitions by the Royal Institute of Oil Painters, and the Saatchi Gallery's Burning Bright exhibition at the Churchill Hotel.

Telamon's Day Off offers a playful take on the classical male form, in oil and pencil on wood panel. The form of the figure arises from the grain of the wood, informing the choice of pose, with details painted and drawn from life.

Guide Price: £1,500

Donated by: Brian Dennis

🖱️ saatchiart.com/en-gb/thestudy

📷 @briandenisdenis



30 Blair Martin Cahill

Roddy, 2021

Online Auction 24 March - 7 April 2025

Embroidery on reflective material
Size height 33cm x width 19cm | Framed size height 36cm x width 22cm
Signed verso | Edition 1/5

California based artist Blair Martin Cahill studied at California Institute of Arts and Chelsea College of Arts. Blair's work explores the boundaries of sculpture, tradition and technology, and often juxtaposes modern and dissimilar materials, such as steel and silk. Her work can be found in private and public collections worldwide.

Roddy depicts a flame-haired young man, his fiery locks rendered in threads that flicker with every shift of light. Set against reflective material, his intense gaze and bold stance catch the eye, as though he might step out of the fabric at any moment. The interplay of glowing colours and metallic sheen gives him an almost otherworldly aura; a figure of both strength and mystery.

Guide Price: £850

Donated by: Blair Martin Cahill

🖱️ blaircahill.com 📷 @rblairmcahill

31 Ernesto Romano

A personalised commission with the artist

Online Auction 24 March - 7 April 2025

Infrared photography, C-type print with diasec mounting
Framed size height 80cm x width 60cm | Signed verso | Edition 1/1

Ernesto Romano is an Italian artist living and working in London. Romano's works are digital or photographic prints, and his X-rayed Queen is one of his most recognisable works and has been collected widely worldwide.

During a recent three-month artist residency at the Swatch Art Peace Hotel in Shanghai, Romano expanded his creative practice by experimenting with an infrared camera. Having long explored the intersection of body, identity, and technology through X-rays, he approached the use of infrared photography for the first time in Shanghai, capturing hidden layers beneath the skin or clothes, revealing heat signatures and energy patterns often overlooked.

The lucky bidder will win a special personalised commission, a photo session with the artist and a final infrared portrait piece, printed, signed by the artist and framed.

The piece presented in the catalogue is a portrait of celebrated hair and make-up designer Ross Kwan and serves as an example of the winning bidder's custom portrait, which will be created in the same infrared style.

Guide Price: £1,500

Donated by: Ernesto Romano

🖱️ ernestoromano.com 📷 @romanoart



32 Graeme Messer

RED LOVE 3, 2024

Online Auction 24 March - 7 April 2025

Giclée print
Size height 40cm x width 40cm
Framed size height 41cm x width 41cm
Signed verso
Edition of 3

Graeme Messer is a multidisciplinary contemporary artist living and working in London. His practice draws on a background in theatre, weaving performance with assemblage and the written word to create an art that is direct, funny, moving, uncomfortable and unashamedly autobiographical.

The *RED LOVE* series explores self-acceptance and love and relates to all ostracized and marginalised groups, highlighting the beauty in diversity and the power of self love. This framed limited edition giclée print was created digitally with the use of photography and AI.

Guide Price: £300

Donated by: Graeme Messer

[graememesser.com](https://www.graememesser.com) [@gruememesser](https://www.instagram.com/gruememesser)



33 Bex Wade

Flags Are My Fetish, 2022

Online Auction 24 March - 7 April 2025

Archival pigment print
Size height 50cm x width 70cm
Framed size height 60cm x width 80cm
Hand finished frame with specialist anti-reflective UV protected glass
Signed verso | Artist's proof

This striking photograph by Bex Wade captures two leather-clad men marching in the London Pride 2022 parade, surrounded by a sea of vibrant LGBTQ+ flags. As a photographer and visual storyteller documenting parties, protest, and Pride celebrations around the world for the past two decades, Wade's work explores queer visibility, community, and resistance. Their photography is part of the V&A's collection, and they are the first trans artist to be displayed permanently across V&A museums.

This image highlights the rich tapestry of LGBTQ+ identities, with the leather community standing proudly alongside others. The dynamic interplay of colour, motion, and expression encapsulates the celebratory and defiant spirit of Pride, making this a powerful addition to any collection of LGBTQ+ history and culture.

Guide Price: £2,500 framed

Donated by: Bex Wade

[bexwade.com](https://www.bexwade.com) [@bexwade](https://www.instagram.com/bexwade)



34 Marcus Jake

When it's Gone: It is Gone for Good, 2023

Online Auction 24 March - 7 April 2025

Mixed Media with acrylics, resin and photograph transfer
Size height 51cm x width 40cm
Framed size height 53cm x width 43.5cm
Signed recto and verso

Marcus Jake is a British contemporary artist, born in 1971. He completed his BA in Fine Art at UWE, Bristol in 2016.

When it's Gone: It is Gone for Good depicts a male ballet dancer, with the background of the painting being drawn through his body. This is part of the works of mixed media figurative pieces from the Humanity. Point in Time series. The piece is framed in a solid hard wood frame to match the style of work.

Guide Price: £1,000

Donated by: Marcus Jake

[marcusjake.art](https://www.marcusjake.art)

35 Omer Ga'ash

Hidden Gems, 2025 and photoshoot with the artist

Online Auction 24 March - 7 April 2025

Digital photography
Size height 50cm x width 70cm
Framed size height 52cm x width 72cm
Signed verso
Edition 1/10 (for this size)

Omer Ga'ash was born in Israel and currently lives and works in London. He is an explorer of the human form, using digital photography to navigate the complex relationships between body, environment, and human connection. He studies at Goldsmiths, and the Bezalel Academy of Arts and Design. His work has been exhibited in the UK and Israel at venues including the Shoreditch Art Club, Tel-Aviv Museum of Art, and the Tel Aviv Biennale of Crafts and Design. His striking visual style has garnered features in publications such as METAL Magazine, Swarm Magazine, and Dodho Magazine.

This lot also includes a photoshoot and a signed book by the artist.

Guide Price: £3,500

Donated by: Omer Ga'ash

[omergaash.com](https://www.omergaash.com) [@omergaash](https://www.instagram.com/omergaash)



36 James Mortimer

Jungle Man with Monkey, 2025

Online Auction 24 March - 7 April 2025

Oil on canvas
Size height 30cm x width 24cm
Framed size height 34.5cm x width 28.5cm
Signed on painting as 'J.M'

James Mortimer is a UK-based painter and sculptor. He studied sculpture at the Bath School of Art and Design, receiving the Kenneth Armitage Prize for sculpture. He has had numerous solo and group exhibitions and his work appears in the collections of X Museum Beijing, Bensley Design Bangkok, and the Club at the Ivy in London.

James Mortimer's paintings depict a luminous land of unfettered, uncomplicated freedom. Fishing, farming, swimming, and rowing: they epitomise the country life in the rudest of health. Beneath this beautiful ideal, however, his characters reveal themselves to be just as base as the animals, as beings utterly governed by their instinctive urges.

Guide Price: £5,000

Donated by: James Mortimer

🖱️ jamesmortimerart.com 📷 @jamesmortimerart



38 Mingzhang Sun

Half 17, 2022

Online Auction 24 March - 7 April 2025

Oil on canvas
Size height 100cm x width 50cm
Unframed | Signed

Mingzhang Sun is a multidisciplinary artist originally from China and now living in London. Mingzhang's work includes fashion design, costume design, soft sculpture, installation, and performance art. He studied at Central Academy of Fine Arts in Beijing and the University of the Arts in London and is currently studying for a Master's at the Royal College of Art. Mingzhang won the 2013 CAFA President's Choice Award and the 2017 UAL Excellence in Design and Realisation for Performance Award. He has exhibited in both solo and group exhibitions across the world. His last solo exhibition 'After Summer, Half' was at Orleans House Gallery in February/March 2025.

Half 17 embraces the concept of incompleteness, as articulated by the Mandarin term "Ban." This collection of 33 oil paintings blends the longstanding tradition of Chinese calligraphy with landscape painting. The work reflects the often ambiguous interplay between our physical existence and the depths of our internal selves. How does this inform the nature of identity? How well do we truly know ourselves and others?

Guide Price: £3,000

Donated by: Mingzhang Sun

🖱️ mingzhangsun.com 📷 @themingzhangsun

37 Fletcher Sibthorp

All That I have Done, 2021

Online Auction 24 March - 7 April 2025

Oil on panel
Size height 18cm x width 33cm
Signed

Hertfordshire-born Fletcher Sibthorp is best known for his often large-scale figurative paintings of dancers, from flamenco dancers at Sadler's Wells Theatre to principal ballet dancers at the National Ballet. His work is kept in private and corporate collections worldwide.

All That I have Done is set on the edges of a Brooklyn suburb. The image depicts a man walking the shore with the lights of New York in the background.

Guide Price: £2,000

Donated by: Fletcher Sibthorp

🖱️ fletchersibthorp.com 📷 @fletchersibthorp



39 Barnaby Barford

Here & Now, 2025

Online Auction 24 March - 7 April 2025

Pencil on paper
Size height 30cm x width 21cm
Framed size height 35.5cm x width 25.4cm
Signed

Barnaby Barford is a British artist known for exploring consumerism, morality, and cultural narratives through ceramics, drawing, film, and other media. His work examines desire, aspiration, and the stories societies tell themselves. Using repetition and symbolism, he challenges perceptions of everyday life. His landmark installation, The Tower of Babel (2015) at the V&A, depicted thousands of ceramic shops, reflecting social and economic hierarchies. He exhibits internationally, with works in major public and private collections worldwide.

Here & Now is one of Barford's word drawings, abstract pictures made by writing the same word over and over again, exploring language through repetition, distortion, and abstraction. They reveal how words lose, shift, or accumulate meaning, visually embodying the way language is spoken, heard, misheard, and reshaped over time.

Guide Price: £1,500

Donated by: Barnaby Barford

🖱️ barnabybarford.co.uk 📷 @barnabybarford

40 Valentino Vannini

Single-use FWB #10, 2025

Online Auction 24 March - 7 April 2025

Glass, reinforced concrete

Size height 37cm x width 19.5cm x depth 18cm

Weight 2.8 kg

Interdisciplinary artist Valentino Vannini was born in Florence, Italy and lives and works in London. He studied at City and Guilds of London Art School and the University of Bologna. Vannini's sculptures and installations playfully confront social norms and lure the viewer towards a 'lurky' place.

Single-use FWB #10 is part of a series of small sculptures made from glass using single-cast pressure moulds, making each piece completely unique. These glass sachets serve as playful symbols of commodification in modern relationships. Designed as companions for spontaneous adventures, they are called "FWB" (friends with benefits). The glass embodies both fragility and resilience, with an edge that reminds us to handle with care. The pieces explore a blend of smooth comfort and subtle daring.

Guide Price: £550

Donated by: Valentino Vannini

🖱 valentinovannini.com 📷 [@valentino.vannini.art](https://www.instagram.com/valentino.vannini.art)



41 Kate Malone

A Friendship Pineapple, 2022

Online Auction 24 March - 7 April 2025

Stoneware clay & crystalline glazes

Size height 37cm x width 30cm x depth 7cm

Weight 2.2 kg

Signed

Original

Kate Malone is a London-based ceramic artist and a ceramic stoneware glaze research expert, producing decorative art pieces. Malone studied at Bristol Polytechnic and the Royal College of Art. Malone is concerned with organic forms and her work is strongly sculptural. Her pots take on the forms of vessels and although her works look as though they should function, that is not their prime motivation Malone says she is a 'maker of decorative objects'.

A Friendship Pineapple is a unique decorative ceramic, a symbol of friendship and hospitality and conveying a spirit of joy and celebration. This wall piece has a bar +2 holes hanging mechanism and can be hung inside, or outside and is safe in all elements.

Guide Price: £800

Donated by: Kate Malone

🖱 katemaloneceramics.com



42 Paul T O'Farrell and Julie Herbert Adams

Judith. La Femme Fatale, 2021, and The Essence of Judith, 2025

Online Auction 24 March - 7 April 2025

The winner of this lot will receive two incredible pieces from artists Paul T O'Farrell and Julie Herbert Adams.

Paul T O'Farrell: Judith. La Femme Fatale

Freehand machine embroidery, plaster, acrylic with metal leaf and glitter

Size height 39cm x width 30cm x depth 11.5cm

Signed



This lot consists of two pieces



Julie Herbert Adams: The Essence of Judith

Print on Hahnemühle paper

Size height 51cm x width 41cm

Framed size height 64.5cm x width 54cm x depth 7cm

Signed

First Edition

Certificate of Authentication

The Essence of Judith is a First Edition professionally framed fine art portrait by multi award-winning UK art photographer Julie Herbert Adams. Printed on the finest museum quality Hahnemühle fine art paper it comes complete with a Certificate of Authentication, personally signed by the artist. The image depicts a model wearing an exclusive handmade 'wearable art' corset 'Judith la Femme Fatale' by fellow artist, Paul O'Farrell. This beautifully evocative First Edition hand-retouched work of art is an exclusive one-off collector's item and will gift grace to any wall it hangs upon.

Guide Price: £2,000

Donated by: Paul T O'Farrell, Julie Herbert Adams

📷 [@paultofarrell](https://www.instagram.com/paultofarrell)

🖱 [julieherbertadamsphotography](https://www.julieherbertadamsphotography.com)

📷 [julieherbertadamsportraits](https://www.julieherbertadamsportraits.com)

43 VIP shopping day for four at Bicester Village

An unforgettable shopping experience

Online Auction 24 March - 7 April 2025

Step into spring at Bicester Village in the heart of picturesque Oxfordshire, home to many of the world's very best designer fashion and lifestyle boutiques. This luxury VIP shopping day for the winner and three guests at Bicester Village comes with a dedicated concierge throughout the day, a complimentary chauffeur to and from the village from London, and a £1,000 gift card for the winner to spend.

You'll have all day access to The Apartment, the by-invitation-only VIP sanctuary, with welcome champagne on arrival and a personal styling session with their experienced personal shopping team. Enjoy a complimentary lunch for four at the first Cecconi's outside of London.

Additional VIP services such as Hands Free Shopping and prioritised appointments at your favourite boutiques are available for the winner and guests.

Terms and conditions

Complimentary train tickets for four should you want to come by train instead (or valet parking if you prefer to drive). Complimentary lunch for four at Cecconis' is up to the value of £65 per head.

Guide Price: £2,000

Donated by: The Bicester Collection



44 Katia Luna Benai Amethyst – A Bespoke Objet d'Art Handbag

Online Auction 24 March - 7 April 2025

The *Amethyst* handbag is a geometric masterpiece, part of *Luna Benai's Constellation* collection, and draws on the gemstone's storied past as a symbol of wisdom, serenity, and protection. Crafted from luxurious purple croc-printed leather, this 26-faced rhombicuboctahedron design radiates elegance and mysticism. Once revered by royalty and believed to ward off intoxication, amethyst inspires clarity and spiritual depth—qualities embodied in this objet d'art.

As with all Luna Benai creations, the winning bidder will enjoy an exclusive bespoke experience. Meet with the artist, Katia Luna Benai, to explore customisation options, including handle styles, hardware and material choices, ensuring the piece is uniquely tailored to your tastes.

This is an unparalleled opportunity to own a one-of-a-kind handbag that marries artistic mastery with personal meaning.

Guide Price: £4,000 - £5,000

Donated by: Luna Benai

👉 lunabenai.com 📷 [@luna_benai](https://www.instagram.com/luna_benai)



45 Judith Leiber Couture Personalised Monogram Minaudière

Online Auction 24 March - 7 April 2025

From JLo to Kim Kardashian, Sienna Miller to Lady Gaga, a Judith Leiber Couture clutch has been the favoured iconic accessory of the rich and famous for over 50 years.

This is your opportunity to win a luxury clutch created from a collaboration between Judith Leiber Couture and American pop artist Ashley Longshore. This tongue-in-cheek credit card clutch with a sophisticated handset crystal reflects Longshore's unique perspective alongside the signature mix of Judith Leiber Couture luxury and whim. A bespoke bag with your signature in crystals on the back of the bag.

Guide Price: £3,500

Donated by: Sangeeta Assomull

👉 judithleiber.com 📷 [@starstyleluxury](https://www.instagram.com/starstyleluxury)

46 Métier Handbag Private Eye in Suede Cairo

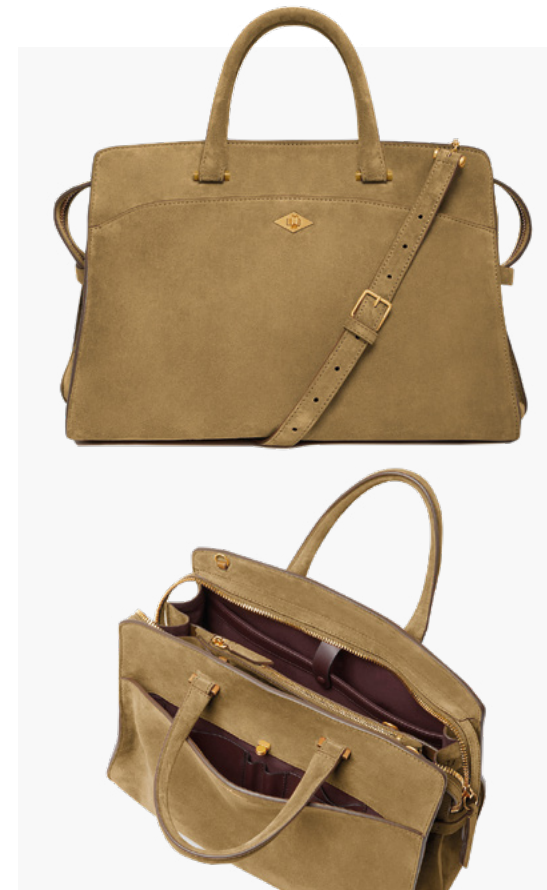
Online Auction 24 March - 7 April 2025

Métier is a luxury leather goods house dedicated to creating beautiful bags and accessories of the highest quality. Thoughtfully designed with different journeys in mind, the collections are intended to work together to enhance the function of each piece and to afford those who use them an effortless sense of ease. Weightless yet lasting, The *Private Eye* is a delicate powerhouse, sitting light and balanced on the shoulder while gently hugging the hip. The centre compartment snaps out to become a smaller shoulder bag, or stays battened-down on the inside so it won't wander. This style fits up to a 13" laptop.

Guide Price: £3,000

Donated by: Métier

👉 metier.com 📷 [@metier.london](https://www.instagram.com/metier.london)



47 Seductive allure of southern Italy

Weekend in Puglia at the Majestic Masseria Partemio, dinner at the glorious Castle Elvira

Online Auction 24 March - 7 April 2025

Meticulously brought back to life and now a luxurious retreat, Masseria Partemio is an 18th century restored Nobleman's House hidden amidst 500 centenarian olive trees in Puglia, Italy. Spend three nights walking barefoot on her floors, getting lost in the vineyard, taking a dip in the pool, and waking up under her glorious arches while basking in the glorious Puglian sun.

The lot includes daily breakfast and sunset cocktails and a fabulous dinner for two one night at the Glorious Castle Elvira.

Terms and conditions

Three night stay for two in a suite including breakfast and cocktail in the roof bar. Drinks and dinner one night at Castle Elvira. Must be taken in 2025 calendar year and subject to availability. Travel not included.

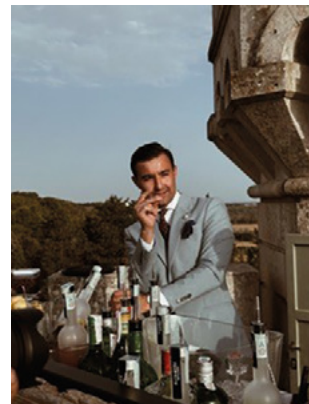
Guide Price: £2,000

Masseria Partemio stay donated by Gustavo Antonioni & Marc Nijenhuis

Drinks & Dinner at Castle Elvira donated by Harvey Brown and Steven Riseley

📍 masseriapartemio.com 📷 @Masseria_Man, masseriapartemio

📍 castleelvira.com 📷 @castle_elvira



49 The Gritti Palace

Majestic two night stay in Lagoon City

Online Auction 24 March - 7 April 2025

Enjoy a two night stay with buffet breakfast for two in a Patron Canal Suite overlooking Venice's famous Grand Canal at the iconic Gritti Palace, a Luxury Collection Hotel, Venice. Named after patrons of art, design and literature, Patron Canal Suites at The Gritti Palace immerse guests deep into the cultural and artistic roots of the city and this noble 15th century palace.

A place of exceptional art and elegance with multiple avenues for relaxation and pleasure, The Gritti Palace retains its reassuringly intimate and familiar feel of a private residence, and it is where multiple generations of elite global influencers gather in Venice to explore, taste and celebrate.

Terms and conditions

Use of voucher subject to availability and advanced reservation. Voucher is non-transferable; cannot be resold; has no cash value if not redeemed in full; cannot be combined with any other promotion. Voucher valid from 1 April 2025 to 26 March 2026. Validity extensions are not permitted. Blackout dates apply.

Guide Price: £16,000

Donated by: The Gritti Palace, a Luxury Collection Hotel, Venice

📍 thegrittipalace.com 📷 @thegrittipalace

48 Linger in Bahamian paradise

Four night stay for two with breakfast at the Rosewood Baha Mar Resort

Online Auction 24 March - 7 April 2025

Opening onto the powder-white sands of Nassau's Cable Beach, Rosewood Baha Mar pairs relaxed Bahamian refinement with astonishing natural beauty. Deserted cays, vibrant reefs, cultural landmarks—The Bahamas provides endless things to do, all just a short ride away.

Your four night stay for two guests will be in an Ocean View King room, the epitome of elegance and contemporary luxury. Each room is meticulously accented with Bahamian art, books, and décor. Step out onto your balcony and take in the tranquil ocean views. You'll enjoy complimentary breakfast for two guests at Café Boulud, Tingum on the Sand or The Library Lounge.

Terms and conditions

Four night stay for two in an Ocean View King Bedroom including breakfast for two at Café Boulud, Tingum on the Sand or The Library Lounge. Valid for a stay from 1 May 2025 to 1 May 2026. Black out dates apply.

Guide Price: £2,000

Donated by: Rosewood Baha Mar

📍 rosewoodhotels.com/bahamar 📷 @rosewoodbahamar



50 A night of art deco luxury

One night stay at Claridge's with breakfast and dinner for two

Online Auction 24 March - 7 April 2025

In the heart of Mayfair, Claridge's timeless luxury has epitomised understated elegance since the 1850s. Renowned for impeccable service and inspiring dining, this art deco icon offers signature suites and rooms with soaring views across London.

Your one night stay at Claridge's comes with breakfast and dinner for two in Claridge's Restaurant, with wine chosen by the Sommelier. There are many five-star hotels in London but nowhere quite like Claridge's.

Terms and conditions

Subject to availability.

Guide Price: £1,000

Donated by: Claridge's

51 Aston Martin Experience

Private tour for two of Aston Martin Factory led by Marek Reichman and drive in an Aston Martin

Online Auction 24 March - 7 April 2025

The winner of this lot will enjoy a private tour for two to be hosted personally by iconic British designer Marek Reichman at the Aston Martin factory in Gaydon, including a visit to the design studio. There will also be the opportunity for an accompanied drive in a recent Aston Martin.

Marek Reichman is Chief Creative Officer and Executive Vice-President of Aston Martin Lagonda. Over 13 years he has overseen the most prolific period of design of new models of Aston Martin, including cars for recent James Bond films. Marek is an English industrial designer who leads the design development and studio craftsmanship of Aston Martin Lagonda's ultra-luxury performance sports cars.

Guide Price: £3,500 - £5,000

Donated by: Marek Reichman, Chief Creative Officer, Aston Martin Lagonda

🖱️ astonmartin.com 📷 [@astonmartin](https://www.instagram.com/astonmartin)



Photographed by @KalpeshLithigra

52 State of the Art Aesthetics

One year of botox treatments at PICO Clinics, London

Online Auction 24 March - 7 April 2025

PICO is a premium state-of-the-art aesthetic clinic offering full range of aesthetic medicine treatments in a truly lovely, cosy and unique environment in the heart of London. From its first clinic in Milan in 2018, PICO Clinics has expanded globally with branches in London, New York and Shanghai. The brand has been recognised at the Aesthetics Awards in 2021 for Best New Clinic UK & Ireland, and again in 2023 for Best Clinic in the UK and Ireland.

Pico Clinics are committed to advocating for the LGBTQ+ community and are fiercely proud of their LGBTQ+ clients, allies and staff.

The lucky winner of this lot will receive: three full face anti-wrinkle botox treatments. This treatment is used to soften the lines of expression like crow's feet, the 11s and forehead lines.

Guide Price: £3,000

Donated by: PICO Clinic London

🖱️ picoclinics.com 📷 [@picoclinics](https://www.instagram.com/picoclinics)



53 Mark Milhofer

An exquisite evening of Arias

After a quarter century of singing in professional opera productions around the world, Mark Milhofer is an internationally recognised tenor. Able to switch comfortably from Monteverdi to Mozart, from Rossini to Lehár and Britten to Eötvös, Mark has the years of experience that keep him in constant demand by international productions. Throughout his career he has performed at some of the most beautiful theatres across the globe, but his next performance could be in your own home!

Mark will perform a private hour-long concert for you and your guests at your home, bringing the beauty and magic of opera to your door.

Terms and conditions

Date must be booked in advance. Due to Mark's performing schedule some requested dates may not be available. The concert will last maximum one hour. Travel for Mark and his accompanist must be provided and arranged.

Guide Price: £3,000

Donated by: Mark Milhofer

🖱️ markmilhofer.com 📷 [@markmilhofer](https://www.instagram.com/markmilhofer)



54 Who's That Behind The Mask?

Four guest tickets to The Masked Singer Series 7

Online Auction 24 March - 7 April 2025

ITV's Saturday night success story *The Masked Singer* is now in its iconic seventh series. This smash-hit, BAFTA-winning entertainment show is not to be missed. Join superstar detectives Maya Jama, Jonathan Ross, Davina McCall and Mo Gilligan as they guess the identity of fellow celebrities as they take to the stage to sing classic hits in TV's craziest costumes.

This is your exclusive chance to take part in the madness with four guest tickets to a live studio recording.

Terms and conditions

Recording dates will fall between the 23rd Sept & 10th October 2025, subject to change. All ticket holders must be 8 years and older for the main show and 12 years and older for the reveal, (8-17 year olds must be accompanied by an adult over 18 years). Meeting Joel Dommett and the panel is subject to availability. Travel/accommodation not included. No phones, cameras or mobiles devices are permitted in the studio. Filming is at ITV Studios, Bovingdon, HP3 0NP.

Guide Price: £1,000

Donated by: Bandicoot Scotland Limited

🖱️ itv.com/hub/the-masked-singer/2a6976

📷 [@MaskedSingerUK](https://www.instagram.com/MaskedSingerUK)

55 McKay Williamson

Champagne and Art Experience at
The Old War Office

Online Auction 24 March - 7 April 2025

Since 2002, McKay Williamson has been guiding art lovers in finding pieces that hold both financial promise and resonate on a personal level. From their gallery space in The OWO, enjoy a personal experience exploring art market trends and finding something perfect for your home.

This is an extraordinary opportunity where renowned art advisor Richard Williamson will guide you in a bespoke Art Advisory session. Whether you're new to art, or a seasoned collector, you'll have an incredible time with 'the art whisperer'.

This experience includes champagne and cake at the breath-taking The OWO and £500 credit towards artwork, restorations, or a collection appraisal.

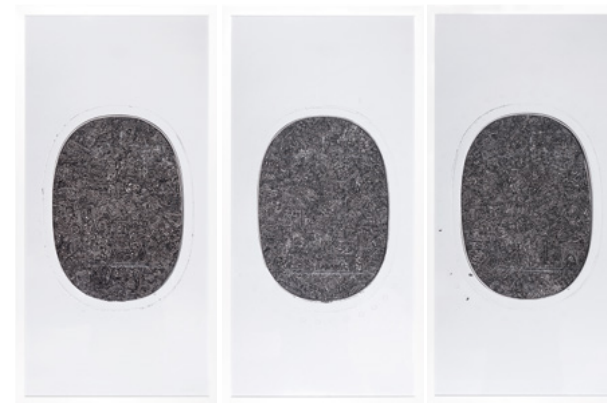
Terms and conditions

Must be used within three months. £500 credit to be used on original artwork, fine art restoration, or collection audit.

Guide Price: £1,500

Donated by: McKay Williamson

📷 @mckay_williamson



57 Thomas Wolski

Virgin on Ridiculous, 2025

Online Auction 24 March - 7 April 2025

Set of three giclée prints 308gsm, 100% cotton
Framed size height 83cm x width 42cm x depth 3cm per unit (x3 units)
Weight 6kg total
Each unit signed and numbered 1st/1 as first edition

Thomas Wolski is a contemporary British artist whose media involves intricate freehand illustration and drawings, working these directly on to curio, sculptures and antiques. Wolski has a cult following amongst a host of global A-list celebrities and collectors, and featured in Vogue. As a result, his works are rarely exhibited.

Virgin on Ridiculous uses reclaimed panels cut from a retired 777-200 commercial airliner. The artist says: 'Superficial chips and marks, even grit around the window seals adds to the provenance of this gorgeous little threesome. When you look out of the window on a flight, you dream, you remember, you explore, you feel. This triptych is a journey of illustrations from the past, it's good to look back and take stock as you move onward and that goes for everyone.'

Guide Price: £7,000

Donated by: Thomas Wolski

📍 ThomasWolski.com

56 Pip Todd Warmoth

Jockey Talk at the Flapper Races, Doolin, Ireland

Online Auction 24 March - 7 April 2025

Lithograph on paper
Size height 58cm x width 43cm
Framed size height 70cm x width 58cm
Signed
Artist's proof edition of 50

Pip Todd Warmoth is an English painter born in Lincolnshire, based in London, and trained by the Camberwell Schools and Royal Academy. As well as eminent private collectors, Todd Warmoth's work is also held by the London Transport Museum and several corporate collections.

Guide Price: £4,500

Donated by: Tanya Baxter Contemporary and

Pip Todd Warmoth

📍 tanyabaxtercontemporary.com

📷 @tanya_baxter_contemporary



58 Ross Watson

Off Duty, 2012

Online Auction 24 March - 7 April 2025

Giclée print on archival paper
Size height 40cm x width 54cm
Signed and numbered under image
Edition 4/45

Ross Watson is Australian gay artist whose portraits of male nudes feature in celebrity collections and museums across the world. Watson's art is included in the National Gallery of Australia, and enjoys a global following, including Elton John, Ian McKellen and Stephen Fry.

In *Off Duty*, late afternoon sunlight bathes a tranquil and beautiful scene of two soldiers resting before a seascape and distant mountains. The work explores the unspoken love that underpins the strength of conviction in the ephemeral concept of mate-ship unique to Australia.

Guide Price: £550

Donated by: Ross Watson Gallery

📍 rosswatson.com 📷 @rosswatsongallery

59 Kate Dunn

set you free – hixxy remix, 2021

Online Auction 24 March - 7 April 2025
 Pigment, acrylic paint, spray paint on panel
 Size height 90cm x width 47cm x depth 10cm
 Unframed
 Signed recto

Kate Dunn makes multi-sensory installations and paintings about devotion, sacred space and the individual and collective body. Dunn has exhibited across Europe, with solo shows at TJ Boulting in London and A plus A in Venice.

set you free – hixxy remix comes from a series of UV reactive paintings made in 2020-22. Using the Gothic altarpiece as a structure, this series looked at the multiple ways in which we worship and quasi-religious union of rave.

This painting comes with a UV LED torch and glows in the dark.

Guide Price: £4,000

Donated by: Kate Dunn

👉 k8dunn.org 📷 @bellissi.mama



Single piece, light activated

60 Alexandru R

Self Portrait, 2024

Online Auction 24 March - 7 April 2025
 UV reactive acrylic on Somerset fine pressed paper
 Size height 92cm x width 60cm
 Framed size 137cm x width 88.5cm
 Weight 9kg
 Signed
 First Edition

Alexandru R (formerly known as Alix de Bretange) is a London-based conceptual artist with a focus on mental health and socio-economic issues.

At first glance, *Self Portrait* appears to be a simple blank canvas with a single black dot in the centre. But under UV light, an intricate and vibrant tapestry of colours is revealed. This transformation invites viewers to look beyond first impressions, challenging them to see with new eyes. For the artist, this work serves as a personal commentary on ADHD and the complexity of their inner world. The illuminated patterns, both structured and chaotic, capture the simultaneous, overlapping thoughts that define their mental landscape at any given moment in time.

Guide Price: £2,000

Donated by: Alexandru R

👉 alexandrur.com 📷 @alexandru.writes



Single piece, light activated

61 Kristjana S Williams

Mountain og Ocean Jordin, 2025

Online Auction 24 March - 7 April 2025
 Matt Smooth Fine Art Cotton 300 gsm, giclée paper and inks
 Size height 60cm x width 80cm
 Signed and numbered by the artist
 Certificate of Authenticity | Edition of 195

Icelandic artist Kristjana S Williams creates fine art pieces, prints, interiors and more. Her designs are inspired by nature and her technique involves layering nature upon nature to mirror the symmetry in all living things. Her work has become well-known, winning numerous awards and can be found worldwide.

The *Mountain og Ocean Jordin* Art Print Collection is a pair of complementary prints that capture the vivacity of Earth's unique sphere, which look stunning when hung together. Giant giraffes, elephants, and diverse wildlife stand as beacons, symbolising the harmony between nature's elements. A fishing vessel and ornate balloon journey through the scenes, highlighting the themes of exploration and adaptation.

Guide Price: £500 for the pair

Donated by: Kristjana S Williams

👉 kristjanaswilliams.com 📷 @kristjanaswilliams



62 Kiran Vaswani

Pair of large Omikuji prints, Indigo/Purple, 2021

Online Auction 24 March - 7 April 2025
 Monoprint on Somerset paper
 Size height 72.5cm x width 52cm (including border)
 Framed size 76.5cm x width 56cm | Signed recto | Edition 1/1

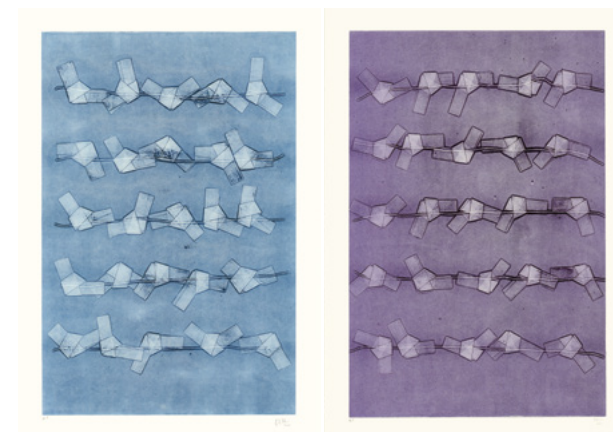
Kiran Vaswani is a London-based artist. She studied at Edinburgh University, Christie's Education and Hampstead School of Art. Vaswani's practice spans across multiple mediums, combining printmaking with photography and collage.

The artist's Omikuji prints were inspired by a visit to a Shinto Temple in Kyoto, which she reflected on during the Covid lockdown. She says: 'Omikuji is often translated as sacred lot. The word kuji means lottery, and getting your omikuji always comes with an element of chance. They can apply to all areas of your life, from business to friendship, and bring varying degrees of blessings or bad luck. The fortunes with the greatest blessings or greatest curse are tied up on string and left at the temple for either maximum or minimum potency respectively. These, for me, represented an arbitrary source of hope and humour during a time of equally arbitrary despair. I focussed on the greatest blessings whilst making the prints, imagining that they would bring some sense of this hope into people's homes.'

Guide Price: £1,000 for the pair

Donated by: Kiran Vaswani

👉 kiranvaswani.com 📷 @kiranvaswanistudio



63 Olaolu Slawn

Untitled II, 2024

Online Auction 24 March - 7 April 2025

Acrylic and spray paint on canvas
Size height 30cm x width 20cm
Framed size height 36cm x width 27cm
Signed verso

Olaolu Slawn is a British-Nigerian designer and artist. Most of his works include spray paint, large-scale pop art canvases, graffiti, caricatures and murals. In 2023, he became the youngest person to design the Britannia statuette for the annual BRIT awards.

Guide Price: £3,500

Donated by: Tanya Baxter Contemporary and Olaolu Slawn

🖱️ tanyabaxtercontemporary.com

📷 @tanya_baxter_contemporary



64 Paul Chisholm

Sex: from the series The Lost Children of Paradise, 2022

Online Auction 24 March - 7 April 2025

Recycled household paint, Gold Glitter on chipboard
Size unframed height 47cm x width 122cm
Framed | Signed verso
Certificate of Authenticity | Unique

Contemporary British artist Paul Chisholm addresses HIV and queer issues in exhibitions at venues like The Lightbox Museum and the Venice Biennale. He studied at Chelsea College of Arts, UAL, and Nottingham Trent University.

"I'm too sexy for my shirt, too sexy it hurts," sang Right Said Fred in their 1991 pop anthem, released amid the AIDS epidemic. Chisholm's artwork, *Sex*: from his series *The Lost Children of Paradise*, reflects themes of empowerment, resilience, and hope for a future free from new HIV diagnoses.

In his signature style, Chisholm combines poignancy with playful boldness, dubbing the piece "too sexy for its 'Art'" (a pun also referencing antiretroviral medication). Glitter embedded in the work symbolises the light shed on HIV/AIDS issues, past and present.

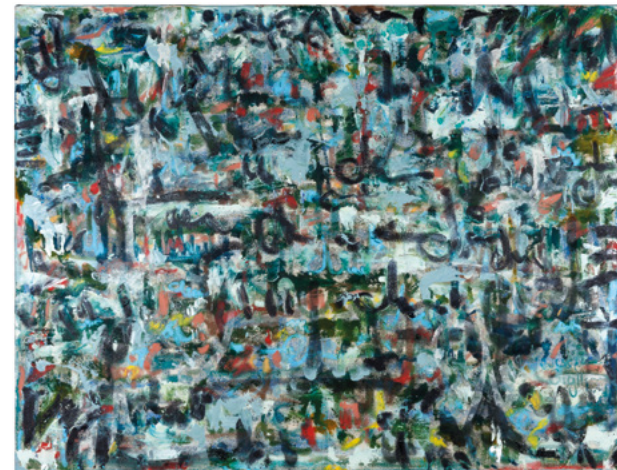
"Please bid generously for a charity close to my heart," the artist says. "Without their life-saving hotline, I wouldn't be here today."

Guide Price: £6,000

Donated by: Mr Paul David Chisholm

🖱️ mrpauldavidchisholm.com

📷 @mrpauldavidchisholmstudio



65 Jesse Grylls

Blue Ivy, 2024

Online Auction 24 March - 7 April 2025

Acrylic, oil stick, pastel and spray paint on canvas
Size height 60cm x width 80cm
Unframed
Signed verso

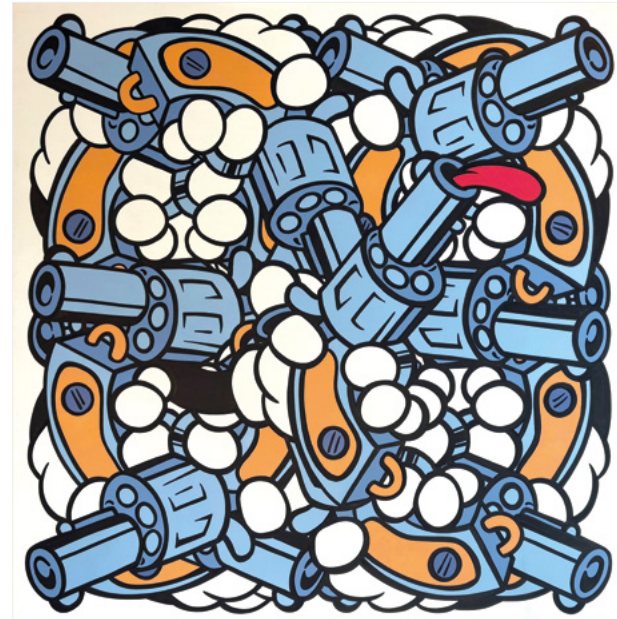
Jesse Grylls is a contemporary painter based in London. His expressionistic work is inspired by the 80s graffiti scene in New York, and he uses stencils and oil paint to achieve a vibrant, graphic aesthetic. He has had four successful solo shows since 2020, including *Splash* at Tanya Baxter Contemporary, London, in 2024.

Guide Price: £4,000

Donated by: Tanya Baxter Contemporary and Jesse Grylls

🖱️ tanyabaxtercontemporary.com

📷 @tanya_baxter_contemporary



66 Opake

Bang Bang Motherfucker, 2024

Online Auction 24 March - 7 April 2025

Spray Paint
Size height 120cm x width 120cm
Signed

Renowned urban artist Opake is a London based graffiti artist and has been practicing graffiti art since the age of 13.

This bold and dynamic artwork explodes with energy and movement. Featuring an intricate arrangement of illustrated revolvers, swirling smoke, and a playful pop-art style, this piece is a signature example of Opake's vibrant, graffiti-inspired work.

The use of a limited yet striking colour palette—dominated by blue, orange, and white—creates a visually compelling effect. The thick black outlines and cartoonish exaggeration add an element of surrealism, making this piece a true conversation starter. Ideal for collectors of contemporary street art, this painting embodies the fusion of comic book aesthetics with modern urban culture.

Guide Price: £15,000

Donated by: Alan Massie

67 Piotr Krzymowski

In each other's hands, 2024

Online Auction 24 March - 7 April 2025

Paper collage
Size height 21cm x width 30cm
Framed size height 28cm x width 35.5cm
Signed recto and frame

Multi-disciplinary artist Piotr Krzymowski is based in London and a graduate of Central Saint Martins. His works span across a variety of media from photography, installation, to collage and moving image.

In each other's hands is a striking collage, meticulously assembled from archival gay porn magazines of the 1980s, offers a poignant exploration of desire, identity, and collective memory. The work poignantly references the HIV/AIDS epidemic, which redefined the landscape of queer existence during the 80s, juxtaposing moments of erotic vitality with the spectre of loss. Through its intricate layering, the piece transforms ephemeral artifacts of pleasure into a meditation on survival, resilience, and the enduring power of touch.

Guide Price: £1,500

Donated by: Piotr Krzymowski



68 Norbert Bisky

Fireside, 2025

Online Auction 24 March - 7 April 2025

Oil on paper
Size height 40cm x width 30cm
Signed and dated recto

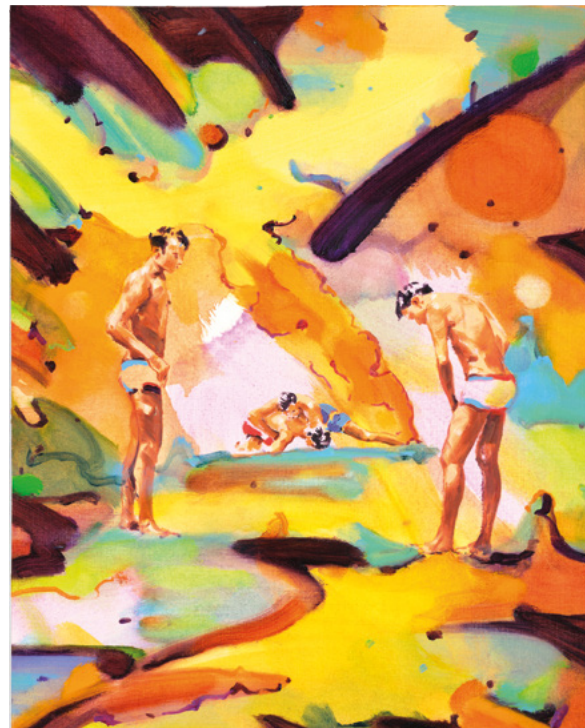
Norbert Bisky is a German artist based in Berlin and is a central figure in contemporary figurative painting. Bisky's work has been exhibited worldwide and is represented in collections including the Museum Ludwig, MoMA, and the National Museum of Contemporary Art, Seoul. Since May 2017, Bisky's large-format painting *Vertigo* is prominently displayed in the iconic Berlin club Berghain's entrance hall.

In his work, the artist combines the impressions from subsequent travels, commenting on pop culture and contemporary media in colourful scenes evoking themes of beauty, sexuality, violence, and destruction.

Guide Price: £7,500

Donated by: Norbert Bisky

norbertbisky.com



69 Lee Kay-Barry

They Live by Night, 2021

Online Auction 24 March - 7 April 2025

Oil on canvas
Size height 36cm x width 45cm
Signed, titled and dated verso

London-based artist Lee Kay-Barry studied at the University of Leeds and draws inspiration from his time studying abroad at the Universidad Politécnica de Valencia. Influenced by the vibrant hues of the Mediterranean, his international exhibitions and London-based art residencies showcase his unique style.

They Live by Night is part of a series exploring the dynamism and theatricality of circus performers. This striking piece captures a female aerial acrobat mid-flight, suspended in an exhilarating moment of motion and grace. Kay-Barry's signature use of bold, fragmented colour fields and expressive shapes enhance the sense of movement, drawing the viewer into the performance. Balancing abstraction with figuration, the painting highlights themes of spectacle, strength, and vulnerability, evoking both the excitement and isolation of life in the spotlight.

Guide Price: £3,500

Donated by: Lee Kay-Barry

leekay-barry.com [@leekaybarry](https://www.instagram.com/leekaybarry)

70 Howard Hodgkin

The Road to Rio, 2016

2 colour screen print using L.Cornelissen hand-ground light-fast pigments with Dubuit binders and Aqua Art matt varnishes, on St. Cuthbert's Mill Somerset White Satin 300gsm paper
Size height 76cm x width 60cm
Framed size height 88.8cm x width 72.7cm
Signed, numbered and dated by the artist
Artist's proof 24/35

Celebrated British painter and printmaker Howard Hodgkin is one of Great Britain's most beloved artists.

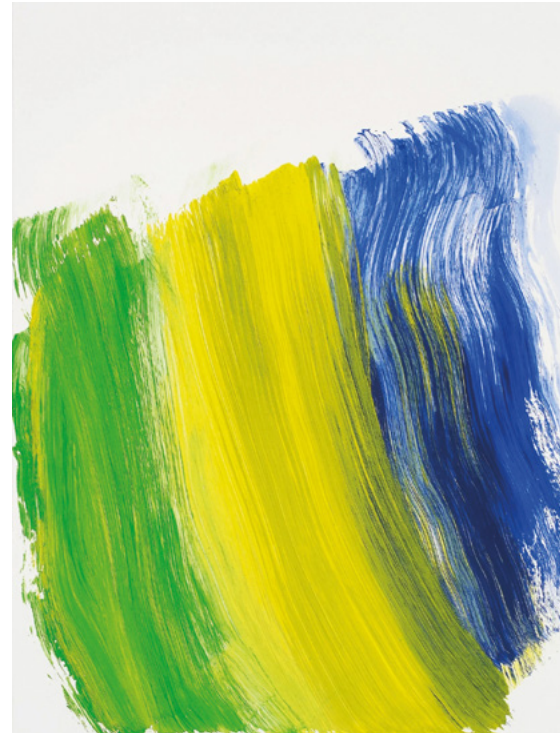
Counter Editions says: "Bold and euphoric, *The Road to Rio* captures the energy and spirit of Team GB at the Rio 2016 Olympic Games. Jungle-green, sand-yellow, and the blue of the Brazilian sky and sea are used in an exhilarating display of Hodgkin's painterly genius. The assertive washes of colour achieve maximum expression with limited means: Hodgkin's painterly restraint has increased with age. This meticulously crafted screen-print is built up from twenty-two separate layers of colour. The process creates both the thinnest translucent marks and the thickest textural strokes characteristic of Hodgkin's work."

Guide Price: £3,000

Donated by: Antony Peattie, trustee of the

Howard Hodgkin Legacy Trust

howard-hodgkin.com [@howardhodgkin](https://www.instagram.com/howardhodgkin)



71 Faiza Butt

Impermanence 2, 2018

Online Auction 24 March - 7 April 2025

Ink-jet print and ink drawing on fine art paper

Size height 29cm x width 40cm

Framed size height 30cm x width 41cm x depth 2.5cm

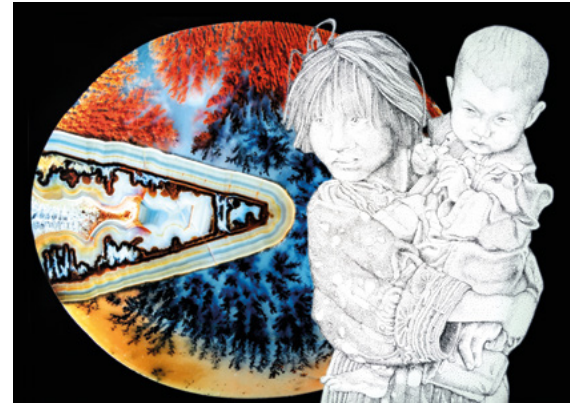
Faiza Butt trained at the National College of Arts in Lahore, Pakistan and the Slade School of Art in London. She works across multiple mediums producing elaborately rendered drawings, large-scale paintings, and ceramics. Recent solo exhibitions include *The Real Unreal* at Aicon, New York in 2023 and *Super Natural* at the Grosvenor Gallery.

Faiza Butt uses the human face as a map to tell bigger stories, using cultural references and showing emotional trauma. She often uses images of children, who represent the full range of human emotions, to highlight the immediate and visceral response to conflict. Her pixelated images evoke the precision of photography, yet each is meticulously handcrafted through an arduous, mark-making process. This fusion of technique and narrative results in a body of work that challenges us to confront the complexities of human fragility and resilience.

Guide Price: £8,000

Donated by: Faiza Butt and Rossi & Rossi Gallery

rossirossi.com [@rossiandrossi](https://www.instagram.com/rossiandrossi) [@faizaagust7](https://www.instagram.com/faizaagust7)



72 Giuseppe Parrinello

Giovanotto

Online Auction 24 March - 7 April 2025

Terracotta and 24CT Gold Leaf

Size height 24cm x width 18cm.

Signed, with 'Terrence Higgins Trust '25'

Giuseppe Parrinello is a London-based artist and designer. Using antiquities as a starting point, the artist reinterprets the past into decorative homewares. Parrinello's Italian heritage has drawn him to classical revival - its illustrations, shapes and material often find their way into his work. Specialising in mould-making and slip casting techniques, Giuseppe's work is handmade in limited editions. As a result, each piece is individual and has its own unique finish.

Giovanotto is a quasi-archaeological artefact. This terracotta sculpture depicts a youth figure in the classical Roman-Greco style. Imbued with timeless elegance the piece is adorned with 24-carat gold leaf evoking the nostalgic grandeur of antiquity.

Guide Price: £1,000

Donated by: Giuseppe Parrinello

giuseppeparrinello.com

[@giuseppeparrinelloceramics](https://www.instagram.com/giuseppeparrinelloceramics)



73 Alexander Glass

Going out, 2022

Online Auction 24 March - 7 April 2025

Watercolour, pencil and pen on collaged paper

Size height 42cm x width 60cm

Framed size height 44cm x width 61cm

Signed

Going Out is a drawing from the collection of London-based multidisciplinary artist Alexander Glass. This drawing with pencil, pen and watercolour is on collaged paper. The work is part of a series of drawings by Glass set in the domestic environment, of being in a place of comfort and observed by the perspective of the viewer.

Guide Price: £800

Donated by: Alexander Glass

alexanderglasssculpture.com

[@glassalexander](https://www.instagram.com/glassalexander)

74 Rod Kitson

A portrait of YOU

Online Auction 24 March - 7 April 2025

Oil on board

Size height 30cm x width 30cm

Signed recto

Rod Kitson is a renowned contemporary portraitist whose quotidian practice has seen him paint more than 500 portraits from life since 2019.

The winning bidder of this lot will have their portrait painted by Kitson in a two- hour sitting at his South East London studio at a time of your choosing. You will own the portrait but it will also be part of his ongoing *Where Are We Now* series, which currently stands at 523 portraits. He exhibits the series in its entirety every two-to-three years.

Guide Price: £500

Donated by: Rod Kitson

rodkitson.com



75 James Robert Morrison

'There is never more than a fag paper between them – Joey and Dan', 2020

Online Auction 24 March – 7 April 2025

Original drawing in white hand painted wood frame with non-reflect and UV protection glazing
Pencil on fag (cigarette) papers | Size width 19.8cm x height 26.7cm
Framed size width 34.6cm x height 45.7cm x depth 2cm
Certificate of Authenticity

After graduating with an MA in Fine Art from Central Saint Martins in 2002, James worked in the cultural sector for 17-years before returning to a regular art practice in 2019. He has been shortlisted for the Bridget Riley Fellowship (2023-24) and the Derwent Art Prize (2022), selected for the RA Summer Exhibition (2021), won the Mervyn Metcalf Purchase Prize at the ING Discerning Eye Exhibition (2021), and was awarded a special commendation at the Trinity Buoy Wharf Drawing Prize (2020). His work is held in the UK Government Art Collection, Neal Baer Collection, Rudolf-Blume Collection, and private collections in the UK, USA, and China.

The artist overheard a teenager describing a gay couple as "never having more than a fag paper between them." James explains: "In my teenage years, I didn't know anyone gay, there were no 'out and proud' public figures, and school was an exclusively heteronormative environment due to Section 28. The only gay couples I had to look up to were to be found in my gay porn magazines." Inspired by this and the play on words, James has created a series of drawings portraying couples referenced from the gay porn magazines he secretly bought when he was a closeted teen on the unique and challenging medium: fag (cigarette) papers.

Guide Price: £1,500

Donated by: James Robert Morrison

jamesrobertmorrison.com

[@james_robert_morrison](https://www.instagram.com/james_robert_morrison)



Terrence Higgins Trust The Auction 2025

Monday 31 March

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